SUNDAY II
LENT

'Proper' of the Mass

Set to Gregorian Tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2006

2006

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

Translations of the Offertory Verse and Psalms for the Introit and Communion prepared by the editor to accord with the requirements of *Liturgiam Authenticam*. These translations are based on the *Douai-Reims version*, as well as *The Book of Psalms* © 1950 and 1995 by the Confraternity of Christian Doctrine, Washington, D.C., and *The Revised Standard Version*, An Ecumenical Edition © 1973 by Division of Christian Education of the National Council of Churches of Christ in the United States of America.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

Contact the editor :

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One copy of this project is made available to interested parties for educational purposes only, on a not-for-profit, not for publication basis, for private distribution only. It is hoped that this project will result in a permanent resource once the expected English translation of the *Missale Romanum* (2003) is promulgated.

In order to satisfy a number of requests, I have prepared this little "Sampler" of settings of the 'Proper' of the Mass. Those asking for these settings tell me they value:

1. Devotion to the Word of God, in particular, to the Book of Psalms as the "Prayerbook" of the Church.

2. A desire to "Sing the Mass" rather than to "Sing *at* the Mass." The Proper parts of the Mass given in the *Roman Missal* represent the authentic piety of the Liturgy, and best nourish the spiritual needs of the faithful.

3. Sacred texts that focus on devotion to God, divine realities, the transcendent, the mysteries of the Liturgical Year, sin and repentance, and the gifts of grace.

4. Music that draws its inspiration from the traditional chant and polyphony of the Church.

5. Organ accompaniments that adorn and heighten the word of God, without being flashy or calling an inordinate attention to themselves.

6. Options that are simple enough for beginning cantors and choirs, and require a minimum of rehearsal time.

7. In addition, options that are more challenging, and call to mind the sound and atmosphere, evoke the "ethos," of the traditional chants of the *Graduale Romanum*, while using the officially approved English texts.

To this end, I am including here some "sketches" of possibilities. If you, the recipient, have time, please assist with this project. Provide feedback as to your needs, what works and doesn't work, what is not included here that you would like to see, and any other points of interest and concern.

A new translation of the *Missale Romanum* is expected soon. With the advent of this translation, will it be time to make available an English *Gradual* in the styles of traditional Catholic church music included herein?

I am eager to hear from you. Email works best for me.

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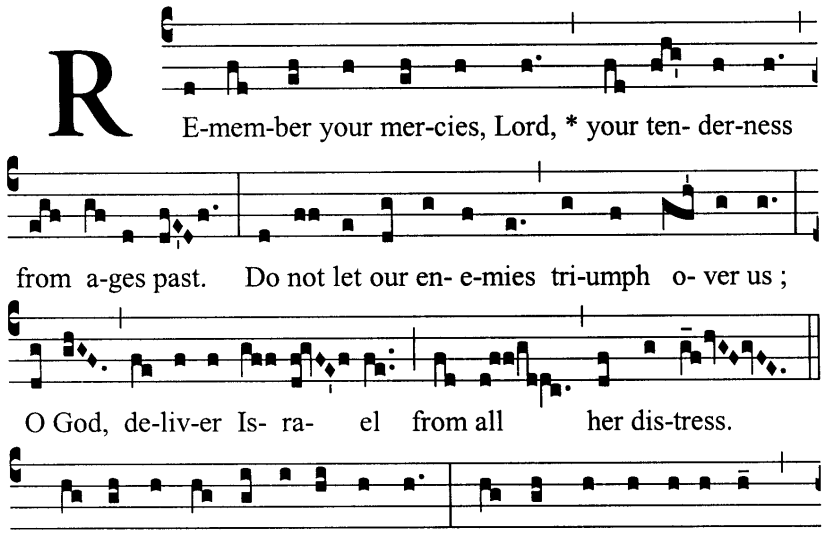
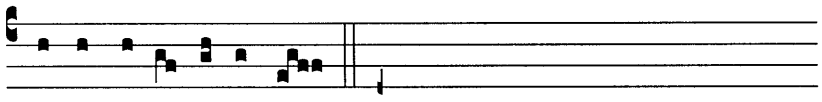
SECOND SUNDAY OF LENT

Introit. IV



When the Antiphon is repeated after the Verse of the Psalm, the Verse is concluded thus :



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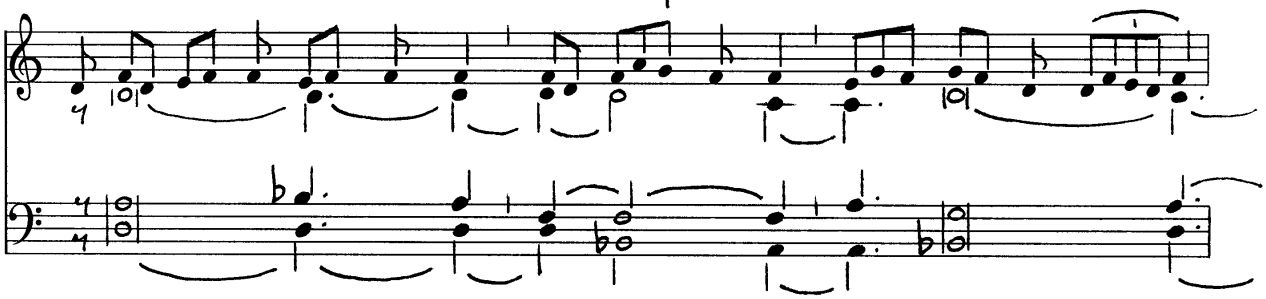
SECOND SUNDAY OF LENT

