

The
Mount Mary
Hymnal

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BOSTON, MASS.

No. 925

THE
MOUNT MARY
HYMNAL

Compiled and Arranged by
SISTER MARY GISELA, S.S.N.D.

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BOSTON, MASS.

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† Samuel A. Stritch
Archiepiscopus Milwauchiensis

April 26, 1937.

Introduction

I am pleased to send forth in this formal way the day-to-day practice of Mount Mary College. We have found these hymns helpful in the religious life of the college and in the religious education of our students. We are glad to make them available in this convenient form for other workers in the field of Catholic education.

Sister Mary Gisela has put all her knowledge, all her enthusiasm and all her fine religious spirit into her work at Mount Mary College out of which this collection of one hundred and fifty hymns grew. The collection ranges from the Gregorian to many of our contemporaries. The selection is based on Sister Gisela's wide experience in teaching in high school and in college, and her undoubted ability as a musician is a guarantee of the very practical and helpful character of the work.

I am glad of the opportunity to commend it to you.

Edward A. Fitzpatrick (President)
Mount Mary College
Milwaukee, Wisconsin

FOREWORD

Appreciation is hereby expressed to Mr. Friederich Pustet of Regensburg, Germany, and to Mr. Otto Singenberger, for permission to use several hymns from the late J. Singenberger's "Cantate."

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An asterisk (*) beside a number in the index indicates that number to be available in a separate publication either singly or in pamphlet form.

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WHY HAS IT TAKEN five decades to produce a *Novus Ordo* Pew Missal—including complete Readings & Propers for all Sundays & Major Feasts—truly worthy of Divine Worship? The wait is over: CCWATERSHED.ORG/JOGUES

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ADVENT

Drop Ye Dew

1

Landshuter Gesangbuch, 1777



1. "Drop ye dew, O gra - cious Heav - en, Let the clouds rain
 2. But the Fa - ther, moved with pi - ty, Fal - len man a
 3. Thy o - be - dience, hum - ble Vir - gin, Is the source of
 4. Hear ye not that voice from Heav - en? Rise from slum - ber

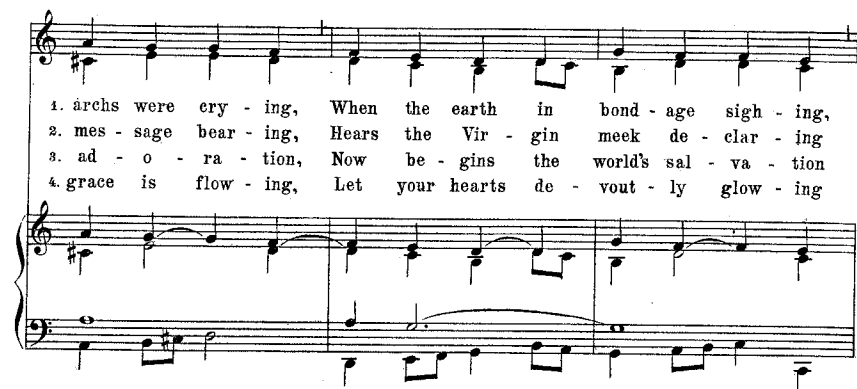


1. down the just! Let 'the earth bud forth the Sav - iour,
 2. Sav - iour gave. Sent His Son His sole Be - got - ten,
 3. life for me. Ho - ly Spir - it thee o'er - shad - ows,
 4. Christ - ians rise! Lo! true light for you is dawn - ing,



1. In Thy prom - ise, Lord we Trust." Thus the pa - tri -
 2. Ad - am's guilt - y race to save. Ga - bri - el the
 3. And the Words made Flesh in thee. Christ - ians, bow in
 4. Stream - ing through e - ther - eal skies. Now the fount of

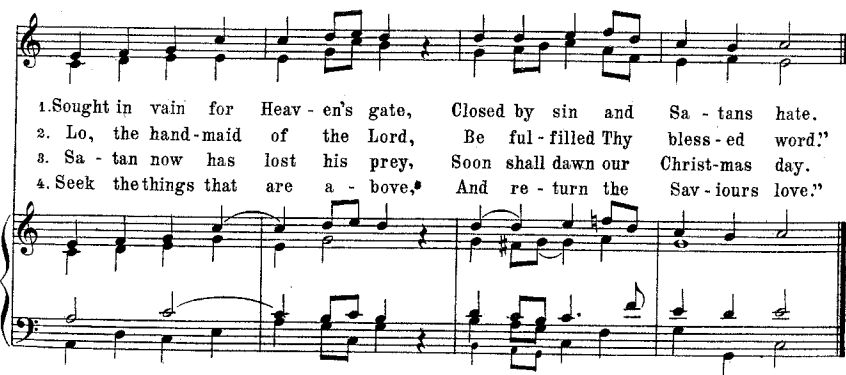




1. archs were cry - ing, When the earth in bond - age sigh - ing,
 2. mes - sage bear - ing, Hears the Vir - gin meek de - clar - ing
 3. ad - o - ra - tion, Now be - gins the world's sal - va - tion
 4. grace is flow - ing, Let your hearts de - vout - ly glow - ing



1. Sought in vain for Heav - en's gate, Closed by sin and Sa - tan's hate,
 2. "Lo, the hand - maid of the Lord, Be ful - filled Thy bless - ed word;
 3. Sa - tan now has lost his prey, Soon shall dawn our Christ - mas day,
 4. Seek the things that are a - bove, And re - turn the Sav - iour's love.



1. Sought in vain for Heav - en's gate, Closed by sin and Sa - tan's hate.
 2. Lo, the hand - maid of the Lord, Be ful - filled Thy bless - ed word."
 3. Sa - tan now has lost his prey, Soon shall dawn our Christ - mas day.
 4. Seek the things that are a - bove, And re - turn the Sav - iours love."

Hail Mary Ever Blessed

2

P. GRIESBACHER.



I: II:
 1. Ma - ri - a, sei ge - grü - sset, du
 2. Ohn' Sünd bist du em - pfan - gen, wie
 3. Nun thronst du hoch er - ha - ben in
 1. Hail, Ma - ry ev - er bless - ed, Hail
 2. Hail, Moth - er of our Ma - ker, Be
 3. Oh! by that joy, sweet Ma - ry, Which

ORGAN



1. lich - ter Mor - gen - stern, der lan - ge Nacht be -
 2. dies' die Kir - che lehrt, und von der fal - schen
 3. dei - nes Kin - des Land, hast gro - sse Ehr und
 1. Star of morn - ing bright, Dis - pell - ing night's dread
 2. to thy chil - dren nigh; Thy aid ex - tend, when
 3. Ga - briel brought to thee, Let us re - pen - tant



p SOLI.
 1. schlie - sset und bringt den Tag des Herrn! Er -
 2. Schlan - gen ge - blie - ben un - ver - seht. O
 3. Ga - ben von sei - ner mil - den Hand; Nun
 1. dark - ness By thy ce - les - tial light. By
 2. sink - ing, We send to thee our sigh. Re -
 3. sin - ners Thy lov - ing mer - cy see. Thou

ADVENT

TUTTI.

1. wählt von E - wig - keit zur heh - ren Got - tes -
 2. Jung - frau keusch und rein kein Lob auf die - ser
 3. freust du dich ohn' End; o mächt' - ge Got - tes -

1. Heav - en's kind de - cree, As our Re - deem - er's
 2. splen - dent O - cean Star, And Heav - en's o - pen
 3. Vir - gin first and last, As our dear Sa - viour's

TUTTI.

1. mut - ter, zum Trost der Chri - sten - heit, zur
 2. Er - den kann dei - ner wür - dig sein, kein
 3. mut - ter, der Soh - nes Gnad uns send, o

1. Moth - er, We thee ex - al - ted see, As
 2. por - tal, Oh! send thy beams a - far, To
 3. Moth - er, On thee our hopes are cast, O

1. heh - ren Got - tes - mut - ter, zum Trost der Chri - sten - heit.
 2. Lob auf die - ser Er - den kann dei - ner wür - dig sein.
 3. mächt - ge Got - tes - mut - ter, des Soh - nes Gnad uns send.

1. our Re - deem - er's Moth - er, We thee ex - al - ted see.
 2. us poor, low - ly mor - tals, Oh send thy beams a - far.
 3. spot - less Queen and Moth - er, On thee our hopes are cast.

ADVENT (Mary Immaculate)

O Mary, Our Redeemers Throne

3

P. EMIL KUNTZ, M.S.C.

1. O Ma - ry,
 2. The world was
 3. In sa - cred

SOP. I.
 II.

1. O Ma - ry,
 2. The world was
 3. In sacred

ALTO.

1. Thou fa - vor'd
 2. But thou wast
 3. Thee chos - en

1. our Re - deem - ers throne, Thou favor'd one of God a - lone,
 2. steep'd in vice and sin, But thou wast ne'er to earth a - kin,
 3. psalms and anthems sweet Thee, chos - en one of God, we greet,

ADVENT (Mary Immaculate)

dolce

1. To view thy soul's pure lus - ter, The an - gels round thee
2. The proph-ets thus fore - tell - ing, The church thy prais-es
3. In sin's fell thral-dom nev - er, Im-mac-u-late for -

dolce

Vivo.

1. clus - ter.
2. swell - ing. 1-3. Al - le - lu - ia, al - le - lu -
3. ev - er

rit ff

1-3. - ia. All hail to thee, all hail, sweet Ma - ry.

ff

rit ff

ADVENT

Let Anthems To Our Queen Be Heard

4

Words by P. Gaudentius Koch, O.M.C.

P. EMIL KUNTZ, M.S.C.

Moderato.

SOPR.
I & II.

1. Let an - thems to our Queen be heard: She
2. Where is the King's e - ter - nal throne? Who
3. O tem - ple thou, the Word's sweet rest, By

ALTO.

1. Let an - thems to our Queen be heard: She
2. Where is the King's e - ter - nal throne? Who
3. O tem - ple thou, the Word's sweet rest, By

ORG.

1. God's Son the ve - ry Lord of
2. O La - dy, watch thy child with
3. God dwells in thee and thou in

1. gives us life through God's own Word. God's Son, the ve - ry
2. calls her Sav - ior, God and Son? O La - dy, watch thy
3. God Him - self pre - pared and bless'd, God dwells in thee and

1. gives us life through God's own Word. God's Son, the ve - ry
2. calls her Sav - ior, God and Son? O La - dy, watch thy
3. God Him - self pre - pared and bless'd, God dwells in thee and

ADVENT

1. Heav'n, To her a child of earth is given.
2. care: He comes our guilt of sin to bear.
3. Him! Hail Vir - gin Queen of Se - ra - phim!

pp *rit.* *rit.* *rit.* *rit.*

1. Lord of Heav'n, To her a child of earth is given.
2. child with care: He comes our guilt of sin to bear.
3. Thou in Him! Hail Vir - gin, Queen of Se - ra-phim!

rit. *pp* *rit.* *rit.* *rit.*

1. Lord of Heav'n, To her a child of earth is given.
2. child with care: He comes our guilt of sin to bear.
3. Thou in Him! Hail Vir - gin, Queen of Se - ra-phim!

a tempo *accel.* *Allargando.* *ff*

1-3. Al - le - lu - ia! Al - le - lu - ia! Re - demp-tion is nigh!

a tempo *accel.* *Allargando.* *ff*

1-3. Al - le - lu - ia! Al - le - lu - ia! Re - demp-tion is nigh!

ADVENT

O Thou holiest.
(O Sanctissima.)

5

Andante con moto

C. GREITH.

SOLO.

I. *mf*

II. *mf*

1. O thou ho - li - est, O thou low - li - est, Sweet-est
2. Guide and Moth-er best, As no oth - er blest, Pray for
3. Cheer the sor - row-ing, Trou - ble bor-row-ing, Help us,
4. Vir - gin glo - ri - ous, E'er vic - to - ri - ous, Pray for
5. Thro' the sad - ness thine, Thro' the glad-ness thine, Pray for

ORG. *p*

Man.

CHORUS.

mf

1. Moth - er Ma - ry! O thou ho - li - est, O thou
2. us, O Ma - ry! Guide and Moth-er best, As no
3. Moth - er Ma - ry! Cheer the sor - row-ing, Trou - ble
4. us, O Ma - ry! Vir - gin glo - ri - ous, E'er vic -
5. us, O Ma - ry! Thro' the sad-ness thine, Thro' the

Ped.

1. low-li-est, Sweet-est Moth-er Ma-ry!
 2. oth-er blest, Pray for us, O Ma-ry!
 3. bor-row-ing, Help us, Moth-er Ma-ry!
 4. to-ri-ous, Pray for us, O Ma-ry!
 5. glad-ness thine Pray for us, O Ma-ry!

SOLO.

1. Pure be-yond meas-ure Heav-ens bright treas-ure, Help us,
 2. Thy each pe-ti-tion brings its fru-i-tion, Help us,
 3. Show thy care ten-der, sym-path-y ren-der, Help us,
 4. Thou meek-ly bear-est God's Son the fair-est, Help us,
 5. In thee con-fid-ing, near thee a-bid-ing, Help us,

Man.

CHORUS.

1-5. help us, O Ma-ry! Help us, help us, O Ma-ry!

Ped.

10

Veni, Veni, Emmanuel*

6

Harmonized by A. P. Bragers

1. Ve-ni, ve-ni Em-má-nu-ell _____ Cap-tí-vum
 2. Ve-ni, O Jes-se Vír-gu-lal _____ Ex-hos-tis
 3. Ve-ni, ve-ni, O O-ri-ens! _____ So-lá-re
 4. Ve-ni, Cla-vis Da-vi-di-ca! _____ Re-gna-re
 5. Ve-ni, ve-ni A-dó-na-i! _____ Qui po-pu-

1. sol-ve Is-ra-el _____ Qui ge-mit in ex-í-li-o.
 2. tu-os ún-gu-la _____ De-spe-cu-tu-os tár-ta-ri,
 3. nos ad-vé-ni-ens: _____ No-ctis de-pél-le né-bu-las
 4. clú-de coé-li-ca. _____ Fac-i-ter tu-tum su-per-num,
 5. lo in Sí-na-i, _____ Le-gem de-dís-ti vér-ti-ce,

1. Pri-vá-tus De-i Fí-li-o. _____
 2. E-duc. et an-tro bá-rath-ri. _____
 3. Di-rás-que no-ctis té-ne-bras. _____ 1-5. Gau-de! Gau-de! Em-
 4. Et clau-de vi-as ín-fe-rum. _____
 5. In ma-jes-tá-te gló-ri-ae. _____

ma-nu-el _____ Na-sce-tur pro te Is-ra-el! _____

*For same music with English words, see No. 7

O Come, Emmanuel*

Harmonized by A.P. Bragers

1. O come, O come, Em - ma - nu - el, ——— And ran - som
 2. O come, Thou Rod of Jes - se Free ——— Thine own from
 3. O come, Thou Day-Spring, come and cheer ——— Our spir - its
 4. O come, Thou Key of Da - vid, come, ——— And o - pen
 5. O come, O come, Thou Lord of might! ——— Who to the

1. cap - tive Is - ra - el; ——— That mourns in lone - ly ex - ile here,
 2. Sa - tans ty - ran - ny; ——— From depths of hell Thy peo - ple save,
 3. by Thine Ad - vent here; ——— Dis - perse the gloom - y clouds of night,
 4. wide our heavn - ly - home; ——— Make safe the way that leads to Thee,
 5. tribes on Si - nai's height, ——— In an - cient times didst give the law

1. Un - til the Son of God ap - pear. ———
 2. And give them vic - try o'er the grave. ———
 3. And death's dark shad - ows put to flight. ——— 1-5. Re - joice! Re - joice! Em -
 4. And close the path to mis - er - y. ———
 5. In cloud and maj - es - ty and awe. ———

ma - nu - el ——— Shall come to thee, O Is - ra - el! ———

* For the same music with Latin words, see No. 6

Angels, from the realms of glory.

Fr. Koenen.

M. M. ♩ = 60

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the
 2. Shepherds, in the fields a - bid - ing, Watching o'er your flocks by
 3. Sag - es, leave your con - tem - pla - tions, Brighter vis - ions beam a -
 4. On this day, then, thro' ere - a - tion Let the joy - ous hymn ring

ORG. MAN. PED.

1. earth;
 2. night,
 3. far;
 4. out!

Ye, who sang Crea - tion's sto - ry, Now proclaim the Saviour's birth.
 God with man is now re - sid - ing, Yon - der shines the Infant's light.
 Seek the Great Desire of na - tions, There you see His na - tal star.
 Let us hail the great sal - va - tion, And ex - ult with song and shout.

MAN. PED.

A. CHORUS

For three equal voices.

M. M. ♩ = 80.

1-4 Let us to our new-born King bent in a - dor - a - tion sing:

CHRISTMAS

Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!

B. M.M. ♩ = 80. For 4 mixed voices.

Arr. J. S.

SOPR.
ALTO.
TEN.
BASS.

Let us to our new-born King bent in a-dor - a-tion sing:

Glo-ry to God, Glo-ry to God, Glo-ry to God in the high - est!

Glo-ry to God, Glo-ry to God in the high - est!

CHRISTMAS

To Thee I Give My Heart

(Hymn to the Infant Jesus)

9

Fr. Lohmann.

I
II

1. To Thee I give my heart for aye: Dear Je - sus Child di -
2. De - spised and poor, Thou li - est low, Dear Je - sus Child di -
3. The love where with Thy heart doth burn, Dear Je - sus Child di -

ORGAN

1. vine, For love of Thee it pines a-way, O sweet-est Child di -
2. vine, 'Tis love that hath de - spoiled Thee so, O sweet-est Child di -
3. vine, My heart would fain that love re - turn, O sweet-est Child di -

1. vine, Take thou my heart, give Thine to me, Let both our hearts but
2. vine, O Lovel! what pow'r to Thee is giv'n! That bring-est God to
3. vine, Give what Thou on - ly can'st to me And all that's mine I

CHRISTMAS

1. one heart be. Dear In - fant Je - sus, make me Thine, O
2. earth from heav'n! Dear In - fant Je - sus, make me Thine, O
3. give to Thee. Dear In - fant Je - sus, make me Thine, O

sweet - - est child di - vine, Dear In - fant Je - sus,

make me Thine, O sweet - est child di - vine!

CHRISTMAS

O Infant Jesus Child Divine

10

Fr. KOENEN

SOP. ALTO.

SOLO.

1. Ga - lobt seist du im ar - men Stall, O
2. Du bist die Blum zur Win - ter - zeit, Die
3. Du bist der Fürst in Is - ra - el, Des
4. O Kind, streck aus die Ar - me dein, Streu

1. O In - fant Je - sus, Child Di - vine! We
2. O let Thy weak - ness be our strength, Thy
3. Let ev' - ry la - bor be for Thee, For

ORGAN.

1. Kind, schön ü - ber En - gel all! Du bist wo - nach die
2. al - le Welt mit - Trost er - freut; Du bist der Baum der
3. Frie - dens Kind Em - ma - nu - el, Ein Kö - nig ü - ber
4. Gna - den aus, gib Him - mels - schein, Lass leuch - ten dei - ner

1. con - se - crate our hearts to Thee! To burn for souls with
2. low - li - ness our on - ly stay; O let thy ar - dent
3. thee each sor - row and each pain; For Thee each joy, each

CHRISTMAS

1. Welt be-gehrt, Denn oh-ne dich kein Frie-de währt
 2. Volk und Land Mit Frucht er-füllt, mit Schutz um-spannt.
 3. Arm und Reich, O wah-rer Gott und Mensch zu-gleich!
 4. Gott-heit Strahl, Mach hell, mach hell das Er-den-thall

1. zeal like Thine, So deep in its in-ten-si-ty.
 2. love for souls Grow in our hearts from day to day.
 3. hap-pi-ness, For Thee each lit-tle soul we gain.

CHORUS.

[1-4. Ge-lobt muss sein das Kin-de-lein, Ge-ehrt muss sein die]
 1-3. Thou art our King, our hearts shall be, Sweet Je-sus, ev-er

[Mut-ter rein, Jetzt und zu ew'-gen Zei-]
 true to Thee, True, and for-ev-er faith-

[- ten, Jetzt und zu ew'-gen Zei - ten.]
 ful, True, and for-ev-er faith - ful.

CHRISTMAS

The Christ-Child In The Sacred Host.* 11

(CORDULA PEREGRINA.)

M. HALLER.

Con moto.

mf

I II

mf

1. Thou ChristChild dear, my Love, my All With-in a Host, so
 2. Here at the crib I kneel a-part, And nes-tle near Thy
 3. Here do I find my rest, my home, Here need I ne'er a
 4. And thou, dear Mother, I en-treat Guide me to Him, Thy

1. poor, so small, Still great-er than all worlds un-told, The
 2. moth-er's heart, Here Beth-le-hem a-gain is found, And
 3. stran-ger roam, One Heart most lov-ing here is mine, The
 4. Child most sweet, In thy com-mun-ing give me part, Bring

1. God, nor earth nor heav'n can hold. Thou
 2. songs of an - gel-hosts re-sound. Here
 3. Heart with-in the Host di-vine. Thou
 4. Je - sus to my yearn-ing heart; Then

1. art de-light most sweet to me, My soul doth long and thirst for Thee, How
 2. shines that fair re - splen-dent star, Which call'd the Ma - gi from a - far, I
 3. Lord of all, Thou lit - tle Child, Thou God of pow'r, Thou Heart so mild, Thou
 4. will my life a Christmas be Which e'er re-news its bliss in me, A

1. bright be-comes my darkened mind When nigh to Thee re - pose I find!
 2. mean the ev - er-last-ing light Be - fore the al - tar ev - er bright.
 3. an - gels' joy, our Sav-iour bless'd, Oh come and dwell with-in my breast!
 4. pil - grim-age to Him, my Lord, A joy - ous hast'ning Bethlem - ward!

Hark! the Herald-Angels Sing.

12

ALBERT LOHMANN.

With Joy.

Sop. I.
 II. 1, 2, & 3. Hark! hark!

Alto. 1, 2, & 3. Hark!

Org.

hark! the her-ald an - gels sing: Glo - ry,
 hark! the her-ald an - gels sing: Glo - ry,

glo - ry to the new - born King.
 glo - ry to the new - born King.

CHRISTMAS

1. Peace on earth and mer-cy mild, God and sin-ners rec-on-ciled.
 2. Joy-ful, all ye na-tions, rise, Join the tri-umph of the skies.
 3. Lo! the Sav-ior of the world Whom the Pro-phets have fore-told.

poco rall. a tempo

p Hark! *mf* hark! *f* an-gel-ic hosts pro-claim:
p an-gel-ic hosts pro-claim:
cresc.

ff Christ is
 Christ is born in Beth-le-hem.
 Christ is born in Beth-le-hem.

CHRISTMAS

Ave, My Mother Pure!

13

† (P. Griesbacher, Op. 37, No. 5)

I. II.

p A-ve! my Moth-er pure! *mf* With thee my path is sure. *mf* Thou, star in
 Most beau-ti-ful thou art, A crea-ture set a-part, Thine eyes of
f gold-en light, Dis-pel-ling earth's dark night. Oh,
 deep-est blue, Thy lips of Se-raph's hue. Thy
Piu mosso

li-ly white as snow, The sweetest flow'r I know, In bliss enthron'd a-bove, I
 coun-tenance so sweet, Thy con-duct so dis-creet, To see thee is to love oh,

CHRISTMAS

Tempo I
SOLI

greet thee, my Mother, whom I love.
Moth-er as an-gels do a - bove.

Oh, Ma-ry,

Moth-er mine! Let thy sweet Babe re-cline His lit-tle head to rest Up-on my

throb-bing breast. Lay Him, that Babe Di-vine, Je-sus thy God and mine,

Deep, deep in this heart of mine.

CHRISTMAS

Sweet Babe Reposing

14

Adapted

M.M. ♩ = 84 *legato*

Old Christmas Carol
Arranged by Gregory Hügler, O.S.B.

I. II.
1 Sweet Babe re - pos - ing in my heart, O
2 O keep us from all wil - ful sin, Pro -
3 We prom - ise ne'er a - gain to swerve, Dear

make me burn for Thee, And nev - er from my
tect us from our foe; And ev - er dwell, sweet
in - fant King, from Thee; But ev - er faith - ful -

soul de - part But stay, O stay with me. Filled
Babe with - in Our hearts through life be - low. O
ly we'll serve Our God of char - i - ty. Now

CHRISTMAS

with Thy ho-ly pres-ence now I
cause us now, our in-fant King, To
seal, sweet Babe, the con-tract made Be -

care no more for earth; Nor can my soul a
live for Thee a-lone; And make the buds of
tween our souls and Thee; Ah, nev-er may Thy

thought al-low But of Thy sa-cred birth.
vir-tue spring From seeds which Thou hast sown.
frowns up-braid Our want of con-stant-cy.

CHRISTMAS

Sleep O Child Divine

15

Andantino lento (in 2) $\text{♩} = 63$ MELCHIORRE MAURO-COTTONE

ACCOMP. Bourdon 8' Voix Celeste

Soprano or Tenor Ped. ad lib.

I
II
Alto or Bass
ppp Ho-ly In-fant, Babe Di-vine, King of Peace, O Sav-iour mine, Sleep,
Na-to no-bis Sal-va-to-re ce-le-bre-mus cum ho-no-re di-em,
Nin-na-Nan-na, dor-mi-a-mo-re, vien, ri-po-sa sul mio co-re dor-mi,

ppp

pp
Sleep, Sleep, O Child Di-vine. Hear the an-gels
di-em na-ta-li-ti-um; No-bis na-tus,
dor-mi, fa-la Nin-na-Nan-na. Nin-na-Nan-na,

pp

p
o'er the earth Tell-ing of the Sav-iour's birth, Sleep, Sleep,
no-bis da-tus ac in mun-do con-ver-sa-tus, lux, lux,
dor-mi-a-mo-re, vien, ri-po-sa sul mio co-re dor-mi, dor-mi,

p

CHRISTMAS

Sleep, O Child Di - vine.
et sa - lus gen - ti - um;
fa la Nin - na - Nan na

Sleep, lux, dor - mi,
Sleep, lux, dor - mi,

dim.

p rall. Sleep, O Child Di - vine.
et sa - lus gen - ti - um;
fa la Nin - na - Nan na.

a tempo (Solo) (mezza voce)
Angels' hands, up-raised in
Je - su no - ster sa - lu -
Nin - no mi - o, dor-mie ri -

p a tempo

air, An-gels' lips, that move in pray'r, —
ta - ris, et a - ma - tor sin - gu - la - ris, —
po - sa, chiu - dio - mai le lu - ci bel - le, —

Angels' hearts, that rest - less
no - stra pax et
lo splen - dor de le tue

beat, Christ, the Bless - ed Babe, to greet.
glo - ri - a, no - stra pax — et glo - ri - a. —
stel - le ren - de l'al - ma ver - go - gno - sa. —

Angels' Qui - a
Nin - no

p

CHRISTMAS

eyes, so won - drous bright peer - ing down this Ho - ly — Night, Wor - ship
ser - vis re - di - men - dis tam be - ni - gna con - di - scen - dis te col -
mi - o, dor-mie ri - po - sa, dor-mie ri - po - sa, chiu - dio ma - i le lu - ci bel - le,

Thee, O Child Di - vine!
la - u - dant, te col - la - u - dant om - ni - a.
chiu - dio mai le lu - ci bel - le

a dua
p Al - le -
fa la Nin - na -

Solo
a tempo
Child Di - vine.
lu - ja.
Nan - na.

