

“CANTICUM NOVUM”

Collection of 115 Motets and Hymns
and an Easy Mass for Two Equal Voices
(S. A. or T. I. II. or T. and B.)

Compiled and Arranged by
REV. CARLO ROSSINI



No. 6900

Organ Score	\$3.00
Vocal part	1.25

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FOREWORD

In presenting this new volume to my fellow organists and directors of church choirs I wish to emphasize the fact that this is not "just another Collection" but rather the result of a very scrupulous selection of Motets and Hymns from among the available material offered through the centuries by the best composers of liturgical music. My only regret is that of having been unable to find among such precious material all the compositions needed for the liturgical services of the entire ecclesiastical year. Thus I have been confronted with the necessity of inserting here and there a few Motets and Hymns of my own.

In compiling the present Collection, compositions that were too poor or too pretentious have been equally discarded, for both are unworthy of the Majesty of God and of the House of Prayer. Likewise, in view of the fact that most of our church choirs consist of volunteer singers with little musical experience, difficult compositions have also been eliminated because—to quote from an authoritative source—"there is nothing more ludicrous and distracting than a choir of men in an effort to sing liturgical music so complex and involved that even highly trained singers hesitate to attempt it. Simple men who are content to be simple and sincere in their speech and conduct will never be ridiculous".*

An English translation of all the Latin texts appearing in the present Collection is given at the end of the volume—it will serve as a guide to "expression" in singing the various compositions. It is in fact quite obvious that "as men ought to know what they are talking about, so singers ought to know what they are singing about".*

Rev. Carlo Rossini
Organist and Choirmaster,
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Pittsburgh, Pa.

Pittsburgh, Pa., December, 1934.

*Most Reverend Hugh C. Boyle, Bishop of Pittsburgh, Pa., in his Foreword to my Collection "Laudate Pueri Dominum" for Unison Voices (J. Fischer & Bro., New York).

Imprimatur

✠Hugh C. Boyle
Bishop of Pittsburgh
January 2, 1935

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*Allow your Ordinary Form Congregation
to enter more deeply into the Holy Mass:*

CCWATERSHED.ORG/JOGUES

DECALOGUE OF THE ORGANIST AND THE CHURCH SINGER

* * *

1. Since Music in church becomes part of the Liturgy it is in itself "Worship." Therefore all church music must be the very best of its kind and also must be offered in the best possible way.
2. The organ in Catholic churches is not an instrument for noise or entertainment, but for the accompaniment and support of the singing.
3. The first requirement for a good rendition of church music is that the organist and the singers be permeated with the spirit which prompts Holy Mother Church during the different seasons of the Ecclesiastical Year (Advent, Christmas, Lent, Easter, Pentecost).
4. Choir members, in order to sing with the proper expression and to give God intelligent praise, should become familiar with the meaning of the words of the liturgical text.
5. Reverence and devotion should always accompany the singing. Choir members, therefore, (especially if they are boys) should keep their voices between *piano* and *mezzo-forte*. Full voice will be used only when the composition suggests it.
6. Church singing must retain the character of *choral* music. Consequently, no individual voice in the choir should be heard above the others; no personal ambition or desire to "show off" should be tolerated.
7. The singing should always proceed smoothly (*legato*). The tedious defect of producing a separate impulse of the voice for each note and syllable of the text should be carefully avoided. The contrary defect of "sliding," "slurring" and "scooping" should also be avoided.
8. The *tempo*, the breathing marks and the expression marks, as they are found in the score and in the voice part, should be scrupulously observed. Extra breathing, when necessary, should be done between words, never between the syllables of a word.
9. The Italian pronunciation of the Latin is prescribed by the Church. Therefore, singers should carefully enunciate both vowels and consonants according to this system: *a* = ah; *e*, *æ*, *æ* = long *ā*; *i* = ee; *o* = oh; *u* = oo; *j* = y, as in *Yield*; *c* before *e*, *i*, *y*, *æ*, *æ*, = ch, as in *Church*; *g* before *e*, *i*, = j, as in *Joy*; *gn* sounds as "ni" in *dominion*: *t* followed by two vowels the first of which is *i*, is pronounced "tsi" (except when *t* is preceded by *s*, as in *Hostia*, *Ostium*.)
10. Liturgical chant in early Christian centuries belonged exclusively to the Choir of Levites, and our church singers today, although laymen, are taking their place. Members of the church choirs, therefore, should consider their office as a privilege and should show themselves worthy of the same by a dignified, modest and devout bearing.

REV. CARLO ROSSINI,
Organist and Choirmaster,
St. Paul's Cathedral,
Pittsburgh, Penna.

LITURGICAL PRONUNCIATION OF LATIN

The following rules are based on the actual pronunciation of Latin by the Clergy of the Province of Rome, and therefore are *absolutely reliable* notwithstanding any opinion to the contrary.

The "life" of the Roman-Latin pronunciation lies on the VOWELS. Each vowel has a different but never-changing sound:

A—always open as in *Father*.

E—as in *Red* but more resonant, more like *a* in *Fare* (never with a second sound as in *May*).