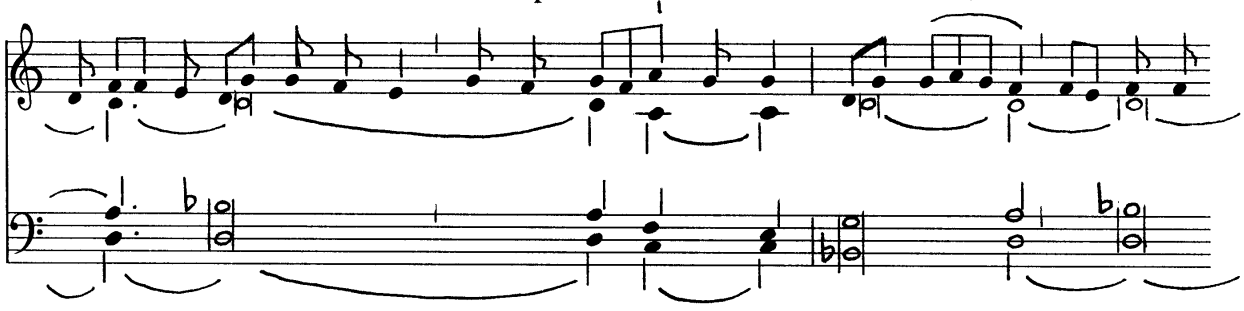
AT MASS

INTROIT. IV

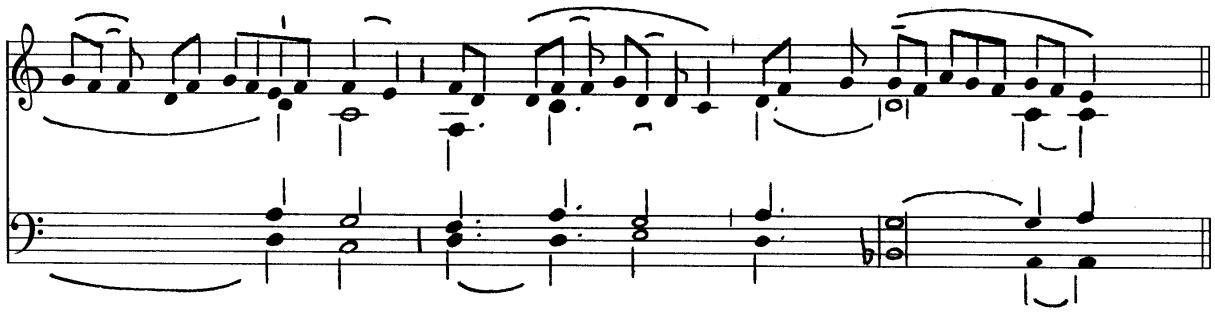
4. Re- mem- ber your mer- cies, Lord, * your ten- der- ness from a- ges past.



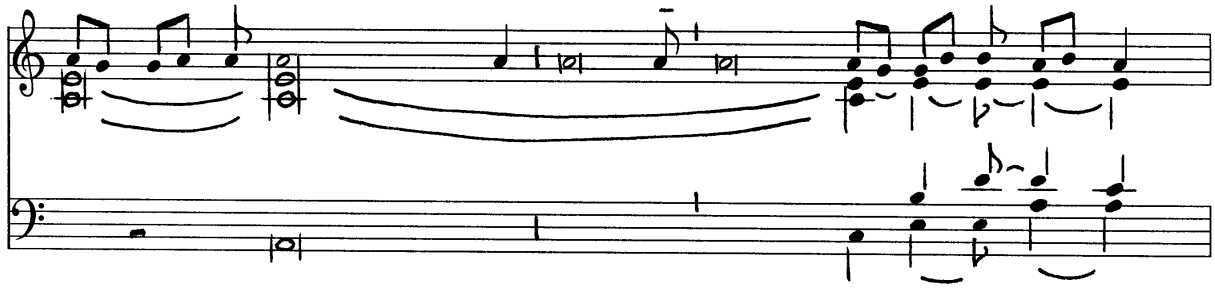
Do not let our en- e- mies tri-umph o- ver us; O God, de- liv- er



Is- ra- el from all her dis- tress.



Ps. To you, O Lord, I lift up my soul. I trust you, let me not be dis- ap- point- ed ; *



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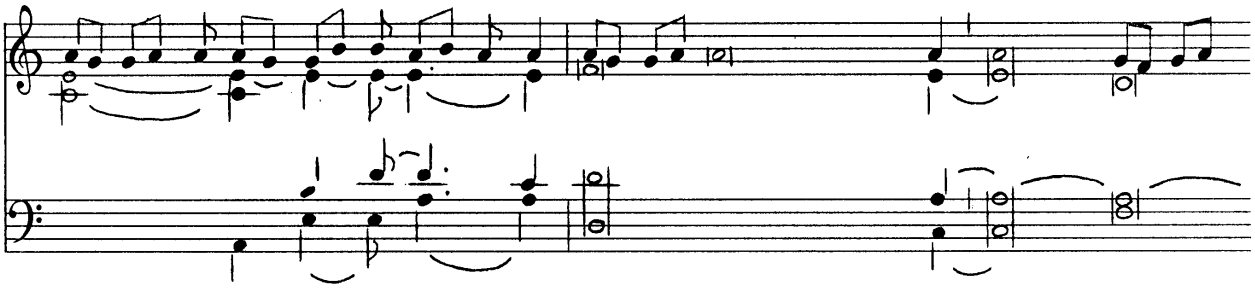
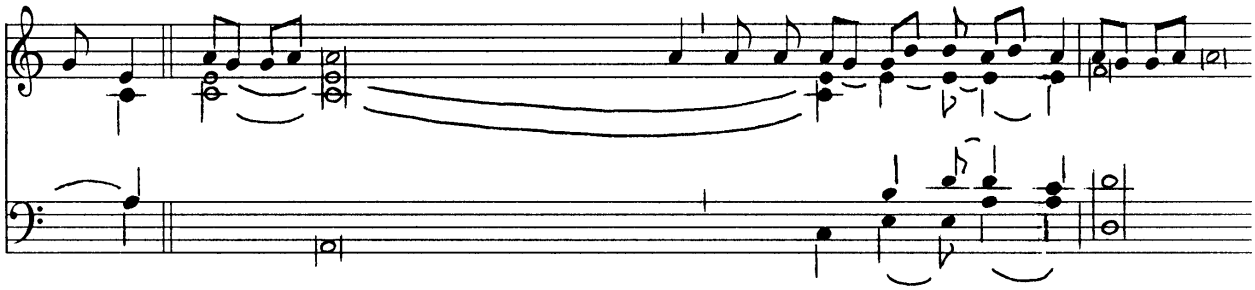
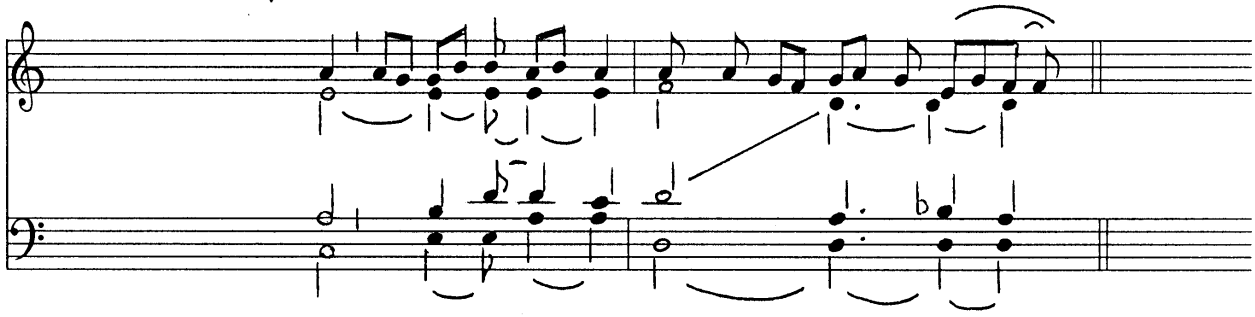
Ps. To you, O Lord, I lift up my soul. * In you, O my God, I trust, let me not be put