Thou art King — E - man - u -
Je - su no - ster sa - lu -
Nin - no mi - o, dor-mie ri -

pp *rall.* *a tempo*

el, Prom - ised One of Is - ra - el, Come to earth, with us re - sid - ing, Bring - ing
ta - ris et a - ma - tor sin - gu - la - ris no - stra pax et glo - ri - a, no - stra
po - sa, chiu - dio mai le lu - ci bel - le, lo splen - dor de le tue stel - le ren - de

f *p*

CHRISTMAS

ppp assai più lento

Love and Peace a - bid - - - ing. Pre - cious In - fant Sav - iour
pax et glo - ri - a Na - to no - bis Sal - va -
l'al - ma ver - go - gno - - - sa. La Nin - na - Nan - na, mio ca - ro bam -

no rall. *ppp assai più lento*

blest Close Thine eyes in rap - ture rest Sleep, Sleep, O Child Di -
to - re ce - le - bre - mus cum ho - no - re di - em na - ta -
bi - no, la Nin - na - Nan - na ti vo - gli o can - tar la Nin - na - Nan - na, mio bim - bo di -

rall. assai *Più lento in 4*

vine Sleep Sleep O Child Di - vine.
li - ti - um di - em na - ta - li - ti - um.
vi - no, la Nin - na - Nan - na ti vo - gli o suo - - - nar.

rall. assai *Più lento in 4* *ppp*

Come prima

Sleep O Child Di - vine.
Al - le - lu - ja.
Nin - na - Nan - na.

Come prima *ppp* *rall.*

CHRISTMAS

Angels We Have Heard On High

16

French Noël

Moderato

mf

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
 2. Shep - herds, why this Ju - bi - lee? Why your glad - some strain pro - long?
 3. Come to Beth - le - hem, come and see Him whose birth the an - gels sing;

mf

And the moun - tains in re - ply, Ech - o still their joy - ous strains.
 Say, what may the tid - ings be, Which in - spire your heavn - ly song?
 Come a - dore on bend - ed knee, Ti' In - fant Christ, the New - born King.

mf

Glo - - - ri - a in ex - cel - sis De - o. De - o.

Lovely Infant

Traditional melody
Harm. by OTTO A. SINGENBERGER

Slowly, and well sustained
pp

1. Love - ly In - fant, dear - est Sav - ior, Je - sus, Friend we

love Thee best, See we all in - vite Thee kind - ly

molto rit.

Come with - in our hearts to rest. 2. See, I come my heart to

molto rit.

of - fer, Make it now a crib for Thee. Come, O

molto rit.

Je - sus, love - ly In - fant, En - ter in and stay with me.

molto rit.

Ye Children Come Hither

Paraphrase on a Traditional melody
SISTER M. CHERUBIM, O.S.F.
Op. 40, No. 1

Sopr. Alto

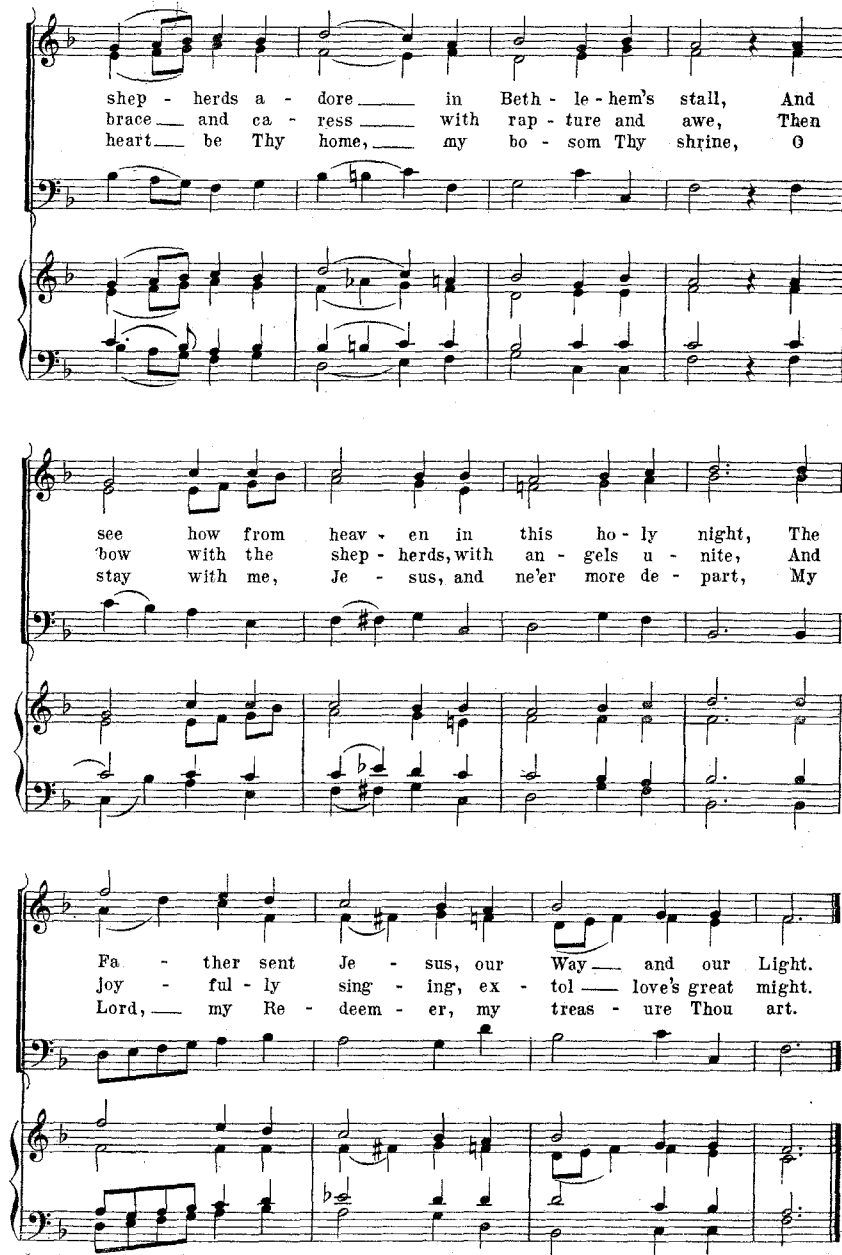
1. Ye child - ren, come hith - er, come hith - er, O
2. O see in the man - ger, An in - fant on
3. O Je - sus, my Sav - ior, Sweet In - fant, my

Bass ad lib.

S. A.
ORGAN *Connect repeated notes*
T. B.

come, — one and all, — To Je - sus, our Sav - ior, whom
hay — and on straw, — Whom Ma - ry and Jo - seph em -
love — e'er be Thine, — O come, then, dear Je - sus, my

CHRISTMAS



shep - herds a - dore in Beth - le - hem's stall, And
brace and ca - res with rap - ture and awe, Then
heart be Thy home, my bo - som Thy shrine, O

see how from heav - en in this ho - ly night, The
bow with the shep - herds, with an - gels u - nite, And
stay with me, Je - sus, and ne'er more de - part, My

Fa - ther sent Je - sus, our Way and our Light.
Joy - ful - ly sing - ing, ex - tol - love's great might.
Lord, my Re - deem - er, my treas - ure Thou art.

CHRISTMAS

Lo, How A Rose

19

Andante

16th Century Melody
Harmonized by M. Praetorius (1571-1621)



Lo how a rose e'er bloom - ing, From
The sweet rose of this sto - ry, I

ten - der root has grown: From Jes - se's
sai - ah did pro - claim. What God or -

ten - der root has grown:
sai - ah did pro - claim.

off - spring com - ing To all the world made known.
dain'd for glo - ry, By bless - ed Ma - ry came.

world made known.
Ma - ry came.

p It came a - mid the cold A bright and
The Child the Vir - gin bore, The world's sal -

shin - ing blos - som As pro - phets had fore - told.
va - tion bring - ing Through Him for ev - er - more.

had fore - told.
ev - er - more.

The Sleep Of The Child Jesus

Andantino
pp sempre

F. A. GEVAERT

1. Rest - ing a - mong the cat - tle mild, Sleep, sleep, sleep, O lit - tle
2. There 'mid the flow - ers un - de - filed,
3. There 'mid the shep - herds rec - on - ciled,

Sleep, sleep, —

pp

Child: Ho - ly an - gels sing, Joy - ous news they bring, Es - corts from a -
sleep, sleep O ho - ly Child!

bove, An - nounce Thee Lord — and King. — Sleep, sleep!
Sleep. — sleep, sleep, — King of an - gels sleep!

*dim.**ppp*

Now Sing to Praise the Christ-Child

Sister Mary Gregory, S.S.N.D.

J. Singenberger

1. Now sing to praise the Christ-Child By na - tions long de - sired. Three
2. A star in East a - ris - ing These three Kings did be - hold. They'd
3. They thanked the Lord de - clar - ing: "Dark night is at an end. The
4. Scarce had these words been spok - en, When they, with might and main, Be -
5. O Beth - le - hem most fav - ored, A - bove thee now ap - pears That

prince - es from the O - ri - ent For Him have just in - quired. They've
faith - ful - ly been watch - ing Till it ap - peared, we're told. So
sun is now ap - pear - ing In our life's fir - ma - ment. The
gan due prep - a - ra - tion To form their splen - did train. And
won - drous star so ra - di - ant Fore - told by lips of seers. Here,

come with roy - al splen - dor, To Him their hom - age ten - der.
bright no star was ev - er, It crowned their long en - deav - or.
Light of light su - per - nal Re - veals a reign e - ter - nal!"
led by star pre - ced - ing, They sped, no hard - ships heed - ing.
'mid the poor and low - ly Doth dwell the Lord most Ho - ly.

Overwhelmed in Depths of Sorrow

Tr. from Breviary

From Singenberger Cantate

1. O-ver-whelmed in depths of sor-row, On the tree of pain and scorn,
 2. See the nails how cruel-ly pierc-ing, Hands and feet so ten-der rend;
 3. Hark-en! with what cry in dy-ing, Je-sus' spir-it takes its flight.
 a. Come, be-fore His Cross as-sem-ble, See, for us He shed His blood;

Hang-eth bleed-ing the Re-deem-er And with rack-ing an-guish torn.
 Down His face and down His bod-y See His sa-cred Blood de-scend.
 How it pierced the heart of Ma-ry, How it wrapt her soul in night.
 Died of fer-vent love a Vic-tim, He the on-ly Son of God.

CHORUS

Je-sus, who has caused Thy pas-sion, Who has nailed Thee to the cross?

Oh, 'twas I, who sinned and grieved Thee, I, who nailed Thee to the Cross!

O Sacred Head Surrounded

St. Bernard of Clairvaux
(1091-1153)

H. L. Hassler (1600)

1. O Sa-cred Head sur-round-ed, By crown of pierc-ing thorn! O
 2. I see Thy strength and vig-or All fad-ing in the strife, And
 3. In this Thy bit-ter pas-sion, Good Shep-herd, think of me, With

bleed-ing Head so wound-ed, Re-viled and put to scorn! Death's
 death, with cru-el rig-or, Be-reav-ing Thee of life; O
 Thy most sweet com-pas-sion, Un-worth-y though I be; Be-

pal-lid hue comes o'er Thee, The glow of life de-cays, Yet
 ag-o-ny and dy-ing! O love to sin-ners free! Je-
 neath Thy Cross a-bid-ing, For ev-er would I rest, in

an-gel hosts a-dore Thee And trem-ble as they gaze.
 sus all grace sup-ply-ing, O turn Thy face to me!
 Thy dear love con-fid-ing, And with Thy pres-ence blest.

We Adore Thee And Implore Thee

Words by Sister Mary F. Xavier, S.S.N.D.

Strassburg Hymnal 1789

1-5. We a - dore Thee And im - plore Thee,

1. Wound in Je - sus pierced right Hand. Ev - er guide us,
 2. Wound in Je - sus pierced left Hand. Rule be - nign - ly
 3. Wound in Je - sus pierced right Foot. Kind - ly save us,
 4. Wound in Je - sus pierced left Foot. In each hour
 5. Wound in Je - sus Sa - cred Heart. In Thee hid - ing

1. Gent - ly chide us, Pil - grims in this dark - some land.
 2. Shield di - vine - ly While we, frail, the foe with - stand.
 3. Ev - er bathe us In that stream of Pre - cious Blood.
 4. By Thy pow - er Be our souls' frail strength re - newed.
 5. There a - bid - ing At life's end Thy peace im - part.

O Precious Blood, Redeeming Flood

J. Singenberger

1-4. O Pre - cious Blood! Re - deem - ing flood From Je - sus' sa - cred

1. Feet; Come Thou up - on our sin - ful hearts, To heal the wounds of
 2. Hands; Up - on us come! We cry to thee! From Sa - tan's bond - age
 3. Side: Come, sign us as the Sav - iour's own, And claim us at His
 4. wounds: Let ev - 'ry tongue thy prais - es sing! Hail, Blood of Christ, our

1. sin's fell darts, To heal the wounds of sin's fell darts.
 2. set us free! From Sa - tan's bond - age set us free.
 3. Fa - ther's throne, And claim us at His Fa - ther's throne.
 4. Sa - viour King, Hail, Blood of Christ our Sa - viour King!

26 The Seven Words of Christ on the Cross.

BY REV. M. M. GEREND.

J. Singenberger.

♩ = 60

SOPR. I.
II.

1. When Je - sus on the cross did hang, And
2. To teach me how to treat my foes, He
3. With eyes of mer - cy then He looks To -
4. His moth - er too, He does en - treat To
5. And when His time of death draws nigh, And
6. While sore His hands and feet with nails, And
7. Have we no tears to shed for Him, While
8. Come then and stand be - neath the cross! See,

ALTO.

ORG.
ad
lib.

1. bowed His head in throes of death, He
2. pleads for those who wronged Him much; "For -
3. ward the thief poised at His right, And
4. watch o'er me poor sin - ful man, "Be -
5. pangs un - told en - gore His heart, In
6. His dear eyes are shot with blood, His
7. sol - diers scoff and Jews de - ride, And
8. Ma - ry calls you to her side; And

1. spoke these words to give me cheer, The words that tell
2. give," He says, "they do not know The pain they cause
3. thus He speaks with ten - der voice, To - day thou shalt
4. hold thy son," He calls to her, and then to John
5. plain - tive tones He cries a - loud, "My God, My God,
6. sa - cred mouth is fe - ver - parched, And with an ef -
7. He in ac - cents that must pierce The hard - est heart
8. when the sum - mons comes to part, With Je - sus say,

molto rit.

1. me of His love,— The se - ven words of
2. My lov - ing heart, For - give them, God, I
3. be with Me, dear, In par - a - dise,— in
4. He turns and says, "O son, be - hold thy
5. art Thou not near, Why hast Thou me for
6. fort thus He begs, In an - guish, "I am
7. that ev - er was Sends forth the groan, "It's
8. "In - to Thy hands, O God, I give my

molto rit.

LENT—Seven Last Words

1. com - fort, The sev - en words of
2. pray you, For - give them, God, I
3. heav - en, In pa - ra - dise, in
4. moth - er, O son be - hold thy
5. sak - en, Why hast Thou me for -
6. thirst - y, In an - guish, "I am
7. fin - ished!" Sends forth the groan, "It's
8. spir - it, O God, I give my

1. com - fort.
2. pray you!"
3. heav - en."
4. moth - er."
5. sak - en!"
6. thirst - y."
7. fin - ished!"
8. spir - it."

LENT

Parce, Domine

27

Liber Usualis: pg. 1868

Gregorian

Harmonized by Achille P. Bragers

Pár - ce Dó - mi - ne.

pár - ce pó - pu - lo tú -

o: ne in æ - tær - num

i - rá - scá - ris nó - bis.

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At The Cross Her Station Keeping*

(Stabat Mater)

Tr. Rev. E. Caswall

Sir. Symph. Collection, 1678

LENT

1. At the cross her sta-tion keep-ing, Stood the mourn-ful Moth-er weep-ing,
 2. Oh, how sad and sore dis-tress-ed, Was that Moth-er high-ly bless-ed
 3. Is there one who would not weep? Whelmed in mis-e-ry so deep,
 4. Bruised, de-rid-ed, cursed, de-fil-ed, She be-held her ten-der Child
 5. Ho-ly Moth-er, pierce me through, In my heart each wound re-new

1. Close to Je-sus to the last. Thro' her heart His sor-row shar-ing,
 2. Of her sole be-got-ten One. Christ a-bove in tor-ment hangs,
 3. Christ's dear Moth-er to be-hold? Can the hu-man heart re-frain
 4. All with blood-y scour-ges rent. For the sins of His own na-tion
 5. Of my Sav-ior Cru-ci-fied. Let me share with thee His pain,

1. All His bit-ter an-guish bear-ing Now at length the sword had passed.
 2. She be-neath be-holds the pangs Of her dy-ing glo-rious Son.
 3. From par-tak-ing in her pain, In that Moth-ers pain un-told?
 4. Saw Him hang in des-o-la-tion, 'Till His spir-it forth He sent.
 5. Who for all my sins was slain, Who for me in tor-ments died.

*For same music with Latin text, see No. 107
 M. & R. Co. 925

Ecce Homo, See the Savior

Rev. F. T. Walter

LENT

1. Ec-ce Ho-mo, see the Sa-vior, Scourged by Pi-late's stern com-mand;
 2. Ec-ce Ho-mo, robed in pur-ple By His blood more deep-ly dyed;
 3. Ec-ce Ho-mo, Lord of glo-ry, We be-hold Thee, scorned, re-viled;

1. Those He loved and blessed and toiled for, Void of pit-y round Him stand.
 2. Crowned with thorns, a reed His scep-tre, While the cru-el Jews de-ride.
 3. May Thy sad-ly mourn-ful sto-ry, Make us hum-ble pa-tient, mild.

1. No com-plain-ing sound es-ca-apes Him, Nei-ther mur-murs, groans nor sighs;
 2. See, the crim-son drops out-gush-ing, O'er His sa-cred tem-ple fall;
 3. Bind our hearts to Thee for-ev-er, That we may earth's pomp lay down;

1. But a word of bit-ter an-guish, Looks from His for-giv-ing eyes.
 2. While the crowd un-touched by pit-y, For His death more loud-ly call.
 3. And at last in end-less glo-ry, See Thee wear Thy thorn-less crown.

LENT

29A

Faithful Cross*

(Crux Fidelis)

A. WILTBERGER

1. Faith-ful Cross, O Tree all beau-teous, Tree all pear-less and di-vine!
 2. Loft-y Tree bend down thy branch-es, To em-brace thy sa-cred load;
 3. Tree, which sole-ly wast found worth-y Th worlds great Vic-tim to sus-tain;

1. Not a grove on earth can show us Such a flow'r and leaf as thine.
 2. Oh! re-lax the na-tive ten-sion Of that all too rig-id wood.
 3. Har-bor from the rag-ing tem-pest! Ark, that saved the world a-gain!

1. Sweet the nails and sweet the wood La-den with so sweet a Load.
 2. Gent-ly, gent-ly bear the mem-bers Of the dy-ing King and God.
 3. Tree, with sa-cred Blood a-noint-ed Of the Lamb for sin-ners slain.

*For same music with Latin words see No. 108

M. & R. Co. 925

48

LENT

See the Sun His Light Withdrawing

Hymn for Lent

30

SISTER M. CHERUBIM, O. S. F.
 Op. 37, No. 5

Grave

ORGAN
 ad lib.

1. See the sun his light with-draw-ing, And the heav-ens
 2. Come, be-fore His Cross as-sem-ble, As for me He

grow-ing pale, Burst-ing rocks and tombs that o-pen, All their Mak-er's
 shed His Blood; Died of fer-vent love a vic-tim, He the on-ly

M. & R. Co. 885
 (925)

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 49

LENT

ff agitated

death be-wail. Je - sus, who has caused Thy Pas - sion,
Son of God. *ff*

remorsefully
p
Who has nailed Thee to the Cross? O, 'twas I who
p
Man.
p

sinned and grieved Thee, I who nailed Thee to the Cross. *pp*

pp

LENT

Jesus, Ever Loving Saviour

31

Holy Family Hymns (1860)

R. R. TERRY

1. *p* Je - sus, ev - er - lov - ing Sav - iour, Thou didst live and
2. When the last dread hour ap - proach - ing Fills my guilt - y
3. Je - sus, when in cru - el an - guish Dy - ing on the
4. O, by all that Thou didst suf - fer, Grant me mer - cy

1. die for me; *cres.* Liv - ing I will live to love Thee,
2. soul with fear, All my sins rise up be - fore me,
3. shame - ful Tree, All a - ban - doned by Thy Fa - ther,
4. in that day; Help me, Ma - ry, my swee Moth - er;

ad lib.
1. *dim.* Dy - ing I will die for Thee: *pp* Je - sus, Je - sus,
2. All my vir - tues dis - ap - pear: Je - sus, Je - sus,
3. Thou didst hang in ag - o - ny: Je - sus, Je - sus,
4. Ho - ly Jos - eph, near me stay: Je - sus, Je - sus,

a tempo *rall.*
1. By Thy life and death of sor - row, Help me in my ag - o - ny.
2. Turn not Thou in an - ger from me; Ma - ry, Jos - eph, then be near.
3. By those three long hours of sor - row Thou didst pur - chase hope for me.
4. Let me die my lips re - peat - ing: "Je - sus, mer - cy; Ma - ry, pray."

Hosanna to the Son of David

Hymn for Palm Sunday

SISTER M. CHERUBIM, O.S.F.
Op. 22, No. 5

Maestoso

1. Ho - san - na to the Son of Da - vid, Ho - san - na to the
2. The He - brews bear - ing o - live branch - es, Went forth their King in
3. O Je - sus Christ, our Lord and Sav - ior, May we in ho - mage

Piu mosso

Bles - sed is He that

Son — of Da - vid!
tri - umph greet - ing: Bles - sed is He that com - eth in the Name of the
join — the sing - ing:

com - eth in the Name of the Lord, — in the Name of the Lord!

Lord, — bles - sed is He that com - eth in the Name of the Lord!

Bles - sed is He that com - eth in the Name of the Lord!

p O King of Is - ra - el! *f* O King of Is - ra - el: Ho -

san - na in the high - est, Ho - san - na

rit. *ff* *broad* san - na in the high - est, Ho - san - na in the high - est!
rit. *ff* *broad* high - est, Ho - san - na

Ye Sons and Daughters

(O filii et filiae)

Tr. Rev. E. Caswell

Palestrina

Al - le - lu - ia! Al - le - lu -

1. *f* Ye sons and daugh - ters
ia! Al - le - lu - ia! 2. All in the ear - ly
3. Then stright - way One in

1. of — the Lord, The King of glo - ry,
2. morn - ing grey Went ho - ly wom - en
3. white — they see, Who saith, "Ye seek the

King — a - dored, This day Him - self from
on their way, To see the tomb where
Lord; but He Is risen, and gone to

EASTER

1. death — re — stored.
2. Je — sus lay. Al — le — lu — ia!
3. Ga — li — lee."

4. That self-same night, while out of fear
The doors were shut, their Lord most dear
To His apostles did appear.
Alleluia.

5. *mf* But Thomas, when of this he heard,
Was doubtful of his brethren's word;
cres. Wherefore again there comes the Lord.
Alleluia.

6. *p* "Thomas, behold My Side," saith He;
"My Hands, My Feet, My Body see,
cres. And doubt not but believe in Me."
Alleluia.

7. *mf* When Thomas saw that wounded Side,
The truth no longer he denied;
f "Thou art my Lord and God," he cried.
Alleluia.

8. Oh, blest are they who have not seen
Their Lord, and yet believe in Him:
Eternal life awaiteth them.
Alleluia.

9. Now let us praise the Lord most high,
And strive His Name to magnify
Unison ff On this great day, through earth and sky.
Alleluia.

EASTER

Sing To Praise The Glorious Victor

34

Sister M. Gregory, S.S.N.D.

Strassburg Hymnal (1850)

1. Sing to praise the glo-rious Vic-tor O-ver death on Gol-goth-a!
2. Where is now death's sting so woe-ful? Where the vic-try of the grave?
3. Heav-en He for us hath o-pened, Hath as-cend-ed to his throne,
4. Oh! may bright-est Eas-ter bless-ings Now de-scend, like morn-ing dew,

1. From his tomb He hath a-ris-en, We're re-deemed! Al-le-lu-jia!
2. Christ has triumphed o-ver Sa-tan, Man-kind he can-not en-slave.
3. Where He will pre-sent the faith-ful To the Fa-ther as his own.
4. In-to hearts to Je-sus grate-ful. And re-fresh them all a-new,

1. Let sweet chords of mu-sic ring-ing, Blend with joy-ful hymns we're sing-ing:
2. Thank the Lord with ex-ul-ta-tion, Chris-tians true of ev'-ry na-tion!
3. There in pur-est bliss for-ev-er, Naught from Him my heart can sev-er.
4. That true life to them be giv-en, To pro-mote their growth toward Heav-en.

1-4. Al-le-lu-jia! Je-sus lives! Je-sus lives! Je-sus lives! Al-le-lu-jia! Je-sus lives!

Pone Luctum, Summe Vestem

EASTER

Strassburg Hymnal (1750)

1. Po - ne luc - tum, sum - me ve - stem Can - di - dam Ee - clé - si - a!

2. Ut nos mor - te li - be - rá - ret, Se se - púl - cro sub - di - dit,

3. Nos in coe - lum per - duc - tú - rus, Se ad Pa - trem é - le - vat,

4. Al - le - lu - ja! sit Pas - chá - lis No - bis be - ne - díe - ti - o,

1. Tol - le pal - mas, et coe - lé - stem Tri - um - phán - tem cé - le - bra!

2. Et ut no - stram re - no - vá - ret Vi - tam, vi - vus pró - di - it.

3. Mor - te lu - crum est fac - tu - rus, Vi - tam qui sanc - ti - fi - cat.

4. In - fun - dá - tur tri - um - phá - lis cór - di - bus di - léc - ti - o;

1. Mor - te mor - tem de - bel - lá - vit, Pec - ca - tó - res vin - di - ca - vit.

2. Mors, tu ja - ces tri - um - phá - ta, Vi - ta no - bis est re - ná - ta!

3. Ob - ser - vé - mus Chri - sti cur - sum: Fi - dos, ju - stos tra - hit sur - sum.

4. Ut in Chri - sto re - no - vé - mur Et cum Sanc - tis eol - lac - té - mur!

1-4. Je - su, ti - bi glo - ri - a, glo - ri - a, glo - ri - a, Je - su, ti - bi glo - ri - a!

O Glorious Easter Vision

EASTER

H. TAPPERT
Arranged for S. S. A. by
JOHN SINGENBERGER

SOPRANO
I & II

1. O glo - rious Eas - ter Vi - sion! Tri -

2. Bright an - gels sound His prais - es, And

3. Lo! Je - sus reigns for - ev - er, And

ALTO

um - ph - ant He is ris - en, Who burst the por - tals

man re - deemed, now rais - es His voice to his e -

naught my heart shall sev - er From Him who to His

of the tomb And freed us from e - ter - nal doom. Al -

ter - nal King, A hymn of grate - ful joy to sing.

realm on high, Will raise me, if I faith - ful die.

al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al -

le - lú - ja, al - le - lú - ja, al - le - lú - ja, al -

al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al -

le - lú - ja, al - le - lú - ja, al - le - lú - ja, al -

EASTER

37

Christ Is Risen

O.A. Singenberger

Allegretto

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja! Al -

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

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58

EASTER

1. Christ is ris - en from the dead, Ris - en tru - ly, as He said;
2. An - gels glad in snow - y white, Com - ing from the realms of light.
3. Man was but a slave be - fore, Man is free for - ev - er more.

1. Praise the Lord with grate - ful voice, Bless His name, re - joice, re - joice!
2. Bid us sing with grate - ful voice, Bid us all re - joice, re - joice!
3. Heav'n and earth with grate - ful voice, Bid us all re - joice, re - joice!

le - lu - ja! Al - le - lu - ja! Al - le -

lu - ja, Al - le - lu - ja, Al - le - lu - ja!