I and **Y**—as *ee* in *Feet* (never as *i* in *Tin*).

O—as in *For* (never as in *Go*).

U—as *oo* in *Moon* (never with a second sound as in *Issue*).

DIPHTHONGS:

AE and **OE**—as the above vowel **E**, except in words with the "diacresis" as *Israël*, *Noë*, etc., where both vowels are pronounced.

AU—as *ou* in *House*. In singing, the first vowel is sustained for the entire length of the note; the second vowel is pronounced rapidly just before passing to the next syllable (*â-utem*, *lá-udem*). The same rule holds for **EU** in the word *Éuge* (*é-uge*).

EI, **EO**, **EU** and **OU** are not diphthongs but "dissyllables"; therefore are to be pronounced as *two* separate vowels. The same rule holds for **UI** (*cu-i*, *hu-ic*) except when preceded by *q* (*qui*, *qui-dam*).

CONSONANTS:

C—before *e*, *i*, *y*, *ae*, *oe*, as *ch* in *Church*; in all other cases is like *K*.

G—before *e*, *i*, *y*, *ae*, *oe* is soft as in *Gentle*; in all other cases is hard as in *Govern*.

H—is mute, except in the words *Mihi* and *Nihil* where it is pronounced like *K* (*mi-ki*, *nikil*).

J—as *y* in *Yes* (*Jesus: Ye-sus*).

R—is pronounced by jarring the tongue against the palate (*or-bis*, *car-nis*).

X—as *ks*: *Lux*, *luks*; *Rex*, *reks*; *Dixit*, *di-ksit*; *Eréxit*, *e-ré-ksit*; *Déxteram*, *déks-te-ram*; etc.

Z—as *dz* (not *ds*): *Názareth*, *Ná-dzareth*.

EX (alone) is pronounced *eks*. If *ex* is the beginning of a word: when combined with a Vowel, is pronounced *egs* (*Exáudi*, *egs-áu-di*; *Exémplum*, *e-gsém-plum*; *Exívit*, *egs-í-vit*; etc.); when combined with a Consonant, is pronounced *eks*: *Excélsis*, *eks-chél-sis* (not *ék-shél-sis*!); *Exspécto*, *eks-pé-cto*; *Ex-tra*, *eks-tra*; etc.

TI—when followed by a Vowel is like *tsi* (*Étiam*, *é-tsi-am*; *Patiéntia*, *pa-tsi-én-tsi-a*; *Póntio*, *Pón-tsi-o*); except when the *ti* is preceded by *s* (*Hóstia*, *ós-ti-a*; *Hóstium*, *ós-ti-um*): in this and all other cases is pronounced as ordinary *t* (*Petitiónem*, *pe-ti-tsi-ó-nem*).

TH—as simple *t* because *h* is mute: *Cathólicam*, *Ca-tó-li-cam*.

CH—always as *k*: *Chorus*, *ko-rus*; *Chéribim*, *ké-ru-bim*.

GN—has a liquid sound similar to that of *ni* in *Dominions*: *Agnus*, *A-nyus*; *Magnam*, *ma-nyam*; *Magníficat*, *ma-ný-fi-cat*.

SC—before *e*, *i*, *y*, *ae*, as *sh* in *Shell* (*Descéndit*, *de-shén-dit*; *Súscipe*, *sú-shi-pe*; *Sciát*, *shí-at*): in all other cases is pronounced like *sk* (*Scriptúra*, *Skri-ptú-ra*; *Schola*, *sko-la*; *Scápolis*, *ská-pu-lis*).

Double consonants must actually be *doubled* in their intensity; thus: *Tollis*, *Peccáta*, *Hosáanna*, *Allelúia*: not *Tolis*, *Pecáta*, *Ho-sána*, *Alelúia*.—*Ecce*: as *ech-che*.

Dactylic words like *Glória*, *Fílium*, *Étiam*, *Grátiam*, etc., consist of *three* syllables which are to be pronounced *distinctly*: *Gló-ri-a*, *Fí-li-um*, *É-ti-am*, *Grá-ti-am* (not: *Gló-ria*, *Fí-lium*, *É-tiam*, *Grá-tiam*).

PRINCIPAL RULES FOR GOOD VOICE PRODUCTION

When singing, stand with heels about together.—Keep the head erect, the chest out, the abdomen in.—Keep the mouth open (round form), the teeth one inch apart, and the jaw relaxed (so, too, the muscles of the throat).—In breathing, inflate the lungs quietly and fully (without raising the shoulders), deflate the same easily and entirely.—Bring the tone *forward*, that is, do not permit the main stream of air to pass

through the nasal cavities (*nasal tone*) nor push it back to the root of the tongue (*throaty tone*).—Attack the note *straightway* at the first breath, that is, without growling or humming.—Keep the tone in its proper pitch, without dropping or raising or trembling; to this effect avoid the extremes of *piano* and *forte*, and sing *mezza-voce*.