to shame. Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. As it was

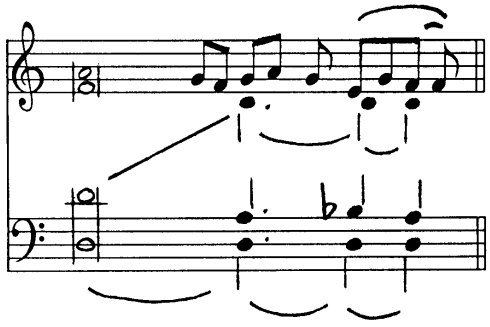


in the beginning, is now, and ev- er shall be, world with-out end. A- men.



When the Antiphon is repeated after the Verse of the Psalm, the Verse is concluded thus :

let me not be put to shame.



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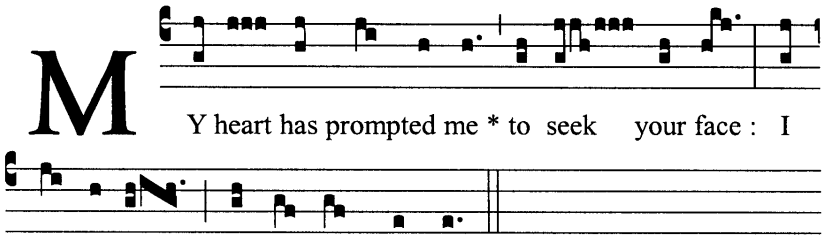
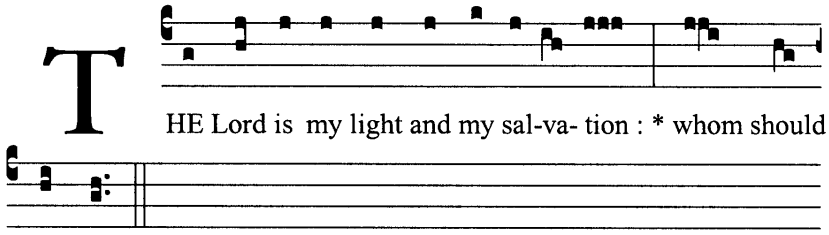
Introit. III

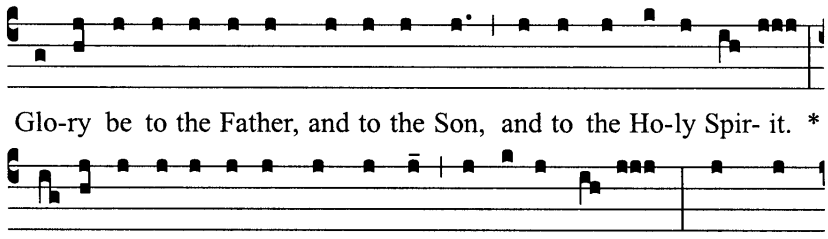
Tibi dixit cor meum. *Full chant*



A Psalm verse or verses may be sung :

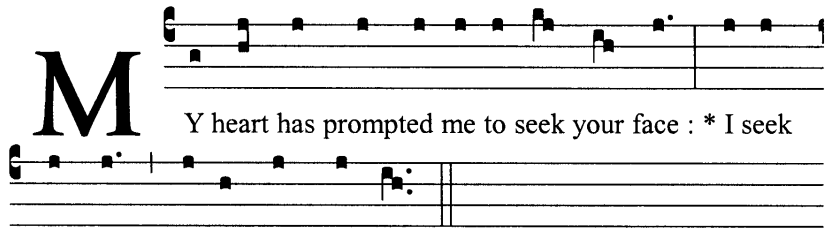
Psalm Verses. III





Introit. III

Tibi dixit cor meum. *Psalm tone*



A Psalm verse or verses may be sung.

