

PART 2 of 2

16th SUNDAY in
ORDINARY TIME



Jeff Ostrowski (2007)

The Lord is my shep-herd, **I** shall not want. In ver-dant pas-tures He **gives** me re- pose.

1

be - side rest - ful **wa** - ters He leads me. He re - **fresh** - es my soul.

He guides me

2

in right **paths** for His name's sake. Ev - en though I walk in the dark val - ley I **fear** no e - vil.

For You are at my side with Your **rod** and Your staff, that **give** me cour - age.

You spread the ta - ble be - fore me, in the sight of my foes. _____

3

Musical notation for the first system, featuring a treble and bass clef with a large brace on the left. The treble clef contains a melody with a sharp sign on the second measure. The bass clef contains a simple accompaniment with a large slur over the first two measures.

You a - noint my head with oil, my cup ov - er - flows. _____

Musical notation for the second system, featuring a treble and bass clef with a large brace on the left. The treble clef contains a melody with a sharp sign on the second measure. The bass clef contains a simple accompaniment with a large slur over the first two measures.

On - ly good - ness and kind - ness fol - low me, all the days of my life. _____

4

Musical notation for the third system, featuring a treble and bass clef with a large brace on the left. The treble clef contains a melody with a sharp sign on the second measure. The bass clef contains a simple accompaniment with a large slur over the first two measures.

and I shall dwell in the house of the Lord, for years to come. _____

Musical notation for the fourth system, featuring a treble and bass clef with a large brace on the left. The treble clef contains a melody with a sharp sign on the second measure. The bass clef contains a simple accompaniment with a large slur over the first two measures.