C. R.

CANTICUM NOVUM

In Dominicis
(Ante Missam)

On Sundays, *excl.*
(Before the High Mass)

1. Asperges me

C. ROSSINI

Celebrant *Andante* *mf* et mun-dá -

A - spér - ges me: Dó - mi - ne, hys - sò - po, et mun-dá -

Andante (♩ = 88) *mf*

bor: la - vá - bis me,

bor: la - vá - - bis me, et su - per ni - vem de - al - bá - bor.

Ped. ★

p Ps. Mi - se - ré - re me - i, De - us, se - cún - dum ma - gnam mi - se - ri - cór -

p Man. *Ped.*

di - am tu - am. *(recited)* *p* Glória Patri, et Fílio, | et Spi - rí - tu - i San - cto.

p Man.

★) Pedal, wherever suggested in this book, is intended to be "ad libitum" (optional).

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A - men.

mf

Sicut erat in principio, | et nunc, et semper, | et in sae-cu-la sae-cu - lo-rum. A - men. A -

mf

Ped. Man.

et — mun - da -

spér-ges me, Dó - mi - ne, hys - só - po, et mun - dá -

bor: la - vá - bis me, *rit.*

bor: la - vá - - bis me, et su-per ni - vem de-al - bá - bor.

rit.

Ped.

- V.* Osténde nobis, Dómine, misericórdiam tuam.
R. Et salutáre tuum da nobis.
V. Dómine, exáudi oratiónem meam.
R. Et clamor meus ad te véniat.
V. Dóminus vobíscum.
R. Et cum spírítu tuo.
V. Orémus..... Per Christum Dóminum nostrum.
R. Amen.

★ On Passion and Palm Sundays the Gloria Patri is omitted and the antiphon "Asperges me" is repeated as intoned at the beginning.

2. Vidi aquam

(In Paschal Time)

C. ROSSINI

Celebrant *Mosso* *mf*

Vi-di a - quam: E-gre-di - én-tem de tem - plo, a lá - te - re

Mosso (♩ = 96) *mf*

Man.

dex - tro, al - le - lú - ia, al - le - lú - ia: et

Ped.

o-mnes ad quos per - vé - nit a - qua i - sta, sal-vi

et o-mnes ad quos per - vé - nit a - qua i - sta,

fa - cti sunt, et di-cent: al - le - lú - ia, al - le - lú - ia. *Fine*

sal-vi fa - cti sunt, al - le - lú - ia, al - le - lú - ia.

rit. *Fine*

(recited)

p Ps. Confitémini Dómino | quó-ni-am bo-nus: quóniam in saéculum | miseri-cór-di-a e - jus.

p

Man.

p Glória Patri, et Fílio, | et Spi - rí - tu - i San - cto. { Sicut erat in princípio, | et nunc, et semper, |

p

mf A - men. *mf* Dal Segno Segno al Fine

et in saé-cu-la sae-cu - ló - rum. A men. Vi - di a - quam:

mf

Ped. Repeat from Segno to Fine

V. Osténde nobis, Dómine, misericórdiam tuam. Allelúia.

B. Et salutáre tuum da nobis. Allelúia.

V. Dómine, exáudi oratióem meam.

B. Et clamor meus ad te véniat.

V. Dóminus vobíscum.

B. Et cum spíritu tuo.

V. Orémus..... Per Christum Dóminum nostrum.

B. Amen.

3. O salutaris hostia

I*

C. ROSSINI

Moderato (♩ = 72)

1. O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na

p

Man.

1. ó - sti - um, Bel - la pre - munt ho - stí - li - a:
2. gló - ri - a, Qui vi - tam si - ne tér - mi - no

p

Ped.

1. Da ro - bur, fer - au - xí - li - um.
2. No - bis do - net in pá - tri - a. A - men.

* As a convenient and practical arrangement the following fourteen Hymns are grouped in seven couples, each couple being written in the same or relative tonality.

Attention is called upon the words "premnt" and "donet" which carry the accent on the first syllable, like any other Latin word of two syllables.

When the "O salutaris" is followed immediately by the "Tantum ergo" the *Amen* at the end of the former may be omitted.

4. Tantum ergo

I

O. RAVANELLO

Alla breve ($\text{♩} = 69$)

mf

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - ni - ur
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

mf (In two beats)

Man.

1. cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

1. No - vo ce - dat ri - tu - i: Prae - stet fi - des sup - ple -
2. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u -

Ped.

1. mén - tum Sén - su - um de - fé - ctu - i.
2. tró - que Com - par sit lau - dá - ti - o. A - men.

5. O salutaris hostia

II

J. DESCHERMEIER
Op. 61, No. 9

Moderato

1. O sa-lu-tá-ris hó-sti-a, Quae cae-li pan-dis
2. U-ni tri-no-que Dó-mi-no Sit sem-pi-tér-na

Moderato (♩ = 76)

Man.

1. ó-sti-um, Bel-la pré-munt ho-stí-li-a:
2. gló-ri-a, Qui vi-tam si-ne tér-mi-no

1. Da ro-bur, fer au-xí-li-um.
2. No-bis do-net in pá-tri-a. A-men.

6. Tantum ergo

II

Andantino (♩ = 72)

P. BRANCHINA

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne -
2. Ge - ni - to - ri, Ge - ni - to - que Laus - et

mf

Ped.