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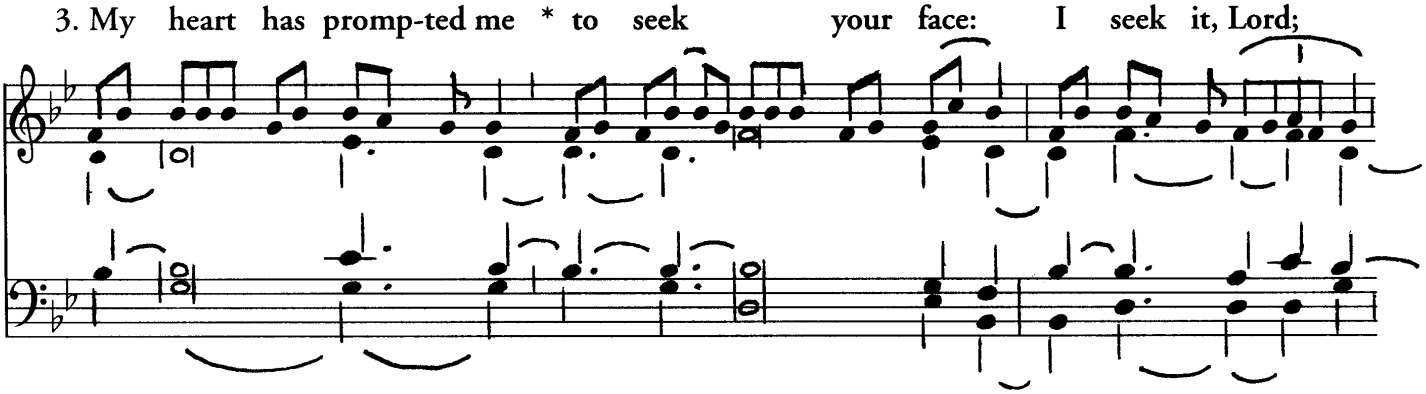
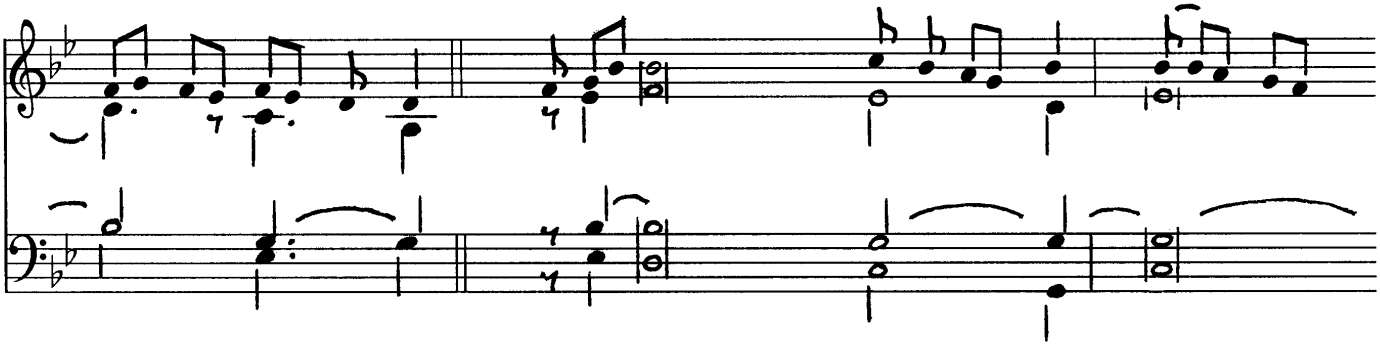
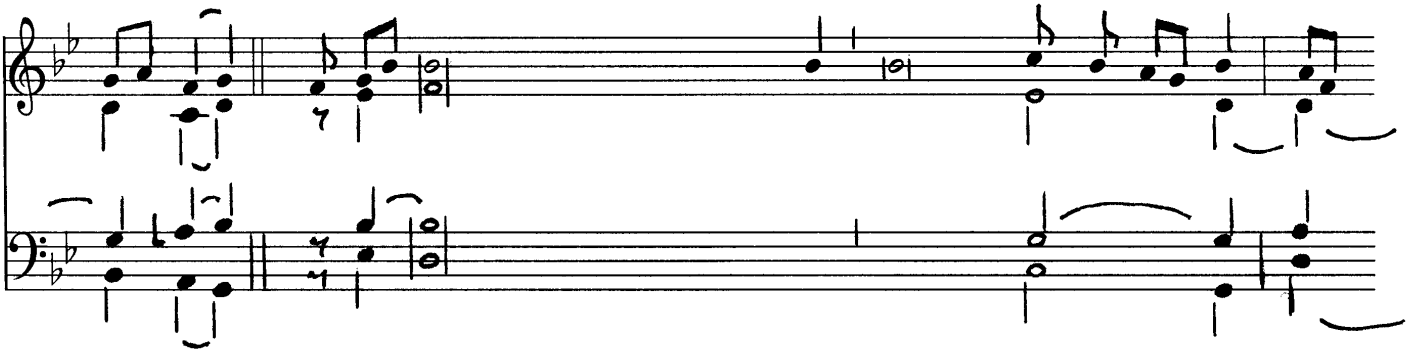
3. My heart has promp-ted me * to seek your face: I seek it, Lord;



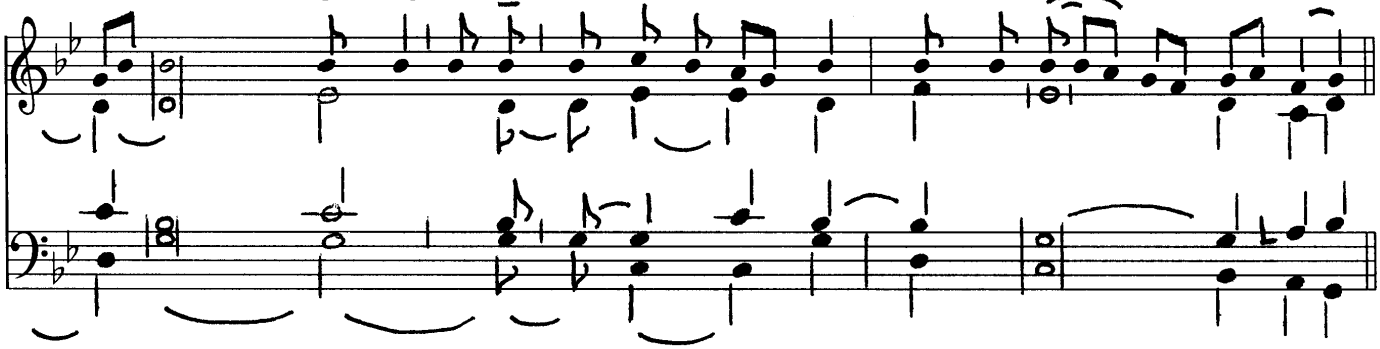
do not hide from me. Ps. The Lord is my light and my sal- va- tion: * whom should



I fear? Glo- ry be to the Father, and to the Son, and to the Ho- ly Spir- it. * As



it was in the beginning, is now and ev- er shall be, * world with-out end. A- men.



