



GOSPEL
ACCLAMATIONS
IN HONOR OF
WILLIAM
COUTURE

FOR THE ST. ISAAC JOGUES ILLUMINATED
MISSAL, LECTIONARY, & GRADUAL

*With Lenten Acclamations
in honor of Fr. Jacques Quentin*

—ORGAN EDITION—

COMPLETE:
YEAR A, YEAR B, & YEAR C

Including special occasions, such as the Presentation (2 February),
Transfiguration of the Lord (6 August), Ss. Peter & Paul (29 June),
St. Joseph (19 March), Weddings, Funerals, and more!



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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor part, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." There is a dashed line in the vocal line between the second and third phrases.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

Updated version:
21 July 2014

Show us, **Lord**, your love; and grant us **your** sal - va - tion.

Musical notation for the updated version, featuring a piano accompaniment. The lyrics are: "Show us, **Lord**, your love; and grant us **your** sal - va - tion."

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

Musical notation for the All Present part, including an alternative ending. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia." The alternative ending is marked "OR:" and consists of two measures.

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2 2nd Sunday of Advent (ABC)

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

Cantor

Pre - pare the way of the **Lord**, make straight his paths:

Musical notation for the Cantor's part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

all flesh shall see the sal - va - **tion** of God.

Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time and consists of 8 measures.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in 4/4 time and consists of 8 measures. An alternative ending is provided after a double bar line, labeled "OR:".

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part, including a vocal line and piano accompaniment. The lyrics are written above the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, including a vocal line and piano accompaniment. The lyrics are written above the vocal line.

Cantor

The Spi - rit of the *Lord* is up - on me,

Musical notation for the Cantor's part, including a vocal line and piano accompaniment. The lyrics are written above the vocal line.

be - cause he has a - noin - ted me to bring glad ti - dings *to* the poor.

Musical notation for the piano accompaniment corresponding to the second system of lyrics.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

Musical notation for the All Present part, including a vocal line and piano accompaniment. The lyrics are written above the vocal line. An "OR:" section is indicated at the end of the system.

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Organ Intro

Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a series of chords and moving lines in both hands, leading to a final cadence.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The notation includes a dashed line indicating a breath or a specific phrasing.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, showing a piano accompaniment for the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." The accompaniment features a steady bass line and chords in the right hand.

Cantor

The vir - gin shall con - *ceive*, and bear a son,

Musical notation for the Cantor part with lyrics "The vir - gin shall con - *ceive*, and bear a son,". The word "con-ceive" is italicized. The notation includes a dotted line in the vocal line.

and they shall name *him* Em - ma - nu - el.

Musical notation for the piano accompaniment of the lyrics "and they shall name *him* Em - ma - nu - el." The word "him" is italicized. The accompaniment consists of chords and a simple bass line.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

OR:

Musical notation for the All Present part with lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia." and an alternative ending "OR:". The notation shows a piano accompaniment with a final cadence.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Be - hold, I am the *hand* - maid of the Lord.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

May it be done to me ac - cord - ing *to* your word.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's first line, featuring a vocal line with lyrics and a piano accompaniment.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part of the first line, with piano accompaniment.

Cantor

To - mor - row the wick - ed - ness of the *earth* will be des-troyed:

Musical notation for the Cantor's second line, with lyrics and piano accompaniment.

the Sav - ior of the world *will* reign o - ver us.

Musical notation for the All Present part of the second line, with piano accompaniment.



All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

Musical notation for the All Present part of the third line, including an 'OR:' section with an alternative ending.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Musical notation for the Cantor part, consisting of two staves. The melody is more ornate, featuring a dashed line indicating a melisma or a specific phrasing.

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Musical notation for the All Present part, consisting of two staves. The melody is a simple, homophonic setting of the Alleluia.

I pro - claim to you good *news* of great joy:

Cantor

Musical notation for the Cantor part, consisting of two staves. The melody is a simple, homophonic setting of the text.

to - day a Sav - ior is born for us, *Christ* the Lord.

Musical notation for the text 'to-day a Savior is born for us, Christ the Lord.', consisting of two staves. The melody is a simple, homophonic setting.

All
Present

Musical notation for the All Present part, consisting of two staves. The melody is a simple, homophonic setting of the Alleluia. An 'OR:' section is indicated at the end of the staff.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes, with a final cadence.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation includes a dashed line indicating a breath or a pause in the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing a piano accompaniment for the lyrics: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The accompaniment consists of chords and simple melodic lines.

Cantor

Glo - ry to **God** in the high - est, and on earth peace to those on whom his *fa* - vor rests.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Glo - ry to **God** in the high - est, and on earth peace to those on whom his *fa* - vor rests." The notation includes a long note for "God" and a long note for "fa" in "favor".

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

Musical notation for the All Present part, showing a piano accompaniment for the lyrics: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia." The notation includes a double bar line followed by the word "OR:" and a final cadence.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

Cantor

A ho - ly day has dawned up - on **us**. Come, you na - tions,

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "A ho - ly day has dawned up - on **us**. Come, you na - tions,"

and a - dore the Lord. For to - day a great light has come up - **on** the earth.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "*and* a - dore the Lord. For to - day a great light has come up - **on** the earth."

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia." An "OR:" section follows with a different musical ending.

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10 Holy Family (ABC)

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, with piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

Cantor

Let the peace of *Christ* con - trol your hearts;

Musical notation for the Cantor's part, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Let the peace of *Christ* con - trol your hearts;".

let the word of Christ dwell *in* you rich - ly.

Musical notation for the piano accompaniment of the previous block, with lyrics "let the word of Christ dwell *in* you rich - ly."

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

OR:

Musical notation for the All Present part, with piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia." followed by an "OR:" section with a different musical setting.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first line, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first line, showing a piano accompaniment for the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

Cantor

In the past God spoke to our **an** - ces - tors

Musical notation for the Cantor's second line, with lyrics "In the past God spoke to our **an** - ces - tors". The word "an" is in bold.

through the proph - ets; in these last days, he has spo - ken to us **through** the Son.

Musical notation for the All Present part of the second line, with lyrics "through the proph - ets; in these last days, he has spo - ken to us **through** the Son." The word "through" is in bold.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

Musical notation for the All Present part of the third line, with lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia." There is an "OR:" section at the end of the line.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is played in the right hand, and the accompaniment is in the left hand. The piece consists of six measures.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, consisting of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of six measures.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, consisting of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of six measures.

Cantor

O - pen our *hearts*, — O Lord,

Musical notation for the Cantor's 'Open our hearts' line, consisting of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of four measures.

to lis - ten to the words *of* your Son.

Musical notation for the 'to listen to the words of your Son' line, consisting of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of four measures.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, consisting of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of six measures.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor part, showing a vocal line with lyrics and piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation includes a dashed line indicating a breath or a pause in the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring piano accompaniment for the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation is similar to the Organ Intro, using quarter and eighth notes.

Cantor

In the past God spoke to our **an** - ces - tors

Musical notation for the Cantor part, showing a vocal line with lyrics and piano accompaniment. The lyrics are "In the past God spoke to our **an** - ces - tors". The notation includes a dashed line indicating a breath or a pause in the vocal line.

through the proph - ets; in these last days, he has spo - ken to us **through** the Son.

Musical notation for the All Present part, featuring piano accompaniment for the lyrics "through the proph - ets; in these last days, he has spo - ken to us **through** the Son." The notation is similar to the Organ Intro, using quarter and eighth notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

OR:

Musical notation for the All Present part, showing piano accompaniment for the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia." followed by an "OR:" section with alternative notation.

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14 Epiphany of the Lord (ABC)

Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music with lyrics underneath.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music with lyrics underneath.

Cantor

We saw his *star* at its ris - ing and have come to *do* him hom - age.

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of two measures of music with lyrics underneath.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

OR:

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music with lyrics underneath, followed by an alternative ending marked 'OR:'.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

The heav - ens were o - pened and the *voice* of the Fa - ther thun - dered:

Musical notation for the Cantor's part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

This is my be - lov - ed Son, lis - *ten* to him.

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

OR:

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

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Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music with various note values and rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

John saw Je - sus ap - proach - ing him, and **said:**

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: John saw Je - sus ap - proach - ing him, and **said:**

Be - **hold** the Lamb of God who takes a - way the sin **of** the world.

Musical score for the text: Be - **hold** the Lamb of God who takes a - way the sin **of** the world. The score is in a treble and bass clef with a key signature of one sharp (F#) and a common time signature.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's Alleluia, featuring a vocal line with a long note on the final syllable and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present Alleluia, with a more complex piano accompaniment than the Cantor's version.

Cantor

John said: — One might - i - er than **I** is com - ing;

Musical notation for the Cantor's recitation of John's statement, with a simple piano accompaniment.

he will bap - tize you with the Ho - ly Spir - it **and** with fire.

Musical notation for the Gospel reading, featuring a vocal line and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present Alleluia, concluding with a double sharp sign (##) on the final note.

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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats. The piece begins with a series of chords and moving lines in both hands, leading to a final sustained chord.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

If to - day you **hear** his voice,

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

hard - en **not** your hearts.