1. Et an - tí - quum do - cu - mén - tum
2. Sa - lus, ho - nor, vir - tus quo - que

1. ré - mur cér - nu - i.
2. ju - bi - lá - ti - o,

Man.

1. No - vo ce - dat ri - tu - i: Prae-stet fi - des
2. Sit - et be - ne - dí - cti - o: Pro-ce - den - ti

Ped.

1. sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
2. ab - u - tró - que Com - par sit lau - dá - ti - o. A - men.

7. O salutaris hostia

III

J. SINGENBERGER

Andantino (♩ = 76)

1. O sa-lu - tá - ris hó - sti - a, Quae cae - li pan - dis
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na

p

Man.

1. ó - sti - um, Bel - la - pré - munt ho - sti - li - a: Da
2. gló - ri - a, Qui vi - tam si - ne tér - mi - no

1. ró - bur, fer - au - xí - li - um.
2. No - bis do - net in pá - tri - a. A - men.

8. Tantum ergo

III

11

Alla breve ($\text{♩} = 66$)

O. RAVANELLO

1. Tan - tum er - go Sa - cra - mē - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi -

mf

mf (In two beats)

Ped.

1. cēr - nū - i: Et an - tí - quum do - cu - mē - tum No - vo
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et

1. ce - dat rí - tu - i: Prae - stet fi - des sup - ple -
2. be - ne - dí - cti - o: Pro - ce - dén - ti ab - u -

1. mē - tum Sē - su - um de - fé - ctu - i.
2. tró - que Com - par sit lau - dá - ti - o. A - men.

9. O salutaris hostia

IV

C. ROSSINI

Moderato

1. O sa-lu - tá - ris hó - sti - a, Quae cae-li pan - dis
2. U-ni tri - nó - que Dó - mi - no Sit sem-pi - ter - na

Moderato (♩ = 72)

p

Man.

1. Bel - la pre - munt ho - stí - li - a:
2. Qui vi - tam si - ne tér - mi - no

1. ó - sti - um, Bel - la pre - munt ho - stí - li - a:
2. gló - ri - a, Qui vi - tam si - ne tér - mi - no

1. Da ro - bur, fer au - xí - li - um.
2. No - bis do - net in pá - tri - a.

1. Da ro - - bur, fer au - xí - li - um.
2. No - bis do - net in pá - tri - a. A - men.

10. Tantum ergo

IV

13

H. TAPPERT

Alla breve ($\text{♩} = 69$)

mf
1. Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur
2. Ge-ni-tó-ri Ge-ni-tó-que Laus et ju-bi-

mf (In two beats)

Ped.

1. cér-nu-i: Et an-tí-quum do-cu-mén-tum
2. lá-ti-o, Sa-lus, ho-nor, vir-tus quo-que

1. No-vo ce-dat rí-tu-i: Prae-stet fi-des sup-ple-
2. Sit et be-ne-dí-cti-o: Pro-ce-dén-ti ab u-

1. de-fé-ctu-i.
2. lau-da-ti-o.

1. mén-tum Sén-su-um de-fé-ctu-i.
2. tró-que Com-par sit lau-da-ti-o. A-men.

11. O salutaris hostia

V

C. ROSSINI

Andante (♩ = 72)

1. O sa - lu - tá - ris hó - sti - a, Quae cae - li pan - dis
2. U - ni tri - nó - que Do - mi - no Sit sem - pi - tér - na

p

Man.

1. ó - sti - um, Bel - la pre - munt ho - sti - li - a:
2. gló - ri - a, Qui vi - tam si - ne tér - mi - no

1. Da ro - bur, fer - au - xí - li - um.
2. No - bis do - net in pá - tri - a. A - men.

12. Tantum ergo

15

V

L. BOTTAZZO

Alla breve ($\text{♩} = 66$)

mf

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi -

mf (In two beats)

Man.

1. cé - nu - i: Et an - tí - quum do - cu - mén - tum No - vo
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et

1. ce - dat rí - tu - i: Prae - stet fi - des sup - ple -
2. be - ne - dí - cti - o: Pro - ce - dén - ti ab u -

1. mén - tum Sén - su - um de - fé - ctu - i.
2. tró - que Com - par sit lau - dá - ti - o. A - men.

13. O salutaris hostia

VI

P. E. KUNTZ

Moderato (♩ = 72)

p

1. O sa - lu - tá - ris hó - sti - a, Quae cae - li
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi -

p

Man.

1. pan - dis ó - sti - um, Bel - la pre - munt ho - stí - li -
2. tér - na gló - ri - a, Qui vi - tam si - ne tér - mi -

p

Ped.

1. a: Da ro - bur, fer - au - xí - li - um.
2. no No - bis do - net in pá - tri - a. A - men.

14. Tantum ergo

VI

17

O. RAVANELLO

Alla breve ($\text{♩} = 66$)

mf

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi -

mf (In two beats)

Man.

This system contains the first two lines of the musical score. It features a vocal line with two parts and a piano accompaniment. The tempo is Alla breve with a quarter note equal to 66 beats per minute. The piano part is marked *mf* and includes the instruction '(In two beats)'. The system concludes with the marking 'Man.'.

