

# REJOICE IN THE LORD

Psalm 97

## RESPONSORIAL PSALM

Aurelio Porfiri

Andante mosso ♩ = 90

*f*



Re - joyce in the Lord, you just!



1)The Lord is King; let the earth re-joyce; let the ma - ny isles be glad.



Clouds and dark - ness are round a - bout him, jus - tice and judge - ment



are the foun - da - tions of his throne. Re -



2)Fire goes be - fore him and con - sumes his foes round a - bout. His light - nings il -



lu - mine the world; the earth sees and trem - bles. Re -



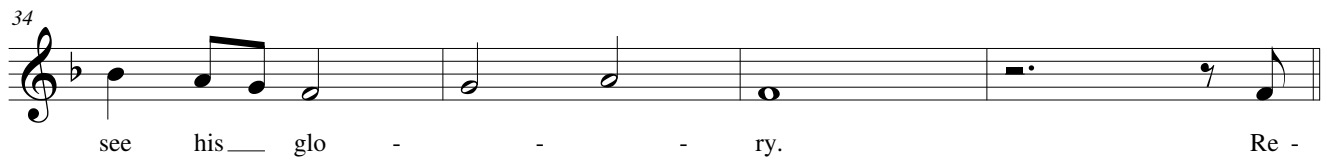
- 3)The mount - ains melt like wax be - fore the Lord, be - fore the Lord of all the earth. The



heav - ens pro - claim his just - ice, and all peo - ple

## REJOICE IN THE LORD

34

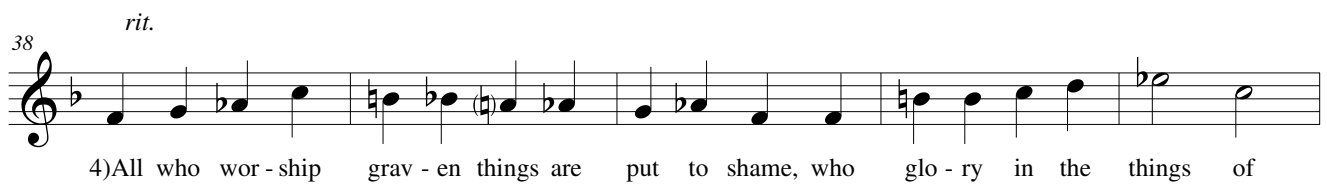


see his glo - - - ry. Re -

The musical notation for measures 34-37 is in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are: "see his glo - - - ry. Re -".

*rit.*

38



4) All who wor - ship grav - en things are put to shame, who glo - ry in the things of

The musical notation for measures 38-42 is in a single system. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are: "4) All who wor - ship grav - en things are put to shame, who glo - ry in the things of".

*a tempo*

43



nought; all gods - are pros - trate be - fore \_\_\_\_\_ him. Re

The musical notation for measures 43-46 is in a single system. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are: "nought; all gods - are pros - trate be - fore \_\_\_\_\_ him. Re".