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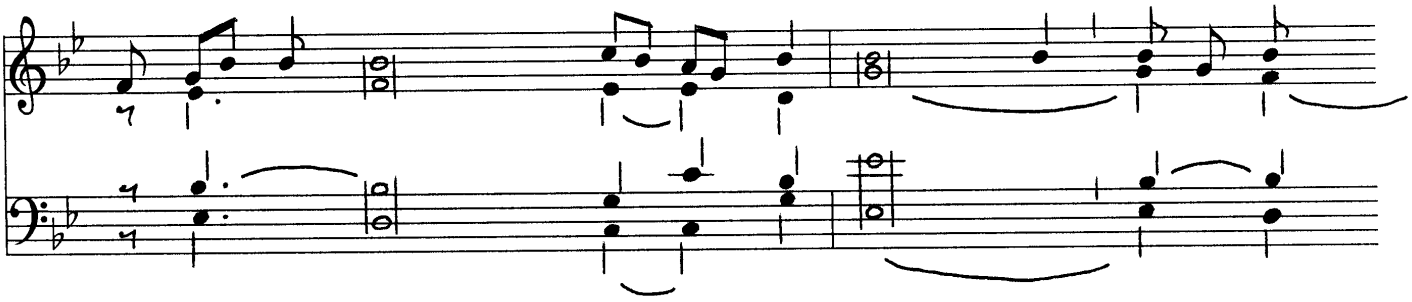
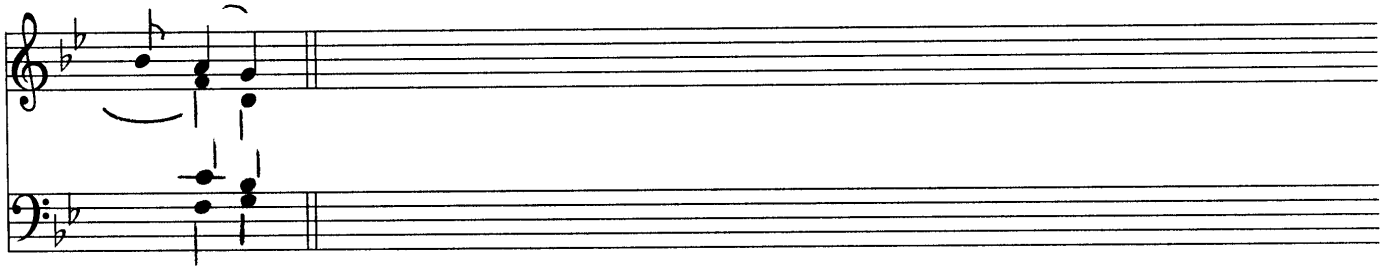
Introit. ***Tibi dixit cor meum.***

III

My heart has prompted me to seek your face : * I seek it Lord ; do not hide



from me.



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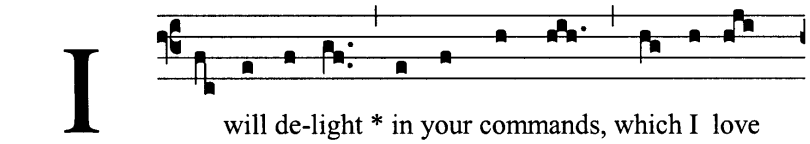
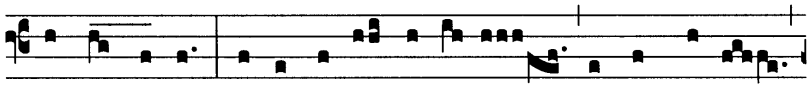
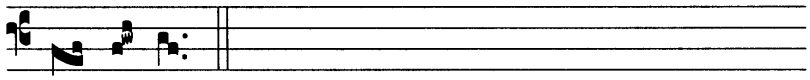
Offertory. II

Meditabor in madatis tuis. *Full chant*

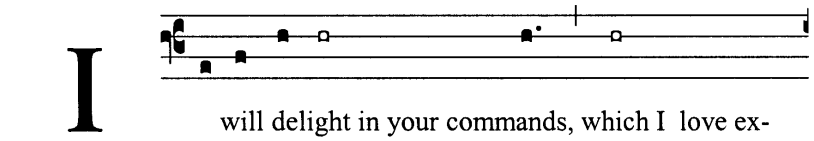


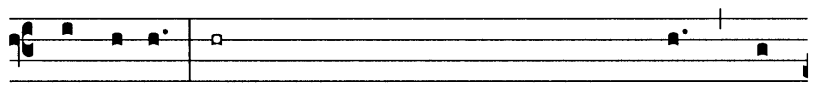


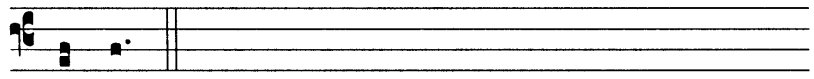


Offertory. II

Meditabor in madatis tuis. *Psalm tone*

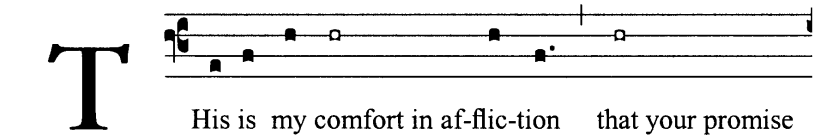


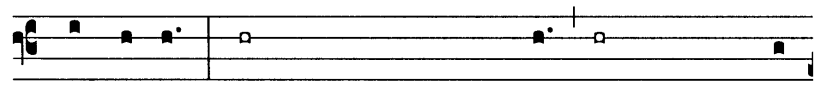


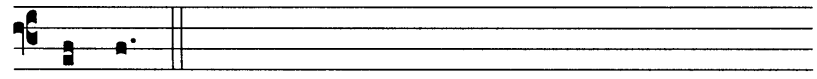


A Psalm verse may be sung :

Psalm Verse. II







After the Psalm verse, repeat the Antiphon " I will delight. "

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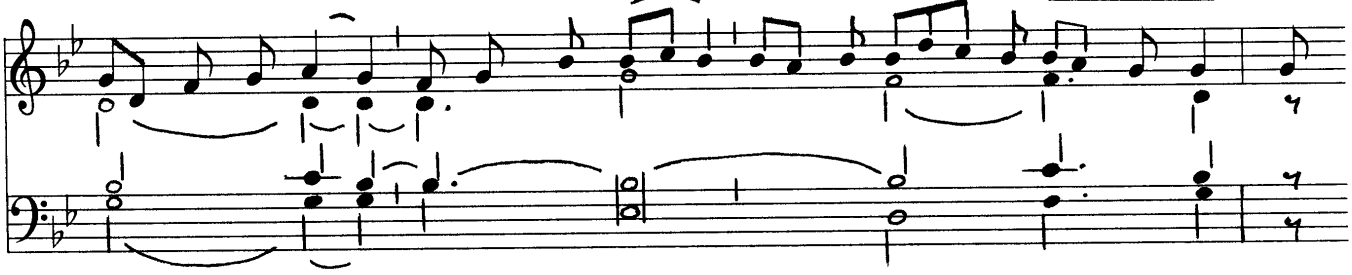
Meditabor in madatis tuis.