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59

EASTER

38

Be Joyful, Mary

Hymnal of Leisentritt
1584

1. Be joy - ful, Ma - ry, heav'n - ly Queen, Be joy - ful, Ma -
 2. Whom thou didst bear by heav'n - ly grace, Be joy - ful, Ma -
 3. The Lord has ris - en from the dead, Be joy - ful, Ma -
 4. Oh pray to God, thou Vir - gin fair, Be joy - ful, Ma -

1. ry! Now let thine eyes with glad - ness beam.
 2. ry! Did all our guilt and sin ef - face.
 3. ry! He rose with might as He had said. 1-4. Al
 4. ry! That He our souls to Heav - en bear.

le - lu - ia! O pray for us, Ma - ri - a!

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60

EASTER

Christ The Lord Is Risen

39

Allegro maestoso

J. MITTERER

ORGAN

Man. Ped.

I. 1. Christ the Lord is ris - en By His God-heads power!
 2. Christ the Lord is Vic - tor Of all vic-tors true,
 3. Christ the Lord de - liv - ered From out Lim-bo's claim
 4. Sing the Vic - tor's glo - ry, All ye Cher - u - bim!

III. 1. Rent are Death's sad fet - ters, Shadows cease to lower.
 Conquered sin and Sa - tan, Giv - ing live a - new.
 Saints of an - cient a - ges, Hal - lowed be His name!
 Sing ye Choirs of Heav - en, All ye Ser - a - phim!

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61

EASTER

He Who gave His pre-cious life In the strife, Now as Vic-tor
He Who suf-ered ev-'ry loss On the cross Now with ban-ner
He Who by that pre-cious tide From His side Washed the sins of
He Who died up-on the wood Son of God, Is our King for

glo-ri-fied O-pens Heav-en wide.
stream-ing high Brings sal-va-tion nigh.
worlds a-way Thanks to Him for aye.
ev-er-more, Praise Him ev-er - more.

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62

EASTER

The World's Salvation.

40

P. E. KUNTZ, M. S. C.

1. The world's Sal-va-tion, Christ the Lord, is present here by His own word;
2. Here rests the Paschal Vic-tim true, Slain on the cross for me and you;
3. This Man-na sweet for which we cry, It droppeth dai-ly from on high;
4. O boundless love, Lord Jesus blest, To bide with us, our con-stant guest,

1. With-in the sac-ra-ment-al shrine Lies hid His Flesh and Blood di-vine.
2. That cleanseth sin's de-fil-ing stain, And giv-eth man God's love a-gain.
3. The bread of God's new bond with man, The weapon stay-ing hell's grim van.
4. All praise be Thine as time rolls on, All glo-ry Thine when time has gone.

C. 22-4
M. & R. Co. 641-4 (925)

63

PENTECOST

41

The Seven Gifts of the Holy Spirit

P. PIEL

Moderato

1-7. Come, oh come, Con - sol - er true, Make my heart Thy home a - new.

1. Wis - dom send us from Thy Throne
 2. Un - der - stand - ing give us, Lord,
 3. Coun - sel grant us too, we pray,
 4. Send us For - ti - tude, Thy strength,
 5. Ho - ly know - ledge be our own
 6. Pi - e - ty rare gift of Heaven,
 7. Fear of God, great Spi - it, teach

1. That we seek our God a - lone. Come, O Ho - ly Spir - it.
 2. That we grasp God's pre - cious word. Come, O Ho - ly Spir - it.
 3. That we walk sal - va - tion's way. Come, O Ho - ly Spir - it.
 4. That we per - se - vere at length. Come, O Ho - ly Spir - it.
 5. Thru faith's seed which Thou hast sown. Come, O Ho - ly Spir - it.
 6. Thru Thy kind - ness, Lord be given. Come, O Ho - ly Spir - it.
 7. That by this our goal we reach, Come, O Ho - ly Spir - it.

M. & R. Co. 925

64

PENTECOST

Come, O Creator, Spirit Blest*

(Veni Creator)

Tochter Sion (1741)

42

1. Come, O Cre - a - tor, Spir - it blest! And
 2. Great Par - a - clete! to Thee we cry. O
 3. Thou in Thy sev'n - fold gifts art known. Thee
 4. Our sen - ses kin - dle from a - bove And
 5. Drive far from us the foe we dread, And
 6. O may Thy grace on us be - stow The

1. in our souls take up Thy rest. Come with Thy grace and
 2. high - est gift of God most high! O fount of life! O
 3. Fin - ger of God's Hand we own, The prom - ise of the
 4. make our hearts o'er - flow with love, With pa - tience firm and
 5. grant us Thy true peace in - stead; So shall we not, with
 6. Fa - ther and the Son to know, And Thee thro' end - less

1. heav'n - ly aid To fill the hearts which Thou hast made.
 2. fire of love, And sweet a - noint - ing from a - bove.
 3. Fa - ther Thou! Who dost the tongue with power en - dow.
 4. vir - tue high, The weak - ness of our flesh sup - ply.
 5. Thee for guide, Turn from the path of life a - side.
 6. times con - fessed, Of Both the - ter - nal Spir - it blest.

* For same music with Latin words, see No. 116
 M. & R. Co. 925

65

TRINITY

God the Father

Rev. J. Wyže

A. Edmonds Tozer

1. *mf* God the Fa - ther, Who didst make me To a - dore and wor - ship Thee,
 2. *mf* Je - sus Christ, Who didst re - deem me From e - ter - nal mis - er - y,
 3. *mf* Ho - ly Ghost, Whose grace de - scend - ed Sev - en - fold to strengthen me,
 4. *mf* Fa - ther, Son, and Ho - ly Spir - it, Ev - er bless - ed Trin - i - ty,

1. Who wouldst have me, soul and bod - y, Thine for ev - er - more to be;
 2. Who didst shed Thy Blood to save me On the Cross of Cal - va - ry;
 3. By which grace my soul was cleans - ed From a dark i - ni - qui - ty;
 4. Oh, what love from me They mer - it For such won drous char - i - ty.

1. Oft - en from Thy ways I've wan - dered, E'en each day and ev - 'ry hour;
 2. Oh, what sor - row there I caused Thee, Yes, I caused Thine ag - o - ny;
 3. Man - y gifts of Thine I've slight - ed, Gifts be - stowed so lov - ing - ly;
 4. Thou, O God, hast made and saved me, Thou a - lone my Lord shalt be;

1. Time so pre - cious spent and squan - dered, Let me con - trite now de - plore.
 2. By that Cross I now be - seech Thee Look in pit - y down on me.
 3. But, for love so un - re - quit - ed, Faith - ful now at last I'll be.
 4. Take me then to serve and love Thee Now, and in e - ter - ni - ty.

CORPUS CHRISTI

Lift Thy Voice And Sing, O Sion!*

(Lauda Sion Salvatorem)

J. MOHR

1. Lift thy voice and sing, O Si - on! Sing to glo - ri - fy thy Sa - viour;
 2. See, to - day be - fore us ly - ing Is the liv - ing Bread of Heav - en!
 3. Let our prais - es be ex - ult - ant, Let the joy be sweet and tran - quil
 4. Here up - on the roy - al ta - ble This our spot - less Pasch - al Vic - tim
 5. His own act, at sup - per seat - ed, Christ or - dained to be re - peat - ed
 6. Hear what ho - ly Church main - tain - eth, That the bread its sub - stance changeth

1. Praise with hymns thy Shep - herd true. Strive thy best to chant his prais - es,
 2. Theme for praise and joy pro - found. That same Bread which at the sup - per
 3. Felt to - day in ev - 'ry breast, On this feast of love and boun - ty
 4. Brings to end the old - en rite. Here in - stead of emp - ty shad - ows
 5. In his mem - o - ry Di - vine. Where - fore now, with ad - o - ra - tion,
 6. In - to Flesh the wine to Blood! Does it pass thy com - pre - hend - ing?

1. Yet He all thy praise sur - pass - eth, None can ev - er reach His due.
 2. Was by our dear Lord In - car - nate Giv - en His A - post - les round.
 3. Which re - cords the in - sti - tu - tion Of the glo - rious Eu - cha - rist.
 4. All is re - al, all sub - stan - tial, Here, in - stead of dark - ness, light.
 5. We, the Host of our sal - va - tion Con - se - crate from bread and wine.
 6. Faith the law of sight tran - scend - ing, Leaps to things not un - der - stood.

* For same music with Latin words see No. 117

CORPUS CHRISTI

45

Sing, my tongue, the Savior's Glory.

Moderato.

P. PIEL.

Soft stops.

1. Sing, my tongue, the Sav-ior's glo-ry;
 2. Of a pure and spot-less vir-gin
 3. On the night of that Last Sup-per,
 4. Word made flesh, the bread of na-ture
 5. Down in ad-o-ra-tion fall-ing,
 6. To the ev-er-last-ing Fa-ther,

1. Of His flesh the myst-ry sing; Of the blood all
 2. Born for us on earth be-low, He, as Man, with
 3. Seat-ed with His chos-en band, He, the Pasch-al
 4. By His word to Flesh He turns, Wine in-to His
 5. Lo! the sa-cred host we hail; Lo! o'er an-cient
 6. And the Son who reigns on high, With the Ho-ly

M. & R. Co. 925

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CORPUS CHRISTI

1. price ex-ceed-ing, Shed by our im-mor-tal King. Destined for the
 2. man con-vers-ing, Staid, the seeds of truth to sow; Then He closed, in
 3. vic-tim eat-ing, First ful-fills the law's com-mand; Then, as Food, to
 4. blood He chang-es; What tho'sense no change dis-cerns? On-ly be the
 5. forms de-part-ing, New-er rites of grace pre-vail; Faith, for all de-
 6. Ghost pro-ceed-ing Forth from Each e-tern-al-ly, Be sal-va-tion,

cresc.

1. world's re-demp-tion, From a no-ble womb to spring.
 2. sol-emn or-der, Wond'rous-ly His life of woe.
 3. all His bret'ran, Gives Him-self with His own hand.
 4. heart in earn-est, Faith, her les-son quick-ly learns.
 5. fects sup-ply-ing, Where the fee-ble sens-es fail.
 6. hon-or, bless-ing, Might and end-less maj-est-y. A-men.

a.)

mf

b.) Medium loud 8' and 4' stops.

M. & R. Co. 925

69

BEFORE COMMUNION

Jesus, For Thee I Live

Words by Sister Mary Chrysostom, S.S.N.D.

V. Goller, Op. 46, No. 3

p

(Adoration) 1. O small white Host, so soon to be my Food!
 (Humility) 2. O small white Host, Thou, Whom Heav'n a - dores;
 (Desire) 3. O small white Host, I'm long-ing to re - ceive Thee.

p

Man.

God - head and God - Man with - in Thee I see.
 O, could I make my heart pure for Thee!
 Come to me, Je - sus, my heart's Guest to be.

Ped.

mf cresc.

O all ye An - gels, as - sist me now -
 Pros - trate be - fore Thee, I cry a - loud:
 Still Thou the tu - mult of love and say:

mf cresc.

p

pp

Man.

M. & R. Co. 925

BEFORE COMMUNION

p dim. *poco rit.*

Je - sus, I love Thee, I wor - ship Thee.
 "I am not wor - thy! O help — Thou me!"
 "Peace, heart! Be still! I dwell — in thee!"

p dim. *poco rit.*

poco rit.

CHORUS

p

1-3 Je - sus, for Thee I live, Je - sus, for Thee I die;

p

Ped.

mf *p* *rit.*

Je - sus, Thine am I In life and in death.

mf *p* *rit.*

pp *rit.*

Man.

Ped.

M. & R. Co. 925

47

O Lord, I Am Not Worthy

V. Goller Op. 46, No. 1

O Lord, I am not wor - thy That Thou shouldst come to me, But

speak the word of com - fort, My spi - rit healed shall be, My spi - rit healed shall

be And hum - bly I'll re - ceive Thee, The Bride - groom of my soul, No

more by sin to grieve Thee, Or fly Thy sweet con - trol.

M. & R. Co. 925

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COMMUNION

O Lord, I am not wor - thy That Thou shouldst

come to me, O Lord, I am not wor thy That Thou shouldst come to

me, But speak the word of com - fort, Lord, My spi - rit healed shall be, My

My spi - rit healed shall be, My

be, healed shall be,

spi - rit healed shall be, That Thou shouldst come to me.

spi - rit healed shall be, I am not wor - - thy, but come to me.

M. & R. Co. 925

73

COMMUNION

48

Jesus, Jesus, Come To Me

(Act of Desire)

P. PIEL.

a)

b) c)

(Man.)

(Ped.)

p cresc. mf

1. Je - su, Je - su, komm — zu mir,	o, wie sehn ich
2. Kei - ne Lust ist in — der Welt,	die mein Herz zu —
1. Je - sus, Je - sus, come — to me,	Oh, how much I
2. Emp - ty is all world - ly joy,	Ev - er mixed with

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C. 25-9 (925)

74

COMMUNION

cresc. f

1. mich nach dir!	Mei - ner See - le be - ster Freund,
2. frie - den stellt;	Dei - ne Lie - be, Herr, al - lein
1. long for Thee!	Come, Thou of all friends the best,
2. some al - loy.	Give me, my true, sov - ereign Good,

p

1. wann werd' ich mit dir — ver - eint!	Tau - send -
2. kann mein gan - zes Herz — er - freu'n!	Da - rum
1. Take pos - sess - ion of — my breast.	Com - fort
2. Je - sus, Thy own Flesh — and Blood.	On the

cresc. mf

mal be - gehr' ich dein, Le - ben oh - ne dich ist
sehn ich mich nach dir, ei - le, Je - su, komm zu
my poor soul dis - tressed. Come and dwell with - in my
Cross three hours for me Thou didst hang in a - go -

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75

COMMUNION

f *mf*

[1. Pein; Tau - send - mal seufz' ich zu dir, o — Herr]
 [2. mir! Nimm mein gan - zes Herz für dich, und be -]
 1. breast; Oh, how oft — I sigh for Thee, Je - sus,
 2. ny; I — my heart to Thee re - sign; Oh, what

[1. Je - su, komm zu mir!]
 [2. sitz es e - wig - lich!]
 1. Je - sus come to me!
 2. rap - ture to — be Thine! *a)*

Ped.

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COMMUNION

O Jesus I Believe In Thee

49

P. EMIL KUNTZ, M. S. C.

Adagio. *res.*

SOPR.
 I. II.

1. O Je - sus, I be - lieve in Thee, My soul's sweet
 2. Oh, how can I ap - proach Thy Throne, To make a
 3. O help me, Je - sus, sin to fly, Thy aid - ing

ALTO.

ORG.

food Thou art to me; And all my hope till
 God a sin - ner's own? Oh, wash me with Thy
 grace keep ev - er nigh; Thine own my heart shall

life is spent Thou art in this sweet Sa - cra - ment.
 Pre - cious Blood, Then come to me, Thou great - est good.
 ev - er be To praise Thee, Lord, e - ter - nal - ly.

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COMMUNION

50

Jesus, My Lord, My God, My All!

Tr. Fr. W. Faber

Traditional

1. Je - sus, my Lord, my God, my all!—
 2. Had I but Ma - ry's sin - less heart,
 3. Oh! see up - on the al - tar placed

1. How can I love Thee as I ought?
 2. To love Thee with my dear - est King;
 3. The Vic - tim of di - vin - est love!

1. And how re - vere this won - drous gift,—
 2. Oh! with what bursts of fer - vent praise,
 3. And join the choirs of heav'n a - bove.—

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COMMUNION

1. So far sur - pass - ing hope or thought?
 2. Thy good - ness, Je - sus, would I sing.
 3. And join the choirs of heav'n a - bove.

1-3. Sweet Sa - cra - ment, we Thee a - dore;

1-3. Oh! make us love Thee more and more.—

1-3. Oh! make us love Thee more and more.

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BLESSED SACRAMENT

51

Jesus, My Lord, My God, My All!

Tr. Fr. W. Faber

P. PIEL.

Mässig bewegt.

(A)

Ped.

(B)

Man.

Soli.

1. Aus Lieb' ver-bor-'gner Je-su mein, wie kann ich
2. Du gibst Dich mir auf eig-ne Weis', O gröss-er
3. Herr Je-su, komm, ich bit-te Dich, Mit dei-ner

1. Je-sus, my Lord, my God, my All! How can I
2. Had I but Ma-ry's sin-less heart To love Thee
3. O see with-in a crea-ture's hand The vast Cre-

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BLESSED SACRAMENT

cresc. *f*

1. dir ganz dankbar sein, O könn-te ich so lie-ben
2. Gott zur See-len-speis', Aus Lieb' zu mir machst Du Dich
3. Gnad'er-quick-e mich, Mein Herz, es dür-stet nach Dir

1. love Thee as I ought? And how re-vere this won-drous
2. with, my dear-est King! O with what bursts of fer-vent
3. a-tor deigns to be, Re-po-sing in-fant-like, as

1. Dich, Wie Du all-zeit ge-liebt hast mich!
2. klein, Kann ei-ne Lie-be grö-sser sein?
3. sehr, O mach es wür-dig mehr und mehr.

1. gift, So far sur-pass-ing hope or thought?
2. praise Thy goodness Je-sus would I sing.
3. though On Jo-seph's arm, or Ma-ry's knee.

Chor. *mf*

[1-3 Dem gro-ssen Gott im Sa-cra-]
1-3 Sweet Sa-cra-ment! Sweet Sa-cra-

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BLESSED SACRAMENT

[ment sei Lob und Dank bis an das End: Ma - ri - a]
ment! We Thee a - dore! We Thee a - dore! O, make us

cresc.
[auch, die Jung-frau rein soll al - le - zeit ge-]
love Thee more and more! O make us love Thee

[prie - sen sein.]
more and more. (A)

(B)
Ped.

BLESSED SACRAMENT

Let Us, Jesus, Now Implore Thee

52

Andante.

P. GRIESBACHER.

SOPR.
ALTO.

1. Laß uns, Je - su, zu dir tre - ten, o du al - ler -
2. Laß uns fliehn zu dei - nem Her - zen, lieb - ster Je - su,
3. O Herz Je - su, Lie - bes - quel - le, sei ge - lobt, ge -

1. Let us, Je - sus, now im - plore Thee, O Thou high - est,
2. All we have to Thee we of - fer, Dear - est Je - sus,
3. Source of Love, O Heart e'er burn - ing, Be Thou praised, for

ORG.

1. höch - stes Gut, dich mit An - dacht an - zu - be - ten,
2. wir sind dein! Und dir wei - hen Freud und Schmer - zen,
3. be - ne - deit, du von je - der Men - schen - see - le

1. greatest God, With de - vo - tion we a - dore Thee
2. we are Thine, Ev - 'ry joy, each pain we proff - er
3. ev - er blessed, With each soul's ex - ult - ant yearn - ing,

BLESSED SACRAMENT

piu mosso

1. dir zu schen - ken Gut und Blut! Freu - dig wol - len
 2. ganz und gar dein ei - gen sein. In - nig wol - len
 3. durch die gan - ze E - wig - keit! Stärk uns all im

1. Pre - sent here with flesh and blood. To Thy Throne in
 2. Hide us in Thy Heart's loved shrine. Ard - ent - ly we'll
 3. Till in Thee we find our rest. Make us strong in

piu mosso

1. wir dich eh - ren, dir er - he - ben Herz und Mund,
 2. wir dich lie - ben, dich, o Gott, im Sa - kra - ment;
 3. wah - ren Glau - ben, mach die Hoff - nung fest und neu,

1. ex - ult - a - tion Do we raise our heart and mind,
 2. love Thee ev - er In Thy pre - cious Sac - ra - ment;
 3. faith, well - ground - ed, Our con - fid - ing hope re - new,

rit.

1. gib, daß wir dein Lob ver - meh - ren al - le Ta - ge, je - de Stund!
 2. nie dein lie - bend Herz be - trü - ben, treu dir sein bis an das End.
 3. nichts soll uns die Lie - be rau - ben, o, Herz Je - su, steh uns beil!

1. May our hum - ble a - dor - a - tion, Je - sus, Thy ac - cept - ance find.
 2. Oh, may we but grieve Thee nev - er, True to Thee till life is spent.
 3. Give us love to Thee un - bound - ed Till Thy Heart in Heav'n we view.

rit.

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BLESSED SACRAMENT

Thee Will I Love, My Dearest Treasure 53

Angelus Silesius, 1657

1. Thee will I love, my dear - est Treas - ure,
 2. How can I, Lord, so late have known Thee,
 3. I here a - vow my love to Thee;
 4. Thee will I sing, my Strength and Tow - er,

1. Thee will I love, my tru - est Friend,
 2. Beau - ty so an - cient yet so new;
 3. No oth - er do I crave than Thine.
 4. Thee will I love, my God and King.

1. Love Thee with love that knows no meas - ure,
 2. Now let my heart at length en - throne Thee,
 3. What - e'er Thy love has giv - en me,
 4. O God most just of truth and pow - er,

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BLESSED SACRAMENT

1. Love Thee with love that knows no end.
2. And let my love be firm and true.
3. I now to Thee with joy re-sign.
4. To Thee a trust-ing heart I bring.

1. Thy love a-lone can fill my breast,
2. Thine let me be in life and death,
3. Com-pared with Thee all things are naught;
4. Thine to re-main in joy or pain,

1. In Thee a-lone, my heart can rest.
2. Thine till I breathe my dy-ing breath.
3. O, could I love Thee as I ought.
4. What-e'er be falls I count it gain.

BLESSED SACRAMENT

✓ O Sacrament Most Holy

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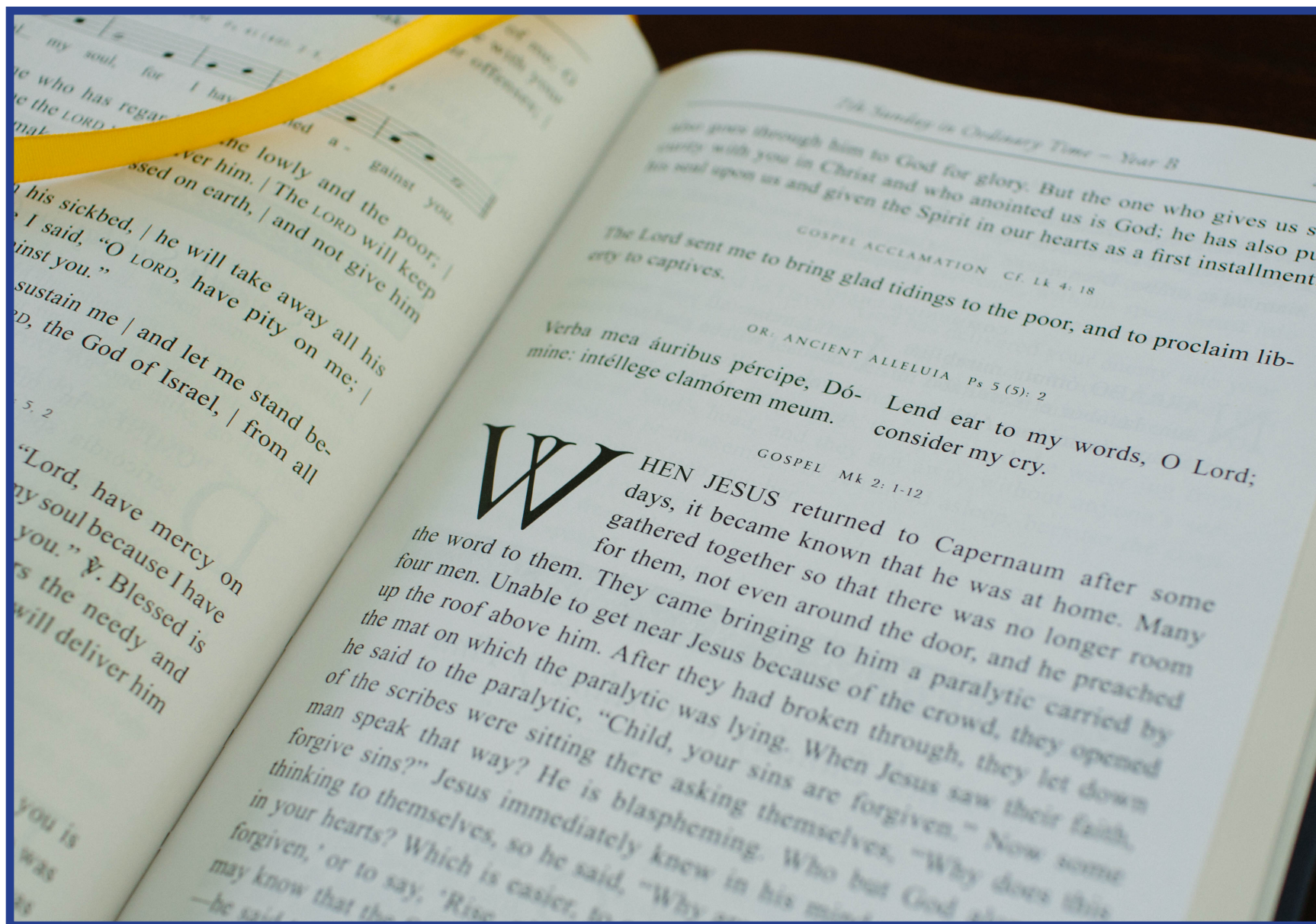
OTTO A. SINGENBERGER

O Sac-rament most ho-ly, O Sac-rament di-vine, All

praise and all thanks-giv-ing be ev-'ry moment Thine! All

praise and all thanks-giv-ing be ev-'ry mo-ment Thine!

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BLESSED SACRAMENT

55

Hail, True Body

P. Emil Kuntz M.S.C.

Adagio.

Sopr. I. *mf*

Sopr. II.

1. Wahrer Leib, o sei begrüßet,
2. Göttlich Blut für uns vergossen

1. Hail, true Body of our Saviour,
2. Precious Blood, for us out-pouring

Alto. *mf*

Adagio.

Org.

1. den Ma-ri-a uns ge-bar, Du hast unsre Schuld ge-büßet sterbend auf dem
2. aus des Heilands Wunden rot! Du den Himmel hast erschlossen, Uns er-löst vom

1. Born of Ma-ry Virgin blessed, Paschal Lamb, Thou truest victim, Slain for us on
2. From Christ's wounds, so cruel deep, Fount of mercy, Thou hast opened Heav'n for us on

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BLESSED SACRAMENT

mf

1. Kreuzal tar.
2. ew'-gen Tod.

1. Calvary's crest.
2. Calvary's steep.

1. Blut und Wasser
2. Herr! der Feind von

1. From whose side, the
2. Threatening foes, O

1. sind ge-flos-sen, als dein Herz durch-stochen war; Sei zum Heil von uns genos-sen
2. al-len Sei-ten mit Ge-walt und Arg-list droht: Hilf uns be-ten, hilf uns streiten,

1. lance transpiercing, Water flowed with Precious Blood: Come to us when life is closing,
2. Lord, as-sail us, Shield us by Thy Blood's great pow'r, Hear our pray'r, oh bless our battle,

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BLESSED SACRAMENT

1. in der To-des-stund' Ge-fahr! O güt'-ger Je-su! O mil-der Je-su!
 2. stärk'uns in des To-des Not! O güt'-ger Je-su! O mil-der Je-su!

1. Be our souls cel-est-ial food. O clement Jesus! O lov-ing Je-sus!
 2. Rescue us in death's dread hour. O clement Jesus! O lov-ing Je-sus!

