

General Instruction of the Roman Missal

(Official Version, as of February 2015)

*48. Peragitur autem a schola et populo alternatim, vel simili modo a cantore et populo, vel totus a populo vel a schola sola. Adhiberi potest sive antiphona cum suo psalmo in Graduali Romano vel in Graduali simplici exstans, sive **alius cantus**, actioni sacrae, diei vel temporis indoli congruus, **cuius textus a Conferentia Episcoporum sit approbatus.***

48. The chant is sung alternatively between the schola and the people, or the cantor and the people, or entirely by all, or entirely by the schola alone. One could use either the antiphon with its psalm as found in the Roman Gradual or in the Simple Gradual, or **another chant**—congruent with the theme of the sacred action, day, or time—**whose text has been approved by the Conference of Bishops.**

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(Approved American Adaptation, as of February 2015)

In the Dioceses of the United States of America, there are four options for the Entrance Chant: (1) the antiphon from the Missal or the antiphon with its Psalm from the Graduale Romanum, as set to music there or in another setting; (2) the antiphon and Psalm of the Graduale Simplex for the liturgical time; (3) a chant from another collection of Psalms and antiphons, approved by the Conference of Bishops or the Diocesan Bishop, including Psalms arranged in responsorial or metrical forms; (4) **another liturgical chant** that is suited to the sacred action, the day, or the time of year, similarly **approved by the Conference of Bishops or the Diocesan Bishop.**