

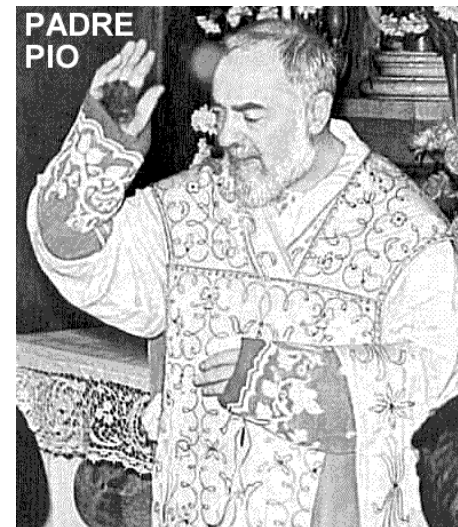
1570 :: Organist Score :: Jeff Ostrowski (2007)

St. Pio of Pietrelcina Refrain



<http://www.corpuschristiwatershed.org/>

Harmonizations A - G



A

I will praise You, Lord, — for You have res - cued — me.

B

I will praise You, Lord, — for You have res - cued — me.

C

I will praise You, Lord, — for You have res - cued — me.

D

I will praise You, Lord, for You have res - cued me.

Musical notation for chord D. The treble clef contains a melody of quarter notes: D4, E4, F4, G4. The bass clef contains a bass line of whole notes: D3, F3, A3, D4. The lyrics are: "I will praise You, Lord, for You have res - cued me."

E

I will praise You, Lord, for You have res - cued me.

Musical notation for chord E. The treble clef contains a melody of quarter notes: E4, F4, G4, A4. The bass clef contains a bass line of whole notes: E3, G3, B3, E4. The lyrics are: "I will praise You, Lord, for You have res - cued me."

F

I will praise You, Lord, for You have res - cued me.

Musical notation for chord F. The treble clef contains a melody of quarter notes: F4, G4, A4, B4. The bass clef contains a bass line of whole notes: F3, A3, C4, F4. The lyrics are: "I will praise You, Lord, for You have res - cued me."

G

I will praise You, Lord, for You have res - cued me.

Musical notation for chord G. The treble clef contains a melody of quarter notes: G4, A4, B4, C5. The bass clef contains a bass line of whole notes: G3, B3, D4, G4. The lyrics are: "I will praise You, Lord, for You have res - cued me."