Musical notation for the phrase 'hard - en not your hearts.', featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

One does not live on **bread** a - lone,

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

but on eve - ry word that comes forth from the **mouth** of God.

Musical notation for the 'mouth' part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

From the shin - ing cloud the Fa - ther's **voice** is heard:

Cantor

Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

This is my be - lov - èd Son, lis - **ten** to him.

Musical score for the text 'This is my beloved Son, listen to him.', featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of several measures of chords and moving lines.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor's part of the first line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part of the first line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

Lord, you are tru - ly the Sav - ior *of* the world;

Cantor

Musical notation for the Cantor's part of the second line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

give me liv - ing wa - ter, that I may nev - er *thirst* a - gain.

Musical notation for the second line of the second system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part of the second line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All
Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

*God so loved the world that he gave his on - ly **Son,***

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

*so that eve - ry - one **who** be - lieves in him might have e - **ter** - nal life.*

Musical notation for the text 'so that every one who...', featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All
Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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Organ
Intro

Musical notation for the Organ Intro, featuring a grand staff with treble and bass clefs. The melody is in a minor key and consists of several measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor's part, featuring a grand staff with treble and bass clefs. The melody is in a minor key and consists of several measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All
Present

Musical notation for the All Present part, featuring a grand staff with treble and bass clefs. The melody is in a minor key and consists of several measures of music.

Re - pent, **says** the Lord;

Cantor

Musical notation for the Cantor's part, featuring a grand staff with treble and bass clefs. The melody is in a minor key and consists of several measures of music.

the king - dom of heav - en **is** at hand.

Musical notation for the second line, featuring a grand staff with treble and bass clefs. The melody is in a minor key and consists of several measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All
Present

Musical notation for the All Present part, featuring a grand staff with treble and bass clefs. The melody is in a minor key and consists of several measures of music.

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Organ Intro

Musical notation for the Organ Intro, consisting of a treble and bass staff in B-flat major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor's part, consisting of a treble and bass staff in B-flat major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, consisting of a treble and bass staff in B-flat major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

I am the light of the world, **says** the Lord;

Cantor

Musical notation for the Cantor's part, consisting of a treble and bass staff in B-flat major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

who - ev - er fol - lows me will have the **light** of life.

Musical notation for the piano accompaniment, consisting of a treble and bass staff in B-flat major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, consisting of a treble and bass staff in B-flat major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor's part of the first line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part of the first line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

God so loved the world that he gave his on - ly **Son**,

Cantor

Musical notation for the Cantor's part of the second line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

so that eve - ry - one **who** be - lieves in him might have e - **ter** - nal life.

Musical notation for the second line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part of the second line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor's first phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present's first phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

I will get up and go to my Fa - ther **and** shall say to him:

Cantor

Musical notation for the Cantor's second phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

Fa - ther, I have sinned a - gainst heav - en and **a** - gainst you.

Musical notation for the second phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present's second phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of six measures of music.

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Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical score for Cantor, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical score for All Present, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The piece consists of six measures of music.

I am the res - ur - rec - tion and the life, **says** the Lord;

Cantor

Musical score for Cantor, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The piece consists of six measures of music.

who - ev - er be - lieves in me will **nev** - er die.

Musical score for the phrase "who - ev - er be - lieves in me will nev - er die.", featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The piece consists of six measures of music.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical score for All Present, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The piece consists of six measures of music.

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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of several measures of chords and melodic lines.

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor's part of the first phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part of the first phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

*Who - ev - er serves me must fol - low me, **says** the Lord;*

Cantor

Musical notation for the Cantor's part of the second phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

*and where I am, there al - so **will** my ser - vant be.*

Musical notation for the accompaniment of the second phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part of the second phrase, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

E - ven now, says the **Lord**, re - turn to me

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

with **your** whole heart; for I am gra - **ci**ous and mer - ci - ful.

Musical notation for the phrase "with your whole heart; for I am gracious and merciful.", featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Christ be - came o - be - dient to the *point* of death,

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

e - ven death *on* a cross. Be - cause of this, God great - *ly* ex - alt - ed him

Musical notation for the text 'e - ven death on a cross...', featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

and be - stowed on him the name which is a - bove *eve* - ry name.

Musical notation for the text 'and bestowed on him...', featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor's part of the first phrase, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All
Present

Musical notation for the All Present part of the first phrase, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef.

I give you a new com - mand - ment, **says** the Lord:

Cantor

Musical notation for the Cantor's part of the second phrase, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef.

love one an - oth - er as I **have** loved you.

Musical notation for the second phrase, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All
Present

Musical notation for the All Present part of the second phrase, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef.

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Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a series of chords and melodic lines, including a prominent dotted half note in the treble.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and follows the text.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and follows the text.

Christ be - came o - be - dient to the *point* of death,

Cantor

Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and follows the text.

e - ven death *on* a cross. Be - cause of this, God great - *ly* ex - alt - ed him

Musical notation for the Organ part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of a series of chords and a simple melodic line.

and be - stowed on him the name which is a - bove *eve* - ry name.

Musical notation for the Organ part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece consists of a series of chords and a simple melodic line.

Praise to you, — Lord Je - sus — Christ, King of end - less glo - ry!

All Present

Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is simple and follows the text.

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A Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

B Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

C Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

D Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

E Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

F Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

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G Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

1 Give thanks to the Lord, for *he* is good, for his mer - cy en - *dures* for - ev - er.

Let the house of Is - *ra* - ðl say, "His mer - cy en - *dures* for - ev - er."

2 The right hand of the Lord has *struck* with pow - er; the right hand of the

Lord *is* ex - alt - ed. I shall not *die*, but live, and de - clare the works *of* the Lord.

3 The stone the build - *ers* re - ject - ed has be - *come* the cor - ner - stone.

By the Lord has *this* been done; it is won - der - ful *in* our eyes.



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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line in the right hand, supported by a steady accompaniment in the left hand.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia', with lyrics written above the staff. The notation includes a dashed line indicating a breath or a slight pause in the melody.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia', with lyrics written above the staff. The accompaniment is similar to the organ intro.

Cantor

Christ, our pas - chal *lamb*, has been sac - ri - ficed;

Musical notation for the Cantor's part of the second line, with lyrics written above the staff. The melody is a simple, steady line.

let us then feast with joy *in* the Lord.

Musical notation for the Cantor's part of the third line, with lyrics written above the staff. The melody is a simple, steady line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second 'Alleluia', with lyrics written above the staff. The accompaniment is similar to the organ intro.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes, with a final cadence on a whole note chord.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a melisma (indicated by a dashed line) and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, similar in structure to the Cantor's line but with a different vocal melody.

Cantor

You be - lieve in me, Thom - **as**, be - cause you have **seen** me,

Musical notation for the Cantor's Gospel reading, with a melisma on the word 'as'.

says the Lord; bless - èd are they who have not seen me, but **still** be - lieve.

Musical notation for the continuation of the Gospel reading, featuring a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's final 'Alleluia' line, concluding the page with a final cadence.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, including lyrics and a dashed line indicating a breath mark.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line.

Cantor

Lord Je - sus, o - pen the *Scrit* - tures to us;

Musical notation for the Cantor's second line, including lyrics and a breath mark.

make our hearts burn *while* you speak to us.

Musical notation for the Cantor's third line, including lyrics and a breath mark.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

Cantor

Christ is ris - en, cre - **a** - tor of all;

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Christ is ris - en, cre - **a** - tor of all;"

he has shown pit - y **on** all peo - ple.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "he has shown pit - y **on** all peo - ple."

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor part, featuring a vocal line with a dashed line indicating a breath or a long note, and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing a piano accompaniment with a simple harmonic structure.

Cantor

I am the good *shep* - herd, says the Lord;

Musical notation for the Cantor part of the first verse, with a vocal line and piano accompaniment.

I know my sheep, and *mine* know me.

Musical notation for the Cantor part of the second verse, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the final verse, showing a piano accompaniment.

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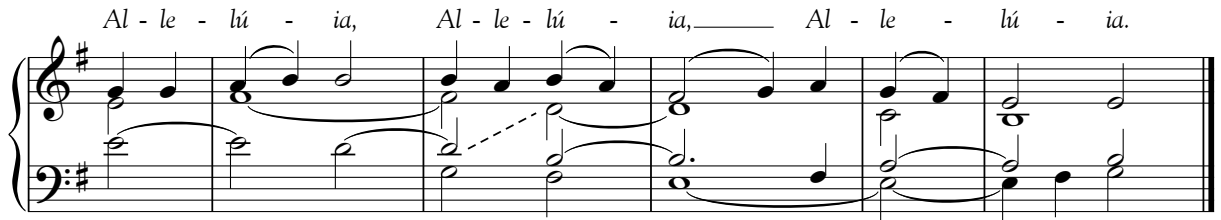
Organ
Intro



Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a series of chords and moving lines in both hands, leading to a final sustained chord.