1. O Je-su, du Sohn Got-tes und der Jungfrau Ma-ri - a!
 2. O Je-su, du Sohn Got-tes und der Jungfrau Ma-ri - a!

1. Sweet Je-sus, Son of Ma-ry! Je-sus, Son of Ma-ry!
 2. Sweet Je-sus, Son of Ma-ry! Je-sus, Son of Ma-ry!

BLESSED SACRAMENT

Jesus, Keep Me Close To Thee

56

Sisters of Mercy

1. Thou my ev-er last-ing por-tion, More than friends or life to me,
 2. Not for ease or world-ly pleas-ure, Nor for fame my prayer shall be;
 3. Lead me through this vale of sad-ness, Till Thine own dear Face I see;

All a-long my wea-ry jour-ney Je-sus keep me close to Thee.
 Glad-ly will I toil and suf-fer On-ly keep me close to Thee.
 Then the home of life e-ter-nal May I en-ter Lord with Thee.

All through life and at its clos-ing, Je-sus keep me close to Thee;

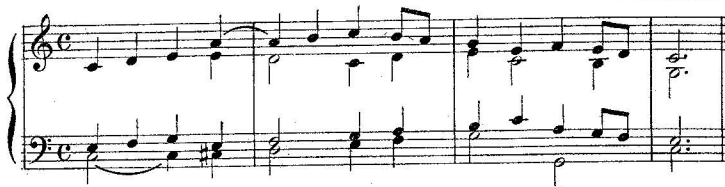
All through life and at its clos-ing, Je-sus keep me close to Thee.

SACRED HEART

57

I See By Rays Surrounded

M. HALLER.



I
II

1. Ich seh' von Glanz um - flos - sen, Herz Je - su, stets dein
2. Ich weiß, wa - rum von Dor - nen ein Kranz dein Herz um
3. Ich küs - se dei - ne Wun - de, sie klafft noch tief und

1. I see by rays sur - round - ed, Thy im - age, Heart Di -
2. I see Thy Heart en - cir - cled With cru - el crown and
3. I kiss Thy Wound still o - pen For me so deep and

1. Bild, weil du die Him - mels - leuch - te, der
2. webt, wa - rum in ern - ster Klar - heit das
3. weit, ob auch der O - ster - mor - gen ge -

1. vine, For all our light is cen - tered, In
2. thorn; I see the cross re - count - ing The
3. wide, Though East - er Morn trans - formed it In

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SACRED HEART

1. al - les Licht ent - quillt. Weil du die Lie - bes -
2. Kreuz da - rü - ber schwebt: Sie wol - len treu mich
3. en - det all dein Leid. We - zu die off - ne

1. that loved Light of Thine; Thou grant - est life and
2. pains Thy love has borne; These faith - ful em - blems
3. heavn - ly ra - diance bright, Oh, Why Thy Wound still

1. son - ne, die uns be - lebt und nährt, drum ist von Glo - rien -
2. mah - nen: „Das tat ich Kind, für dich!“ Sie wol - len lie - bend
3. Wun - de? O lie - ber Hei - land sprich! „Mein Kind sie bleibt ge -

1. pow - er Thou Sun with love a - glow; A ray of Thine own
2. tell me: „I suf - fered all for thee!“ And lov - ing - ly they
3. o - pen, Oh, speak, my Sa - vior blest! „My Child, that thou shouldst

1. strah - len dein lie - bes Bild ver - klärt.
2. fra - gen: „Was tust denn du für mich?“
3. öff - net als Ein - gangs - tor für dich!“

1. glo - ry On our poor hearts be - stow.
2. ask me: „What wilt thou do for Me?“
3. en - ter And find there - in thy rest!“

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SACRED HEART

58

Hear the Heart of Jesus pleading.

Words by E.C. DONNELLY.

J. SINGENBERGER.

mf

1 Hear the Heart of Je - sus plead - ing, "Come, and
2 Pur - er than the lil - y's white - ness, Fair - er
3 Heart of love! in Thee con - fid - ing, We shall

sweet - ly rest in Me, With a peace and joy ex -
than the fair - est snows, In the beau - ty and the
learn to do Thy will; In Thy sa - cred wounds a -

ceed - ing, Meek and hum - ble ev - er be; In my
bright - ness Of your souls I seek re - pose; Calm - ly
bid - ing, Burn - ing love our breasts shall fill. We shall

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SACRED HEART

Heart se - rene and ho - ly All your self - ish cares re - sign, Dear - est
keep your hearts be - fore Me, From the stain of pas - sion free; Heart of
bless Thee, and o - bey Thee, Ev - er serve Thee faith - ful - ly; Sweet - est

p

Je - sus! meek and low - ly, Make, oh, make our hearts like Thine.
Je - sus, we im - plore Thee, Make, oh, make us pure like Thee!
Heart! we hum - bly pray Thee, Let us live and die in Thee!

Heart of Jesus! Dearest Treasure! 59

Words by E.C. DONNELLY.

J. SINGENBERGER.

SOP. ALTO. *mf* *SOLI.*

1. Heart of Je - sus! dear - est treas - ure, Joy of
2. Sin and Sa - tan, 'gainst us leagu - ing, Rise in

p

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an-gels, hope of heav-en! Thou hast lov'd us with-out meas-ure, All Thy
fu-ry to af-fright us; Foul temp-ta-tions souls be-sieg-ing, From Thy

rich-es to us giv-en. Full of mer-cy, full of meek-ness,
ser-vice would in-vite us. Hear and help us, Heart most ten-der

Naught re-fus-ing to our weak-ness, By the sun-shine of Thy sweet-ness
Lest in weak-ness we sur-ren-der; In the strong-hold of Thy splen-dor

SOP. I & II.
Droop-ing spir-its strength re-store. Heart of Je-sus! throne of
Arm Thy chil-dren for this war!

ALTO I & II.
glo-ry! Hum-bly kneel-ing, we a-dore Thee! Love ce-

les-tial, we im-plore Thee, Make us love Thee more and more!

SACRED HEART

60

Sweet Heart of Jesus.

J. SINGENBERGER.

ALTO.

1. Sweet Heart of Je - sus, source of love and mer - cy!
 2. Would that our hearts re - spond-ing to Thy long - ings
 3. Sweet Heart of Je - sus, O, how much it grieves us,

We beg of Thee, O fount of liv - ing grace! O list to souls who
 Were pure and sim-ple lov - ing none but Thee, E'er self-for - get - ing
 To see Thy love so oft - en un - re - paid, To hear Thee scorned, de -

hum-bly now im-plore Thee, And make them Thine for - ev - er, ev - er more.
 pa-tient, meek and hum-ble And lov - ing Thee with pure sera-phic love.
 rid-ed and re-ject-ed By those for whom Thy lov-ing Heart e'er yearns.

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SACRED HEART

SOP. I & II.

1-3. Sweet Heart of Je - sus, so hum - ble and so mild,

ALTO I & II.

Sweet Heart of Je - sus, so hum - ble and so mild,

O make our hearts all Thine, O make our hearts all Thine!

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SACRED HEART

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Upon the altar night and day

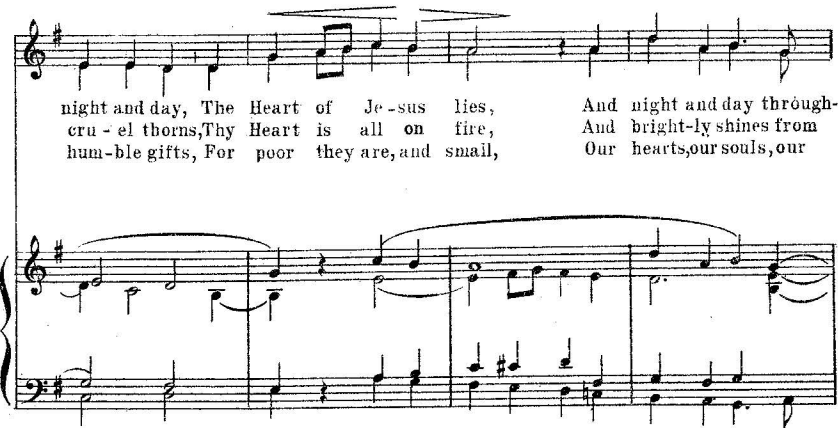
J. Mitterer



1. Up - on the al - tar
2. Be - neath a crown of
3. We of - fer Thee our



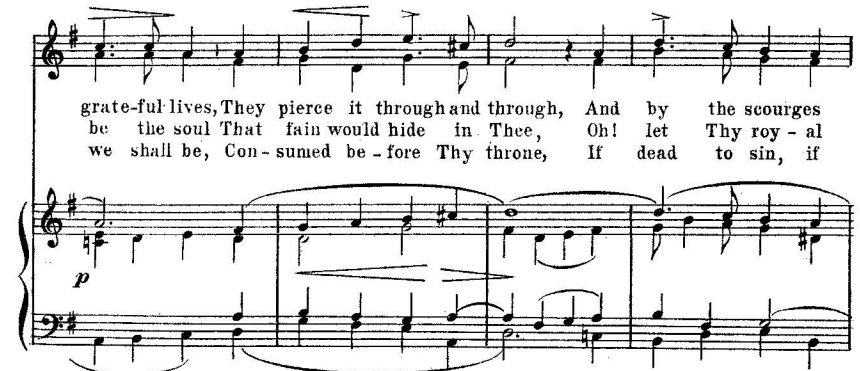
Man.

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SACRED HEART

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SACRED HEART

dim. poco rit.

of their crimes, Its ag-o-nies re-new, Oh! draw us close to
love sup-ply, For all our mis-er-y! Then draw us close to
dead to self, We live to Thee a-lone! Then draw us clos-er

dim. rit.

ff

Thee, sweet Lord! And burning zeal im-part, To now repair, by praise and pray'r, Thee, sweet Lord! And burning zeal im-part, To now repair, by praise and pray'r, The still to Thee, O sa-cred Heart di-vine! In joy or grief, in life or death, Our

p

poco rit.

wrongs of Thy dear Heart!
wrongs of Thy dear Heart!
hearts are ev-er Thine!

pp

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(925)

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SACRED HEART

To Jesus' Heart All Burning

62

Tr. Rev. A.J. Christie, S.J.

Traditional

1. To Je-sus' Heart all burn-ing With fer-vent love for men, My
2. O Heart, for me on fire With love no man can speak, My
3. As Thou art meek and low-ly, And ev-er pure of heart, So

heart with fond-est yearn-ing Shall raise the joy-ful strain.
yet un-told de-sire God gives me for Thy sake.
may my heart be whol-ly Of Thine the coun-ter-part.

f

1-3. While a-ges course a-long, Blest be with loud-est song The

pp

f

1-3. Sa-cred Heart of Je-sus, By ev-'ry heart and tongue, The

1-3. Sa-cred Heart of Je-sus, By ev-ry heart and tongue.

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SACRED HEART
To Jesus' Heart All Burning.

M. HALLER.

Con moto.

Sop. I. *mf*

1. To
2. O
3. Too
4. As

Alto. *mf*

Org. *mf* *p*

1. Je - sus' Heart all burn - ing With fer - vent love for men, My
2. Heart, for me on fire With love no man can speak, My
3. true I have for - sak - en Thy love by wil - ful sin: Yet
4. Thou art meek and low - ly, And ev - er pure of heart, So

Man. Ped.

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SACRED HEART

1. heart with fond - est yearn - ing Shall raise its joy - ful strain.
2. yet un - told de - sire God gives me for Thy sake.
3. now let me be tak - en Back to Thy grace a - gain.
4. may my heart be whol - ly Of Thine the count - er - part.

1-4. While *mf*

1-4. While a - ges course a - long, Blest be with loudest song The
1-4. a - ges course a - long, Blest be with loudest song, with loudest song The

Man. Ped.

1-4. sa - cred Heart of Je - sus By ev - 'ry heart and tongue.

Man. Ped.

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SACRED HEART

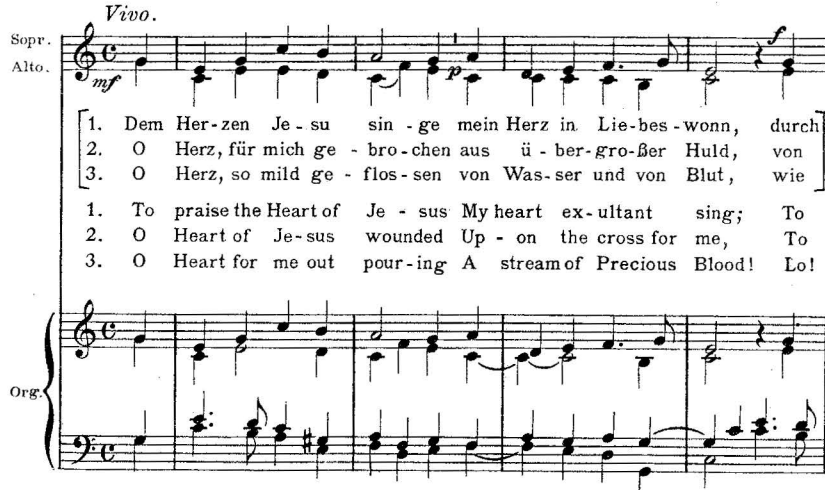
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To Praise the Heart Of Jesus

P. GRIESBACHER.

Vivo.

Sopr.
Alto.



1. Dem Her-zen Je-su sin-ge mein Herz in Lie-bes-wonn, durch
2. O Herz, für mich ge-bro-chen aus ü-ber-gro-ßer Huld, von
3. O Herz, so mild ge-flos-sen von Was-ser und von Blut, wie

1. To praise the Heart of Je-sus My heart ex-ultant sing; To
2. O Heart of Je-sus wounded Up-on the cross for me, To
3. O Heart for me out pour-ing A stream of Precious Blood! Lo!

Org.



1. al-le Wol-ken drin-ge der lau-te Ju-bel-ton:
2. ei-ner Lanz durch-sto-chen ob mei-ner Sün-den-schuld! 1-3. Ge-
3. strö-met aus-ge-gos-sen vom Kreuz die Gna-den-flut!

1. heav-en's vaults as-cend-ing The cho-rus loud shall sing:
2. ope the fount of mer-cy, My soul from sin to free! 1-3. May
3. from the cross'tis flow-ing Sal-va-tions sa-cred flood.

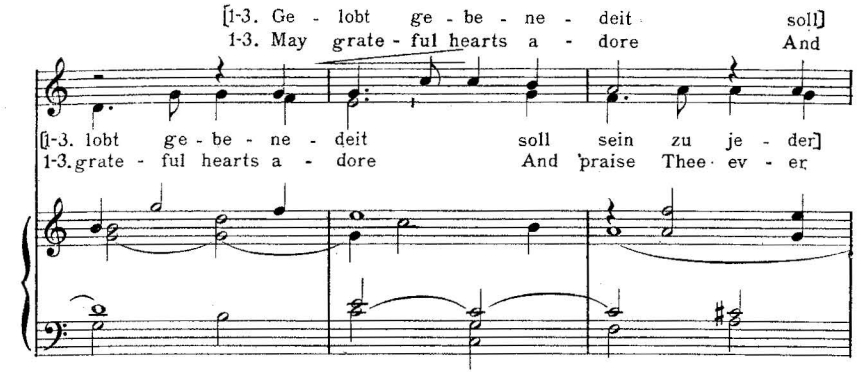


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SACRED HEART

[1-3. Ge-lobt ge-be-ne-deit soll]
1-3. May grate-ful hearts a-dore And



[1-3. lobt ge-be-ne-deit soll sein zu je-der]
1-3. grate-ful hearts a-dore And 'praise Thee ev-er



[1-3. sein zu je-der Zeit das hei-lig-ste Herz]
1-3. praise Thee ev-er more, O Sa-cred Heart of



[1-3. Zeit das hei-lig-ste Herz Je-su in]
1-3. more, O Sa-cred Heart of Je-sus, For-



[1-3. Je-su in al-le E-wig-keit]
1-3. Je-sus, For-ev-er more and more!



[1-3. E-wig-keit, in al-le E-wig-keit]
1-3. ev-er more, For-ev-er more and more!



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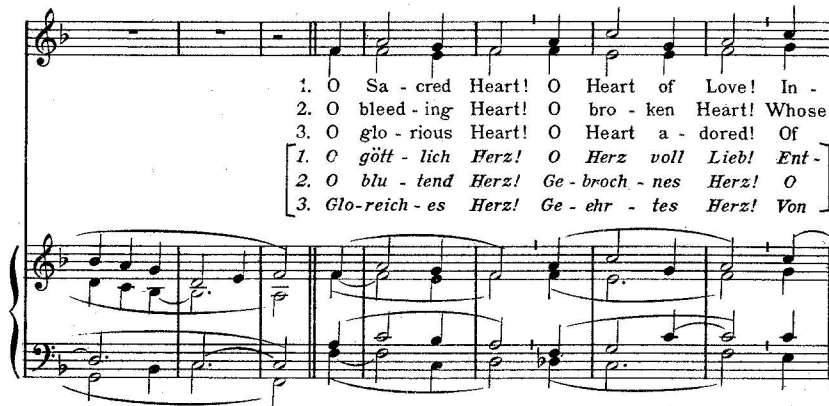
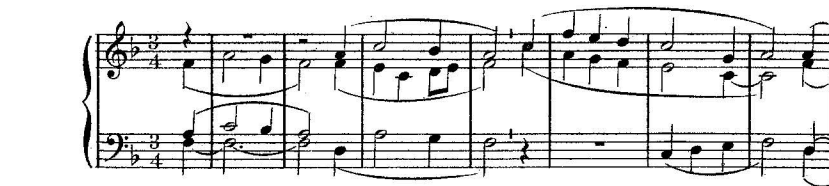
SACRED HEART

65

√ To Thee

Text from
"The Sacred Heart Messenger"

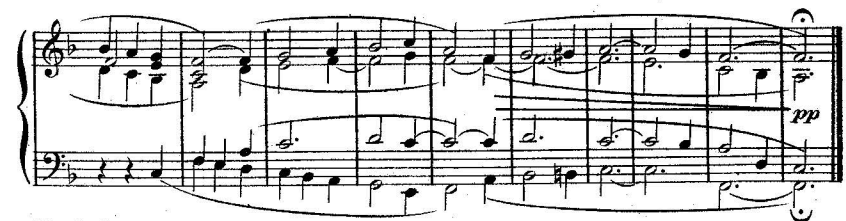
J. J. MEYER

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SACRED HEART

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SACRED HEART

66

I Place My Trust In Thee

Sister Mary Gisela, S.S.N.D.

ORG.

I. II.

1. O Sa - cred Heart of Je - sus, I place my trust in
2. When those I loved have passed a - way, And I am sore dis -
3. This is my one, sweet pray'r, dear Lord! My faith, my trust, my

III.

1. Thee: What - ev - er may be - fall me, Tho'
2. tressed, Oh! Sa - cred Heart of Je - sus, I
3. love; But most of all in that last hour, When

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SACRED HEART

1. dark the hour may be: In all my joys, in all my woes, Tho'
2. fly to Thee for rest! In all my tri - als, great or small, My
3. death points up A - bove. Ah, then, sweet Sav - iour, may Thy Face Smile

1. naught but grief I see; O Sa - cred Heart of Je - sus, "I
2. con - fi - dence shall be Un - shak - en, as I cry, dear Lord: "I
3. on my soul set free; Oh, may I cry in rapturous love: "I've

1. place my trust in Thee!"
2. place my trust in Thee!"
3. placed my trust in Thee!"

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67

BLESSED VIRGIN MARY

Star Of The Sea

M. Haller, Op.32
Arr. by J.S.

mf

1. A - ve Ma - ri - a! O maid - en, O Moth - er,
 2. A - ve Ma - ri - a! the night shades are fall - ing,
 3. A - ve Ma - ri - a! thy chil - dren are kneel - ing,
 4. A - ve Ma - ri - a! thou por - tal of heav - en,

mf

1. Fond - ly thy chil - dren are call - ing on Thee;
 2. Soft - ly our voi - ces a - rise un - to Thee;
 3. Words of en - dear - ment are mut - tered to Thee;
 4. Har - bor of ref - uge, to thee do we flee;

p

1. Thine are the grac - es un - claimed by an - oth - er
 2. Earth's lone - ly ex - iles for suc - cor are call - ing
 3. Soft - ly thy spir - it up - on us is steal - ing
 4. Lost in the dark - ness, by storm - y winds driv - en

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BLESSED VIRGIN MARY

p rit.

1-3. Sin - less and beau - ti - ful, star of the sea!
 4. Shine on our path - way, star of the sea!

p rit.

1-4. Ma - ter a - ma - bi - lis,
 1-4. o - ra pro no - bis! Pray for thy chil - dren who

mf

1-4. call up - on thee; A - ve San ctis - si - ma! A - ve pu - ris - si - ma!

mf

1-4. Sin - less and beau - ti - ful, star of the sea!

M. & R. Co. 925

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68

BLESSED VIRGIN MARY

Immaculata

M. HALLER, Op. 85, No. 12.

Moderato.

I
II

1. Im-ma-cu-la-ta, du Lie-li-en-blü-te! Der
2. Dir hab' ich mich jetzt auf e-wig ge-wei-het, Und

III

1. Im-ma-cu-la-ta! Thou fair li-ly-flow-er, Pure
2. Thine I am now and for-ev-er, dear Moth-er, My

ORG.
ad lib.

1. ew'-gen Rein-heit ge-lieb-te-ste Braut!
2. all mein Sin-nen und Min-nen sei dein!

1. spouse of the Ho-ly Spir-it Di-vine!
2. ev-'ry thought, word and ac-tion shall be

1. Hö-re das in-ni-ge Fleh'n dei-nes Kin-des,
2. Dir geß ich's, rein-ste der Jung-frau'n, zum Pfan-de,

1. Gra-cious-ly hear the most fer-vent pe-ti-tion
2. of-fered to Je-sus, through thy me-di-a-tion.

(C.50-3)
M. & R. Co. 1617 (925)

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BLESSED VIRGIN MARY

1. das dir den Leib und die See-le ver-traut,
2. lass' mich ein schuld-loß Ma-ri-en-kind sein,

1. Ad-dressed to thee by a poor child of thine,
2. Help me prove faith-ful to Him and to thee!

1. das dir den Leib und die See-le ver-traut! O
2. lass mich ein schuld-loß Ma-ri-en-kind sein, Bis

1. Ad-dressed to thee by a poor child of thine.
2. Help me prove faith-ful to Him and to thee. 1 & 2. O

a tempo

1. Jung-frau, o Mut-ter ohn' Schat-ten der Sünd',
2. ein-stens dort o-ben ver-ei-nigt wir sind,

1 & 2. Moth-er, by sha-dow of sin ne'er de-filed,

(C.50-3)
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BLESSED VIRGIN MARY

Tutti. mf

1. Im - ma - cu - la - ta, schüt - ze dein Kind! O
 2. Im - ma - cu - la - ta, schüt - ze dein Kind! Bis

1&2. Im - ma - cu - la - ta! Watch o'er thy child, O

mf

1. Jung - frau o Mut - ter ohn' Schat - ten der Sünd',
 2. ein - stens dort o - ben ver - ei - nigt wir sind,

1&2. Moth - er by shad - ow of sin ne'er de - filed,

1. Im - ma - cu - la - ta, schüt - ze dein Kind!
 2. Im - ma - cu - la - ta, schüt - ze dein Kind!

1&2. Im - ma - cu - la - ta! Watch o'er thy child.

(C.50-3)
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OUR LADY OF PERPETUAL HELP

Mary, Dearest Of All Mothers

69

Words by
 Eleanor C. Donnelly

J. SINGENBERGER.

Org. *mf*

SOPR. *mf*
 ALTO.

1. Ma - ry, dear - est of all
 2. Earth - ly Sovereigns' emp - ty
 3. Ev - 'ry sword must break and
 4. 'Gainst the beau - teous Bride of
 5. See, O Moth - er! round us
 6. Soon shall come the aw - ful

rit.

1. moth - ers, Giv - en us by God's de - cree: All for -
 2. glo - ries, In our La - dys' splen - dor cease. No one
 3. shiv - er, Drawn a - gainst our Queen di - vine. And the
 4. Je - sus, Earth is close - ly leagued with Hell, Ho - ly
 5. spread - ing, Lie the Ser - pents aw - ful snares, Oh! how
 6. hour, When the light of life shall wane, Hast - en

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117

OUR LADY OF PERPETUAL HELP

1. lorn and cheer-less mor-tals, Find their sweet-est hope in thee.
 2. sways the gold-en scep-tre, With her gen-tle pow'r and peace.
 3. base and haught-y sin-ner, Blush-ing flee be-fore her shrine.
 4. souls are sore-ly wound-ed, E-vil tongues of tri-umph tell.
 5. bit-ter is the strug-gle, Each, a hea-vy bur-den bears.
 6. then to help us, Moth-er, Lest the pow'rs of Hell should reign.

SOLI.
dolce

1. Oh: how mild, how fair en-dear-ing, Is thine im-age
 2. On thy knee, O bless-ed Moth-er, Sat en-throned our
 3. Proud-est schemes like va-por air-y, Melt be-fore the
 4. Calm the waves the storm in-fer-nal, Lest we suf-fer
 5. From Thy shin-ing foot-stool speed-ing, Send thine an-gels
 6. In Thy shel-tering arms ca-ress us, With Thy rich-est

1. hailed re-ver-ing. La-dy of per-pet-ual aid:
 2. God our Broth-er. La-dy of per-pet-ual aid:
 3. glance of Ma-ry. La-dy of per-pet-ual aid:
 4. wreck e-ter-nal. La-dy of per-pet-ual aid:
 5. at our plead-ing. La-dy of per-pet-ual aid:
 6. grac-es bless us. La-dy of per-pet-ual aid:

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925

118 Ped.

OUR LADY OF PERPETUAL HELP

1-6. Be our help in ev-'ry need. Be our help, be our help.

I.

II.

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119

BLESSED VIRGIN MARY

70

The Star of the Ocean is Risen

J. J. PIERRON

Slow
mf

1. The star of the o - cean is ris - en, And sweet - ly re - flects on the
2. Ah! what is this pla - net so beam - ing, That near it the rest die a -
3. O, Star of the sea, do il - lu - mine My course with this bril - li - ant

mf

1. tide; Yon bark with a swift gale is dri - ven, And soon it shall reach the green
2. way? With hea - ven - ly lus - ter is stream - ing, And chang - es our night in - to
3. ray; Thy flame my past er - rors con - sum - ing, Ah! teach me from thee near to

p

1. side To which the bright star seems to guide it, As
2. day, This beau - ti - ful Plan - et is Ma - ry, Who
3. stray. Thus, thus shall I reach to the ha - ven Where thy

mf

1. in - to a ha - ven of rest, Where the wind and the temp - est that
2. shines o'er her ma - ri - ners here; Her light is theirs sure light to
3. bark has just low - ered her sail; Thus en - ter the por - tals of

mf

1. tried It In the bright glow of sun - shine will cease.
2. glo - ry, Dis - pell - ing the dark clouds of fear.
3. Hea - ven, Where the Star of the O - cean I'll hail.

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120

BLESSED VIRGIN MARY

To Mary, Blissful Mother

71

H. ISAAC (c. 1455-1520)

Very smooth; rather slow

1. To Ma - ry, bliss - ful Moth - er, Maid blest a - bove all
2. O Vir - gin, chaste and ten - der, Thou art my soul's de -
3. When comes mine hour of dy - ing My soul, on thee re -

1. oth - er, My 'E - ven - Song' I bring: She
2. fend - er What time I dwell be - low: To
3. ly - ing, Se - cure in peace shall bide, Till,

1. is the dear - est treas - ure Whose sweet - ness pass - eth
2. thy safe guard I yeild me Ere dark - ness falls, O
3. through the gra - cious plead - ing Of thy blest in - ter -

1. meas - ure And in her praise I needs must sing.
2. shield me From fell at - tack of ghost - ly foe.
3. ced - ing, I safe - ly reach my Je - sus' side.

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Hail Mary, Blessed Virgin

H. Tappert.

Sop. I
II.

Alto.