1. cér - nu - i: Et an - tí - quum do - cu - mén - tum No - vo
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et

Ped.

This system contains the third and fourth lines of the musical score. The piano part includes the marking 'Ped.' at the end of the system.

1. ce - dat rí - tu - i: Prae - stet fi - des sup - ple - mén - tum
2. be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que

This system contains the fifth and sixth lines of the musical score.

1. Sén - su - um de - fe - ctu - i.
2. Com - par sit lau - da - ti - o. A - men.

This system contains the seventh and eighth lines of the musical score, ending with the word 'A - men'.

15. O salutaris hostia

VII

C. ROSSINI

Moderato

1. O sa-lu - tá - ris hó - sti - a,
2. U - ni tri - nó - que Do' - mi - no

1. Quae cae - li pan - dis
2. Sit sem - pi - tér - na

Moderato (♩ = 72)

p

Man.

1. ó - sti - um, Bel - la pre-munt ho - stí - li - a: Da -
2. gló - ri - a, Qui vi - tam si - ne tér - mi - no No - bis

Ped.

1. Da ro - bur, fer au - xí - li - um.
2. No - bis do - net in - pa' - tri - a.

1. ro - bur, fer au - xí - li - um.
2. do - bur, net in - pa' - tri - a. A - men.

16. Tantum ergo

VII

19

Sostenuto (♩ = 69)

L. BOTTAZZO

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et ju - bi -

mf

1. cér - nu - i: Et an - tí - quum do - cu - mén - tum No - vo
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et

Man.

mf

1. ce - dat rí - tu - i: Prae - stet fi - des sup - plé - mén - tum
2. be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que

Ped.

1. Sén - su - um de - fé - ctu - i. A - men.
2. Com - par sit lau - dá - ti - o. A - men.

Man.

rit.

17. Adoremus - Laudate

C. ROSSINI

Sostenuto in ae - tér - num

p

Ad-o-ré-mus in ae-tér - num san-ctis-si-mum Sa-cra - mèn - tum.

Sostenuto (♩ = 60)

p

Man.

Chanter { 1. Lau-dá-te Dóminum omnes.... gen - tes: laudáte eum..... o-mnes pó-pu-li.
3. Glória Patri, et..... Fí-li-o: et Spí - tu-i San-cto.
(recited)

mf

Choir

mf

2. Quóniam confirmáta est
super nos | miseri - cór-di-a e - jus: et véritas Dómini | ma-net in ae - tér - num.
4. Sicut erat in principio | et nunc, et - sem-per: et in saécula..... sae-cu-ló-rum. A - men.

mf

Ped.

Chanter { 1. Lau-dá-te Dóminum omnes.... gen - tes: laudáte eum... o-mnes pó-pu-li.
3. Glória Patri, et..... Fí-li-o: et Spi - ri-tu-i San-cto.

mf

Choir

mf

2. Quóniam confirmáta est
super nos | miseri - cór-di-a e - jus: et véritas Dómini | ma-net in ae - tér - num.
4. Sicut erat in principio | et nunc, et - sem-per: et in saécula..... sae-cu-ló-rum. A - men.

mf

18. Ps. Laudate Dominum

I

J. SINGENBERGER

Chanter { 1. Lau - dá - te Dóminum..... o-mnes gen - tes: laudáte eum..... o-mnes pó-pu-li.
 VI. 3. Glória Pa - tri, et Fi-li-o: et Spirí - tu - i San - cto.

Choir

2. Quóniam confirmáta est super nos | miseri - cór - di - a e - jus: et véritas Dómini | ma - net in ae - tér - num.
 4. Sicut erat in principio, | et nunc, et sem - per: et in saécula sae - cu - ló - rum. A - men.

19. Ps. Laudate Dominum

II

J. SINGENBERGER

Chanter { 1. Lau - dá - te Dóminum omnes..... gen - tes: laudáte eum..... o-mnes pó-pu-li.
 VIII. 3. Glória Patri, et..... Fi-li-o: et Spirí - tu - i San - cto.

Choir { 2. Quóniam confirmáta est super nos | miseri - cór - di - a e - jus: et véritas Dómini | ma - net in ae - tér - num.
 4. Sicut erat in principio, | et nunc, et sem - per: et in saécula..... sae - cu - ló - rum. A - men.

20. Ps. Laudate Dominum

III

C. ROSSINI

Mosso moderato (♩ = 88)

mf

Lau-dá-te Dó-mi-num o-mnes gen-tes: lau-dá-te e-um o-mnes pó-pu-li.

Mosso moderato

mf

Ped.

Sostenuto

mf

Quó-ni-am con-fir-má - ta est su - per

Quó-ni-am con-fir-má - ta est, con-fir-má - ta est - su - per

Sostenuto

mf

Man.

nos mi-se-ri-cór-di - a e - jus: et vé-ri-tas Dó - mi-ni

nos mi-se-ri-cór - di-a e - jus: et vé-ri-tas Dó-mi-ni

Ped.

ma-net in ae - tér - num.

p (*recited*)

ma-net in ae - tér - num. Glória Patri, et Fílio, et Spi-rí-tu-i

p

Man.