Cantor

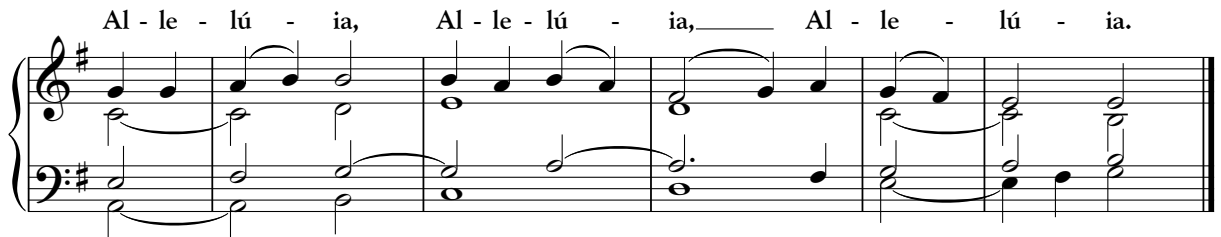
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor's part of the Alleluia, featuring a vocal line with a melisma (indicated by a dashed line) and a piano accompaniment.

All
Present

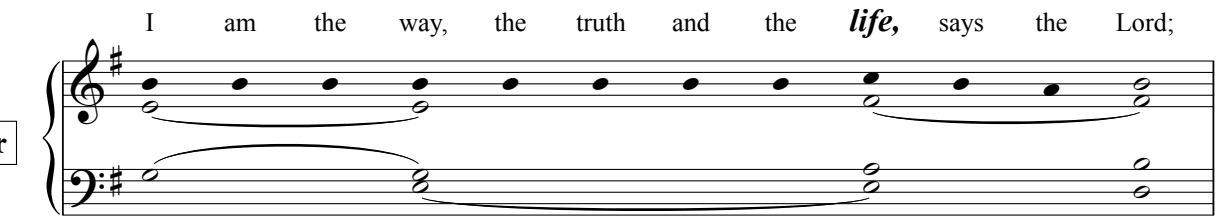
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part of the Alleluia, with a piano accompaniment.

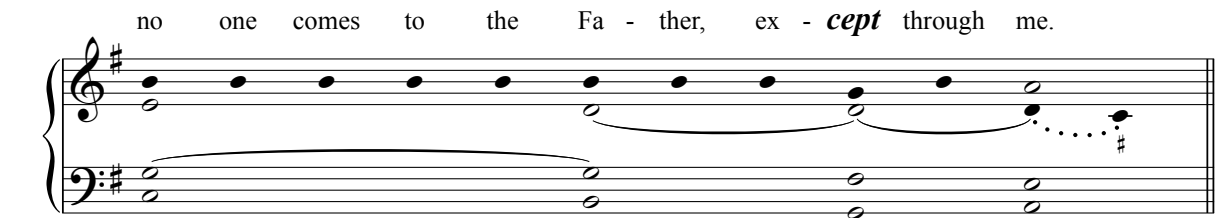
Cantor

I am the way, the truth and the *life*, says the Lord;



Musical notation for the Cantor's part of the Gospel reading, with a piano accompaniment.

no one comes to the Fa - ther, ex - *cept* through me.



Musical notation for the Cantor's part of the Gospel reading, with a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part of the Alleluia, with a piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

Cantor

Re - main in me as I re - main in

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Re - main in me as I re - main in"

you, says the Lord. Who - ev - er re - mains in me *bears* much fruit.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "*you*, says the Lord. Who - ev - er re - mains in me *bears* much fruit."

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

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Organ
Intro

Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia'. It features a vocal line with lyrics and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'All Present' part of the first 'Alleluia', showing the piano accompaniment.

Cantor

"I give you a new com - **mand** - ment, says the Lord:

Musical notation for the Cantor's part of the Gospel reading. The lyrics are: "I give you a new com - **mand** - ment, says the Lord:

love one an - oth - er as I **have** loved you."

Musical notation for the Cantor's part of the Gospel reading. The lyrics are: love one an - oth - er as I **have** loved you."

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'All Present' part of the second 'Alleluia', showing the piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

Cantor

Who - ev - er loves me will keep my **word**, says the Lord,

Musical notation for the Cantor's Gospel reading, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

and my Fa - ther will love him and **we** will come to him.

Musical notation for the continuation of the Gospel reading, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line in the right hand, supported by chords in the left hand.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's Alleluia, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." There is a dashed line in the vocal line indicating a breath or a specific phrasing.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present Alleluia, featuring piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The piano part provides a harmonic foundation for the text.

Cantor

Go and teach all **na** - tions, says the Lord;

Musical notation for the Cantor's "Go and teach all nations" text, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "Go and teach all **na** - tions, says the Lord;".

I am with you al - ways, un - til the end **of** the world.

Musical notation for the text "I am with you always, un - til the end **of** the world.", featuring piano accompaniment. The piano part provides a harmonic foundation for the text.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present Alleluia, featuring piano accompaniment. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The piano part provides a harmonic foundation for the text.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's Alleluia, including a vocal line with lyrics and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present Alleluia, including a vocal line with lyrics and piano accompaniment.

Cantor

I will not leave you **or** - phans, says the Lord.

Musical notation for the Cantor's verse, including a vocal line with lyrics and piano accompaniment.

I will come back to you, and your hearts **will** re - joice.

Musical notation for the All Present verse, including a vocal line with lyrics and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the final All Present Alleluia, including a vocal line with lyrics and piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a melisma (indicated by a dashed line) and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, showing a piano accompaniment with a simple harmonic structure.

Cantor

Come, Ho - ly Spir - it, fill the *hearts* of the faith - ful

Musical notation for the beginning of the prayer, with a vocal line and piano accompaniment.

and kin - dle in them the fire *of* your love.

Musical notation for the end of the prayer, featuring a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, including a piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'Al' and a dashed line indicating a breath or a specific performance technique.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', showing a piano accompaniment with chords and a simple vocal line.

Cantor

Come, Ho - ly Spir - it, fill the *hearts* of the faith - ful

Musical notation for the Cantor's prayer, starting with a vocal line on a single note and a piano accompaniment.

and kin - dle in them the fire *of* your love.

Musical notation for the end of the prayer, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', similar to the first but with a different piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Glo - ry to the Fa - ther, the Son, *and* the Ho - ly Spir - it;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

to God who is, who was, and who *is* to come.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'lú' and a dashed line indicating a breath or a specific performance technique.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', showing a more complex accompaniment with chords and moving lines in both staves.

Cantor

I am the liv - ing bread that came down from *heav* - en, says the Lord;

Musical notation for the Cantor's Gospel reading, featuring a simple, steady melody on a single note for the vocal line.

who - ev - er eats this bread will *live* for - ev - er.

Musical notation for the Cantor's Gospel reading, continuing the simple melody from the previous block.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', featuring a more complex accompaniment with chords and moving lines in both staves.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." and consists of several measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." and consists of several measures of music.

Cantor

The Word of God be - came *flesh* and dwelt a - mong us.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the lyrics "The Word of God be - came *flesh* and dwelt a - mong us." and consists of several measures of music.

To those who ac - cept - ed him, he gave pow'r to be - come chil - *dren* of God.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the lyrics "To those who ac - cept - ed him, he gave pow'r to be - come chil - *dren* of God." and consists of several measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." and consists of several measures of music.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of chords and moving lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, including the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation shows a treble and bass clef with a key signature of one sharp.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, including the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation shows a treble and bass clef with a key signature of one sharp.

Cantor

We have *found* the Mes - si - ah:

Musical notation for the Cantor's line 'We have *found* the Mes - si - ah:'. The notation shows a treble and bass clef with a key signature of one sharp.

Je - sus Christ, who brings us *truth* and grace.

Musical notation for the line 'Je - sus Christ, who brings us *truth* and grace.' The notation shows a treble and bass clef with a key signature of one sharp.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, including the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation shows a treble and bass clef with a key signature of one sharp.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the first Alleluia, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics written below the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the first Alleluia, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics written below the staff.

Cantor

God has *called* us through the Gos - pel

Musical score for the first line of the Gospel reading, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics written below the staff.

to pos - sess the glo - ry of our Lord *Je* - sus Christ.

Musical score for the second line of the Gospel reading, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics written below the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the second Alleluia, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics written below the staff.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line in the right hand, supported by a steady accompaniment in the left hand.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part of the 'Alleluia' section, featuring a vocal line with lyrics and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'All Present' part of the 'Alleluia' section, showing the piano accompaniment for the three phrases.

Cantor

Je - sus pro - claimed the **Gos** - pel of the king - dom

Musical notation for the Cantor's part of the Gospel reading, with a vocal line and piano accompaniment.

and cured eve - ry dis - ease a - **mong** the peo - ple.

Musical notation for the Cantor's part of the Gospel reading, continuing the vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'All Present' part of the 'Alleluia' section, showing the piano accompaniment for the three phrases.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

The king - dom of **God** is at hand.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: The king - dom of **God** is at hand.

Re - pent and be - lieve **in** the Gos - pel.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Re - pent and be - lieve **in** the Gos - pel.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first line of the Gloria, with lyrics: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation includes a dashed line indicating a breath or a pause.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first line of the Gloria, with lyrics: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation features a simple harmonic accompaniment.

Cantor

The Lord sent me to bring glad *tid* - ings to the poor,

Musical notation for the Cantor's part of the second line of the Gloria, with lyrics: "The Lord sent me to bring glad *tid* - ings to the poor,". The melody is a simple, steady line of quarter notes.

and to pro - claim lib - er - *ty* to cap - tives.