Org.

p

1. Hail Ma-ry, Blessed Vir - gin! Our joy-ful strains as-cend-ing, With
2. Oh! shel-ter us! dear La - dy, And spread thy man-tle o'er us, When
3. Fair Queen of Heaven, send us Thy kind ma-ter - nal bless-ing, While

cresc.

1. Thy
2. We
3. To

cresc.

an - gel voi - ces blend - ing Thy prais - es loud pro - claim,
dan - gers are be - fore us, We give our hearts to thee,
on - ward we are press - ing, To thy bright sphere a - bove,

cresc.

Thy prais - es loud pro - claim,
We give our hearts to thee,
To thy bright sphere a - bove,

p *mf* *f*

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(925)

BLESSED VIRGIN MARY

1. prais - es loud pro - claim. We
2. give our hearts to thee. Safe
3. Thy bright sphere a - bove. There

1. Thy prais - es loud pro - claim.
2. We give our hearts to thee.
3. To Thy bright sphere a - bove.

p

deccres. *p*

1. call on thee, sweet Moth - er,
2. guide us, Queen of An - gels,
3. may we sing thy prais - es,

1. We call on thee, sweet Moth - er, With child-like true af -
2. Safe guide us, Queen of An - gels, Thy lov - ing care ex -
3. There may we sing thy prais - es, Our Lord in bliss a -

p *mf*

p *mf*

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(925)

BLESSED VIRGIN MARY

1. fec - tion, And, claim - ing thy pro - tec - tion, We give our hearts to
 2. tend - ing, Our souls from harm de - fend - ing, Here in this vale of
 3. dor - ing, To thee our thanks out - pour - ing, O La - dy dear, our

dolce.

1. thee, We give our hearts to thee.
 2. tears, Here in this vale of tears.
 3. Queen, O La dy dear, our Queen.

dolce.

1. We give our hearts to thee, We give our hearts to thee.
 2. Here in this vale of tears, here in this vale of tears.
 3. O La - dy dear, our Queen, O La - dy dear, our Queen.

decreso, sempre.

pp

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(925)

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MARY QUEEN OF MAY

O Queen Of Lovely Blooming May

73

J. SINGENBERGER

SOLO

1. O Queen of love - ly bloom - ing May, O
 2. O keep for us with ten - der care, Thou
 3. Too ma - ny hearts are dull and cold, De -

Man.

1. hear our joy - ful greet - ing, And bless this month its
 2. lov - ing Queen and moth - er, The lil - y flow'r, so
 3. void of grace and beau - ty, O take them all in -

TUTTI

1. ev - 'ry day, And at Thy feet our meet - ing, To
 2. pure, so fair, Sur - round - ed by all oth - ers, O
 3. to Thy fold, And teach them cheer - ful du - ty, With

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MARY QUEEN OF MAY

1. Thee, O Ma-ry, we com-mit, Of souls the gar-den
2. let them all in beau-ty shine, Each heart to deck and
3. lark and night-in-gale to sing E-ter-nal good-ness

1. ver-nal, O shel-ter them and makethem fit To bloom in spring e-
2. cov-er, As to be-come a ho-ly shrine, When an-gels love to
3. prais-ing And A-ve's joy-ful-ly to sing While at thy pic-ture

1. ter-nal.
2. hov-er.
3. gaz-ing.

MARY QUEEN OF MAY

Mother Mary, Thy Protection

74

Sister Mary Charitas, S.S.N.D.

P. Piel

Chorus

1. Moth-er Ma-ry, thy pro-tec-tion, We thy sin-ful chil-dren crave;
2. To thy Son whom we of-fend-ed, Re-con-cile thy chil-dren, thou.

1. Oh! de-spise not our pe-ti-tion As the storms of life we brave.
2. That He may at death re-ceive us, Pray com-mend us Moth-er now.

Soli

1. From all dan-gers, e'er de-fend us, Vir-gin, Moth-er, La-dy, Queen.
2. When our bat-tle here is o-ver, And our life on earth is done,

Chorus

1. Be our ad-vo-cate with Je-sus, Vir-gin, Moth-er, La-dy, Queen.
2. Moth-er Ma-ry, then, we pray thee- Oh, pre-sent us to thy Son.

BLESSED VIRGIN MARY

75

Hail, Virgin, Dearest Mary

J. MOHR

1. Hail, Vir-gin, dear-est Ma - ry, Our love-ly Queen of May, O
 2. Be - hold earth's blossoms spring - ing In beau-teous form and hue, All
 3. Hail, Vir-gin, dear-est Ma - ry! Our love-ly Queen of May, O

1. spot - less, bless-ed La - dy, Our love-ly Queen of May. Thy
 2. na - ture glad - ly bring - ing Her sweet-est charms to you. We'll
 3. spot - less, bless-ed La - dy, Our love-ly Queen of May. And

1. chil-dren hum - bly bend - ing A - round Thy shrine so dear, With
 2. gath - er fresh bright flow - ers, To bind our fair Queen's brow, From
 3. now our bless-ed Moth - er, Smile on our fes-tive day; Ae -

1. heart and voice as - cend - ing, Sweet Ma - ry, hear our pray'r.
 2. gay and ver - dant bow - ers, We haste to crown thee now.
 3. cept our wreath of flow - ers, And be our Queen of May.

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BLESSED VIRGIN MARY

Hail, Virgin Pure

76

Sister Mary Gregory, S.S.N.D.

J. Singenberger

1. Hail, Vir-gin pure our peer-less Queen! Re - splen-dent in the
 2. Hail, re-diant Queen Im - ma - cu - late! In hom - age fond we
 3. Hail, ho - ly Queen Im - ma - cu - late! In robe of daz - zling

1. light Of gold - en stars en - cir - eling thee Thy
 2. bow To pay thee grate - ful trib - ute meet We
 3. white! Fair daugh - ter of our fall - en race Whose

1. crown of glo - ry e'er to be In Heav - en's sphere so bright.
 2. glo - ry in the crown com-plete That decks thy queen - ly brow.
 3. soul so pure and full of grace No blem-ish dared to blight.

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BLESSED VIRGIN MARY

1. Hail, love - ly Queen Im -
2. Im - ma - cu - late! O
3. Hail! Queen and Guard - ian

1. Hail, love-ly Queen Im - ma - cu - late! Thy glo - ry sheds bright

2. Im - ma - cu - late! O ti - tle fair! Crown jew - el all thine
3. Hail! Queen and Guard - ian of our land! Our bless - ed Moth - er

1. rays Up - on thy great de - vot - ed band Of chil - dren in our

2. own! Ah, well on earth may ech - oes ring Re - frains that an - gel
3. dear! Kind Pa - tro - ness, with boun - teous hand Shed ben - i - sons from

1. priv - leged land Who joy to sing thy praise, Who joy to sing thy praise.

2. voi - ces sing A - round thy glo - rious throne, A - round thy glo - rious throne.
3. strand to strand Up - on our coun - try's sphere. Up - on our coun - try's sphere.

BLESSED VIRGIN MARY

O Maria, Sine Labe Concepta

77

J. Singenberger

O Ma - ri - a, si - ne la - be con - cep - ta, o -

ra pro no - bis, qui re - cur - ri - mus ad te,

o - ra pro no - bis, qui re - cur - ri - mus ad te.

BLESSED VIRGIN MARY

78

Daily, Daily Sing to Mary

(Hymn of St. Casimir)

Tr. Rev. H. Billteston

Sister Mary Gisela, S.S.N.D.



I.
II.

1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her
2. She is might - y to de - liv - er; Call her, trust her
3. Sing my tongue the Vir - gin's tro - phies Who for us her

1. prais - es due; All her feasts, her ac - tions wor - ship
2. lov - ing - ly, When the temp - est ra - ges round thee,
3. Mak - er bore; For the curse of old in - flict - ed

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BLESSED VIRGIN MARY

1. With the heart's de - vo - tion true. Lost in wond'ring con - tem - pla - tion
2. She will calm the trou - bled sea. Gifts of Hea - ven she has giv - en,
3. Peace and bless - ing to re - store. Sing in songs of praise un - end - ing,

1. Be her maj - es - ty con - fessed! Call her Moth - er, call her Vir - gin,
2. No - ble La - dy! to our race; She the Queen who decks her sub - jects
3. Sing the world's ma - jes - tic Queen: Wea - ry not, not faint in tell - ing

1. Hap - py Mother Vir - gin blest!
2. With the light of God's own grace.
3. All the gifts she gives to men.

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133

79 **SOLI.** Hail! Holy Queen, Enthroned Above **P. PIEL**

mf

1. Hail! Ho - ly Queen, en - thron'd a - bove, O Ma -
 2. Our life, our sweet-ness here be-low, O Ma -
 3. To thee we cry, poor sons of Eve, O Ma -
 4. This earth is but a vale of tears, O Ma -
 5. Turn, then, most gra-cious Ad - vo-cate, O Ma -

mf

SOLI.

1. ri - - al Hail! Moth-er of mer-cy and of love,
 2. ri - - al Our hope in sor-row and in woe,
 3. ri - - al To thee we sigh, we mourn, we grieve,
 4. ri - - al A place of ban-ish - ment, of fears,
 5. ri - - al Tow'rd us thine eyes com - pas - sion - ate,

CHOIR.

1-5. O Ma - ri - al Tri-umph, all ye Che - ru - bim!

BLESSED VIRGIN MARY

ff

Sing with us, ye Ser - a - phim! Heav'n and earth re - sound the hymn:

p *mf*

Sal - - - ve, Sal - - - ve,

f

Sal - - - ve, Re - gi - - ua!

A.

Man.

B.

Man. Ped.

BLESSED VIRGIN MARY

80

✓ Salve, Regina coelitum.

C. GREITH.

Andantino. *mf* SOLO. CHOIR. *p*

SOPR. I.
SOPR. II.

1. Sal - ve, Re-gí - na coé - li-tum,
2. Ma - ter mi-se - ri - cór - di-ae,
3. Tu vi - tae lux, fons grá - ti-ae,
4. Spes no-strae, sal - ve, Dó - mi-na,
5. Ad tè cla-má - mus, éx - su-les,
6. Au - di nos, E - vae fi - li-os,

1 - 6. O Ma -

ALTO.

ORGAN. *p*

Ped.

SOLO. CHOIR. *p*

1. Sors ú - ni - ca, ter - rí - ge-nūm,
2. Dul - cis pa-rens cle - mén - ti-ae,
3. Cau - sa no-strae lae - tí - ti-ae,
4. Ex - stín - gue no - stra cri - mi - na,
5. Te nos ro - gá - mus súp - pli-ces.
6. In te spe-rán - tes mi - se - ros.

ri - al

1 - 6. O Ma -

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BLESSED VIRGIN MARY

f *ff*

ri - - al Ju - bi - lá - te, Chéru - bim, Con - so - ná - te pér - pe - tim:
Ex - sul - tá - te, Sér - a - phim,

f *ff*

p *mf* *f*

Sal - ve, sal - ve, sal - ve, Re - gí - na.

p *mf* *f* *Fine.*

Man. Ped.

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137

BLESSED VIRGIN MARY

81

Mary, Star of Ocean

Andante.
Solo.

CARL GREITH.

1. Ma-ry, Star of O - cean, With de-vout e - mo - tion;
2. Wild the waves are tos - sing, While the deep were cross - ing;
3. Star, so bright-ly shin - ing, Ne'er for us de - clin - ing,

1. We, thy chil-dren, turn to thee, Full of joy, thy light to see.
2. Thou wilt calm our shrink-ing fear, And our droop-ing spir - its cheer.
3. Shed thy light up - on the way To our home a - bove, for aye.

CHORUS.
Mother of Je - sus, hear our pray'r And take us to thy lov - ing care, Sweet

La - dy, Guide us o'er life's stor - my sea!

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138

BLESSED VIRGIN MARY

Queen of the Rosary

82

Sister Chrysostom, S.S.N.D.

M. Haller

1. Queen of the Ro - sa - ry! Ros - es we bring thee, White buds of
2. Queen Maid - en, hail to thee! Sweet maid of Gal - i - lee! Soft on thy
3. Queen of the Ro - sa - ry! Ros - es we bring thee, Red dyed in
4. Queen Moth - er, hail to thee! Time and e - ter - ni - ty Ech - o the

1. hap - pi - ness from thine own, who love thee! Red blooms for pain un - told
2. heart lies thy white rose, small Je - sus. Joy, joy with - in thy heart
3. Blood of Him the cru - ci - fied, Christ Je - sus. Moth - er all ag - o - ny,
4. glo - rious cry: Queen of men and an - gels! Gold flow'rs for roy - al - ty,

1. Blend with roy - al rose of gold. Ros - es, ros - es for Ma - ry!
2. Grant us of thy bliss a - part. Ma - ry, Moth - er of Je - sus!
3. Teach me how to bear like thee. Suf - fring Queen of the Ro - sa - ry!
4. Ros - es gold we give to thee! Ma - ry Queen of the Ro - sa - ry!

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BLESSED VIRGIN MARY

83

Hail! Holy Queen

M. HALLER. Op. 111. No. 9.

Sopr. I. II. *Soli* *Tutti*

1. Hail! ho - ly Queen en-thron'd a - bove, O Ma - ri -
 2. Our life, our sweet-ness here be - low, O Ma - ri -
 3. To Thee we cry, poor sons of Eve, O Ma - ri -
 4. This earth is but a vale of tears, O Ma - ri -
 5. Turn, then, most gra - cious Ad - vo - cate, O Ma - ri -
 6. When this our ex - ile is com - plete, O Ma - ri -
 7. O cle - ment, gracious Moth - er sweet, O Ma - ri -

Alto *Soli* *Tutti*

Org. *p* *f*

Soli *Tutti* O Ma -

1. a! Hail! mother of mer - cy and of love, O Ma - ri -
 2. a! Our hope in sor - row and in woe, O Ma - ri -
 3. a! To Thee we sigh, we mourn, we grieve, O Ma - ri -
 4. a! A place of ban - ish - ment, of fears, O Ma - ri -
 5. a! Tow'rs us thine eyes com - passionate, O Ma - ri -
 6. a! Show us thy Son, our Je - sus sweet, O Ma - ri -
 7. a! O Vir - gin Ma - ry, we en - treat, O Ma - ri -

Soli *Tutti*

O Ma - ri - a, O Ma -

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140

BLESSED VIRGIN MARY

ri - - a, O Ma - ri - a!

1-7 a, O Ma - ri - a, Ma - ri - a! Tri - umph all, ye Che - ru - bim,

ri - - a, O Ma - ri - a!

1-7 Sing with us, ye Se - ra - phim: Sal - ve, sal - ve Re - gi - na.

M. & R. Co. 925

141

BLESSED VIRGIN MARY

84

Star Of Ocean Fairest

Lento, ma non troppo

JOS. HAAS, op. 57, No. 3

p *rit.* *p*

SOPRANI ALTI

O Ma-ry, help!
[Ma-ri-a, hilf!]

1. Star of o - cean fair - est,
2. Vir - gin thou im - mor - tal,
3. Vir - gin all ex - cell - ing,
[1. Meer-stern, ich dich grü - ße,
2. Ro - se oh - ne Dor - nen,
3. Dich als Mut - ter zei - ge,] Help, O Ma - ry, help!
O Ma - ri - a, hilf!

p

SOPRANI ALTI

O Ma-ry, help!
[Ma-ri-a, hilf!]

1. Moth - er God who bar - est,
2. Heav - en's bliss - ful por - tal,
3. Gen - tle past our tell - ing,
[1. Got - tes-mut - ter sü - ße,
2. Heil dir Gott - er - kor - nen!
3. Mild zu uns dich nei - ge.]

Help, o Ma - ry, help! O
O Ma - ri - a, hilf! Ma -]

a tempo *rit.* *mf*

C. 27-4
M. & R. Co. 649 (925)

142

BLESSED VIRGIN MARY

mf

Ma - ry, help, in mer - cy hear our pray'r, O
[ri - a, hilf aus die - ser tie - fen Not, Ma -]

mf

p *riten.*

Ma - ry, help, and show thy ten - der care. Oh!
[ri - a, steh uns bei bis in den Tod! O]

p *riten.*

pp *p*

help, Oh! help, O Ma - ry, help!
[hilf, o hilf, Ma - ri - a, hilf!]

pp *p*

C. 27-4
M. & R. Co. 649 (925)

143

BLESSED VIRGIN MARY

85

Ave Maria
To Thee Holy Virgin

J. SINGENBERGER.

SOP.
ALTO
I.

SOLI. *TUTTI* *mf* *f*

pp *p* *mf* *f*

A-ve Ma-ri-a!

1. O Jung-frau, o heh-re, o gött-li-che Braut, Die
2. Die En-ge-lein sing-en, dir himmlisch gesinnt, Und
3. Gott sel-ber sich nei-get vom gött-lich-en Thron, Zur
4. Drum Mutter, zu Fü-ssen, o sieh uns vor dir, Dich

1. To thee, ho-ly Vir-gin, our voi-ces we raise, To
2. Thy God and thy Saviour came down from a-bove, To
3. We greet and re-vere thee, blest heav-en-ly Maid, To
4. Protect us, Blest Moth-er, as thy children dear, We

ALTO
II.

pp *p* *mf* *f*

pp *p* *mf* *f*

A-ve Ma-ri-a, *rit* A-ve.

1. himmlischen Chö-re lob-prei-sen dich laut.
2. Kun-de dir brin-gen, dein Gott sei dein Kind.
3. Er-de er stei-get, zu wer-den dein Sohn.
4. kindlich zu grüssen, o himmlische Zier.

1. blend with the angels in sing-ing thy praise.
2. claim thee, Im-mac-ulate Moth-er, His own.
3. whom courts ce-lestial their homage have paid.
4. hon-or and love thee with hearts most sin-cere.

A - - - ve.

A-ve Ma-ri-a, A-ve.

pp *p* *rit* *pp*

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144

BLESSED VIRGIN MARY

Ave Maria! Thou Virgin and Mother

86

St. Patrick's Hymnal (1890)

A. Edmonds Tozer *

Quickly

mf

1. A - ve Ma - ri - a! thou Vir - gin and Moth - er, Fond - ly thy
2. A - ve Ma - ri - a! the night shades are fall - ing, Soft - ly our
3. A - ve Ma - ri - a! thy chil - dren are kneel - ing, Words of en -
4. A - ve Ma - ri - a! thy arms are ex - tend - ing, Glad - ly with -

mf

1. chil - dren are call - ing to thee; Thine are the grae - es un -
2. voic - es a - rise un - to thee! Earth's lone - ly ex - les for
3. dear - ment are whis - pered to thee; Soft - ly thy spir - it up -
4. in them for shel - ter we flee; Are thy sweet eyes on thy

1. claimed by an - oth - er, Sin - less and beau - ti - ful Star of the Sea.
2. suc - cor are call - ing, Sin - less and beau - ti - ful Star of the Sea.
3. on us is steal - ing, Sin - less and beau - ti - ful Star of the Sea.
4. lone - ly ones bend - ing? Sin - less and beau - ti - ful Star of the Sea.

* From "Catholic Hymns," London, 1898

M. & R. Co. 925

145

This pew book has been called "the true liturgical vision" of the fathers of Vatican II : CCWATERSHED.ORG/JOQUES

87

ST. JOSEPH
O Joseph, Christ's Own Guardian

J. SINGENBERGER.

Sopr. I.
II.

1. O Jo-seph, Christ's own guar-dian thou, As fa-ther loved I
2. All ra-diant thou near God's own throne, O plead thou with the
3. Thou fa-ther kind, this Grace ob-tain That I be free from
4. Be my pro-tec-tor ev-er more, Keep soul and bod-y

Alto.

Org.

1. greet thee now; Ac-cept me too as child of thine, O free from stain this
2. Fa-thers' Son, That I, as true as thou, may be In faith and hope and
3. sin and stain; By God's sweet will, oh, help me live, Help me to Him all
4. chaste and pure, Come to my aid in ev-'ry need And be my help in

O Jo-seph mild,

1. heart of mine! O Jo-seph mild, O hear thy child!
2. char-i-ty. O Jo-seph mild, O hear thy child!
3. hon-or give. O Jo-seph mild, O hear thy child!
4. life and death. O Jo-seph mild, O hear thy child!

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146

ST. JOSEPH
Great St. Joseph

88

Sister Mary Eugene, S.S.N.D.

Sister M. Gisela, S.S.N.D.

Moderato

1. Great St. Jo-seph, Son of Da-vid, Spouse of Ma-ry un-de-filed; Guard-ian of the
2. God pre-vent-ed thee with blessings, Glo-ri-fied thy life ob-se-ure; Mad thee guard-i-
3. Or-na-ment of life do-mes-tic, Mod-el for the toil-er's day; Hope of all the

1. Ho-ly Fami-ly, Fa-ther of the Ho-ly Child.
2. an of vir-gins, Con-so-la-tion of the poor, a Great Pro-tec-tor u-ni-ver-sal
3. sick and wea-ry, In the hour of death our stay.

stringendo a tempo dim.

Of the Church we thee ac-claim. Hear our prayrs, O dear St. Jo-seph, When we call up -

stringendo a tempo dim.

dim. rit.

on thy name. Hear our prayrs, O dear St. Jo-seph, When we call up - on thy name.

dim. rit.

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147

ST. JOSEPH

89

Hail! Holy Joseph

From Tr: Fr. Faber

J. Singenberger.

I. *mf*

II.

Hail! ho - ly Jo - seph, hail!
Hail! ho - ly Jo - seph, hail!
Hail! ho - ly Jo - seph, hail!
Hail! ho - ly Jo - seph, hail!

ORG. *mf*

Chaste spouse of Ma - ry, hail! Pure as the
God's choice wert thou a - lone! To thee the
Prince of the house of God! May His best
Help of the need - y, hail! Cheer thou the

li - ly flow'r In E - den's peace - ful vale.
word made flesh, Was sub - ject as a Son.
gra - ces be By thy sweet hands be - stow'd.
hearts that faint, And guide the steps that fail.

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148

ST. JOSEPH

Holy Joseph, Dearest Father.

90

P. PIEL.

Moderato.

I. *mf*

II.

1. Ho - ly Jo - seph, dear - est fa - ther, To thy chil - dren's pray'r in - cline, Whilst we sing the
2. Near to Je - sus, near to Ma - ry, And, kind fa - ther, near to thee, Keep us while on
3. Sing we Jo - seph, Spouse of Ma - ry, And our mother's bless - ed friend; Fa - vors count - less
4. We have pray'd and thou hast answer'd, We have ask'd and thou hast giv'n, Need we mar - vel,
5. One more fa - vor we will ask thee, Thou of all canst grant it best, When we die, be

Org. *mf*

1. joys and sor - rows, And the glories which are thine.
2. earth we wan - der, And in death our help - er be.
3. mercies constant, Thou doest ever to us send.
4. Je - sus tells us, Jo - seph has the stores of heav'n.
5. thou still near us, Bring us safe to end - less rest.

1. How to praise thee, how to thank thee,
2 - 5. Ho - ly Jo - seph, dearest fa - ther,

mf

1. Blessed Saint we cannot tell, Favors countless hast thou given, Can we choose but love thee well?
2 - 5. To thy children's pray'r incline, Whilst we sing the joys and sorrows, And the glories which are thine.

M. & R. Co. 925

149

ST. JOSEPH

91

Holy Joseph, Cast Upon Us

Sister Mary Celine, S.S.N.D.

FR. KOENEN.

SOPR. I.
II.

ALTO.

ORGAN.

p

p

p

p

[Blick vom ho - hen Him - mels-thro - ne, Heil' - ger Jo - seph,
Auf dem Arm hast du ge - tra - gen, Den, der schuf und
Ho - ly Jo - seph, cast up - on us From Thy throne in
Thou hast held the vast Cre - a - tor As an In - fant

mf

[voll der Huld, Fleh bei dei - nem Pfl - ge - soh - ne Um Ver -
trägt die Welt; Jetzt bist du in trü - ben Ta - gen Uns zu
Heav'n a - bove Onesweetglance of sav - ing pi - ty, Of for -
to Thy heart; Hence, as fa - ther of His peo - ple, Dear Saint

mf

p

mf

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150

ST. JOSEPH

mf

[zeih - ung un - srer Schuld! Fleh, wie Mo - ses im Ge - be - te
schü - tzen aus - er - wählt. Bli - cke seg - nend auf die Er - de
give - ness and of love. Plead for us as Mo - ses plea - ded,
Jo - seph, Thou hast part. Plead then, with the Son Thou fos - tered;

mf

mf

pp

[Für das sünd' - ge Volk einst fleh - te, Fleh, wie Mo - ses
Schütz den Hir - ten und die Her - de, Bli - cke seg - nend
For God's cho - sen race of old, So shall God's all
Plead Thou, for the trust He gave, Plead Thou for His

pp

rit.

[im Ge - be - te Für das sünd' - ge Volk einst fleh - te.
auf die Er - de, Schütz den Hir - ten und die Her - de.
ten - der mer - cy, As to them, to us be told.
Church and peo - ple, Plead, Saint Jo - seph, plead and save.

rit.

M. & R. Co. 925

151

O Holy Angel

Singenberger Cantate

1. O ho - ly An - gel, Guard - ian mine, My
2. By day or night what - e'er be - tide, Oh,
3. O bear to God my, fer - vent pray'r, Pre -
4. While here a pil - grim weak and frail, Blest
5. Be near me, An - gel, when I die, Till

1. guide and my di - rec - tor, Sweet mes - sen - ger of
2. fold thy wings a - round me: And nev - er, nev - er
3. serve me from temp - ta - tion! Ex - tend thy help, thy
4. An - gel walk be - fore me; And, when my strength be -
5. o - ver sin vic - to - rious Thou bear my part - ing

1. love di - vine, Be thou my kind pro - tec - tor.
2. leave my side In dan - gers that sur - round me.
3. lov - ing care, To work out my sal - va - tion.
4. gins to fail, Oh, kind - ly then re - store me.
5. soul on high, To reign with Je - sus glo - rious.

The Christ Triumphant

(Vexilla Christus Inelyta)

O.A. Singenberger

Allegro

1. The Christ tri - umph - ant wide - ly flings His no - ble ban - ners
2. Thrice hap - py are the States that own o - be - dience to His
3. The plight - ed troth un - brok - en is, and mod - est youth a -

1. to the breeze: O all ye na - tions, on your knees sa -
2. lov - ing sway, And has - ten glad - ly to o - bey the
3. voids each snare: Do - mes - tic vir - tues flour - ish fair a -

1. lute and praise the King of Kings! Oh, not by slaugh - ter,
2. man - dates com - ing from His throne. No im - pious weap - ons
3. round the hearth - stones qui - et bliss. O dear - est King, may

1. force or pelf, He won sub - jec - tion to His laws, But,
2. gain al - lure, For Peace con - firms the writ - ten past: Whilst
3. Thy pure light Its glo - ry cast up - on our way, And

FEAST OF CHRIST, THE KING

1. lift - ed on the Cross, He draws By love, all things un -
 2. whole - some Con - cord is in - tact, The civ - il or - der
 3. earth with joy Thy laws o - bey When Peace hath brought its

Slowly
 1. to Him - self. (To be sung after the last stanza)
 2. stands se - cure. To Thee, O Je - sus, rul - ing o'er Earth's
 3. ban - ner white.

rul - ers all, be glo - ry meet, With Fa - ther and the Pa - ra - clete, Through -

out the a - ges ev - er - more, Through - out the a - ges ev - er - more.

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154

TO CHRIST THE KING

Praise Be To Thee

94

Words from the Psalms XCVI, XCVII

Sister MARY RAFAEL, B.V.M.
Mundelein College

Maestoso
 1st SOP.
 2nd SOP.
 ALTO
Maestoso
 ORGAN *ff* *rit.* *cresc.*

f
 Praise be to Thee, O Lord, King of glo - ry ev - er - last - ing. The
 Praise be to Thee, O Lord, King of glo - ry ev - er - last - ing. The
ff
Ped.