San - cto. Sicut erat in principio, et in sae - cu - la sae - cu - lo - rum. A - men.
et nunc, et semper:

Ped.

Motecta Eucharistica | Eucharistic Motets[★]
21. Adoro te devote

C. ROSSINI

Adagio (♩ = 63)

1. Ad - ó - ro te de - vó - te, la - tens Dé - i - tas, Quae sub his fi -
2. Je - su, quem ve - lá - tum nunc ad - spi - ci - o, O - ro fi - at

Man.

1. gú - ris ve - re lá - ti - tas: Ti - bi se cor me - um to - tum súb - ji -
2. il - lud quod tam sí - ti - o: Ut te re - ve - lá - ta cer - nens fá - ci -

1. cit, Qui - a te con - tém - plans to - tum dé - fi - cit. A - men.
2. e, Vi - su sim be - á - tus tu - ae gló - ri - ae. A - men.

★ The following thirteen Motets (N. 21-33) may be sung during Mass, during Holy Hour, and at Benediction instead of the "O Salutaris."
J. F. & B. 6900

22. Ave verum Corpus I

L. PEROSI
Arr. by C. Rossini

Largo

A - ve ve - rum Cor - pus na - tum de Ma - ri - a

mp (In two beats)

Man.

Vir - gi - ne.

Ve - re pas - sum im - mo - lá - tum

Ped.

in cru - ce (Solo) *mp* Cu - jus la - tus per - fo -
in cru - ce pro hó - mi - ne.

p

Man.

rá - tum flu - xit a - qua et sán - gui - ne: (Tutti)

mp E - sto no - bis

Ped. Man.

prae - gu - sta - tum mor - tis in ex - á - mi - ne.

espressivo

O Je - su dul - cis! O Je - su pi -

Man. Ped.

e! O Je - su, fi - li Ma - rí - ae!

23. Ave verum Corpus

II

J. DESCHERMEIER
Opus 177, No 7

Andante

A - ve ve - rum Cor - pus na - tum de Ma - rí - a

Andante (♩ = 72)

Man.

in cru -

Vir - gi - ne: ve - re pas - sum, im - mo - lá - tum in cru -

ce pro hó - mi - ne.

- ce pro hó - mi - ne. Cu - jus la - tus per - fo - rá -

flu - xit a - qua et sán - gui - ne: *rit.* *a tempo*

tum *p* e - sto no - bis

Ped.

cresc.

prae - gu - stá - tum mor - tis in ex - á - mi - ne.

24. Ecce panis Angelorum

27

XVII Century
Arr. by C. Rossini

Lento (♩ = 63)

p

Fa - ctus

1. Ec - ce pa - nis An - ge - ló - rum, Fa - ctus
2. Bo - ne Pa - stor, pa - nis ve - re, Je - su,

pp

Man.

Ve - re pa - nis

1. ci - bus vi - a - tó - rum: Ve - re pa - nis
2. no - stri mi - se - ré - re: Tu nos pa - sce,

1. fi - li - ó - rum, Non mit - tén - dus cá - ni - bus,
2. nos - tu - é - re, Tu nos bo - na fac vi - dé - re

1. Non mit - tén - dus cá - ni - bus.
2. In ter - ra vi - vén - ti - um. A - men.

p

25. Ego sum panis vivus

E. BOTTIGLIERO
Arr. by C. Rossini

Adagio
E - go sum pa - nis vi - vus, qui de
E - go sum pa - nis vi - vus, qui de

Adagio (♩ = 52)
p (In two beats)

Man.
cae - lo de - scén - di. Si quis man - du - cá - ve - rit ex hoc pa - ne
cae - lo de - scén - di.

vi - vet in ae - tér - num, *rit.* vi - vet in ae - tér - num. *p*
a tempo Si

Ped.
ex hoc pa - ne, vi - vet in ae - tér - num.
quis man - du - cá - ve - rit ex hoc pa - ne, vi - vet in ae - tér - num.

26. O Esca viatorum

I

J. SINGENBERGER

Sostenuto (♩=63)

p

1. O E - sca vi - a - tó - rum, O pa - nis An - ge - ló - rum, O
2. O Je - su, tu - um vul - tum, Quem có - li - mus oc - cúl - tum Sub

p

(Ped. ad lib.)

1. man - na cae - li - tum! E - su - ri - én - tes ci - ba, Dul - cé - di - ne non
2. pa - nis spé - ci - e: Fac ut re - mó - to ve - lo, Post lí - be - ra in

1. pri - va Cor - da quae - rén - ti - um, cor - da quae - rén - ti - um.
2. cae - lo Cer - ná - mus á - ci - e, cer - ná - mus á - ci - e. A - men.

27. O Esca viatorum

II

J. DESCHERMEIER
Opus 176, No. 5

Larghetto

p

1. O E-sca vi-a-tó-rum, O pa-nis An-ge-
2. O Je-su, tu-um vul-tum, Quem có-li-mus oc-

Larghetto (♩ = 66)

p

Man.