Musical notation for the Cantor's part of the third line of the Gloria, with lyrics: "and to pro - claim lib - er - *ty* to cap - tives." The melody is a simple, steady line of quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second line of the Gloria, with lyrics: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation features a simple harmonic accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part, including the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' The notation is in a treble clef with a key signature of one sharp (F#).

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, including the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' The notation is in a treble clef with a key signature of one sharp (F#).

Cantor

Re - *joice* and be glad;

Musical notation for the Cantor's part, including the lyrics 'Re - *joice* and be glad;'. The notation is in a treble clef with a key signature of one sharp (F#).

your re - ward will be *great* in heav - en.

Musical notation for the All Present part, including the lyrics 'your re - ward will be *great* in heav - en.' The notation is in a treble clef with a key signature of one sharp (F#).

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, including the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' The notation is in a treble clef with a key signature of one sharp (F#).

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia'. It features a vocal line with a long note on 'ia' and a dashed line indicating a breath or a specific performance technique.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia', showing a piano accompaniment with chords and moving lines in both hands.

Cantor

The peo - ple who sit in dark - ness have seen a great **light**;

Musical notation for the beginning of the Gospel reading, featuring a vocal line with a long note on 'light' and a dashed line.

on those dwell - ing in a land o - ver-**shad**-owed by death, light **has** a - ris - en.

Musical notation for the All Present part of the Gospel reading, showing a piano accompaniment with chords and moving lines in both hands.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second 'Alleluia', showing a piano accompaniment with chords and moving lines in both hands.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests. A dashed line indicates a breath mark or a specific phrasing instruction.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests.

Cantor

The Lord sent me to bring glad *tid* - ings to the poor,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using quarter notes.

and to pro - claim lib - er - *ty* to cap - tives.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." written above the staff.

Cantor

I am the light of the **world**, says the Lord;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with the lyrics "I am the light of the **world**, says the Lord;" written above the staff.

who - ev - er fol - lows me will have the **light** of life.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with the lyrics "who - ev - er fol - lows me will have the **light** of life." written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." written above the staff.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Christ took a - **way** our in - fir - mi - ties and bore **our** dis - eas - es.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests. The lyrics are: Christ took a - **way** our in - fir - mi - ties and bore **our** dis - eas - es.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, primarily using quarter and eighth notes with some rests. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in both hands.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the first 'Alleluia' by the Cantor, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The score is in G major and 4/4 time.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the first 'Alleluia' by All Present, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The score is in G major and 4/4 time.

Cantor

Come af - ter me

Musical score for the phrase 'Come af - ter me' by the Cantor, in G major and 4/4 time.

and I will make you fish - ers of men.

Musical score for the phrase 'and I will make you fish - ers of men.' in G major and 4/4 time.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the second 'Alleluia' by All Present, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The score is in G major and 4/4 time.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first Alleluia, with lyrics: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for All Present's first Alleluia, with lyrics: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Bless - èd are you, Fa - ther, **Lord** of heav'n and earth;

Musical notation for the Cantor's second Alleluia, with lyrics: Bless - èd are you, Fa - ther, **Lord** of heav'n and earth;

you have re - vealed to lit - tle ones the mys - t'ries **of** the king - dom.

Musical notation for All Present's second Alleluia, with lyrics: you have re - vealed to lit - tle ones the mys - t'ries **of** the king - dom.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for All Present's third Alleluia, with lyrics: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

Cantor

A great proph - et has a - *ris* - en in our midst,

Musical notation for the Cantor's first line of the Gospel reading, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

God has vis - it - *ed* his peo - ple.

Musical notation for the Cantor's second line of the Gospel reading, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, including a treble and bass clef and a key signature of one sharp. The lyrics are written above the staff.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Re - *joice* and be glad;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Re - *joice* and be glad;

your re - ward will be *great* in heav - en.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: your re - ward will be *great* in heav - en.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part of the 'Alleluia' section, including a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, with accompaniment in the bass clef.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part of the 'Alleluia' section, including a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, with accompaniment in the bass clef.

Cantor

Who - ev - er *keeps* the word of Christ,

Musical notation for the Cantor's part of the 'Whoever keeps the word of Christ' section, including a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, with accompaniment in the bass clef.

the love of God is tru - ly per - fect - *ed* in him.

Musical notation for the 'the love of God is truly perfected in him' section, including a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, with accompaniment in the bass clef.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part of the 'Alleluia' section, including a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, with accompaniment in the bass clef.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

The Lord sent me to bring glad *tid* - ings to the poor,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: The Lord sent me to bring glad *tid* - ings to the poor,

and to pro - claim lib - er - *ty* to cap - tives.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: and to pro - claim lib - er - *ty* to cap - tives.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, similar to the Cantor's but with a different vocal line.

Cantor

"I give you a new com - *mand* - ment, says the Lord:

Musical notation for the beginning of the Gospel reading, with a vocal line and piano accompaniment.

love one an - oth - er as I *have* loved you."

Musical notation for the end of the Gospel reading, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, similar to the first but with a different vocal line.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

The word of God is *liv* - ing and ef - fec - tive

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

dis - cern - ing re - flec - tions and thoughts *of* the heart.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in a simple, hymn-like style.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the Latin text 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and a melodic line with a dashed line indicating a breath or a long note.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the Latin text 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and a melodic line.

Cantor

The Fa - ther willed to give us *birth* by the word of truth

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the English text 'The Fa - ther willed to give us *birth* by the word of truth' and a melodic line.

that we may be a kind of first - fruits *of* his crea - tures.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the English text 'that we may be a kind of first - fruits *of* his crea - tures.' and a melodic line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the Latin text 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and a melodic line.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." written above the staff.

Shine like *lights* in the world as you hold on to the *word* of life.

Musical score for the text "Shine like lights in the world as you hold on to the word of life.", featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of two measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." written above the staff.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, similar to the Cantor's but with a different vocal line.

Cantor

I am the vine, you are the branch - es, says the **Lord**;

Musical notation for the Cantor's Gospel reading, with a vocal line and piano accompaniment.

who - e - ver re - mains in **me** and I in him will **bear** much fruit.

Musical notation for the All Present's Gospel reading, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, concluding with a key signature change to F major.

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Organ
Intro

Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a series of chords and moving lines in both hands, leading to a final cadence.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation includes a dashed line indicating a breath or a pause in the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation consists of chords and moving lines in both hands.

Cantor

Your *word*, O Lord, is truth;

Musical notation for the Cantor part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Your *word*, O Lord, is truth;". The notation includes a long note for the word "word" and a final cadence.

con - se - crate us *in* the truth.

Musical notation for the Cantor part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "con - se - crate us *in* the truth." The notation includes a long note for the word "in" and a final cadence.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The notation consists of chords and moving lines in both hands.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first Alleluia, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first Alleluia, similar to the Cantor's but with a different vocal line.

Cantor

God so loved the world that he ***gave*** his on - ly Son,

Musical notation for the Cantor's Gospel reading, with a vocal line and piano accompaniment.

so that eve - ry - one who be - lieves in him might have e - ***ter*** - nal life.

Musical notation for the continuation of the Cantor's Gospel reading, ending with a double bar line and a sharp sign.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second Alleluia, featuring a vocal line and piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of chords and moving lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

The Lord sent me to bring glad *tid* - ings to the poor,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: The Lord sent me to bring glad *tid* - ings to the poor,

and to pro - claim lib - er - *ty* to cap - tives.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: and to pro - claim lib - er - *ty* to cap - tives.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with lyrics and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, featuring a vocal line with lyrics and a piano accompaniment.

Cantor

Now the rul - er *of* this world will be driv - en out, *says* the Lord;

Musical notation for the Cantor's beginning of the Gospel reading, with a vocal line and piano accompaniment.

and when I am lift - ed up *from* the earth, I will draw eve - ry - one *to* my - self.

Musical notation for the end of the Gospel reading, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, featuring a vocal line with lyrics and a piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and consists of several measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and consists of several measures of music.

Cantor

A great proph - et has a - *ris* - en in our midst,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics 'A great proph - et has a - *ris* - en in our midst,' and consists of several measures of music.

God has vis - it - *ed* his peo - ple.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics 'God has vis - it - *ed* his peo - ple.' and consists of several measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and consists of several measures of music.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia', featuring a vocal line with a long note and a dashed line indicating a breath or a specific performance technique, and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia', showing a piano accompaniment with chords and moving lines.

Cantor

The king - dom of **God** is at hand.

Musical notation for the Cantor's part of the Gospel reading, featuring a vocal line with a long note and a piano accompaniment.

Re - pent and be - lieve **in** the Gos - pel.

Musical notation for the piano accompaniment of the Gospel reading, showing chords and a simple bass line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second 'Alleluia', showing a piano accompaniment with chords and moving lines.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in both hands, starting with a treble clef and a bass clef. The music is in a simple, hymn-like style.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in both hands, starting with a treble clef and a bass clef. The music is in a simple, hymn-like style.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in both hands, starting with a treble clef and a bass clef. The music is in a simple, hymn-like style.