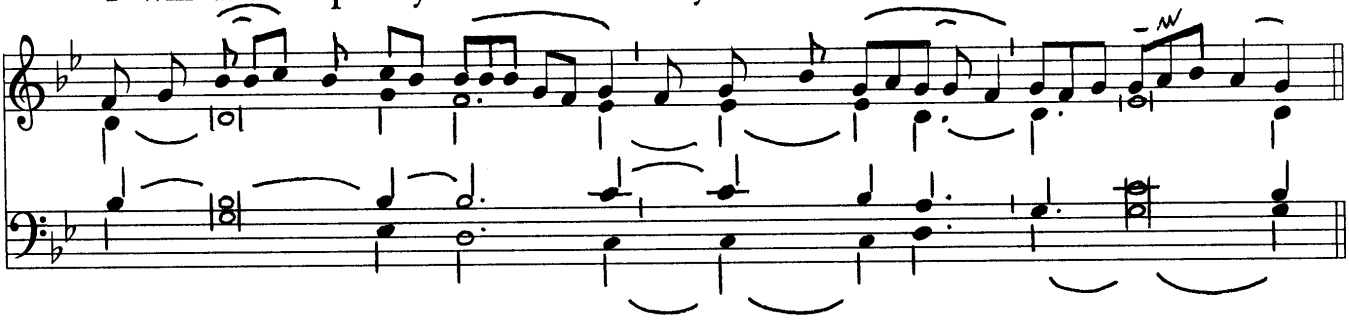
OFFERTORY. II

Full chant.

I will de- light * in your com-mands, which I love ex-ceed-ing- ly; and



I will lift up my hands to your com-mands which I love.

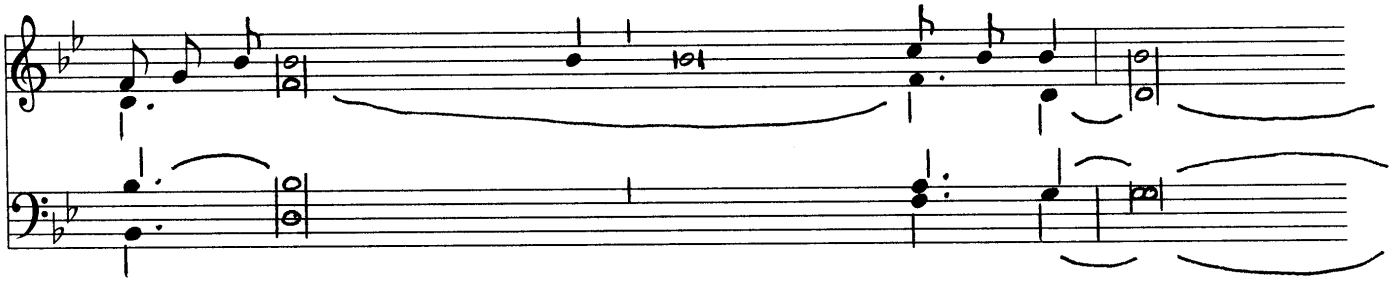


Meditabor in madatis tuis.

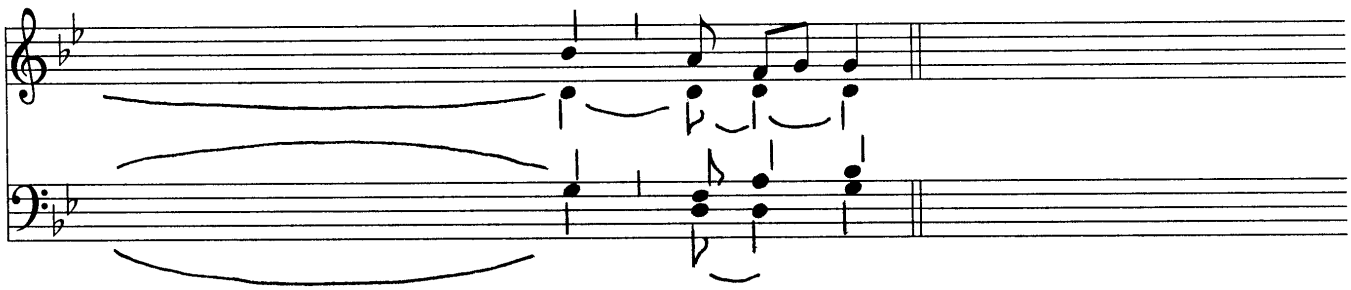
OFFERTORY. II

Psalm Tone.

I will delight in your commands, which I love ex-ceed-ing- ly; and I will lift



up my hands to your commands which I love.



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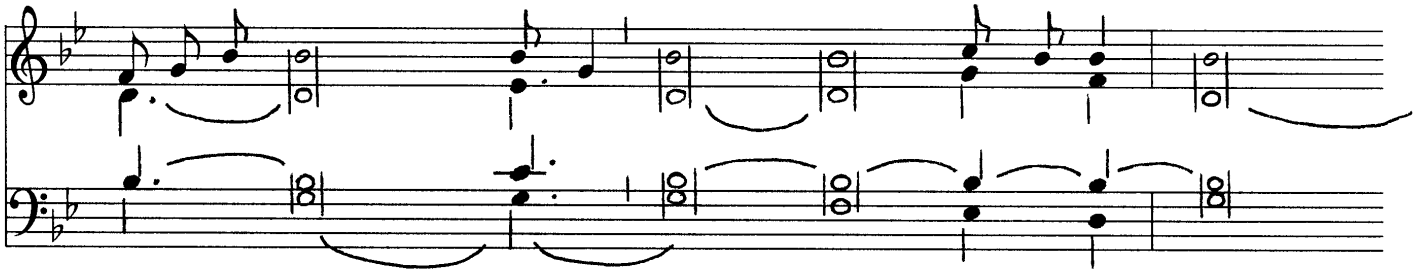
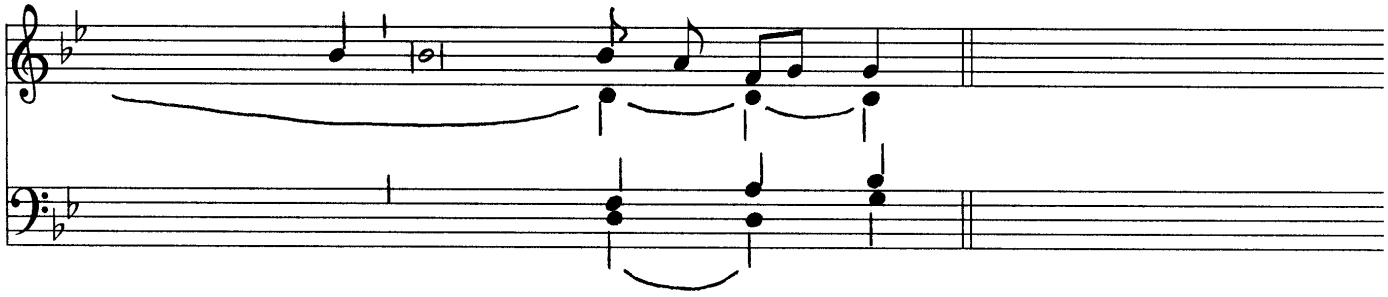
Psalm Verse. II

This is my comfort in af-flic-tion that your promise gives me life. * This blessing



has fallen to me, that I have kept your pre- cepts.



