



To:

Most Rev. Arthur J. Serratelli


From:

Daniel Craig


2 October 2013

Your Excellency,

I have received a letter dated 9/20/2013 wherein the Most Rev. Archbishop Aymond (Chairman of your Committee) said the 11/20/2012 statement by the Secretariat of Divine Worship was “not intended as a statement of policy.”

However, I still am requesting an answer to the following question:

For the Entrance Chant, if a musician in the United States does not use the assigned text from the *Roman Gradual*, *Roman Missal*, or *Graduale Simplex*, but, instead, uses an alternate text (not published in a collection), is permission from the Bishop or Conference of Bishops required?

The *General Instruction of the Roman Missal* explicitly says that permission is required and this rule has remained constant since the 1970s.

What is the official answer of the *Committee on Divine Worship* regarding this question?

I have written to each member of your Committee on 24 April, 19 June, 15 July, 24 August, and 11 September because I feel this question is important.

Sincerely yours,