Cantor

The seed is the word of God, Christ is the sow - er.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in both hands, starting with a treble clef and a bass clef. The music is in a simple, hymn-like style.

All who come to him will live for - ev - er.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in both hands, starting with a treble clef and a bass clef. The music is in a simple, hymn-like style.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in both hands, starting with a treble clef and a bass clef. The music is in a simple, hymn-like style.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first line, featuring a vocal line with lyrics and piano accompaniment. A dashed line indicates a breath mark or a specific phrasing instruction.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing the piano accompaniment for the first line of the Alleluia.

Cantor

God loved us and *sent* his Son

Musical notation for the Cantor's second line, with the lyrics "God loved us and *sent* his Son". The word "sent" is italicized.

as ex - pi - a - tion *for* our sins.

Musical notation for the piano accompaniment of the second line, with the lyrics "as ex - pi - a - tion *for* our sins." The word "for" is italicized.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing the piano accompaniment for the second line of the Alleluia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', with a piano accompaniment similar to the Cantor's part.

Cantor

The Spir - it of *truth* will tes - ti - fy to me, *says* the Lord;

Musical notation for the Cantor's second 'Alleluia' beginning with the text 'The Spirit of truth will testify to me, says the Lord;', featuring a vocal line and piano accompaniment.

and you al - *SO* will tes - ti - fy.

Musical notation for the Cantor's second 'Alleluia' continuing with the text 'and you also will testify.', featuring a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', with a piano accompaniment similar to the Cantor's part.

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Organ
Intro

Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a series of chords and moving lines in both hands, leading to a final cadence.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line on a treble clef and a piano accompaniment on a grand staff. The lyrics are written above the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, consisting of a grand staff with treble and bass clefs. The lyrics are written above the vocal line.

Cantor

A great proph - et has a - *ris* - en in our midst,

Musical notation for the Cantor's part, featuring a vocal line on a treble clef and a piano accompaniment on a grand staff. The lyrics are written above the vocal line.

God has vis - it - *ed* his peo - ple.

Musical notation for the Cantor's part, featuring a vocal line on a treble clef and a piano accompaniment on a grand staff. The lyrics are written above the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, consisting of a grand staff with treble and bass clefs. The lyrics are written above the vocal line.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in a simple, hymn-like style.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

My sheep hear my **voice**, says the Lord;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: My sheep hear my **voice**, says the Lord;

I know them, **and** they fol - low me.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: I know them, **and** they fol - low me.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation includes a dashed line indicating a breath or a pause in the melody.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation features a more complex accompaniment with chords and moving lines in both hands.

Cantor

You are a *cho*-sen race, a roy - al priest-hood, a *ho*-ly na - tion;

Musical notation for the Cantor's second line of text, with lyrics 'You are a *cho*-sen race, a roy - al priest-hood, a *ho*-ly na - tion;'. The melody is a simple, steady line of quarter notes.

an-nounce the prais-es of *him* who called you out of dark-ness in - to his won - *der* - ful light.

Musical notation for the second line of text, with lyrics 'an-nounce the prais-es of *him* who called you out of dark-ness in - to his won - *der* - ful light.' The notation is a simple, steady line of quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation features a more complex accompaniment with chords and moving lines in both hands.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Our Sav - ior Je - sus **Christ** de - stroyed death

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Our Sav - ior Je - sus **Christ** de - stroyed death

and brought life to light **through** the Gos - pel.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: and brought life to light **through** the Gos - pel.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. A dashed line indicates a melisma over the second phrase.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing a piano accompaniment for the 'Alleluia' text.

Cantor

Speak, Lord, your *ser* - vant is lis - tning;

Musical notation for the Cantor's part, with a vocal line and piano accompaniment.

you have the words of ev - er - *last* - ing life.

Musical notation for the All Present part, with a piano accompaniment for the text.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing a piano accompaniment for the final 'Alleluia' text.

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Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

Cantor

Bless - èd are you, Fa - ther, *Lord* of heav'n and earth;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics: "Bless - èd are you, Fa - ther, *Lord* of heav'n and earth;".

you have re - vealed to lit - tle ones the mys - t'ries *of* the king - dom.

Musical score for the phrase "you have re - vealed to lit - tle ones the mys - t'ries *of* the king - dom.", featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics: "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia."

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's first line, featuring a vocal line with a long note on 'lú' and a piano accompaniment.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part of the first line, with a piano accompaniment.

Cantor

The Spi - rit of the *Lord* is up - on me,

Musical notation for the Cantor's second line, starting with a dotted line indicating a breath or a long note.

be - cause he has a - noin - ted me to bring glad ti - dings *to* the poor.

Musical notation for the second line, featuring a vocal line with a long note on 'to' and a piano accompaniment.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

Musical notation for the All Present part of the second line, including an 'OR:' section with an alternative ending.

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sounds beautiful when played on the pedals

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, consisting of two staves. The melody is a simple, flowing line of eighth and quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, consisting of two staves. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Let the peace of *Christ* con - trol your hearts;

Musical notation for the Cantor's part, consisting of two staves. The melody is a simple, flowing line of eighth and quarter notes.

let the word of Christ dwell *in* you rich - ly.

Musical notation for the Cantor's part, consisting of two staves. The melody is a simple, flowing line of eighth and quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

Musical notation for the All Present part, consisting of two staves. The melody is a simple, flowing line of eighth and quarter notes. The piece concludes with a double bar line and the word "OR:" followed by a short melodic phrase.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's Alleluia, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present Alleluia, with a piano accompaniment similar to the Cantor's version.

Cantor

The seed is the word of God, Christ is the sow - er.

Musical notation for the Cantor's verse, with a vocal line and piano accompaniment.

All who come to him will live for - ev - er.

Musical notation for the Cantor's verse, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present Alleluia, with a piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using chords and simple melodic lines.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using chords and simple melodic lines.

Cantor

May the Fa - ther of our Lord Je - sus **Christ** en - light - en the

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using chords and simple melodic lines.

eyes of our hearts, that we may know what is the hope that be - longs **to** our call.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using chords and simple melodic lines.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, primarily using chords and simple melodic lines.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. A dashed line indicates a melisma on the word 'Alleluia'.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a vocal line with lyrics and a piano accompaniment.

Cantor

Your words, Lord, are *Spir* - it and life;

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment.

you have the words of ev - er - *last* - ing life.

Musical notation for the All Present part, featuring a vocal line with lyrics and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a vocal line with lyrics and a piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the first Alleluia, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the first Alleluia, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

Cantor

Bless - èd are you, Fa - ther, **Lord** of heav'n and earth;

Musical score for the first part of the prayer, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

you have re - vealed to lit - tle ones the mys - t'ries **of** the king - dom.

Musical score for the second part of the prayer, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the second Alleluia, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment with lyrics: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

Cantor

My sheep hear my **voice**, says the Lord;

Musical notation for the Cantor's part, featuring a vocal line with lyrics: "My sheep hear my **voice**, says the Lord;".

I know them, **and** they fol - low me.

Musical notation for the Cantor's part, featuring a vocal line with lyrics: "I know them, **and** they fol - low me."

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment with lyrics: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and a melodic line with a dashed line indicating a breath or a pause.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and a melodic line.

Cantor

Bless - èd are they who have kept the word with a **gen** - er - ous heart

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'Bless - èd are they who have kept the word with a **gen** - er - ous heart' and a melodic line.

and yield a har - vest through **per** - se - ver - ance.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'and yield a har - vest through **per** - se - ver - ance.' and a melodic line that ends with a dotted line and a sharp sign.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' and a melodic line.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first Alleluia, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first Alleluia, similar to the Cantor's but with a different vocal line.

Cantor

Bless - èd are you, Fa - ther, **Lord** of heav'n and earth;

Musical notation for the Cantor's beginning of the Gloria, with a vocal line and piano accompaniment.

you have re - vealed to lit - tle ones the mys - t'ries **of** the king - dom.

Musical notation for the continuation of the Gloria, featuring a vocal line with a long note and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second Alleluia, with a vocal line and piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

A great proph - et has a - *ris* - en in our midst,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics: A great proph - et has a - *ris* - en in our midst,

God has vis - it - *ed* his peo - ple.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics: God has vis - it - *ed* his peo - ple.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music, with lyrics: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

You have re - ceived a *Spir* - it of a - dop - tion,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: You have re - ceived a *Spir* - it of a - dop - tion,

through which we cry, *Ab* - ba, Fa - ther.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: through which we cry, *Ab* - ba, Fa - ther.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a dashed line indicating a breath or a long note, and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', showing a vocal line and piano accompaniment.

Cantor

One does not *live* on bread a - lone,

Musical notation for the Cantor's Gospel reading, starting with the text 'One does not live on bread alone,'.

but by eve - ry word that comes forth from the *mouth* of God.

Musical notation for the end of the Gospel reading, with the text 'but by every word that comes forth from the mouth of God.'

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', showing a vocal line and piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music, with a dashed line indicating a breath mark.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

Cantor

One does not *live* on bread a - lone,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

but by eve - ry word that comes forth from the *mouth* of God.