Lord doth reign, Let the earth re - joice.
 Lord doth reign, Let the earth re - joice.

Also published for SATB Voices. (No. 968)

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155

TO CHRIST THE KING

Solo or Unison Chorus

mf

Sing joy-ful-ly un-to the

First system of musical notation for 'TO CHRIST THE KING'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by the lyrics 'Sing joy-ful-ly un-to the'. The piano accompaniment consists of chords and moving lines in both hands.

Chorus

Lord our King, Let the sea be moved and the ful-ness there-of! The

Let the sea be moved and the ful-ness there-of! The

Second system of musical notation. The vocal line continues with the lyrics 'Lord our King, Let the sea be moved and the ful-ness there-of! The'. The piano accompaniment provides harmonic support.

Solo

mf

moun-tains shall re-joice At the pres-ence of the Lord. Sing

moun-tains shall re-joice At the pres-ence of the Lord.

Third system of musical notation. The vocal line continues with the lyrics 'moun-tains shall re-joice At the pres-ence of the Lord. Sing'. The piano accompaniment continues with chords and moving lines.

TO CHRIST THE KING

First system of musical notation on page 157. The vocal line begins with the lyrics 'joy-ful-ly to God, all the earth; Sing, re-joice, and give praise,'. The piano accompaniment consists of chords and moving lines.

Cho.

*pp**p**mf* *allargando*

Solo

f *a tempo*

Sing and re-joice, Sing and give praise, Sing ye, re-joice and give praise! The

Sing and re-joice, Sing and give praise, Sing ye, re-joice and give praise!

Second system of musical notation. The vocal line continues with the lyrics 'Sing and re-joice, Sing and give praise, Sing ye, re-joice and give praise! The'. The piano accompaniment provides harmonic support.

Cho.

f

Solo

mf

King of Kings sits up - on His star-ry throne, Praise ye Him, Praise ye Him! The

Praise ye Him, Praise ye Him!

Third system of musical notation. The vocal line continues with the lyrics 'King of Kings sits up - on His star-ry throne, Praise ye Him, Praise ye Him! The'. The piano accompaniment provides harmonic support.

TO CHRIST THE KING

Chorus

King of Kings sits up - on His star-ry throne, Praise ye Him!

Praise ye Him!

Cho.

Praise be to Thee, O Lord,

Praise be to Thee, O Lord,

cresc.

King of glo-ry ev-er-last-ing. A - men. A - men.

King of glo-ry ev-er-last-ing. A - men. A - men.

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158

HOLY NAME-GENERAL

Holy God

95

Traditional

1. Ho - ly God, we praise Thy name! Lord of all, we

2. Hark! the loud ce - les - tial hymn and An - gel choirs a -

3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

1. bow be - fore Thee! All on earth Thy scep - ter claim;

2. bove are rais-ing! Cher - u - bim and Ser - a - phim,

3. Three we name Thee, While in es - sence on - ly One

1. All in Heav'n a - bove a - dore Thee! In - fi - nite Thy

2. In un - ceas - ing cho - rus prais-ing, Fill the Heav'ns with

3. Un - di - vid - ed God we claim Thee, And a - dor - ing

1. vast do - main, Ev - er - last - ing is Thy reign.

2. sweet ac - cord, Ho - ly, Ho - ly, Ho - ly Lord.

3. bend the knee, While we own the mys - te - ry.

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159

Organist

Use Lutes X.

281 Sacros doc

Hymns:

1. # 242 Creating Spirit (Veni Creator)
2. 283 My God, Accept My Praise
3. Hail Holy Queen - Mt. Mary # 79
4. # 34
5. Ave Maria # 200 B } St. Gregory
6. 35
7. # 252 P x God Father Prayers
8. # 38 - St. Greg. (Cf. time)

282 Confirma Hoc

Benediction: # 70 P x 30
71
30

Organ interludes between
hymns.

96

Jesus, The Very Thought of Thee

Tr. Rev. E. Caswell

V. Goller, Op. 46, No. 5.

NAME OF JESUS

1. Je - sus, the ver - y thought of Thee, With sweet-ness fills my
 2. O hope of ev - ry con - trite heart O, joy of all the
 3. Je - sus, our on - ly joy be Thou As Thou our prize wilt

1. Je - sus,
 2. O hope
 3. Je - sus,

1. breast, But sweet - er far Thy Face to see, And in Thy pres - ence
 2. meek; To those who fall, how kind Thou art, How good to those who
 3. be; In Thee be all our glo - ry now, And, through e - ter - ni -

1. rest. No voice can sing, no heart can frame, Nor can the mem - ry
 2. seek; But what to those who find? Ah, this no tongue, no pen can
 3. ty. Je - sus, the ver - y thought of Thee With sweet-ness fills my

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160

NAME OF JESUS

1. find A sweet - er sound than Thy blest Name, O
 2. show; The love of Je - sus for man - kind None
 3. breast, But sweet - er far Thy Face to see And

1. A sweet - er sound than
 2. The love of Je - sus
 3. But sweet - er far Thy

1. Sa - viour of man - kind, A sweet - er sound than
 2. but His loved ones know. The love of Je - sus
 3. in Thy pres - ence rest. But sweet - er far Thy

1. Thy blest Name, O Sa - viour of man - kind.
 2. for man - kind None but His loved ones know.
 3. Face to see And in Thy pres - ence rest.

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161

GENERAL

97

Faith Of Our Fathers

Fr. W. Faber

Traditional Melody

1. Faith of our fa - thers! liv - ing still, In
 2. Our fa - thers chained in pris - ons dark Were
 3. Faith of our fa - thers! Ma - ry's prayers Shall
 4. Faith of our fa thers! we will love Both

1. spite of dun-geon, fire and sword; Oh, how our hearts beat high with
 2. still in heart and con-sience free; How sweet would be their chil-dren's
 3. win our coun try back to thee; And through the truth that comes from
 4. friend and foe in all our strife: And preach thee too, as love knows

1. joy When - e'er we hear that glo - rious word:
 2. fate, If they like them could die for thee!
 3. God, Our land shall then in - deed be free.
 4. how, By kind - ly words and vir - tuous life.

1-4. Faith of our fa - thers! ho - ly faith! We

1-4. will be true to thee till death, We will be true to thee till death.

M. & R. Co. 925

162

PROCESSIONALS

Praise to the Lord

98

RICHARD KEYS BIGGS

Allegro

1. Praise to the Lord, Re - joice, give thanks and sing.
 2. Praise Him in Heav'n, Re - joice give thanks and sing.
 3. Great is the Lord, Re - joice give thanks and sing.

1. Your glo - rious ban - ner wave on high, The cross of Christ your King.
 2. Ye an - gel choirs u - nite your song In praise to Christ your King.
 3. Tell out to all the won - drous tale, The love of Christ your King.

1. Re - joice, re - joice, re - joice, give thanks and sing,
 2. Re - joice, re - joice ye heav'n - ly voi - ces ring,
 3. Re - joice, re - joice, let all things praise His Name.

1. Raise high the cross of Christ your King.
 2. Raise high the cross of Christ your King.
 3. Raise high the cross of Christ your King.

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163

PROCESSIONALS

99

Blest Creator of the Light

(Lucis Creator)

RICHARD KEYS BIGGS

Allegro

1. Blest Cre-a - tor of the light, Praise to God e - ter - nal.
2. Let the earth re - sound His Name, Praise to God e - ter - nal.
3. Now we sing while we have breath, Praise to God e - ter - nal.

1. Who the dark-ness turn'd to light, Praise to God e - ter - nal.
2. Let the na - tions know His fame, Praise to God e - ter - nal.
3. Praise the vic - tor o - ver death, Praise to God e - ter - nal.

REFRAIN

1-3 Glo - ry to the Fa - ther, Glo - ry to the Son,

Glo - ry to the Ho - ly Ghost, Praise to God for - e - - ver.

M. & R. Co. 925

164

AFTER MASS, BENEDICTION, ETC.

The Divine Praises.

100

Otto A. Singenberger

Slow and devotional

Soprano
I. & II.

mf Bles - sed be God, Bles - sed be His ho - ly name.

Alto
I. & II.

Bles - sed be Je - sus Christ, true God and true man.

Bles - sed be the name of Je - sus, Bles - sed be His most sa - cred heart.

Blessed be Jesus in the most holy Sa - cra - ment of the Al - ter,

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165

AFTER MASS, BENEDICTION, ETC.

Blessed be the great Mo - ther of God, Ma - ry most ho - ly

Blessed be her holy and immaculate con-cep - tion, Blessed be the name, of Ma - ry,

rit
Vir - gin and Mo - ther. Bles - sed be St. Jo - seph, her most

rit
chaste spouse, Bles - sed be God in His an - gels and in His saints.

GENERAL

Thy Kingdom Come

101

Sister Mary Louis, S.S.N.D

Sister Mary Cecile S.S.N.D.

Moderato

mf
1. O Lord, Thou princely Shep - herd, Look on Thy world to - day, How
2. Pour forth Thy light and beau - ty, Im - pel in love's sweet way, Guide

1. O Lord, Thou princely Shep - herd, Look on Thy world to - day, How
2. Pour forth Thy light and beau - ty, Im - pel in love's sweet way, Guide

1. man - y blind - ly way - ward, From Thee have gone a - stray.
2. er - ring souls to know Thee And own Thy gen - tle sway.

1. Thy heart beats ea - ger lov - ing, For
2. O lead all hearts to love Thee, That

GENERAL

cresc.

1. each and ev - 'ry one, To these, Thy wil - ful
2. when earth's day is done Our souls may find safe

cresc.

1. chil - dren, Lord, may Thy king-dom come, To these, Thy wil - ful
2. pas - sage And to Thy king-dom come, Our souls may find safe

p

Thy king - - dom come.

1. chil - dren, O may dear Lord, Thy king-dom come.
2. pas - sage And, dear Lord, to Thy king-dom come.

cresc.

rit.

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GENERAL

Our Father

102

F. T. WALTER

Andante

p

Our Fa - ther Who art in heav-en, hal - lowed be Thy

name. Thy kingdom come; Thy will be done on earth, as it is in

mf stringendo

heav - en. Give us this day our dai - ly bread; and for - give - us our

10 tempo

p

tres-pass-es as we for-give them that tres-pass a - gainst us. And

rit.

lead us not in-to temp - ta - tion; but de - li - ver us from e - vil. A - men.

(1429)

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GENERAL

O Magnify the Lord

Sister Mary Gisela, S.S.N.D.

1. O
2. His

The first system of musical notation for 'O Magnify the Lord'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'O' on a G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system of musical notation. The vocal line continues with the lyrics '1. mag - ni - fy the Lord! Break forth in songs my voice; In my 2. mer - cies to the just From age to age He shows And'. The piano accompaniment continues with the same rhythmic pattern.

The third system of musical notation. The vocal line continues with the lyrics '1. Sav - iour a - dored My spir - it doth re - joice. 2. humbles to the dust His proud and haughty foes.'. The piano accompaniment continues.

The fourth system of musical notation. The vocal line continues with the lyrics '1. While time its course will run, All 2. The might - y ones He spurns, The'. The piano accompaniment continues.

GENERAL

The first system of musical notation for the second hymn. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'a' on a G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

1. a - ges will pro - claim What God in me hath done, And bless - ed call my
2. hum - ble He re - ceives, He fills the soul that yearns, The rich in want He

The second system of musical notation. The vocal line continues with the lyrics '1. name. 2. leaves. My low - li - To us for'. The piano accompaniment continues.

The third system of musical notation. The vocal line continues with the lyrics '1. ness He sought, On me His eyes He cast, And in me He has 2. Is - rael's sake His mer - cies still ex - tend, For A - bram as He'. The piano accompaniment continues.

The fourth system of musical notation. The vocal line continues with the lyrics '1. wrought A won - der un - sur - passed: 2. spake His loveshallnev - er end.'. The piano accompaniment continues.

CHRISTMAS

Adeste Fideles

Traditional
Arranged by Sisters of Mercy

Allegretto

1. A - de - ste fi - de - les, Læ - ti tri - um - phan - tes; Ve - ni - te, ve -
 2. De - um de De - o, Lu - men de lu - mi - ne, Ge - stant pu -
 3. Can - tet nunc I - o! Cho - rus an - ge - lo - rum: Can - tet nunc
 4. Er - go qui na - tus Di - e ho - di - er - na, Je - su,

ni - te in Beth - le - hem: Na - tum vi - de - te, Regem an - ge - lo - rum: Ve -
 el - læ vi - sce - ra: De - um ve - rum, Ge - ni - tum, non fa - ctum: Ve -
 au - la coe - le - sti - um, Glo - ri - a, glo - ri - a In ex - cel - sis De - o: Ve -
 ti - bi sit glo - ri - a: Pa - tris æ - ter - ni Ver - bum ca - ro fa - ctum: Ve -

ni - te, a - do - re - mus, Ve - ni - te, a - do - re - mus, Ve -

ni - te, a - do - re - mus Do - mi - num.

CHRISTMAS

Hodie Apparuit

Orlando di Lasso

Allegro vivace

Ho - di - e ap - pa - ru - it, ap - pa - ru - it in

Ho - di - e ap - pa - ru - it, ap - pa - ru -

ff Ho - di - e *ben sostenuto*

Is - ra - el, ap - pa - ru - it in Is - ra -

it in Is - ra - el, ap - pa - ru - it in Is - ra -

sempre f ap - pa - ru - it, ap - pa - ru - it in Is - ra -

el, ap - pa - ru - it, ap - pa - ru - it in Is - ra - el: *p* per

el, ap - pa - ru - it, ap - pa - ru - it in Is - ra - el:

el: ap - pa - ru - it in Is - ra - el:

Ma - ri - am Vir - gi - nem est na - tus

mp marcato e cresc. per Ma - ri - am Vir - gi - nem est na - tus

p cresc. per Ma - ri - am Vir - gi - nem, *f marcato* per Ma -

CHRISTMAS

Rex, per Ma - ri - am Vir - gi - nem, per Ma - ri -

Rex, per Ma - ri - am Vir - gi - nem est na - tus
ri - am Vir - gi - nem est na - tus Rex, per Ma -

- am Vir - gi - nem, per Ma - ri - am Vir -
Rex, per Ma - ri - am Vir - gi - nem est
ri - am Vir - gi - nem est na - tus Rex, per Ma - ri -

- gi - nem est na - tus Rex, per Ma - ri - am Vir -
na - tus Rex, per Ma - ri - am Vir - gi -
- am Vir - gi - nem est na - tus Rex, per Ma -

gi - nem est na - tus Rex, est na - tus Rex.
nem est na - tus Rex.
ri - am Vir - gi - nem est na - tus Rex.

LENT

Pange Lingua*

106

P. PIEL

Moderato

Soft stops

mf

1. Pan - ge, lin - gua, glo - ri - o - si
2. No - bis da - tus, no - bis na - tus
3. In su - pre - mae no - cte coe nae
4. Ver - bum ca - ro, pa - nem ve - rum
5. Tan - tum er - go Sa - cra - men - tum
6. Ge - ni - to - ri Ge - ni - to - que

mf

1. Cor - po - ris my - ste - ri - um, San - gui - nis - que
2. Ex in - ta - cta Vir - gi - ne, Et in mun - do
3. Re - cum - bens cum fra - ti - bus, Ob - ser - va - ta
4. Ver - bo car - nem ef - fi - cit: Fit - que san - guis
5. Ve - ne - re - mur cer - nu - i; Et an - ti - quum
6. Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

* For English words "Sing My Tongue" No. 45

LENT

1. pre-ti-o-si, Quem in mun-di pre-ti-um Fru-ctus ven-tris
 2. con-ver-sa-tus, Spar-so ver-bi se-mi-ne, Su-i mo-ras
 3. le-ge ple-ne Ci-bis in le-ga-li-bus, Ci-bum tur-bae
 4. Chri-sti me-rum; Et si sen-sus de-fi-cit, Ad fir-man-dum
 5. do-cu-men-tum No-vo ce-dat ri-tu-i; Prae-stet fi-des
 6. vir-tus quo-que Sit et be-ne-di-cti-o; Pro-ce-den-ti

1. ge-ne-ro-si Rex ef-fu-dit gen-ti-um.
 2. in-co-la-tus Mi-ro clau-sit or-di-ne.
 3. du-o-de-nae Se-dat su-is ma-ni-bus.
 4. cor sin-ce-rum So-la fi-des suf-fi-cit.
 5. sup-ple-men-tum Sen-su-um de-fec-tu-i.
 6. ab-u-tro-que Com-par-sit lau-da-ti-o. A - - men.

a)

b) Medium loud 8' and 4' stops.

LENT

Stabat Mater Dolorosa*

107

Sir. Symph. Collection, 1678

1. Sta-bat Ma-ter Do-lo-ró-sa Ju-xta cru-cem la-cry-mó-sa,
 2. O quam tri-stis et af-flí-cta Fu-it il-la be-ne-dí-cta
 3. Quis est ho-mo qui non fle-ret, Ma-trem Chri-sti si vi-dé-ret
 4. Pro pec-cá-tis su-æ gen-tis, Vi-dit Je-sum in tor-mén-tis,
 5. E-ia Ma-ter, fons a-mó-ris, Me sen-ti-re vim do-ló-ris

1. Dum pen-dé-bat Fí-li-us. Cu-jus á-ni-mam ge-mén-tem,
 2. Ma-ter U-ni-gé-ni-ti! Quae mœ-ré-bat et do-lé-bat,
 3. In tan-to sup-plí-ci-o? Quis non pos-set con-tri-stá-ri,
 4. Et fla-gel-lis sub-di-tum. Vi-dit su-um dul-cem Na-tum
 5. Fac ut te-cum lú-ge-am. Fac. ut ár-de-at cor me-um

1. Con-tri-stá-tam et do-lén-tem. Per-tran-sí-vit glá-di-us.
 2. Pi-a Ma-ter, dum vi-dé-bat Na-ti pœ-nas in-cly-ti.
 3. Chri-sti Ma-trem con-tem-plá-ri Do-len-tem cum Fí-li-o?
 4. Mo-ri-én-do de-so-lá-tum Dum e-mí-sit spí-ri-tum.
 5. In a-mán-do Cri-stum De-um, Ut si-bi com-plá-ce-am.

LENT

108

Crux Fidelis*

A. WILTBERGER

1. Crux fi - dé - lis, in - ter o - mnes Ar - bor ú - na nó - bi - lis;
2. Fléc - te rá - mos, ár - bor al - ta, Tén - sa lá - xa ví - sce - ra,
3. So - la dí - gna tu fu - i - sti Fer - re mun - di Vie - ti - mam.

1. Nul - la sil - va ta - lem pró - fert, Frón - de, fló - re, gér - mi - ne;
2. Et ri - gor len - té - scat il - le, Quem de - dit na - ti - vi - tas;
3. At - que por - tum prae - pa - ra - re Ar - ca mun - do náu - fra - go:

1. Dul - ce lig - num, dul - ce cla - vos, Dul - ces pon - dus sú - sti - net.
2. Et su - per - ni mem - bra Re - gis Ten - de mi - ti sti - pi - te.
3. Quam sa - cer cru - or per - ún - xit, Fu - sus A - gni cor - po - re.

*For same music with English words see No. 29A.
M. & R. Co. 925

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LENT

109

Adoramus te - qui passus es

Francesco Roselli?*

(16th century)

Arranged by J. A. Reilly

A - do - ra - mus te, Chri - ste, et be - ne -

di - ci - mus ti - bi: qui - a per San - ctam

Cru - cem tu - am re - de - mi - sti mun - dum.

Qui pas - sus es pro no - bis Do - mi - ne,

Do - mi - ne, mi - se - re - re no - bis.

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*Sometimes attributed to Palestrina.
M. & R. Co. 1043-8 (925) (1366)

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EASTER

O Filii et Filiae

O Sons and Daughters

Mode 2

Harmonized by A.P. Bragers

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. *Fine*

1. O fí - li - i et fí - li - ae, Rex cae - lé - stis, Rex

gló - ri - ae, Mór - te sur - ré - xit hó - di - e, Al - le - lú - ia. *D.C. al Fine*

2.
Et máne prima sabbati,
Ad óstium monuménti
Accesserunt discípuli, Allelúia.

4.
In álbis sédens Angelus,
Praedixit muliéribus:
In Gálilaea est Dóminus, Allelúia.

6.
Discípulis adstántibus,
In medio stetit Christus.
Dicens: Pax vobis omnibus, Allelúia.

8.
Vide Thóma, vide látus
Vide pédes, vide mánu
Nóli esse incrédulus, Allelúia.

10.
Beáti qui non vidérunt,
Et firmiter credidérunt,
Vítam aetérnam habébunt, Allelúia.

12.
De quibus nos humillimas
Devótas atque débitas
DEO dicámus GRATIAS, Allelúia.

3.
Et María Magdaléne,
Et Jacóbi, et Salóme,
Venérunt córpus úngere, Allelúia.

5.
Et Joánes Apóstolus
Cueúrrit Pétrócitus,
Monuménto vénit prius, Allelúia.

7.
Ut intellexit Didymus
Quia surréxerat Jesus,
Remánsit fere dúbius, Allelúia.

9.
Quándo Thómas Christi látus,
Pédes vidit atque mánu,
Dixit: Tú es Déus méus, Allelúia.

11.
In hoc fésto sanctíssimo
Sit láus et jubiláto,
BENEDICAMUS DOMINO, Allelúia.

EASTER

Regina Coeli

Rev. G.V. Predmore

Allegro moderato

I II *p* Al - le -
Re - gi - na coe - li lae - ta - re,

III *p* Re - gi - na

lu - ja, Al - le - lu - ja. *mf*

Al - le - lu - ja, Al - le - lu - ja. *mf* Qui - a quem me - ru -

Al - le - lu - ja, Al - le - lu - ja. *mf*

Al - le - lu - ja, Al - le - lu - ja.

i - sti por - ta - re, Al - le - lu - ja,

EASTER

lu - - ja.

Al-le-lu-jia. Re-sur-re-xit si-cut di-xit,

Al - le - lu - ja, Al - le - lu - ja.

Meno mosso

pp

O - ra pro no - bis De - - - um,

pp

pp

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EASTER

Al-le-

p *dim.* *p*

O - ra pro no - bis De - um.

p *dim.* *p*

p *dim.* *p* *f*

lu ja.

Al-le-lu. ja. Al-le-lu ja.

f

The musical score is for a vocal and piano setting of 'Al-le-lu-ja'. It consists of three systems of staves. The first system shows the vocal melody starting with a 'Largamente' tempo marking and a 'ff' (fortissimo) dynamic. The second system continues the vocal melody with the lyrics 'Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.' and includes a 'rall. molto' (rallentando molto) marking. The third system shows the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The piano part also includes 'ff' and 'rall. molto' markings.

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FESTIVALS

Regnavit Dominus

For Festivals-Easter, Christ the King, etc.

SEDULIUS, V Century

XII Century Melody

Harmonized by Dom Gregory Hügle, O.S.B.

From German Manuscripts

Dorian Mode

Triumphantly!

1. Re - gná-vit Dó-mi-nus: plaú - di - te ge - ntes! Vi - cit Vi - ta
 2. Fit nunc il - le La - pis, spre - tus ab ho - ste, Je - sus ma - gna
 3. Qui pa - scis pró - pri - a Ca - rne re - de - mptos, Qui di - tas ró -

ne - cem, ta - rta - ra Li - gnum. Ky - ri - e e - lé - i - son.
 De - us quaé - sti - o mu - ndi. Ky - ri - e e - lé - i - son.
 se - o Sa - ngui - ne la - bra. Ky - ri - e e - lé - i - son.

L'istesso tempo (the same time)
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

Allargando
 1. Se - rvi suppli - ci - um per - tu - lit he - res, Laus ti - bi, Chri - stel.
 2. Cur frendent pó - pu - li? Co - fici - dat er - ror! Laus ti - bi, Chri - stel!
 3. Prae - sta pe - rpé - tu - ae ga - udi - a vi - tae. Laus ti - bi, Chri - stel.

(705)

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FESTIVALS

a tempo
 Vi - cit Vi - ta ne - cem, ta - rta - ra Li - gnum. Ky - ri - e e - lé - i - son.
 Je - sus ma - gna De - us quaé - sti - o mu - ndi! Ky - ri - e e - lé - i - son.
 Qui di - tas ró - se - o Sa - ngui - ne la - bra! Ky - ri - e e - lé - i - son.

L'istesso *rit.*
 Ky - ri - e, Ky - ri - e e - le - i - son.

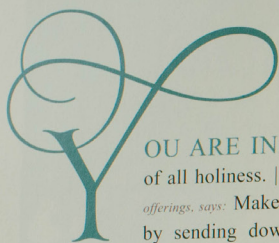
Literal translation of REGNAVIT DOMINUS:

- 1) The Lord is King: applaud ye Gentiles. Life has conquered death, the Cross has vanquished hell. Kyrie eleison. - The Heir has borne the punishment of the servant. Praise to Thee, O Christ.
- 2) That corner-stone, rejected by the enemy, the God-man Jesus, becomes the great problem of the world. Kyrie eleison. Why do the nations rave? Let error stop! Praise to Thee, O Christ.
- 3) Thou Who feedest with Thine own Flesh those whom Thou hast redeemed; Thou Who enrichest our lips with Thine rosy Blood: Lord, have mercy on us. Grant us the joys of everlasting life. (During Eastertide sing: *Gaudia Paschae* "the joys of never-ending Easter.") Praise to Thee, O Christ.

M. & R. Co. 756-4 (925) (705)

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EUCCHARISTIC PRAYER II



Eucharistic Prayer II, on account of its particular features, is more appropriately used on weekdays or in special circumstances.²⁸

YOU ARE INDEED HOLY, O Lord, | the fount of all holiness. | *He joins his hands and, holding them extended over the offerings, says: Make holy, therefore, these gifts, we pray, | by sending down your Spirit | upon them like the dewfall, | He joins his hands and makes the Sign of the Cross once over the bread and the chalice together, saying: so that they may become for us | the Body and ☩ Blood of our Lord Jesus Christ. He joins his hands.*

AT THE TIME he was betrayed | and entered willingly into his Passion, | *He takes the bread and, holding it slightly raised above the altar, continues: he took bread and, giving thanks, broke it, | and gave it to his disciples, saying: He bows slightly.*



THE WORDS OF CONSECRATION ARE PRONOUNCED "CLEARLY AND DISTINCTLY."

TAKE THIS, ALL OF YOU, AND EAT OF IT, | FOR THIS IS MY BODY, WHICH WILL BE GIVEN UP FOR YOU.

He shows the consecrated host to the people, places it again on the paten, and genuflects in adoration. After this, he continues:

IN A SIMILAR MANNER when supper was ended, | *He takes the chalice and, holding it slightly raised above the altar, continues: he took the chalice | and, once more giving thanks, | he gave it to his disciples, saying: He bows slightly.*

TAKE THIS, ALL OF YOU, AND DRINK FROM IT, | FOR THIS IS THE CHALICE OF MY BLOOD, THE BLOOD OF THE NEW AND ETERNAL COVENANT, | WHICH WILL BE POURED OUT FOR YOU AND FOR MANY FOR THE FORGIVENESS OF SINS. | DO THIS IN MEMORY OF ME.

He shows the chalice to the people, places it on the corporal, and genuflects in adoration.

Then he says: The mystery of faith.

And the people continue, acclaiming:

WE PROCLAIM your Death, O Lord, | and proclaim your Resurrection | until you come again. *OR:*

WHEN WE EAT this Bread and drink this Cup, | we proclaim your Death, O Lord, | until you come again. *OR:*

SAVE US, Savior of the world, | for by your Cross and Resurrection | you have set us free.