The Antiphon may be repeated.

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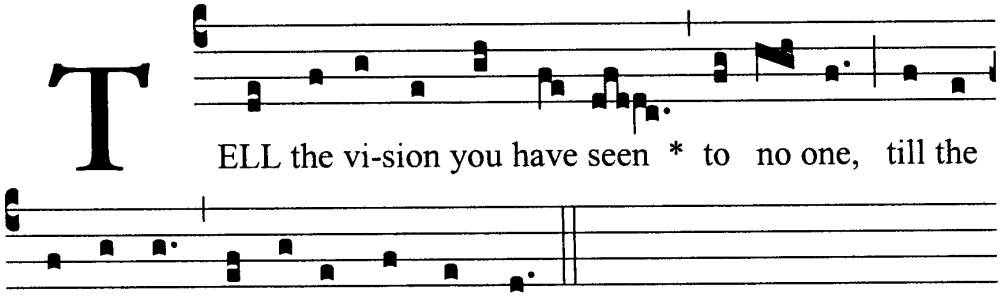
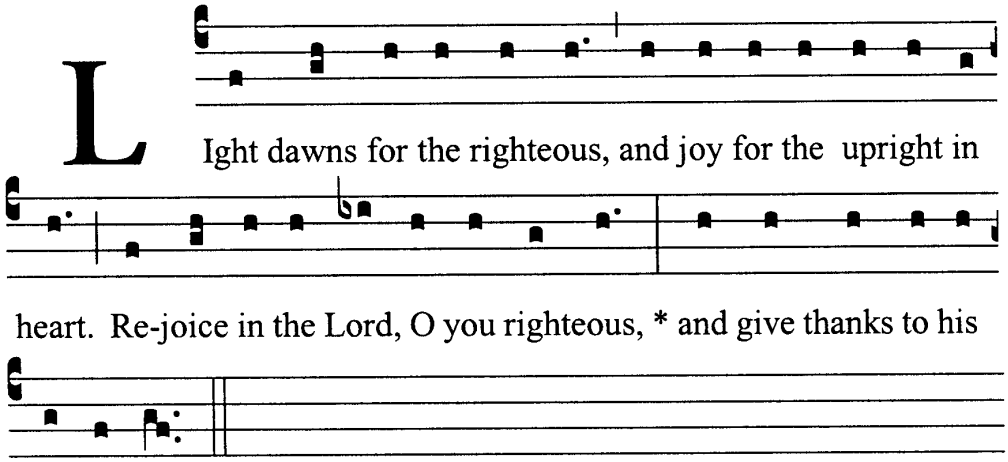
Communion. I

Visionem quam vidistis. *Full chant*



A Psalm verse or verses may be sung :

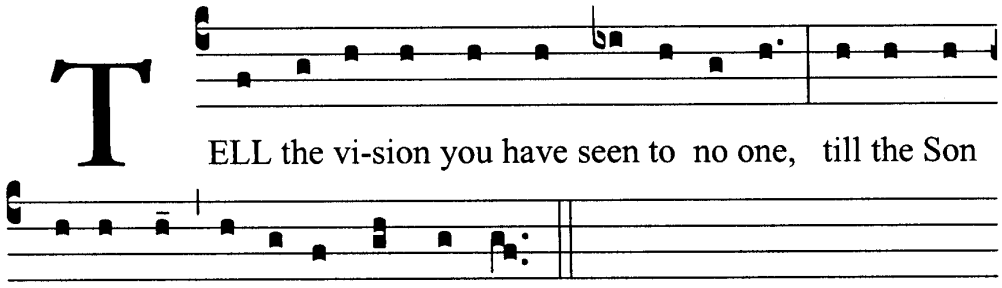
Psalm Verses. I



The Antiphon may be repeated.

Communion. I

Visionem quam vidistis. *Psalm tone*



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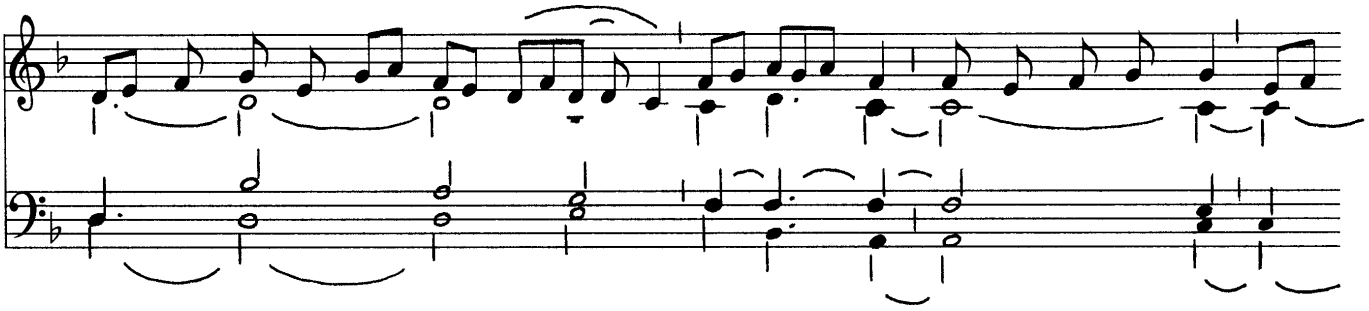
Visionem, quam vidistis

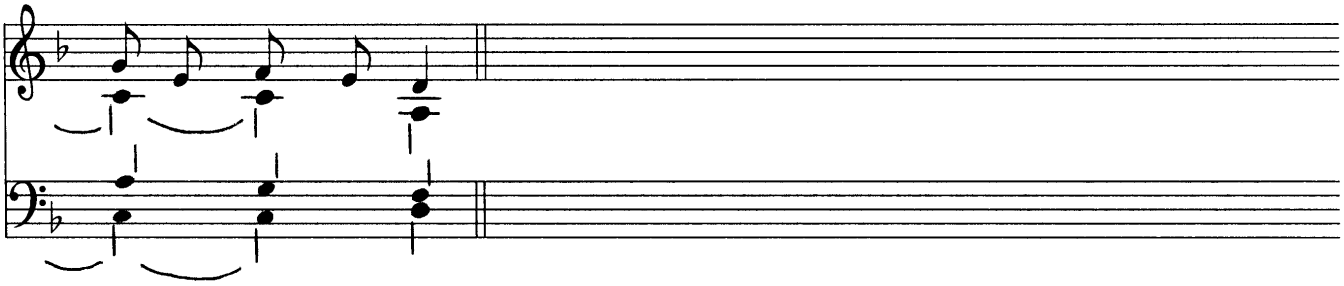
COMMUNION. I

Full chant

Tell the vis-ion you have seen * to no one, till the Son of Man is



ris- en from the dead.