Musical score for the phrase 'mouth of God', featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of chords and melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Bless - èd *are* the poor in spir - it,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Bless - èd *are* the poor in spir - it,

for theirs is the king - *dom* of heav - en.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: for theirs is the king - *dom* of heav - en.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, corresponding to the first line of lyrics. It features a vocal line with a dashed line indicating a breath or a long note, and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, corresponding to the first line of lyrics. It features a vocal line and a piano accompaniment.

Cantor

I *wait* for the Lord;

Musical notation for the Cantor's part, corresponding to the second line of lyrics. The word "wait" is italicized in the original text.

my soul waits *for* his word.

Musical notation for the Cantor's part, corresponding to the third line of lyrics. The word "for" is italicized in the original text.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, corresponding to the second line of lyrics. It features a vocal line and a piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music with lyrics: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music with lyrics: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

Cantor

I am the liv - ing bread that came down from *heav* - en, says the Lord;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music with lyrics: "I am the liv - ing bread that came down from *heav* - en, says the Lord;"

who - ev - er eats this bread will *live* for - ev - er.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music with lyrics: "who - ev - er eats this bread will *live* for - ev - er."

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of six measures of music with lyrics: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first Alleluia, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first Alleluia, similar to the Cantor's but with a different vocal line.

Cantor

Stay a - *wake* and be read - y!

Musical notation for the Cantor's second Alleluia, with the text 'Stay a - wake and be read - y!' written above the notes.

For you do not know on what *day* your Lord will come.

Musical notation for the second Alleluia, with the text 'For you do not know on what day your Lord will come.' written above the notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second Alleluia, with the text 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' written above the notes.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a dashed line indicating a breath or a long note, and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', showing a piano accompaniment with a simple harmonic structure.

Cantor

Je - sus pro - claimed the **Gos** - pel of the king - dom

Musical notation for the Cantor's Gospel text, featuring a vocal line with a long note on 'Gos' and a piano accompaniment.

and cured eve - ry dis - ease a - **mong** the peo - ple.

Musical notation for the Cantor's Gospel text, featuring a vocal line with a long note on 'mong' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', showing a piano accompaniment with a simple harmonic structure.

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Organ
Intro

Musical score for Organ Intro, featuring a piano accompaniment in G major and 4/4 time. The piece consists of eight measures of music, primarily using block chords and simple melodic lines in both hands.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the first 'Alleluia' by the Cantor. It features a vocal line with a melisma (indicated by a dashed line) and a piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the first 'Alleluia' by All Present. It features a vocal line with a melisma and a piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Who - ev - er eats my *flesh* and drinks my blood

Musical score for the Gospel reading by the Cantor. The lyrics are: Who - ev - er eats my *flesh* and drinks my blood. The music is a simple, steady melody in G major.

re - mains in me and I in him, *says* the Lord.

Musical score for the Gospel reading by the Cantor. The lyrics are: re - mains in me and I in him, *says* the Lord. The music is a simple, steady melody in G major.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for the second 'Alleluia' by All Present. It features a vocal line with a melisma and a piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics written above the staff.

Cantor

My sheep hear my **voice**, says the Lord;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics written above the staff.

I know them, **and** they fol - low me.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six measures of music, with lyrics written above the staff.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part of the 'Alleluia' section, featuring a vocal line with a dashed line indicating a breath or a specific phrasing.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'All Present' part of the 'Alleluia' section, showing a piano accompaniment with chords and moving lines.

Cantor

You are Pe - ter and up - on this **rock** I will build my Church,

Musical notation for the Cantor's part of the 'You are Peter' section, featuring a vocal line with a long note on the word 'rock'.

and the gates of the neth - er - world shall not pre - **vail** a - gainst it.

Musical notation for the 'All Present' part of the 'and the gates' section, showing a piano accompaniment with a long note on the word 'vail'.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'All Present' part of the final 'Alleluia' section, concluding with a sharp sign in the bass clef.

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Organ Intro

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Your words, Lord, are *Spir* - it and life;

Cantor

you have the words of ev - er - *last* - ing life.

All Present

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a dashed line indicating a breath or a long note, and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, with piano accompaniment.

Cantor

I am the way, the truth and the *life*, says the Lord;

Musical notation for the Cantor's Gospel reading, with a vocal line and piano accompaniment.

no one comes to the Fa - ther, ex - *cept* through me.

Musical notation for the Cantor's Gospel reading, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, with piano accompaniment.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the first 'Alleluia' by the Cantor, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the first 'Alleluia' by All Present, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

Cantor

May the Fa - ther of our Lord Je - sus **Christ** en - light - en the

Musical notation for the beginning of the prayer by the Cantor, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

eyes of our hearts, that we may know what is the hope that be - longs **to** our call.

Musical notation for the end of the prayer, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the second 'Alleluia' by All Present, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', showing a piano accompaniment with a simple harmonic structure.

Cantor

The Fa - ther willed to give us *birth* by the word of truth

Musical notation for the beginning of the Gospel reading, with a vocal line and piano accompaniment.

that we may be a kind of first - fruits *of* his crea - tures.

Musical notation for the end of the Gospel reading, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', featuring a piano accompaniment with a simple harmonic structure.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', similar to the Cantor's but with a different vocal line.

Cantor

Take my yoke up - **on** you, says the Lord,

Musical notation for the Cantor's Gospel reading, starting with the words 'Take my yoke up on you, says the Lord,'.

and learn from me, for I am meek and hum - **ble** of heart.

Musical notation for the end of the Gospel reading, concluding with a long note on 'ble' and a final cadence.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', concluding the page with a final cadence.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first Alleluia, featuring a vocal line with a long note on 'ia' and a dashed line indicating a breath or continuation.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first Alleluia, showing a piano accompaniment with chords and a simple melodic line.

Cantor

God was rec - on - cil - ing the world to him - *self* in Christ,

Musical notation for the Cantor's Gospel reading, featuring a vocal line with a long note on 'self' and a dotted line indicating a breath or continuation.

and en - trust - ing to us the mes - sage of rec - on - *cil* - i - a - tion.

Musical notation for the All Present's Gospel reading, showing a piano accompaniment with chords and a simple melodic line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second Alleluia, showing a piano accompaniment with chords and a simple melodic line.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a long note on 'ia' and a dashed line indicating a breath or a specific phrasing.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, mirroring the Cantor's melody.

Cantor

Je - sus pro - claimed the **Gos** - pel of the king - dom

Musical notation for the Cantor's Gospel text, with a long note on 'Gos' and a long note on 'king'.

and cured eve - ry dis - ease a - **mong** the peo - ple.

Musical notation for the Cantor's Gospel text, with a long note on 'mong'.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, mirroring the Cantor's melody.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests. A dashed line indicates a breath mark or a specific phrasing instruction.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Let your face *shine* up - on your ser - vant;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

and teach *me* your laws.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes with some ties.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia', consisting of two staves. The melody is in the treble clef, with lyrics written below the notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia', consisting of two staves. The melody is in the treble clef, with lyrics written below the notes.

Cantor

"I give you a new com - *mand* - ment, says the Lord:

Musical notation for the Cantor's part of the Gospel reading, consisting of two staves. The melody is in the treble clef, with lyrics written below the notes.

love one an - oth - er as I *have* loved you."

Musical notation for the second part of the Gospel reading, consisting of two staves. The melody is in the treble clef, with lyrics written below the notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second 'Alleluia', consisting of two staves. The melody is in the treble clef, with lyrics written below the notes.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation includes a dashed line indicating a breath or a pause in the melody.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation features a more complex accompaniment with chords and moving lines in both hands.

Cantor

May I nev - er boast ex - cept in the **cross** of our Lord

Musical notation for the Cantor's second line, with lyrics 'May I nev - er boast ex - cept in the **cross** of our Lord'. The melody is a simple, steady line of quarter notes.

through which the world has been cru - ci - fied to me and I **to** the world.

Musical notation for the second line, with lyrics 'through which the world has been cru - ci - fied to me and I **to** the world.' The notation includes a sharp sign (#) at the end of the line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation features a more complex accompaniment with chords and moving lines in both hands.

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Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music with various note values and rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

God was rec - on - cil - ing the world to him - *self* in Christ,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: God was rec - on - cil - ing the world to him - *self* in Christ,

and en - trust - ing to us the mes - sage of rec - on - *cil* - i - a - tion.

Musical score for the continuation of the text, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: and en - trust - ing to us the mes - sage of rec - on - *cil* - i - a - tion.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a long note on 'Al' and a melisma line, and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, featuring a vocal line with a long note on 'Al' and a melisma line, and a piano accompaniment.

Cantor

O - pen our *hearts*, — O Lord,

Musical notation for the Cantor's second line, featuring a vocal line with a long note on 'hearts' and a melisma line, and a piano accompaniment.

to lis - ten to the words *of* your Son.

Musical notation for the second line, featuring a vocal line with a long note on 'of' and a melisma line, and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, featuring a vocal line with a long note on 'Al' and a melisma line, and a piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', similar to the Cantor's but with a different vocal line.

Cantor

God has *called* us through the Gos - pel

Musical notation for the Cantor's second part of the text, with a vocal line and piano accompaniment.

to pos - sess the glo - ry of our Lord *Je* - sus Christ.

