

956 Veni Creátor Spíritus

PENTECOST | Accompaniment: Nova Organi Harmonia (1940's)

1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta:
3. Tu sep - ti - fór - mis mú - ne - re, Dí - gi - tus pa - tér - næ déx - te - ræ,
5. Ho - stem re - pél - las lón - gi - us, Pa - cém - que do - nes pró - ti - nus:

VIII.

Im - ple su - pèr - na grá - ti - a, Quæ tu cre - á - sti pé - cto - ra.
Tu ri - te pro - mís - sum Pa - tris, Ser - mó - ne di - tans gút - tu - ra.
Duc - tó - re sic te præ - vi - o, Vi - tē - mus om - ne nó - xi - um.

2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si - mi do - num De - i,
4. Ac - cén - de lu - men sèn - si - bus, In - fún - de a - mó - rem cór - di - bus,
6. Per te sci - á - mus da Patrem, No - scá - mus at - que Fí - li - um,

Fons vi - vus, i - gnis, cá - ri - tas, Et spi - ri - tá - lis únc - ti - o.
In - fír - ma no - stri cór - po - ris Vir - tú - te fir - mans pér - pe - ti.
Te - que u - tri - ús - que Spí - ri - tum Cre - dá - mus om - ni tém - po - re.

7. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is

A musical score for the first system of the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat) and a common time signature. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are positioned above the treble staff.

Sur - ré - xit, ac Pa - rá - cli - to, In sæ - cu - ló - rum sæ - cu - la. A - men.

A musical score for the second system of the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the first system. The lyrics are positioned above the treble staff.

Alternate Harmonization for Verse 1:

Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta:

A musical score for the first system of the alternate harmonization. It is labeled 'VIII' on the left. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat and a common time signature. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are positioned above the treble staff.

Im - ple su - pér - na grá - ti - a Quæ tu cre - á - sti pé - cto - ra.

A musical score for the second system of the alternate harmonization. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the first system. The lyrics are positioned above the treble staff.