Then the Priest, with hands extended, says:

THEREFORE, AS WE CELEBRATE | the memorial of his Death and Resurrection, | we offer you, Lord, | the Bread of life and the Chalice of salvation, | giving thanks that you have held us worthy | to be in your presence and minister to you. | Humbly we pray | that, partaking of the Body and Blood of Christ, | we may be gathered into one by the Holy Spirit. | Remember, Lord, your Church, | spread throughout the world, | and bring her to the fullness of charity, | together with **N.** our Pope and **N.** our Bishop | and all the clergy.

WHY HAS IT TAKEN five decades to produce a *Novus Ordo* Pew Missal—including complete Readings & Propers for all Sundays & Major Feasts—truly worthy of Divine Worship? The wait is over: CCWATERSHED.ORG/JOGUES

FESTIVALS

113

Rex Regum In Splendore

H. OBERHOFFER

Allegro Maestoso

VOICE

ORGAN

1. Rex re-gum, in splen - do - re Cae - lé-stis gló - ri - ae, Ex -
 2. Vi - gil, Pa - stor pa - sto - rum, De coe - li vér - ti - ce Tu
 3. Pgn - ti - fi - ca - le mu - nus Cla - ré - scat mé - ri - tis, Ut

súr - ge in ho - nó - re Tu - ae Ec - clé - si - ae.
 prae - si - dem tu - o - rum In vi - a di - ri - ge.
 grex et pa - stor u - nus Fi - at in sae - eu - lis.

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(1860) 186

FESTIVALS

Più lento
Tutti

Pa - pam pró - te - ge, Ho - stem

19 Tempo

ré - pri - me, Stet Pe - tri cá - the - dra, Sa -

lú - tis ré - gu - la, Stet Pe - tri cá - the - dra, Sa -

p lento

lú - tis ré - gu - la, Sa - lú - tis ré - gu - la.

M. & R. Co. 756 - 4 (925) (1860)

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FESTIVALS

Christus Vincit

Chorus of People
(8th & 9th Centuries)
Sung at Coronations

AMBROSIAN CHANT
Harmonized by ACHILLE BRAGERS

Schola: Chri - stus vín - eit! *Chorus:* Chri - stus ré - gnat! Chri - stus im - pe - rat!

Schola: Ex - áu - di, Chrí - ste. *Chorus:* Ee - elé - si - ae Sán - ctae Dé - i sá - lus per -

Schola: pé - tu - a, *Chorus:* Re - dēmp - tor mún - di, Tu íl - lam ád - ju - va!

Schola: 1. Sán - cta Ma - rí - a: Tu íl - lam ád - ju - va!
2. Sán - cte Jó - seph: Tu íl - lam ád - ju - va!
3. Sán - cte Mí - cha - el: Tu íl - lam ád - ju - va!
Optional (Sán - cte Pa - trí - cii: Tu íl - lam ád - ju - va!)

All Repeat: Christus vincit! Christus regnat! Christus imperat!

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In The Caecilia March 1936

FESTIVALS

Schola: Ex - áu - di, Chrí - ste. *Chorus:* Pi - o sum - mo Pon - tí - fi - ci et u - ni -

Schola: vér - sa - li Pá - pae Ví - ta! *Chorus:* Sal - vá - tor mún - di, Tu íl - lum

Schola: ád - ju - va! 1. Sán - cte Pe - tre, Tu íl - lum ád - ju - va!
2. Sán - cte Pau - le, Tu íl - lum ád - ju - va!

Repeat: Christus Vincit etc.

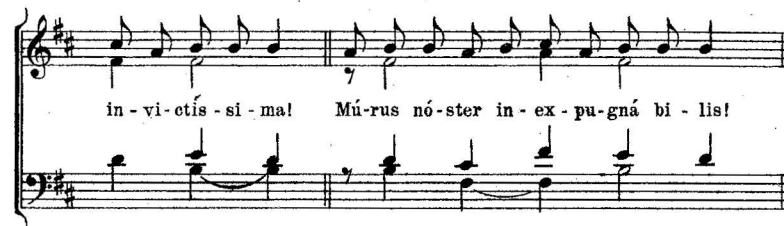
Schola and Chorus, alternating:
Schola 1. Rex ré - gum!
Chorus 2. Rex nó - ster! Gló - ri - a no - stra, Mi - sé - ri - cór - di - a nó - stra!
Schola 3. Spes nó - stra!

M. & R. Co. 889-4 (925) (1004) (520)

FESTIVALS



Au-xi-li-um nó-strum! Fer-ti-tú-do nó-stra, Ar-ma nó-stra



in-vi-ctis-si-ma! Mú-rus nó-ster in-ex-pu-gná bi-lis!



All together:
De-fén-si-o et ex-al-tá-ti-o nó-stra! Lux, Ví-a, et Ví-ta



All together:
nó-stral Ip-si só-li im-pé-ri-um, Laus et ju-bi-la-ti-o

* Repeat: Christus Vincit etc.

FESTIVALS



per in-fi-ni-ta sae-cu-la sae-cu-ló-rum. A-men.



Schola: Tém-po-ra bó-na vé-ni-ant! *Chorus:* Pax Chrí-sti vé-ni-at!



Schola: Re-dém-ptis San-gui-ne Chrí-sti: *Repeat 3 times*
Alternating: Fe-lí-ci-ter! *All together:* Re-gnum



Chrí-sti vé-ni-at! Dé-o Grá-ti-as! A-men.
rall.

FESTIVALS

115

Cantate Domino

J. Leo Hassler (1564-1612)

can -

Can - tá - te Dó - mi - no cán - ti - cum no - vum, can - tá - te

can -

tá - te Dó - mi - no

Dó - mi - no o - mnis ter - ra. Can - tá - te

tá - te Dó - mi - no

Can - tá - te Dó - mi - no: *rall.* *a tempo*

Dó - mi - no, — can - tá - te Dó - mi - no: Et be - ne -

tá - te, can - tá - te Dó - mi - no:

dí - ci - te nó - mi - ni e - - - jus, et be - ne -

nó - mi - ni e - - - jus. *a tempo* *mf*

dí - ci - te nó - mi - ni e - - - jus. An - nun - ti -

nó - mi - ni e - - - jus. An - nun - ti - á - te,

M. & R. Co. 1043-3 (925) (1866)

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FESTIVALS

sa - lu - tá - -

á - te, an - nun - ti - á - te dé di - e in di - em sa - lu -

an - nun - ti - á - te dé di - e in di - em sa - -

- re e - jus: *a tempo*

tá - - re e - jus: an - nun - ti - á - te, an -

- lu - tá - re e - jus: an - nun - ti - á - te, an -

e - jus,

nun - ti - á - te in - ter gen - tes gló - ri - am e - -

nun - ti - á - te in - ter gen - tes gló - ri - am e - -

mi - ra -

jus, in ó - mni - bus pó - pu - lis mi - ra - bí - li - a e - jus, mi - ra -

jus, mi - ra -

bí - li - a e - jus, mi - ra - bí - li - a e - jus.

bí - li - a e - - - jus, mi - ra - bí - li - a e - jus

bí - li - a e - - - jus, mi - ra - bí - li - a e - jus.

M. & R. Co. 1043-3 (925) (1866)

193

Veni Creator*

Tochter Sion (1741)

1. Ve - ni Cre - á - tor Spí - ri - tus, Mén -
 2. Qui di - ce - ris Pa - rá - cli - tus, Al -
 3. Tu sep - ti - fór - mis mú - ne - re, Digi -
 4. Ac - cén - de lu - men sén - si - bus, In -
 5. Ho - stem re - pél - las lón - gi - us, Pa -
 6. Per Te sei - á - mus da - Pá - trem, No -
 7. De - o Pa - tri sit gló - ri - a Et

1. tes tu - ó - rum vi - si - ta; Im - ple su - pér - na
 2. tís - si - mi dó - num De - i, Fons, vi - vus ig - nis,
 3. tus pa - ter - nae dex - te - rae, Tu ri - te pro - mis -
 4. fun - de a - mo - rem cor - di - bus, In - fir - ma no - stri
 5. cem - que do - nes pro - ti - nus: Duc - to - re sic Te
 6. scá - mus at - que Fí - li - um, Té - que u - tri - ús - que
 7. Fí - li - o, qui a mór - tu - is Sur - róx - it, ac Pa -

1. grá - ti - a, Quae tu cre - á - sti, pec - to - ra.
 2. cá - ri - tas. Et spi - ri - tá - lis uné - ti - o.
 3. sum Pa - tris, Ser - mó - ne di - tans gút - tu - ra.
 4. cór - po - ris Vir - tú - te fir - mans pér - pe - ti.
 5. práe - vi - o, Vi - té - mus oím - ne nox - i - um.
 6. Spí - ri - tum Cre - dá - mus om - ni tém - po - re.
 7. rá - cli - to, In sae - cu - ló - rum sae - cu - la.

* For same music with English words, see No. 42

M. & R. Co. 925

Lauda Sion Salvatorem*

J. MOHR

1. Lau - da Si - on Sal - va - tó - rem, Lau - da du - cem et pa - stó - rem,
 2. Lau - dis the - ma spe - ci - á - lis, Pa - nis vi - vus et vi - tá - lis
 3. Sit laus ple - na sit - so - nó - ra, Sit ju - cún - da sit de - co - ra
 4. In hac men - sa no - vi Re - gis, No - vum Pas - cha, no - vae le - gis,
 5. Quod in coe - na Chri - stus ges - sit, Fa - ci - én - dum hox ex - prés - sit
 6. Dog - ma da - tur Chri - sti - á - nis Quod in car - nem tran - sit pa - nis,

1. In hym - nis et cán - ti - cis. Quan - tum po - tes, tan - tum au - de:
 2. Hó - di - e pro - pó - ni - tur. Quem in sa - crae men - sa coe - nae,
 3. Men - tis ju - bi - lá - ti - o. Di - es e - nim so - lém - nis agi - tur,
 4. Pha - se ve - tus tér - mi - nat. Ve - tu - sta - tem no - vi - tas,
 5. In su - i me - mó - ri - am. Doc - ti sa - cris in - sti - tú - tis,
 6. Et vi - num in sán - gui - nem. Quod non ca - pis, quod non vi - des,

1. Qui - a ma - jor om - ni lau - de Nec lau - dá - re suf - fi - cis.
 2. Tur - bae fra - trum du - o - de - nae Da - tum non am - bi - gi - tur.
 3. In qua men - sae pri - ma re - cól - tur Hu - jus in - sti - tú - ti - o.
 4. Um - bram fu - gat ve - ri - tas, Noc - tem lux e - li - mi - nat.
 5. Pa - nem, vi - num in sa - lú - tis Con - sa - crá - mus Hó - sti - am.
 6. A - ni - mó - sa fir - mat fi - des, Prae - ter re - rum ór - di - nem.

* For same music with English words see No. 44

M. & R. Co. 925

HOLY NAME

118

Jesu, dulcis memoria

B. KOTHE

Arranged by H. Gruender, S.J.

Very delicately

1. Je - su
2. Je - su

pp *p*

dul - cis me - mo - ri - a Dans ve - ra cor - dis
spes poe - ni - ten - ti - bus, Quam pi - us es - pe -
gau - di - a Sed su - per mel et
ten - ti - bus, Quam bo - nus te quae -

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M. & R. Co. 1051-4 (925)

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HOLY NAME

1. E - jus dul - cis prae -
2. Sed quid in - ve - ni -

mf *p*

o - mni - a, E - jus dul - cis prae -
ren - ti - bus, Sed quid in - ve - ni -
sen - ti - a, Sed su - per mel et o - mni -
en - ti - bus, Quam bo - nus Te quae ren - ti -
sen - ti - a, Sed su - per mel
en - ti - bus, quae - ren - ti - bus
a bus E - jus
Sed quid
E - jus dul - cis prae sen - ti - a.
Sed quid in - ve - ni - en - ti - bus.

M. & R. Co. 1051-4 (925)

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PROCESSIONAL

119

Salve, Mater Misericordiae

Ancient Hymn of the Carmelites

Mode 5

Harmonized by A.P. Bragers

Refrain: Sál-ve Má-ter mi-se-ri-cór-di-ae, Má-ter Dé-i et Má-ter vé-ni-ae.

Má-ter spé-i et Má-ter grá-ti-ae Má-ter plé-na Sán-ctae lae-tí-ti-ae, O Ma-rí - a!

1. Sál-ve dé - cus hu-má-ni gé-ne-ris, Sál-ve Vir-go Dí-gni-or cé-te-ris, Quae

Vir-gi-nes ó-mnes trans-gré-de-ris Et ál-ti-us sé-des in sú-pe-ris, O Ma-rí - a!

2.

Sálve félix Virgo puerpera:
Nam qui sedet in Patris dextera,
Caelum régens, terram et aëthera,
Intra tua se clausit viscera, O Maria!
Salve.....

4.

Te creávit Deus miráblem,
Te respéxit ancíllam húmílem,
Te quaesívit spónsam amábílem,
Tíbi numquam fécit consímílem, O Maria!
Salve.....

6.

Esto Máter, nóstram solátium
Nóstrum ésto, tu Virgo, gáudium;
Et nos tandem post hoc exsílum,
Laétos júnge chóris caelestium, O Maria!
Salve.....

3.

Te creávit Páter ingénitus,
Obumbrávit te Unigénitus,
Fecundávit te Sánctus Spíritus,
Tu es fácta tóta divínitus, O Maria!
Salve.....

5.

Te beátam laudáre cúpiunt
Omnes justí, sed non suffíciunt;
Múltas láudes de te concípiunt,
Sed in illis prorsus deficiunt, O Maria!
Salve.....

Repeat: Salve.....

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BLESSED VIRGIN MARY

Concordi Laetitia

120

Mode 6

Harmonized by A.P. Bragers

Chants des Saluts,
pg. [71]

1. Con-cór-di lae-tí-ti-a, Pro-púl-sa mae-stí-ti-a,
2. Quae fe-lí-ci gáu-di-o, Re-sur-gén-te Dó-mi-no,

Ma-rí-ae prae-có-ni-a Re-có-lat Ec-clé-si-a: Vír-go Ma-rí-a!
Fló-ru-it ut lí-li-um, Ví-vum cér-nens Fí-li-um: Vír-go Ma-rí-a!

3.

Quam concéntu párilí
Chóri láudant caelíci,
Et nos cum caeléstibus
Nóvum mélos pángimus; Vír-go María!

4.

O Regína Vírginum,
Vótis fave súpplicum,
Et post mórtis stádium,
Vítæ cónfer práemium: Virgo María!

5.

Gloríosa Trínitas,
Indivísa Unitas,
Ob Maríae mérita,
Nos sálva per saécula: Vír-go María!

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ANTIPHON

121

Alma Redemptoris

Liber Usualis: pg. 277
Mode 5.

Simple Tone

Harmonized by A.P. Bragers

Al - - ma * Red-em-ptō-ris Má-ter, quae pér-vi - a cae - li

pór-ta má-nes, Et stél-la má-ris, suc-cúr-re ca-dén-ti, sur-gé-re qui

cú-rat pó-pu-lo: Tu quae ge-nu-í-sti, na-tú-ra mi-rán-te

tú-um sán-ctum Ge-ni-tó-rem: Vir-go pri-us ac pos-té-ri-us,

Ga-bri-é-lis ab ó-re sú-mens il-lud A-ve, pec-ca-tó-rum mi-se-ré-re.

During Advent { *℟*. Angelus Dómini nuntiávit Maríae.
℣. Et concepit de Spíritu Sánto.

From 1st Vespers of Christmas to 2nd Vespers of the Purification.

℟. Post pártum Virgo invioláta permansísti.
℣. Déi Génitrix intercéde pro nobis.

(2430)

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ANTIPHON

Ave Regina

122

Simple Tone

Harmonized by A.P. Bragers

Mode 6

A - ve Re - gí - na cae - ló - rum, * A - ve Dó - mi - na

An - ge - ló - rum: Sál - ve rá - dix, sál - ve pór - ta, Ex qua mún - do

lux est ór - ta. Gáu - de Vir - go glo - ri - ó - sa,

Sú - per ó - mnes spe - ci - ó - sa: Vá - le, o val - de

de - có - ra, Et pro nó - bis Chrí - stum ex - ó - ra.

℟. Dignáre me laudáre te Virgo sacráta.
℣. Da míhi virtútem conta hóstes túos.

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123

Regina Caeli Laetare

Mode 6

Liber Usualis: pg. 278

Harmonized by A.P. Bragers

Re-gí-na cae-li * lae-tá-re, al-le-lú-ia: Qui-a quem me-ru-
 í-sti por-tá-re, al-le-lú-ia: Re-sur-ré-xit, sí-cut dí-xit, al-
 le-lú-ia: O-ra pro nó-bis Dé-um, al-le-lú-ia.

F. Gáude et laetáre Vírgo María, allelúia.

R. Quia surrexit Dóminus vere, allelúia.

124

Salve Regina

Mode 5

Liber Usualis: pg. 279

Sál-ve Re-gí-na, * Má-ter mi-se-ri-cór-di-ae: Ví-ta, dul-cé-do,
 et spes nó-stra, sál-ve. Ad te cla-má-mus, éx-su-les, fi-li-i Hé-va-e.

(1460)

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ANTIPHON

Ad te su-spi-rá-mus, ge-mén-tes et flén-tes in hac la-cri-má-rum vál-le.

E-ia ér-go, Ad-vo-cá-ta nó-stra, íl-los tú-ós mi-se-ri-cór-des

ó-cu-los ad nos con-vér-te. Et Jé-sum, be-ne-dí-ctum fru-ctum ven-

tris tú-i, nó-bis post hoc ex-sí-li-um os-tén-de. O clé-mens:

O pí-a: O dúl-cis Vir-go Ma-rí-a.

F. Ora pro nobis Sáncta Déi Génitrix.

R. Ut digni efficiámur promissionibus Christi.

M. & R. Co. 1004 (1270)

203

125

BLESSED VIRGIN MARY

Tota Pulchra

L. PEROSI

p *Moderato*

To - ta pul - chra es Ma - ri - a! et ma - cu - la o -

mf

ri - gi - na - lis non est in te, tu glo - ri -

a Je - ru - sa - lem, tu lae - ti - ti - a I - sra -

p

el, tu ho - no - ri - fi - cen - ti - a po - pu - li no - stri, tu ad - vo -

M. & R. Co. 925 (1095)

204

BLESSED VIRGIN MARY

ca - ta pec - ca - to - rum.

pp *cresc.* *mf*

O Ma - ri - a, O Ma - ri - a, Vir - go pru - den - tis - si -

pp *cresc.*

ma, ma - ter ele - men - tis - si - ma, o - ra pro no - bis, in - ter - ce - de pro

rall.

no - bis ad Do - mi - num Je - sum Chri - stum.

rall.

M. & R. Co. 925 (1095)

205

126

BLESSED VIRGIN MARY

O Sanctissima*
(2 Voices)

C. GREITH

Andante con moto
SOLO

mf

1. O san - ctis - si - ma, O — pi - is - si - ma,
2. Tu so - la - ti - um, Et — re - fu - gi - um,
3. Ec - ce de - bi - les, Per — quam fle - bi - les,

p

Man.

f

1. Dul - cis Vir - go Ma - ri - - a!
2. Vir - go Ma - ter Ma - ri - - a!
3. Sal - va nos, O Ma - ri - - a!

f

CHORUS

mf

1. O san - ctis - si - ma, O — pi - is - si - ma,
2. Tu so - la - ti - um, Et — re - fu - gi - um,
3. Ec - ce de - bi - les, Per — quam fle - bi - les,

mf

* For same music with English words see No. 5
M. & R. Co. 1216 (925)

206

BLESSED VIRGIN MARY

1. Dul - cis Vir - go Ma - ri - - a.
2. Vir - go Ma - ter Ma - ri - - a.
3. Sal - va nos, O Ma - ri - - a.

SOLO

mf

1. Ma - ter a - ma - ta, in - te - me - ra - ta,
2. Quid - quid op - ta - mus, per te - spe - ra - mus, 1-3. O - ra,
3. Tol - le lan - guo - res, Sa - na do - lo - res,

f

mf

CHORUS

mf

O - ra pro no - - bis! O - ra, O - ra pro no - bis!

mf

M. & R. Co. 1216 (925)

207

BLESSED VIRGIN MARY

127

Ave maris stella

P. PIEL.

Moderato.

ORGAN.

a)

Ped.

Man.

1. A - ve, ma - ris stel - la, De - i
 2. Su - mens il - lud A - ve Ga - bri -
 3. Sol - ve vin - cla re - is, Pro - fer
 4. Mon - stra tões - se ma - trem, Su - mat
 5. Vir - go sin - gu - la - ris In - ter
 6. Vi - tam prae - sta pu - ram I - ter
 7. Sit laus De - o Pa - tri, Sum - mo

1. Ma - ter al - ma, At - que sem - per Vir - go,
 2. e - lis o - re, Fun - da nos in pa - ce,
 3. lu - men eae - cis, Ma - la no - stra pel - le
 4. per te pre - ces, Qui pro no - bis na - tus
 5. o - mnes mi - tis, Nos cul - pis so - lu - tos
 6. pa - ra tu - tum, Ut vi - den - tes Je - sum
 7. Chri - sto de - cus, Spi - ri - tu - i san - cto

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BLESSED VIRGIN MARY

1. Fe - lix coe - li por - ta.
 2. Mu - tans He - vae no - men.
 3. Bo - na eun - cta po - see.
 4. Tu - lit es - se tu - us.
 5. Mi - tes fac et ca - stos.
 6. Semper col - lae - te mur.
 7. Tri - bus ho - nor u - nus.

Soli.
 Te de - pre - ca - mur, au - di nos, Et Fi - li - o com - men - da nos,

Tutti.
 0 Vir - go Ma - ri - a, 0 Vir - go Ma - ri - a.

a)

b)

M. & R. Co. 1216 (925)

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128

BLESSED VIRGIN MARY

Ave Maria

Fr. WITT

Accompaniment
Arranged by Nino Boruechia

(♩ = 74) *sf* *cresc.*

Ave Ma-ri-a, gra-ti-a ple-na: Do-mi-nus te-cum: be-ne-di-cta tu, be-ne-di-cta

sf *p* *cresc.*

sf *p* *cresc.*

Ped. *Man.*

(♩ = 80) *f* *p*

tu in mu-li-e-ri-bus, in mu-li-e-ri-bus, et be-ne-di-ctus

f *p*

tu in mu-li-e-ri-bus, in mu-li-e-ri-bus,

f *p* (♩ = 80)

Ped.

cresc. (♩ = 88) *f*

fru-ctus ven-tris tu-i, Je-sus.

cresc. *f*

f (♩ = 88)

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BLESSED VIRGIN MARY

(♩ = 74) *pp dolce* *cresc.* (♩ = 80)

San-cta Ma-ri-a, Ma-ter De-i, o-ra pro no-bis,

p *cresc.*

San-cta Ma-ri-a, Ma-ter De-i, o-ra pro no-bis, o-ra pro

p (♩ = 74) *cresc.* (♩ = 80)

Ped.

f *p*

o-ra pro no-bis, pec-ca-to-ri-bus, nunc et in ho-

f *p*

no-bis, pec-ca-to-ri-bus, nunc et in ho-

f *p*

pp *cresc.* *f* *rit.*

ra, nunc et in ho-ra mor-tis no-strae. A-men, A-men.

pp *cresc.* *f* *rit.*

ra, nunc et in ho-ra mor-tis no-strae. A-men, A-men.

pp *cresc.* *f* *rit.*

Man. *Ped.*

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129 Accompaniment
Arranged by Nino Borucchia
Andante

BLESSED VIRGIN MARY

Ave Maria

Jacques Arcadelt

I
II
III

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Andante

p Ch. Diaps. *p*

Bourdon Ped. with Choir

p *mf cresc.* *p*

te - cum, Do - mi - nus te - cum. Be - ne - di - cta tu, be - ne - di - cta

mf cresc. *p*

Gt. Diaps. *mf cresc.*

Open Diaps. 16 with Gt. Man.

a tempo *f* *p*

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i,

allargando *a tempo* *f* *p*

a tempo *f* *p*

allargando *f* *p*

Ped. Man. Ped.

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BLESSED VIRGIN MARY

rit. *a tempo* *ff* *dim.* *pp*

Je - sus. San - cta Ma - ri - a, Ma - - ter De - -

rit. *ff* *a tempo* *dim.* *pp*

a tempo

rit. *ff* Full Sw. to Gt. *pp* reduce Sw. & Gt.

Op. Diaps. in

Più lento *rit.*

- - i, o - ra pro no - bis, pec - ca - to - - ri - bus,

rit.

Più lento *rit.*

pp *a tempo* *rit.* *ten. assai.* *pp*

nunc et in ho - ra mor - - tis no - strae. A - men.

pp *rit.* *pp* *ten. assai.*

Ch. *pp* *a tempo* *rit.* *pp* *ten. assai.*

Man.

Bourdon only.

M. & R. Co. 1044-3 (925) (1366)

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130

BLESSED VIRGIN MARY

Ave Maria

SISTER CECILIA CLARE, S.P.

Andante religioso

I A - ve Ma - ri - a, gra - ti - a ple - na:

II A - ve Ma - ri - a, gra - ti - a ple - na:

III A - ve Ma - ri - a, gra - ti - a ple - na:

Organ

Do-mi-nus te - cum: be-ne-di - cta tu in mu-li-e-ri -

Do-mi-nus te - cum: be-ne-di - cta tu in mu-li-e-ri -

Do-mi-nus te - cum: be-ne-di - cta tu in mu-li-e-ri -

bus. fructus ven-tris tu - i, Je - sus.

bus. Et be-ne-dic-tus fructus ven-tris tu - i, Je - sus.

bus. Et be-ne-dic-tus fructus ven-tris tu - i, Je - sus.

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BLESSED VIRGIN MARY

a tempo

San - cta Ma - ri - a, Ma - ter De - i,

San-cta Ma - ri - a, Ma - ter De - i,

San-cta Ma - ri - a, Ma - ter De - i,

rit. o - ra pro no - bis pec-ca - to - ri - bus,

rit. o - ra pro no - bis pec-ca - to - ri - bus,

rit. o - ra pro no - bis pec-ca - to - ri - bus, *a tempo* nunc et in

poco accel. ho - ra mor-tis no - strae. *pp* A - men.

poco accel. nunc et in ho - ra mor-tis no - strae. *pp* A - men.

poco accel. ho - ra, ho-ra mor-tis no - strae. *pp* A - men.

M. & R. Co. 413-2 (925)

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BLESSED VIRGIN MARY

131

Regina Coeli, Jubila

Michael Praetorius
(1571-1621)

Andante (♩ = 103)

I
II

1. Re - gí - na coe - lí jú - bi - la, Gau - de, Ma - rí - a! Jam
2. Quam dí - gna tér - ris gí - gne - re, Gau - de, Ma - rí - a! Vi -
3. Sunt frá - cta mór - tis spí - cu - la, Gau - de, Ma - rí - a! Jé -
4. Má - num pé - dum - que vúl - ne - ra, Gau - de, Ma - rí - a! Sunt
5. Trans - vér - sa lí - gni ró - bo - ra, Gau - de, Ma - rí - a! Sunt
6. Er - go, Ma - rí - a, plau - di - to, Gau - de, Ma - rí - a! Cli -

III

1. púl - sa cé - dunt nú - bi - la,
2. vis re - súr - get fú - ne - re,
3. su - ja - cet mors súb - di - ta, 1-6. Al - le - lú - ia! Lae -
4. gra - ti - á - rum flú - mi - na,
5. scé - p - tra re - gni fúl - gi - da,
6. én - ti - bus suc - cú - ri - to,

tá - re, o Ma - rí - a, Lae - tá - re, o Ma - rí - a, Ma - rí - a.