Musical notation for the Cantor's third part of the text, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', similar to the first but with a different vocal line.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first Alleluia, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first Alleluia, similar to the Cantor's but with a different vocal line.

Cantor

Though our Lord Je - sus Christ was *rich*, he be - came poor,

Musical notation for the Cantor's Gospel, starting with a simple melody on a single note.

so that by his pov - er - ty you might *be* - come rich.

Musical notation for the All Present's Gospel, continuing the simple melody from the Cantor's part.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second Alleluia, featuring a vocal line and piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia', consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia', consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

Cantor

My sheep hear my **voice**, says the Lord;

Musical notation for the Cantor's part of the second 'Alleluia', consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

I know them, **and** they fol - low me.

Musical notation for the Cantor's part of the second 'Alleluia', consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second 'Alleluia', consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of a series of chords and melodic lines in both hands.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the Latin text 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' with a dashed line indicating a breath or pause.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the Latin text 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' with a dashed line indicating a breath or pause.

Cantor

Your *word*, O Lord, is truth;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the English text 'Your *word*, O Lord, is truth;' with a dashed line indicating a breath or pause.

con - se - crate us *in* the truth.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the English text 'con - se - crate us *in* the truth.' with a dashed line indicating a breath or pause.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes the Latin text 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' with a dashed line indicating a breath or pause.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

Cantor

Though our Lord Je - sus Christ was *rich*, he be - came poor,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

so that by his pov - er - ty you might *be* - come rich.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of six measures of music.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, similar to the Cantor's but with a different vocal line.

Cantor

I have cho - sen you from the **world**, says the Lord,

Musical notation for the Cantor's Gospel reading, with a vocal line and piano accompaniment.

to go and bear fruit that **will** re - main.

Musical notation for the Cantor's Gospel reading, continuing the previous line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, featuring a vocal line and piano accompaniment.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

If we love one an - oth - er, **God** re - mains in us

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, primarily using quarter notes.

and his love is brought to per - fec - **tion** in us.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, primarily using quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines.

Cantor

The word of the **Lord** re - mains for ev - er.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines.

This is the word that has **been** pro - claimed to you.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines.

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Organ
Intro

Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a series of chords and melodic lines in both hands, leading to a final cadence.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia'. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics are written below the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia'. It consists of a grand staff with piano accompaniment, mirroring the structure of the organ intro.

Cantor

May the Fa - ther of our Lord Je - sus **Christ** en - light - en the

Musical notation for the Cantor's part of the prayer. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics are written below the vocal line.

eyes of our hearts, that we may know what is the hope that be - longs **to** our call.

Musical notation for the All Present part of the prayer. It consists of a grand staff with piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the final 'Alleluia', consisting of a grand staff with piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'ia' and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', with piano accompaniment.

Cantor

Bless - èd *are* the poor in spir - it,

Musical notation for the Cantor's second line of text, with a long note on 'it'.

for theirs is the king - *dom* of heav - en.

Musical notation for the second line of text, with piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', with piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first line, featuring a vocal line with lyrics and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment for the first line.

Cantor

In all cir - cum - *stanc* - es, give thanks,

Musical notation for the Cantor's second line, featuring a vocal line with lyrics and a piano accompaniment.

for this is the will of God for you *in* Christ Je - sus.

Musical notation for the second line of the second system, featuring a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment for the second line.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of chords and moving lines in both hands.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor part, including the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. A dashed line indicates a breath mark in the vocal line.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment in a treble and bass clef with a key signature of one sharp. The piece consists of several measures of chords and moving lines in both hands.

Shine like *lights* in the world as you hold on to the *word* of life.

Musical notation for the text 'Shine like lights in the world as you hold on to the word of life.', featuring a piano accompaniment in a treble and bass clef with a key signature of one sharp. The piece consists of several measures of chords and moving lines in both hands.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment in a treble and bass clef with a key signature of one sharp. The piece consists of several measures of chords and moving lines in both hands.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music with various note values and rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." are written above the staff. The music includes a long note with a dashed line indicating a breath or a long note.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." are written above the staff.

Cantor

The Son of Man came to serve

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics "The Son of Man came to serve" are written above the staff.

and to give his life as a ran - som for man - y.

Musical score for the continuation of the Cantor part, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics "and to give his life as a ran - som for man - y." are written above the staff.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." are written above the staff.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of music, primarily using chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." and consists of several measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." and consists of several measures of music.

Cantor

The word of God is *liv* - ing and ef - fec - tive

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics "The word of God is *liv* - ing and ef - fec - tive" and consists of several measures of music.

dis - cern - ing re - flec - tions and thoughts *of* the heart.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics "dis - cern - ing re - flec - tions and thoughts *of* the heart." and consists of several measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The score includes the lyrics "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." and consists of several measures of music.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes with some ties. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The melody is simple and repetitive, with a long rest after the first phrase.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line. It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The melody is simple and repetitive, with a long rest after the first phrase.

Cantor

Who - ev - er loves me will keep my **word**, says the Lord,

Musical notation for the Cantor's second line. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The melody is simple and repetitive, with a long rest after the first phrase.

and my Fa - ther will love him and **we** will come to him.

Musical notation for the Cantor's third line. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The melody is simple and repetitive, with a long rest after the first phrase.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line. It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The melody is simple and repetitive, with a long rest after the first phrase.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'lú' and a dashed line indicating a breath or phrasing mark.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', showing a piano accompaniment with chords and moving lines.

Cantor

Our Sav - ior Je - sus **Christ** de - stroyed death

Musical notation for the Cantor's 'Our Savior' text, with a vocal line and piano accompaniment.

and brought life to light **through** the Gos - pel.

Musical notation for the Cantor's 'and brought life' text, continuing the vocal and piano parts.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', including piano accompaniment and a final sharp sign on the bass staff.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of several measures of chords and moving lines in both hands.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

God was rec - on - cil - ing the world to him - *self* in Christ,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: God was rec - on - cil - ing the world to him - *self* in Christ,

and en - trust - ing to us the mes - sage of rec - on - *cil* - i - a - tion.

Musical score for the continuation of the text, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: and en - trust - ing to us the mes - sage of rec - on - *cil* - i - a - tion.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The vocal line includes a dashed line indicating a breath or a long note.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing a piano accompaniment for the 'Alleluia' text.

Cantor

You have but one *Fa* - ther in heav - en and one mas - *ter*, the Christ.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "You have but one *Fa* - ther in heav - en and one mas - *ter*, the Christ."

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing a piano accompaniment for the 'Alleluia' text.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is composed of eighth and quarter notes, with some chords in the bass line.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the first 'Alleluia' by the Cantor, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation includes a dashed line indicating a breath or a pause in the melody.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the first 'Alleluia' by All Present, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation features a more complex accompaniment with chords and moving lines in both staves.

Cantor

Who - ev - er loves me will keep my **word**, says the Lord,

Musical notation for the Gospel reading by the Cantor, with lyrics 'Who - ev - er loves me will keep my **word**, says the Lord,'. The melody is simple and clear, with a steady accompaniment.

and my Fa - ther will love him and **we** will come to him.

Musical notation for the continuation of the Gospel reading, with lyrics 'and my Fa - ther will love him and **we** will come to him.' The notation continues the simple melody and accompaniment from the previous block.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the second 'Alleluia' by All Present, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation is similar to the first 'Alleluia' by All Present, featuring a rich accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first Alleluia, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first Alleluia, featuring a piano accompaniment with a simple harmonic structure.

Cantor

God so loved the world that he *gave* his on - ly Son,

Musical notation for the Cantor's Gospel text, featuring a vocal line with a long note on 'gave' and a piano accompaniment.

so that eve - ry - one who be - lieves in him might have e - *ter* - nal life.

Musical notation for the Cantor's Gospel text, featuring a vocal line with a long note on 'ter' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second Alleluia, featuring a piano accompaniment with a simple harmonic structure.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is composed of quarter and eighth notes, with some rests and ties.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the first 'Alleluia' by the Cantor, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation includes a dashed line indicating a breath or a long note.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the first 'Alleluia' by All Present, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.'

Cantor

Stay a - *wake* and be read - y!

Musical notation for the Cantor's instruction 'Stay a - *wake* and be read - y!' in G major.

For you do not know on what *day* your Lord will come.

Musical notation for the instruction 'For you do not know on what *day* your Lord will come.' The word 'day' is italicized.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the second 'Alleluia' by All Present, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.'

Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, similar to the Cantor's but with a different vocal line.

Cantor

Bless - èd *are* the poor in spir - it,

Musical notation for the Cantor's 'Blessed are the poor' line, with a vocal line and piano accompaniment.

for theirs is the king - *dom* of heav - en.

Musical notation for the 'for theirs is the kingdom of heaven' line, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, concluding the page with a final chord.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

Je - sus Christ is the *first* - born of the dead;

Cantor

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

to him be glo - ry and pow - er for - e - *ver* and e - ver.

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with a long note on the final 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, showing a vocal line and piano accompaniment.

Cantor

Re - main in me as I re - main in

Musical notation for the Cantor's part, with a vocal line and piano accompaniment.

you, says the Lord. Who - ev - er re - mains in me *bears* much fruit.

