

Alleluia in honor of Father Jerome Lalemant
"Vigil of the Assumption" (Lk 11: 28)

Antiphon: Jeff Ostrowski
Arrangement and verse tone:
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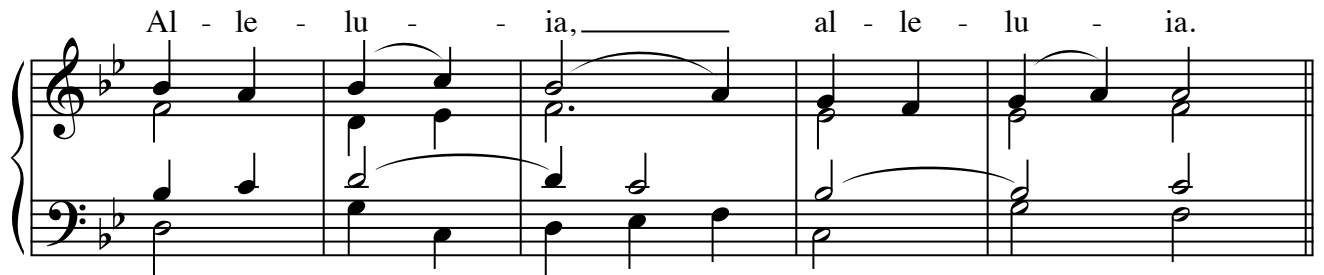
Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines.

Cantor

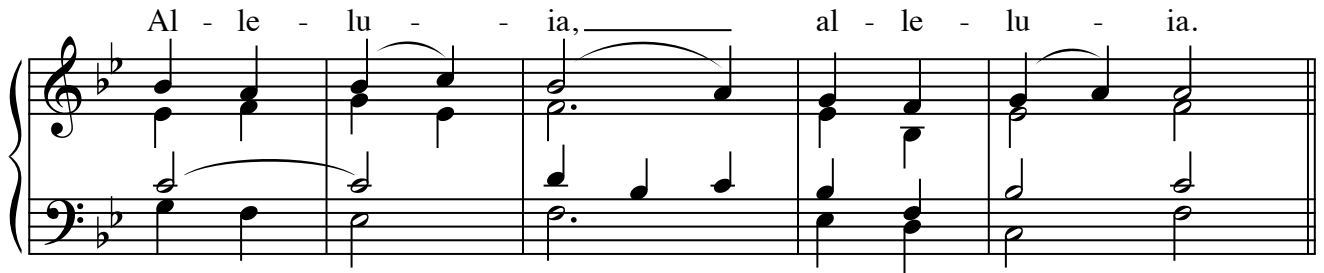
Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the Cantor part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Al - le - lu - - ia, ————— al - le - lu - ia." The notation includes a treble clef and a bass clef.

All
Present

Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are "Al - le - lu - - ia, ————— al - le - lu - ia." The notation includes a treble clef and a bass clef.

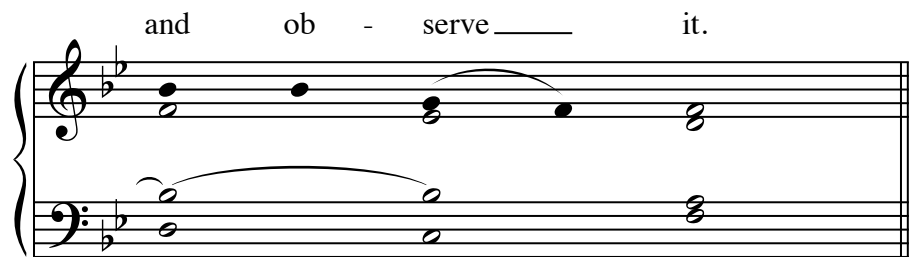
Cantor

Bles - sed are they who hear the word of God



Musical notation for the Cantor part, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Bles - sed are they who hear the word of God". The notation includes a treble clef and a bass clef.

and ob - serve ——— it.



Musical notation for the piano accompaniment of the phrase "and ob - serve ——— it." The notation includes a treble clef and a bass clef.

All
Present

Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the All Present part, featuring a piano accompaniment. The lyrics are "Al - le - lu - - ia, ————— al - le - lu - ia." The notation includes a treble clef and a bass clef.

To learn more about the Garnier Alleluias, please visit: ccwatershed.org