

**ENTRANCE CHANT from the Graduale Romanum (1974)**

**— First Sunday of Lent.**

Translated into English. Musical setting by Healey Willan.

*Collection date: 1957*

*Invocavit, the First Sunday in Lent*

**The Introit**

A. He shall call up - on Me, and I will an - 'swer him; I will de -

liv - er him and hon - or him, With long life will I sat - is - fy

him and show him My sal - va - tion.

PSALM

Tone VIII

He that dwelleth in the secret place of the Most High: shall abide under the shadow

Musical notation for the first part of the psalm, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a 4/4 time signature and features a simple, hymn-like melody with a steady bass accompaniment.

of the Al-might - y.

Musical notation for the second part of the psalm, continuing from the first part. It consists of two staves (treble and bass clef) in the same key signature and time signature. The melody continues in the treble clef, and the bass line remains in the bass clef. The music concludes with a double bar line.

Gloria Patri, Tone VIII, p. 135

## Tone VIII

Gló - ry be to the Fát her and to the Són and to the Hó - ly Ghost:

Musical notation for the first part of the Gloria Patri, consisting of two staves (treble and bass clef) in a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a 4/4 time signature and features a simple, hymn-like melody with a steady bass accompaniment.

as it wás in the beginning, is nó w, and ever shá ll be: wó rld withó ut end. Á - men.

Musical notation for the second part of the Gloria Patri, continuing from the first part. It consists of two staves (treble and bass clef) in the same key signature and time signature. The melody continues in the treble clef, and the bass line remains in the bass clef. The music concludes with a double bar line.

*Repeat the Antiphon*