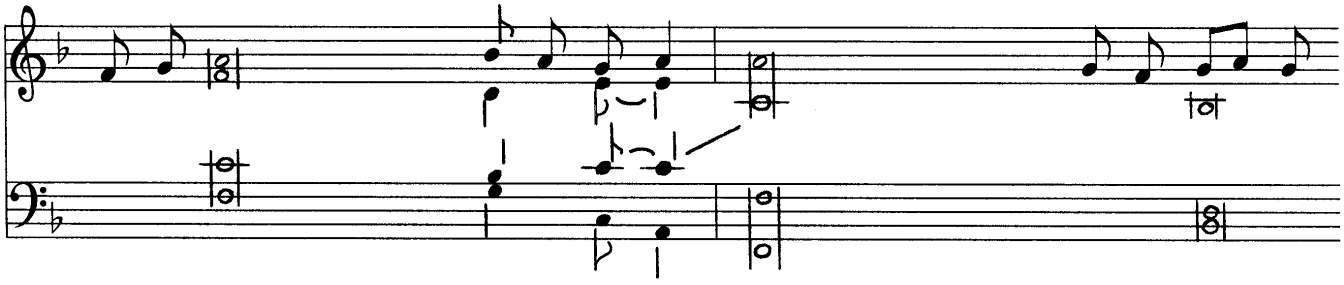


Visionem, quam vidistis

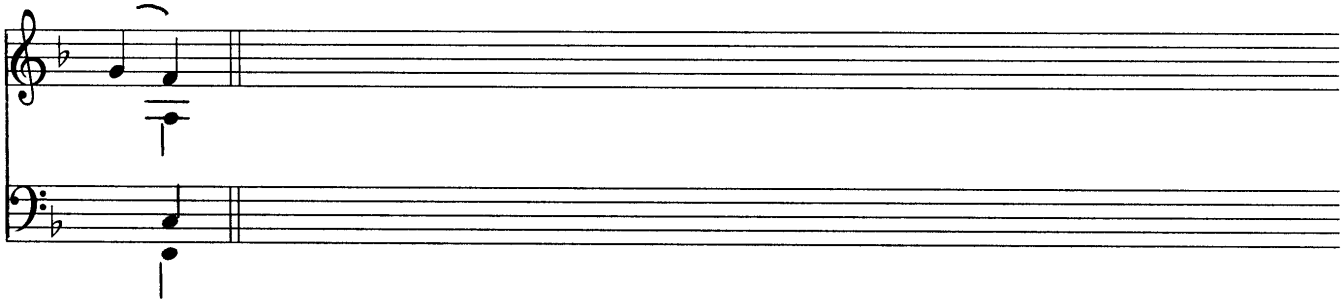
COMMUNION. I

Psalm tone

Tell the vis-ion you have seen to no one, * till the Son of Man is ris- en from the



dead.



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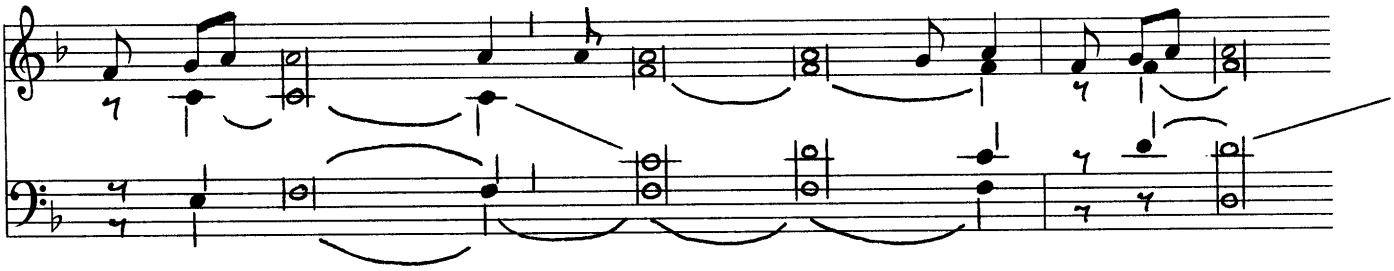
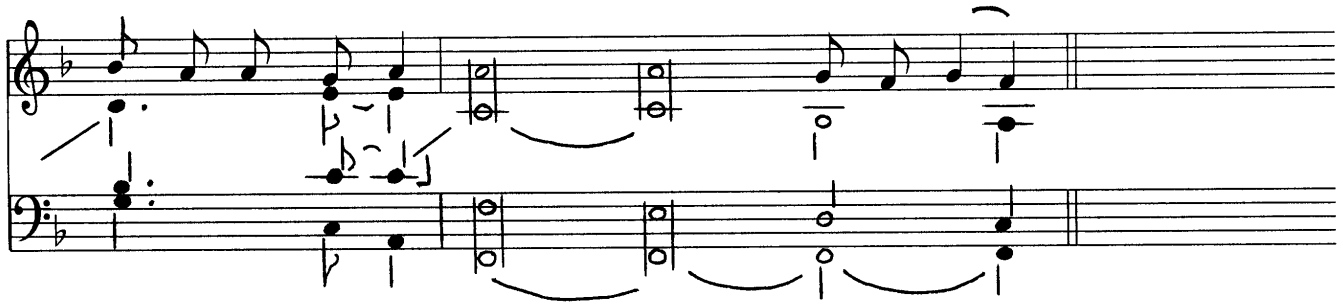
Psalm Verse. I

Light dawns for the righteous, and joy for the upright in heart. Re- joice in the



Lord, O you righteous, and give thanks to his ho- ly Name.



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