1. E-su-ri-én-tes ci-ba,
2. Fac ut re-mó-to ve-lo,

1. ló-rum, O man-na caé-li-tum!
2. cúl-tum Sub pa-nis spé-ci-e:

Dul-cé-di-ne non
Post lí-be-ra in

1. Cor - - - da quaerén - ti - um.
2. Cer - ná - - mus á - ci - e. A - men.

1. pri-va Cor - da quae - rén-ti - um.
2. cae-lo Cer - ná - mus á - ci - e. A - men.

28. O panis Angelorum

Fr. KOENEN

Sostenuto (♩ = 69)

1. O pa-nis An-ge - ló - rum, a - mó - ris O e - dú - li - um! O
2. O ví - cti - ma pa - schá - lis, O sa - lu - tá - ris hó - sti - al O

Man.

1. po - tus, O a - mó - rum the - sáu - rus et pe - cú - li - um! } O Je - su dul -
2. pa - nis im - mor - tá - lis, nos ci - ba tu - a grá - ti - a! }

cís - si - me, O Je - su ca - rís - si - me! O Je - su, De - us me - us et

ó - mni - a: O Je - su, De - us me - us et ó - mni - a!

29. O quam suavis est

I

L. BOTTAZZO

Calmo *p* O quam su-á - vis est, \wedge

O quam su-á - vis est, Dó-mi - ne, spí-ri - tus tu -

Calmo ($\text{♩} = 69$)

Man.

mp *resc.*

us: qui ut dul - cé - di - nem tu - am in fi - li - os de - mon - strá - res, pa - ne su - a -

Man.

p

vis - si - mo de cae - lo praé - sti - to, e - su - ri - én - tes, e - su - ri - én - tes

mf *rall.* *rit.*

re - ples bo - nis, fa - sti - di - ó - sos dí - vi - tes di - mít - tens i - ná - nes.

rallentando *rit.*

30. O quam suavis est

II

Andante

V. GOLLER

Arr. by C. Rossini

O quam su - á - vis est, — Dó-mi-ne, spí - ri - tus tu - us:

p O quam su-

Andante (♩ = 72)

p

Man.

qui ut dul - cé - di - nem

á - vis est, — Dó-mi - ne, spí - ri - tus tu - us:

tu - am in ff - li - os de - mon - strá - res, pa - ne su - a - ví - si - mo de cae - lo

mf pa - ne su - a - ví - si - mo de cae - lo —

Ped.

praé-sti-to, e - su - ri - én - tes re - ples bo - nis,
 praé-sti-to, e - su - ri - én - tes re - ples bo - nis,

di - mít - tens i - ná - nes.
 fa - sti - di - ó - sos dí - vi - tes di - mít - tens i - ná - nes.

O quam su - á - vis est, Dó-mi-ne: O quam su - á-vis est,
 O quam su - á - vis est,

Ped.

Dó - mi - ne, spí - ri - tus tu - us, spí - ri - tus tu - us!
 Dó - mi - ne, spí - ri - tus tu - us, spí - ri - tus tu - us!

31. O sacrum convivium

35

O. RAVANELLO

Devotamente *p* in quo

O sa-crum con-vi-vi-um! O sa-crum con-vi-vi-um, in quo Chri-

Devotamente (♩ = 69)

Man.

Chri-stus sú-mi-tur: re-có-li-tur me-

stus sú-mi-tur: re-có-li-tur me-mó-ri-a

Ped.

mó-ri-a

pas-si-ó-nis e - jus: mens im-plé-tur grá-ti-a, et fu-tú-rae

Ped.

no-bis pi-gnus da-tur, no-bis pi-gnus da-tur.

gló-ri-ae no-bis pi-gnus da-tur, pi-gnus da-tur.

Ped.

32. Panis angelicus

P. MEURERS
Arr. by C. Rossini

Larghetto (♩ = 69)

1. Pa - nis an - gé - li - cus fit - pa - nis hó - mi - num; Dat pa - nis
 2. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus, Sic nos tu -

p

Man.

1. caé - li - cus fi - gú - ris tér - mi - num. O res mi - rá - bi - lis! Man -
 2. ví - si - ta síc - ut te có - li - mus: Per tu - as sé - mi - tas duc

O - res
 Per - tu - as

p

Ped.

1. dú - cat Dó - mi - num pau - per, ser - vus, et hú - mi - lis!
 2. nos quo tén - di - mus, Ad lu - cem, quam in - há - bi - tas.

p

33. Pie Pellicane

37

I. MITTERER
Arr. by C. Rossini

Larghetto *pp* Je - su Dó - mi - ne, me im - mún - dum mun - da
Pi - e Pel - li - cá - ne, Je - su Dó - mi - ne, me im - mún - dum mun - da
Larghetto (♩ = 69) *pp*

Man.

tu - o sán - gui - ne, cú - jus u - na stil - la
tu - o sán - gui - ne, cú - jus u - na stil - la sal - vum fá - ce - re to - tum

Man.

ve - rum Man - hu;
mun - dum quit ab om - nis - ce - le - re. A - ve Je - su, ve - rum Man - hu;
pp

Man.