SACRED HEART

Cor Jesu

132

LICINIO REFICE

Molto sostenuto ed espressivo

Sop
Solo

Cor Je - su, fla - grans a - mo - re no -

Organ

stri in - flam - ma cor no - strum a - mo - re tu - i, in -

no - strum a - mo - re tu - i
fla - ma cor no - strum a - mo - re tu - i, in - flam - ma cor

Ped.
no - strum a - mo - re tu - i.
no - strum a - mo - re tu - i. A - men.

SACRED HEART

133

✓ Jesu Mitis

Sister Mary Gisela, S.S.N.D.

Moderato

Soprano I & II: *p* Je-su, mi-tis et hu-mi-lis cor-de,

Alto: *p* Je-su, mi-tis et hu-mi-lis cor-de,

Organ: *p* Je-su, mi-tis et hu-mi-lis cor-de,

mf Je-su, mi-tis et hu-mi-lis cor-de, *mf* fac cor no-strum se-cun-dum Cor

mf Je-su, mi-tis et hu-mi-lis cor-de, *mf* fac cor no-strum se-cun-dum Cor

rit. Tu-um, fac cor no-strum se-cun-dum Cor tu-um.

rit. Tu-um, fac cor no-strum se-cun-dum Cor tu-um.

M. & R. Co. 925

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SACRED HEART

Sit Laus Divino Cordi

134

SISTER MARY GISELA S.S.N.D.

Allegro moderato

Soprano I & II: *mp* Sit laus di-vi-no Cor-di,

Alto: *mp* Sit laus di-vi-no Cor-di,

Organ: *mp* Sit laus di-

mf vi-no Cor-di,

mf vi-no Cor-di,

mf per quod no-bis par-ta *p* per quod no-bis par-ta

mf per quod no-bis par-ta *sa* lus, no-bis par-ta

mf per quod no-bis par-ta *sa* lus, par-ta

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(825)

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SACRED HEART

Maestoso

sa - lus; ip - si
sa - lus; ip - si
sa - lus; ip - si

Man. Ped.

glo - ri - a, ip - si glo - ri - a et ho - nor, glo - ri -
glo - ri - a, ip - si glo - ri - a et ho - nor, glo - ri -
glo - ri - a, ip - si glo - ri - a et ho - nor, glo - ri -

ff dim.

a et ho - nor, in sae - cu - la. A - dim. - men.
a et ho - nor, in sae - cu - la. A - dim. - men.
a et ho - nor, in sae - cu - la. A - dim. - men.

M. & R. Co. 864-2 (925)

220

BLESSED SACRAMENT

Adoro Te Devote

135

Mode 5

Liber Usualis: pg. 1855

Harmonized by A.P. Bragers

1. A - dó - ro te de - vó - te, lá - tens Dé - i - tas, Quae sub his fi - gú - ris
2. Ví - sus, tá - ctus, gú - stus in te fál - li - tur, Sed au - dí - tu só - lo

vé - re lá - ti - tas: Tí - bi se cor mé - um tó - tum sub - ji - cit,
tu - to cré - di - tur: Cré - do quíd - quid dí - xit Dé - i Fí - li - us:

Quí - a te con - tém - plans tó - tum dé - fi - cit.
Nil hoc ve - ri - tá - tis vér - bo vé - ri - us. A - men.

3.
In cruce latebat sola Déitas,
At hic látet simul et humanitas:
Ambo tamen credens atque confitens,
Péto quod petívit látro paénitens.

5.
O memoriále mortis Dómini,
Pánis vívus vítam praéstans hómini,
Praesta méae menti de te vívere,
Et te illi semper dúlce sápere.

4.
Plágas, sicut Thómas, non intúeor:
Deum támen meum te confíteor:
Fac me tibi semper magis credere,
In te spem habére, te diligere.

6.
Pie pellicáne Jésu Dómine,
Me immúndum munda túo sanguíne,
Cújus úna stílla sálvum fácere
Totum múnđum quít ab omni scélere.

7.
Jesu, quem velátum nunc adspício,
Oro fiat illud quod tam sítio:
Ut te reveláta cernens fácie,
Visu sim beátus tuae gloriae. Amen.

M. & R. Co. 1004 (520)

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BENEDICTION

136

Tantum Ergo

Harmonized by ACHILLE BRAGERS

V Tone

1. Tân-tum ér-go Sa-cra-mén-tum Ve-ne-
2. Ge-ní-to-ri, Ge-ni-tó-que Laus et

1. ré-mur cé-r-nu-i: Et an-tí-quum do-cu-mén-tum Nó-vo cé-
2. ju-bi-lá-ti-o: Sá-lus, hó-nor, vír-tus quó-que Sit et be-

1. dat rí-tu-i: Prae-stet fí-des sup-pte-
2. ne-dí-cti-o: Pro-ce-dén-ti ab u-

1. mén-tum Sén-su-um de-fé-ctu-i.
2. tró-que Cóm-par sit lau-dá-ti-o. A-men.

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M. & R. Co. 925

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BLESSED SACRAMENT

Panis Angelicus

137

Sister Mary Gisela, S.S.N.D.

Moderato

Solo or
Unison Chorus

Pa-nis an-ge-li-cus fit pa-nis hó-mi-

num; Dat pa-nis cóe-li-cus, fí-gú-ris tér-mi-

num: O res mi-rá-bi-lis! Man-dú-cat Do-mi-num,

Pau-per, ser-vus, et hú-mi-lis.

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BLESSED SACRAMENT

Soprano. Alto.
a tempo

p
Te tri-na Dé - i - tas, u - ná - que pós - ci - mus,

a tempo
p

mf
Sic nos tu vi - si - ta, si - cut te có - li - mus:

mf

dolce
p Per tu-as sé - mi - tas duc nos quò tén - di mus,

p dolce
mf

f Allargando
Ad lu - cem

dim
ad lu-cem quam in - há - bi - tas.

f Allargando
dim
rit

BENEDICTION

Tantum ergo

138

Sister Mary Gisela, S.S.N.D.

Alla breve
mp
Soprano. Alto.
Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

Organ
mp
mf

p
cer - nu - i: Et an - ti - quum do - cu - men - tum No - vo
la - ti - o. Sa - lus, ho - nor, vir - tus quo - que Sit et

mf

mf
ce - dat ri - tu - i. Prae - stet fi - des sup - ple - men - tum
be - ne - di - cti - o. Pro - ce - den - ti ab u - tro - que

mf

p
Sen - su - um de - fec - tu - i. A - men
Com - par sit lau - da - ti - o.

rit

BLESSED SACRAMENT

139

O salutaris hostia.

P. EMIL KUNTZ, M. S. C.

Andante con moto.

SOP. I

1. O sa-lu - tá - ris hó - sti - a, Quae coe - lí pan - dis
2. U - ni - tri - nó - que Dó - mi - no Sit sem - pi - tér - na

ALTO.

ó - sti - um, Bel - la pré - munt hó - stí - li - a,
gló - ri - a, Qui vi - tam sí - ne tér - mi - no

ORG.

Da ro - bur, fer au - xí - li - um. A - - men.
No - bis dó - net in pá - tri - a.

BENEDICTION

Tantum Ergo

140

J. SINGENBERGER

mf

1. Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur
2. Ge - ni - to - ri ge - ni - to - que Laus et ju - bi -

mf

cer - nu - i, Et an - ti - quum do - cu - men - tum,
la - ti - o; Sa - lus, ho - nor, vir - tus quo - que

no - vo ce - dat ri - tu - i. Prae - stet fi - des
sit et be - ne - dic - ti - o. Pro - ce - den - ti

sup - ple - men - tum sen - su - um de - fe - ctu - i.
ab u - tro - que com - par - sit lau - da - ti - o. A - - men.

BENEDICTION
Adoremus

J. SINGENBERGER

san-cti - - ssi-mum Sa - cra-men - tum.

p *rit.* *pp*

A - do-re-mus in ae-ter-num san-cti - - ssi-mum Sa - cra-men-tum

Laudate

Chanters.

1. Lau - da - te Dominum omnes gen - tes: laudate eum o - mnes po-pu-li.

3. Gloria Patri, et Fi-li-o, et Spi - - ri - tui San - cto.

Chorus.

2. Quoniam confirmata est super nos misericordia e - jus:

4. Sicut erat in principio, et nunc, et sem - per.

2. et veritas Domini ma - net in ae - ter - num.

4. et in saecula sae - cu - lo - rum. A - - men.

BENEDICTION

Tantum Ergo

J. A. MENTH

mf

1. Tan-tum er-go Sa - cra-men-tum ve-ne-re-mur cer-nu-i;

2. Ge-ni-to-ri Ge-ni-to-que, Laus et ju-bi-la-ti-o,

mf

et an-ti-quam do-cu-men-tum no-vo ce-dat ri-tu-i:

sa-lus, ho-nor, vir-tus quo-que sit et be-ne-di-cti-o:

Prae-stet fi-des sup-ple-men-tum, prae-stet fi-des sup-ple-men-tum

Pro-ce-den-ti ab u-tro-que, pro-ce-den-ti ab u-tro-que

Man. *Rel.*

sen-su-um, sen-su-um de-fe-ctu-i.

com-par sit com-par sit lau-da-ti-o. A - - men.

BENEDICTION

O Salutaris Hostia

J. SINGENBERGER

p

O sa - lu - ta - ris ho - sti - a, quae
U - ni - tri - no - que Do - mi - no sit

coe - li pan - dis o - sti - um;
sem - pi - ter - na glo - ri - a

f

bel - la pre - munt ho - sti - li - a, da
qui vi - tam si - ne ter - mi - no no -

p

ro - bur fer au - xi - li - um.
bis do - net in pa - tri - a.

BENEDICTION

Tantum ergo Sacramentum.

P. EMIL KUNTZ, M.S.C.

Andante maestoso.

mf

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

cér - nu - i, Et an - tí - quum, do - cu - mén - tum
lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

BENEDICTION

f No - vo ce - dat rí - tu - i: *mf* Prae - stet fi - des
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

f sup - ple - mén - tum Sén - su - um de - fé - ctu - i,
ab u - tró - que Com - par sit lau - dá - ti - o,

p Sén - su - um de - fé - ctu - i. A - - - - - men.
Com - par sit lau - dá - ti - o.

BLESSED SACRAMENT

Ave verum

146

W.A. MOZART

Arranged by Ludwig Bonvin S.J.

Adagio
I *pp*
II *pp*
III *pp*
A - ve, a - ve, ve - rum

cor - pus na - tum ex Ma - ri - a Vir - gi - ne,

p *cresc. poco a poco* *f* in
ve - re pas - sum, im - mo - la - tum
p *cresc. poco a poco*
p *cresc.* *f*

BLESSED SACRAMENT

cru - ce pro ho - mi - ne;
in cru - ce pro ho - mi - ne;

cu - jus la - tus per - fo -

ra - tum un - da flu - xit et san - gui - ne:

BLESSED SACRAMENT

p *cresc. poco a poco*
es - to no - bis prae - gus - ta - tum in mor - tis e -
es - to no - bis prae - gus - ta - tum in mor - tis e -

in mor
xa - mi - ne, in mor
xa - mi - ne, in

tis
tis e - xa - mi - ne.

Panis angelicus

Adagio (♩=69)

CLAUDIO CASCIOLINI

p

1. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num, fit pa - nis
 2. Te tri - na Dé - i - tas u - ná - que pó - sci - mus, u - ná - que

p

hó - mi - num; dat pa - nis coé - li - cus fi - gu - ris tér - mi - num, fi - gu - ris
 pó - sci - mus, sic nos tu ví - si - ta, si - cut te có - li - mus, si - cut te

mf *p*

tér - mi - num: O res mi - ra - bi - lis! O res mi - ra - bi - lis! man -
 co - li - mus: Per tu - as se - mi - tas, per tu - as se - mi - tas duc

mf *p*

dú - cat Dó - mi - num man - dú - cat Dó - mi - num, pau - per ser - vus, pau - per -
 nos que tén - di - mus, duc nos que tén - di - mus, ad lu - cem, ad lu - cem

p

ser - vus et hú - mi - lis, et hú - mi - lis, et hú - mi - lis.
 quam in há - bi - tas, in há - bi - tas, quam in há - bi - tas.

p

O Esca viatorum

ENRICO JSAAK, 1455-1520

Adagio (♩=76)

pp

I
II
III

1. O e - sca vi - a - tó - rum, o pa - nis an - ge -
 2. O lym - pha fons a - mó - ris, qui pu - ro Sal - va -
 3. O Je - su tu - um vul - tum quem co - li - mus oc -

pp

ló - rum, O man - na coé - li - tum: e - su - ri - én - tes
 tó - ris E cor - de pró - flu - is te si - ti - én - tes
 oúl - tum Sub pa - nis spé - ci - e fac ut re - mó - to

ci - ba dul - cé - di - ne non pri - va cor -
 po - ta haec so - la no - stra vo - ta his
 ve - lo post lí - be - ra in coe - lo cer -

- da quae - rén - ti - um.
 u - na súf - fi - cis.
 ná - mus fá - ci - e. A - men.

SACRED HEART

Cor Jesu Sacratissimum

Joseph J. McGrath

Religioso

Cor Je - su Sa - cra - tis - si - mum,

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re

no - bis, mi - se - re - re no - bis, no - bis, mi - se - re - re no - bis, no - bis, mi - se - re - re no - bis.

BLESSED SACRAMENT

Ave Verum

ALEXANDRE GUILMANT

Andante Religioso $\text{♩} = 72$

A - ve - ve - rum

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - rè pas - sum, im - mo - la - tum

BLESSED SACRAMENT

in eru - ce pro ho - mi - ne:

Cu - jus la - tus per - fo - ra - tum flu - xit

a - qua et san - gui - ne: E - sto no - bis prae - gu -

sta - tum mor - tis in ex - a - mi - ne:

BLESSED SACRAMENT

O Je - su dul - cis! Je - su

O Je - su dul - cis! O Je - su pi - e! O Je - su Je -

pi - e!

su! O Je - su fi - li Ma - ri - - - ae, fi - li Ma -

Ma - ri - ae fi - li Ma - ri - -

ri - - - ae.

Jesu! Rex admirabilis

G. Pierluigi da Palestrina

Adagio (♩=80)

p Je - su! Rex ad - mi - rá - bi - lis et tri - um -
 Ma - ne no - bís - cum Dó - mi - ne et nos il -

phá - tor nó - bi - lis, dul - cé - do in - ef -
 lu - stra lu - mi - ne, pul - sa men - tis ca -

to - tus de - si - de -
 mun - dum re - ple dul -

fá - bi - lis to - tus de - si - de - rá - bi - lis,
 lí - gi - ne mun - dum re - ple dul - cé - di - ne,

rá - bi - lis to - tus
 cé - di - ne mun - dum

pp *rall.* to - tus de - si - de - rá - bi - lis.
 mun - dum re - ple dul - cé - di - ne.

rall. tus de - si - de - rá - bi - lis.
 dum re - ple dul - cé - di - ne

O Sacrum convivium

Roberto Remondi (Op. 79)

Adagio (♩=63)

p O sa - crum con - ví - vi - um in quo Chri - stus sú - mi - tur; re -

có - li - tur me - mó - ri - a pas - si - o - nis

mf e - jus: pas - si - ó - nis e - jus: *mf* mens im - plé - tur

grá - ti - a, mens im - plé - tur grá - ti - a: et fu - tú - rae

gló - ri - ae *p* no - bis pi - gnus da - tur. Al - le -

lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

BLESSED VIRGIN MARY

Ave Regina

Gregor Aichinger
(1564 - 1628)

Adagio (♩ = 112)

I Re - gi -

II A - ve

III Re - gi - na coe - lo

Re - gi - na coe - lo

na coe - lo - rum; A - ve, Do-mi-

rum, Re-gi - na coe - lo - rum;

rum, Re - gi - na coe - lo - rum; A - ve, Do-mi-

na, A - ve, Do-mi - na an - ge-lo -

A - ve Do-mi - na an - ge-lo - rum, an - ge-lo -

na an - ge-lo - rum;

rum; Sal - ve, ra-dix, Sal-ve, por

rum; Sal - ve, ra -

Sal - ve, ra - dix, Sal-ve,

ta ex qua mun - do lux est or - ta.

dix Sal-ve, por - ta ex qua mun - do lux est or - ta.

por - ta, ex qua mun - do, ex qua mun - do lux est or - ta.

BLESSED VIRGIN MARY

spe - ci -

Gau - de glo - ri - o - sa, su - per om - nes spe - ci -

o - sa, va - le o val -

o - sa, va - le o val - de de-co - ra va -

o - sa, va

de de-co ra, et pro no -

le o val - de de-co ra,

le o val - de de-co - ra, et pro

- bis, et pro no-bis Chri - stum, et pro no - bis Chri -

et pro no - bis Chri - stum

no - bis et pro no - bis Chri-stum ex -

- stum ex - o ra, ex - o ra.

ex o ra.

o - ra, et pro no-bis Chri-stum ex - o ra.

Laudate Dominum

Arranged and Edited
by M. DORÉ

C. ETT.

I
II

Lau-da-te Do-mi-num, qui - a be -

III

Organ

f *p* *Solo*

Tutti psal - li - te no - mi - ni e - jus, *Solo*

ni - gnus est; psal - li - te no - mi - ni e - jus, Quo - ni - am sua - vis est:

Tutti *Solo*

ff *p*

Tutti quae - cum - que, quae - eum - que vo - lu - it fe - cit in

Tutti O - mni - a, o - mni - a quae - cum - que vo - lu - it fe - cit in coe - lo

f

coe - lo, fe - cit fe - cit in coe - lo, et in ter - ra.

et in ter - ra, fe - cit in coe - lo, et in te - ra. Lau - da - te Do - mi - num,

et in ter - ra, fe - cit in coe - lo, et in te - ra.

f

Solo *Tutti* psal - li - te no - mi - ni e - jus, *Solo*

qui - a be - ni - gnus est; psal - li - te no - mi - ni e - jus, quo - ni - am sua - vis

Solo *Tutti* *Solo*

p *f* *p*

Tutti quae - cum - que vo - lu - it fe - cit in

Tutti est: O - mni - a, o - mni - a, quae - cum - que vo - lu - it fe - cit in coe - lo

f

FESTIVALS

coe-lo, et in ter-ra, fe-cit in coe-lo, fe-cit, fe-cit in
et in ter-ra, fe-cit in coe-lo, fe-cit in coe-lo, fe-cit in

coe-lo et in ter - ra. Solo *p* *Tutti* *f*

coe-lo, et in ter - ra. Lau-da-te Do-mi-num, psal-li-te no-mi-ni
et in ter - ra. *p*Solo *Tutti* *f*

p *f*

Solo *p* *ff* Tutti

e - jus, qui - a be - ni - gnus est; quo - ni - am, quo - ni - am sua - vis est.

Solo *p* *ff* Tutti

GENERAL

Duo Seraphim

155

T. L. Vittoria
(1540-1608)

PARS PRIMA

Moderato

I II Du - o Se - ra - phim cla - má - bant al -
 III IV Du - o Se - ra - phim cla - má - bant al - ter ad

- ter ad al - te - rum. San -

San - etus,

ál - te - rum. San -

San - etus, San -

ctus, Dó - mi - nus De -

San - etus, Dó - mi - nus

ctus, San - etus, Dó - mi - nus

ctus, San - etus,

- us Sá - ba - oth, Dó - mi - nus De -

De - us Sá - ba - oth, Dó - mi - nus De - us Sá -

De - us Sá - ba - oth, Dó - mi - nus De -

Dó - mi - nus De - us Sá -

- us Sá - ba - oth, Dó - mi - nus De - us Sá -

- ba - oth Dó - mi - nus De - us Sá - ba -

- us Sá - ba - oth, Dó - mi - nus

- ba - oth, Dó - mi - nus De - us Sá - ba -

- ba - oth: Ple - na est, o - - mnis

più mosso

- oth: Ple - na est, ple - na est, o - - mnis

De - us Sá - ba - oth: Ple - na est, ple - na est, o -

- oth Sá - ba - oth: Ple - na est, o -

ter - - ra gló - ri - a e - - jus, gló - ri - a

ter - - ra gló - ri - a e - -

mnis ter - - ra gló - ri - a e - -

mnis ter - - ra gló - ri - a e - - jus, gló - ri - a

e - - jus, gló - ri - a e - - jus.

rit.

jus, gló - ri - a e - - jus, gló - ri - a e - - jus.

jus, gló - ri - a e - - jus, gló - ri - a e - - jus.

e - - jus, gló - ri - a e - - jus.

Tres sunt

156

T. L. Vittoria
(1540-1608)

PARS SECUNDA

Maestoso

Tres sunt, qui te - sti - mó - ni - um dant in coe -

Tres sunt, qui te - sti - mó - ni - um dant in coe -

Tres sunt, qui te - sti - mó - ni - um dant in coe -

mf

Pa -

lo, et Spí - ri - tus san

lo, et Ver - bum, et Spí - ri - tus san

lo,

ter et Ver - bum, et Spí - ri - tus san

Moderato etus:

sunt.

etus: et hi tres u - num sunt, et hi tres u - num sunt. San -

et hi tres u - num sunt, San

etus: et hi tres u - num sunt. San

San etus, Dó - mi - nus De - us Sá -

etus, *mf* Dó - mi - nus De - us Sá -

etus, San etus,

etus, San etus, Dó - mi - nus De - us Sá -

GENERAL

ba - oth, Dó - mi-nus De - us Sá - ba - oth, Dó -
 ba - oth, Dó - mi-nus De - us Sá - ba -
 ba - oth, Dó - mi-nus De - us Sá - ba -
 mi-nus De - us Sá - ba - oth, Ple - na est,
 oth, Dó - mi-nus De - us Sá - ba - oth:
 oth, Dó - mi-nus De - us Sá - ba - oth:
 oth, Dó - mi-nus De - us Sá - ba - oth: Ple -
 Ple - na est, o - mnis ter - ra
 Ple - na est o - mnis ter - ra gló - ri - a
 Ple - na est o - mnis ter - ra gló - ri - a
 - na est, Ple - na est o - mnis ter - ra
 gló - ri - a e - jus, gló - ri - a e -
 e - jus, gló - ri - a e - jus,
 e - jus, gló - ri - a e - jus, gló - ri - a
 gló - ri - a e - jus, gló - ri - a e -
 jus, gló - ri - a e - jus, gló - ri - a e - jus.
 gló - ri - a e - jus, gló - ri - a e - jus.
 e - jus, gló - ri - a e - jus.
 jus, gló - ri - a e - jus.

RECEPTION OF A BISHOP

Resp. "Ecce Sacerdos magnus."*

157

J. SINGENBERGER.

Maestoso.
 I & II SOPR.
 Ec - ce Sa - cér - dos ma - gnus, qui in di - é - bus su -
 I & II ALTO.
 ORG.
 plá - cu - it De -
 is plá - cu - it De - o, plá - cu - it De -
 plá - cu - it De - o, De -
 plá - cu - it De - o, plá - cu - it De -
 o, plá - cu - it De - o.
 o, plá - cu - it De - o. I - de - o ju - re - ju - rán - do fe - cit.
 f rit.

RECEPTION OF A BISHOP

il - lum Dó - mi - nus cré - sce - re in ple - - bem su - am,
il - lum Dó - mi - nus cré - sce - re, cré - sce -
cré - sce - re in ple - bem su - am, cré -
re in ple - bem su - - am, cré - - sce - re in
in ple - bem su - - am, cré - - sce -
re, cré - sce - re in ple - - - - - bem su - - am,
- - sce - re in ple - - - - - bem su - - am, cré -
ple - - - - - bem su - - - - - am, cré - sce - re,
re, cré - sce - re in ple - bem su - am, cré - sce - re,
cré - sce - re in ple - - - - - bem su - am, cré - sce - re,
- sce - re
mf

RECEPTION OF A BISHOP

cre - sce - re in ple - bem su - - am.

in ple - bem

Soli
Be - ne - di - cti - ó - nem óm - ni - um gén - ti - um de - dit il - li,

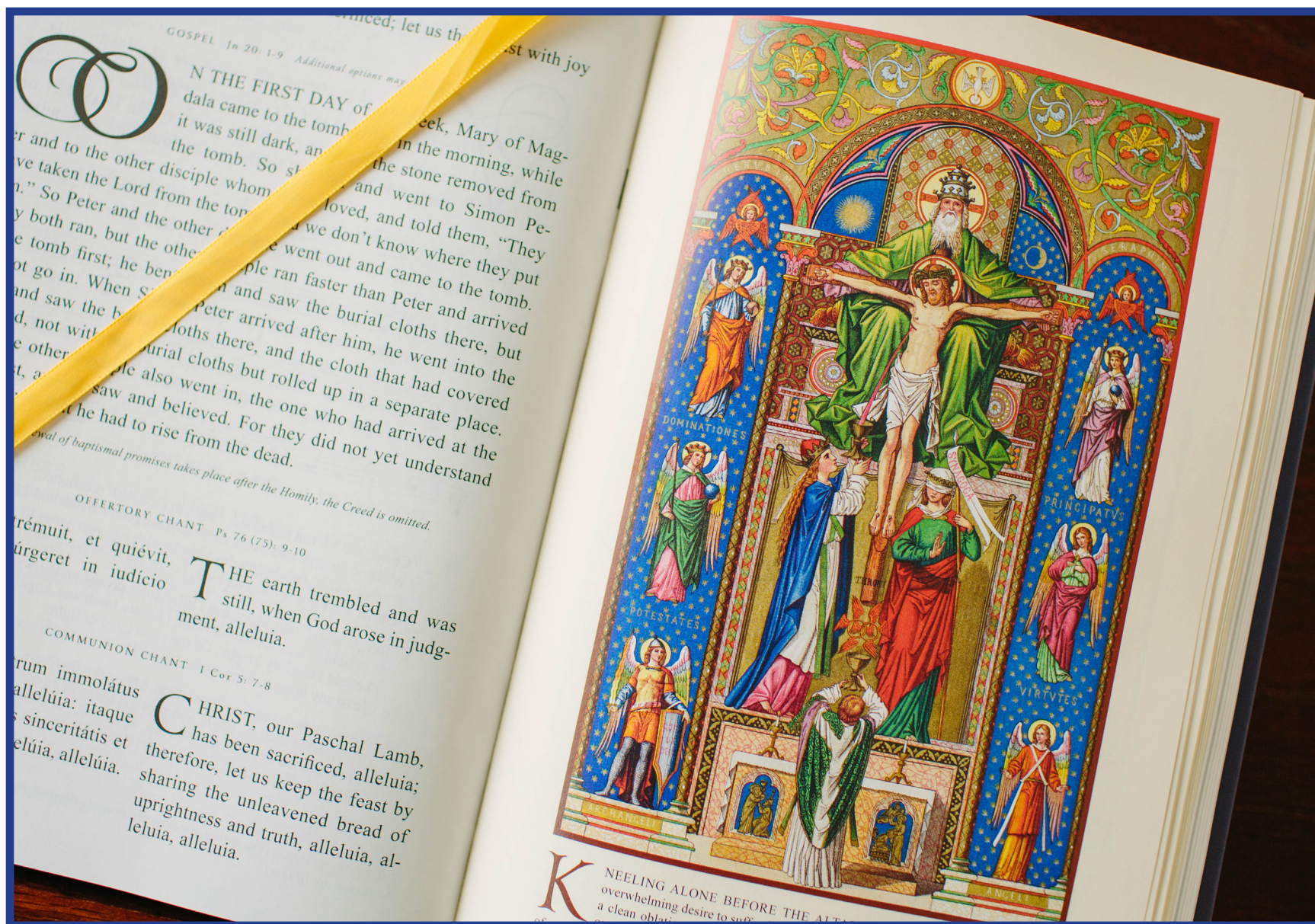
et te - sta -

et te - sta - mén - tum su - um confir - má - vit super caput e - jus.

mén - tum, te - sta - mén - tum su - um

Repetitur
"Ideo jurejurando"

Adagio.
Soli
Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - - - cto.



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