Musical notation for the All Present part, with a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part, with a vocal line and piano accompaniment.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a double bar line.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line. It features a vocal line with lyrics and a piano accompaniment. A dashed line indicates a breath mark or a specific phrasing instruction.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the 'All Present' part of the first 'Alleluia' line, showing the piano accompaniment.

Cantor

Be vig - i - lant **at** all times and pray

Musical notation for the Cantor's second line, 'Be vigilant at all times and pray'. The word 'at' is in bold. The piano accompaniment is simple, with chords.

that you have the strength to stand be - fore the **Son** of Man.

Musical notation for the line 'that you have the strength to stand before the Son of Man'. The word 'Son' is in bold. The piano accompaniment is simple, with chords.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the 'All Present' part of the second 'Alleluia' line, showing the piano accompaniment.

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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, rhythmic sequence of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment with the lyrics: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia."

Cantor

Stand e - *rect* and raise your heads

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Stand e - *rect* and raise your heads"

be - cause your re - demp - tion *is* at hand.

Musical notation for the Cantor's part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "be - cause your re - demp - tion *is* at hand."

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment with the lyrics: "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia." An alternative ending is marked "OR:".

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Organ Intro

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Bless - èd is he who comes in the **name** of the Lord!

Bless - èd is the king - dom of our fa - ther Da - vid that **is** to come!

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a dashed line indicating a breath or a long note, and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, showing a vocal line and piano accompaniment.

Cantor

A light of rev - e - *la* - tion to the Gen - tiles,

Musical notation for the Cantor's second line of the Gloria, featuring a vocal line and piano accompaniment.

and glo - ry for your *peo* - ple Is - ra - el.

Musical notation for the Cantor's third line of the Gloria, featuring a vocal line and piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, showing a vocal line and piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines in both hands.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', including a treble and bass clef, a key signature of one sharp, and a common time signature. The melody is written in the treble clef with a dashed line indicating a breath mark.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', including a treble and bass clef, a key signature of one sharp, and a common time signature. The melody is written in the treble clef.

Cantor

Bless - èd are those who *dwel* in your house, O Lord;

Musical notation for the Cantor's second part, first line, including a treble and bass clef, a key signature of one sharp, and a common time signature. The melody is written in the treble clef.

they nev - er *cease* to praise you.

Musical notation for the Cantor's second part, second line, including a treble and bass clef, a key signature of one sharp, and a common time signature. The melody is written in the treble clef.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', including a treble and bass clef, a key signature of one sharp, and a common time signature. The melody is written in the treble clef.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.' The notation includes a dashed line indicating a breath or a slight pause.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.'

Cantor

The Word of God be - came *flesh*

Musical notation for the Cantor's line 'The Word of God be - came *flesh*', with the word 'flesh' in italics. The notation features a long, sweeping melisma.

and made his *dwell* - ing a - mong us; and we *saw* his glo - ry.

Musical notation for the line 'and made his *dwell* - ing a - mong us; and we *saw* his glo - ry.', with 'dwell' and 'saw' in italics. The notation is a simple, steady accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.'

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Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using quarter and eighth notes with some rests.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

He came to *tes* - ti - fy to the light,

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: He came to *tes* - ti - fy to the light,

to pre - pare a peo - ple fit *for* the Lord.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: to pre - pare a peo - ple fit *for* the Lord.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia', featuring a vocal line with a long note on 'ia' and a dashed line indicating a breath or continuation.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia', showing the organ accompaniment for the vocal line.

Cantor

You, child, will be called *proph* - et of the Most High,

Musical notation for the Cantor's part of the second line, featuring a vocal line with a long note on 'et'.

for you will go be - fore the Lord to pre - *pare* his way.

Musical notation for the organ accompaniment of the second line, featuring a long note on 'pare'.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second 'Alleluia', showing the organ accompaniment for the vocal line.

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Organ
Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of music, primarily using block chords and simple melodic lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' and consists of several measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' and consists of several measures of music.

Cantor

Lord, you know eve - ry - thing;

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics '**Lord,** you know eve - ry - thing;' and consists of several measures of music.

you know **that** I love you.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'you know **that** I love you.' and consists of several measures of music.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The score includes the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' and consists of several measures of music.

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Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece consists of several measures of chords and moving lines.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

This is my be - lov - èd Son with

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: This is my be - lov - èd Son with

whom I am well pleased; lis - ten to him.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: whom I am well pleased; lis - ten to him.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a long note on 'ia' and a dashed line indicating a breath or continuation.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, showing a full organ accompaniment.

Cantor

Bless - èd are they who *hear* the word of God

Musical notation for the Cantor's line: 'Bless - èd are they who *hear* the word of God'. The word 'hear' is italicized and set in a larger font.

and ob - serve it.

Musical notation for the Cantor's line: '*and* ob - serve it.'. The word 'and' is italicized.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, concluding with a final cadence in G major.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia', similar to the Cantor's but with a different piano accompaniment.

Cantor

Mar - y is *tak* - en up to heav - en;

Musical notation for the Cantor's second part, starting with the text 'Mar - y is tak - en up to heav - en;'. The melody is a simple line of quarter notes.

a cho - rus of an - *gels* ex - ults.

Musical notation for the second part, starting with the text 'a cho - rus of an - gels ex - ults.'. The melody is a simple line of quarter notes.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia', similar to the first but with a different piano accompaniment.

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, featuring a vocal line with a long note and a piano accompaniment.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's first 'Alleluia' line, similar to the Cantor's but with a different vocal line.

Cantor

We a - dore you, O **Christ**, and we bless you,

Musical notation for the Cantor's second line, starting with the text 'We adore you, O Christ, and we bless you,'.

be - cause by your Cross you have re - **deemed** the world.

Musical notation for the second line, continuing the text 'because by your Cross you have re-deemed the world.'

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present's second 'Alleluia' line, concluding the piece.

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Organ

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Cantor

Come to me, all you who *la* - bor and are bur - dened,

and I will give you rest, *says* the Lord.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

WALKING BASS LINE
sounds beautiful when played on the pedals

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Organ

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Cantor

*I am the re - sur - rec - tion and the **life**, says the Lord;*

who - e - ver be - lieves in me will **ne** - ver die.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

OR:

WALKING BASS LINE
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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is played in the right hand, and the accompaniment is in the left hand. The piece consists of 8 measures.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's part of the first 'Alleluia'. It consists of two staves (treble and bass clef) in G major. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 8 measures.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia'. It consists of two staves (treble and bass clef) in G major. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 8 measures.

Cantor

I have cho - sen and con - se - crat - ed this **house**, says the Lord,

Musical notation for the Cantor's part of the prayer. It consists of two staves (treble and bass clef) in G major. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 8 measures.

that my name may be **there** for - ev - er.

Musical notation for the end of the prayer. It consists of two staves (treble and bass clef) in G major. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 8 measures.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second 'Alleluia'. It consists of two staves (treble and bass clef) in G major. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 8 measures.

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Organ Intro

Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#). The piece consists of a series of chords and melodic lines in the right hand and a supporting bass line in the left hand.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

Hail, Ma - ry, full of *grace*, the Lord is with you; bles - sēd are you *a* - mong wo - men.

Musical score for Cantor, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Hail, Ma - ry, full of *grace*, the Lord is with you; bles - sēd are you *a* - mong wo - men.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

Musical score for All Present, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia. An alternative ending is marked "OR:".

WALKING BASS LINE
sounds beautiful when played on the pedals

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Organ

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Cantor

*I am the re - sur - rec - tion and the **life**, says the Lord;*

who - e - ver be - lieves in me will **ne** - ver die.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

OR:

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia', featuring a vocal line with a long note on 'lú' and a final cadence.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the first 'Alleluia', showing a piano accompaniment with chords and moving lines.

Cantor

Who - *ev* - er re - mains in love,

Musical notation for the Cantor's line 'Who remains in love', with a long note on 'ev' and a final cadence.

re - mains in God and *God* in him.

Musical notation for the Cantor's line 're-mains in God and God in him', with a long note on 'God' and a final cadence.

All
Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the All Present part of the second 'Alleluia', showing a piano accompaniment with chords and moving lines.

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Organ Intro

Musical notation for the Organ Intro, consisting of a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a series of chords and moving lines in both hands, creating a solemn and reverent atmosphere.

Cantor

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line. It features a vocal line with a melodic contour that rises and then falls, accompanied by a piano accompaniment. The lyrics are 'Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.'

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the 'All Present' part of the first 'Alleluia' line. It consists of a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment provides a steady harmonic support for the vocal line.

Cantor

The Spir - it of **truth** will tes - ti - fy to me, **says** the Lord;

Musical notation for the Cantor's second line of the Creed. The vocal line is set against a piano accompaniment. The lyrics are 'The Spir - it of **truth** will tes - ti - fy to me, **says** the Lord;'. The word 'truth' is in bold.

and you al - **SO** will tes - ti - fy.

Musical notation for the second line of the Creed. The vocal line continues the melody from the previous line. The lyrics are 'and you al - **SO** will tes - ti - fy.' The word 'SO' is in bold.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Musical notation for the 'All Present' part of the second 'Alleluia' line. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment is consistent with the previous 'Alleluia' sections.

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