Chri - ste Je - su, ad - áu - ge fi - dem om - ni - um in te cre - dén - ti - um.
Chri - ste Je - su, ad - áu - ge fi - dem om - ni - um in te cre - dén - ti - um.
rit.

rit.

34. Domine, non sum dignus

(Before Holy Communion)

C. ROSSINI

Largo con espressione *p* Dó-mi-ne, non sum di - gnus, non sum di-gnus ut

Largo (♩ = 63)

p Man.

in-tres sub te-ctum me - um: *rit.* *a tempo*

p Dó-mi-ne, non sum di - gnus, non sum di-gnus ut

rit. *a tempo* *p.*

sed tan-tum dic verbum et sa-

mp in-tres sub te-ctum me - um: sed tan-tum dic ver-bum, et sa-

mp

ná-bi-tur á-ni-ma me - a: et sa-ná - bi-tur á - ni-ma me - a!

rit. *a tempo* *rall.*

ná-bi-tur á-ni-ma me - a: et sa-ná - bi-tur á - ni-ma me - a!

rit. *a tempo* *rall.*

35. Anima Christi

(After Holy Communion)

P. H. THIELEN
Arr. by C. Rossini

Larghetto

p
A - ni - ma Chri - sti san - ctí - fi - ca me: Cor - pus Chri - sti
Larghetto (♩ = 66)
p
Man.

sal - va me. San - guis Chri - sti in - é - bri - a me: A - qua lá - te - ris

Chri - sti la - va me, — la - va me!

Chri - sti la - va me, la - va me!

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The piano part features several measures with a fermata and a '(b)' marking below the notes.

Second system of musical notation. The vocal line includes the lyrics: "Pás - si - o Chri - sti con - fór - ta me. O bo - ne Je - su, ex -". The piano accompaniment continues with a fermata and a '(b)' marking. The word "Man." is written below the piano part.

Third system of musical notation. The vocal line includes the lyrics: "au - di me. In - tra tu - a vúl - ne - ra ab - scón - de me:". The piano accompaniment continues with a fermata and a '(b)' marking.

Fourth system of musical notation. The vocal line includes the lyrics: "Ne per - mít - tas se - pa - rá - ri a te. Ne per - mít - tas se - pa - rá - ri a te." The piano accompaniment continues with a fermata and a '(b)' marking.

De SS. Corde Jesu } To the Sacred Heart* 41
 36. Jesu mitis

C. ROSSINI

Devotamente

Je - su mi-tis et hú-mi-lis cor - de,

Je - su mi-tis et hú-mi-lis cor - de,

Devotamente (♩ = 60)

Man.

fac cor no-strum se-cún-dum Cor tu - um,

fac cor no-strum se - cún-dum Cor

fac cor no-strum se-cún - - dum Cor tu - um. Je-su

tu - um, se-cún-dum Cor tu um. a tempo

mi - tis, Je-su dul - cis, fac cor no-strum se-cún - dum Cor tu - um.

Je-su mi-tis, Je-su dul-cis, se-cundum Cor tu um.

* The following eight Motets may also be sung during Mass, during Holy Hour, and at Benediction instead of the "O Salutaris."

37. Cor dulce

P. PIEL

Andante (♩ = 69)

1. Cor dul - ce, Cor a - má - bi - le, A - mó - re no - stri
 2. Tu no - stra ter - ge vúl - ne - ra, Ex te flu - én - te,

p

Ped.

1. sáu - ci - um, A - mó - re no - stri lán - gui - dum, Fac
 2. sán - gui - ne; Tu da cor no - vum ó - mni - bus, Qui

1. sis - mi - hi pla - cá - bi - le.
 2. te - ge - mén - tes ín - vo - cant. A - men.

Interlude

p

Man.

38. Cor, Arca legem continens

43

P. PIEL

Arr. by C. Rossini

Andantino (♩ = 72)

1. Cor, Ar - ca le - gem cón - ti - nens Non ser - vi - tú - tis
2. Tu por - tus or - bi náu - fra - go, Se - cú - ra pax fi -

Ped.

1. vé - te - ris, Sed grá - ti - ae, sed vé - ni - ae,
2. dé - li - bus, Re - is a - sý - lum mén - ti - bus,

1. Sed et mi - se - ri - cór - di - ae.
2. Pi - is re - cés - sus cór - di - bus. A - men.

Interlude

Man. Ped.

39. O Cor Jesu

C. ROSSINI

Adagio
(dolcissimo)

O Cor Je - su! O Cor Je - su, flá-grans a-mó-re

O Cor Je - su! O Cor Je - su, flá - grans a - mó-re

Adagio (♩ = 54)

Man.

no - stri, a - mó-re nc - stri: in-flám - ma cor no-strum, in-

no - stri, a - mó-re no - stri: in - flám-ma cor no-strum,

Man.

flám - ma cor no - strum a - mó - re tu - i, a - mó-re tu -

in-flám-ma cor no - strum a - mó-re tu - i, a - mó - re tu -

Man.

! O Cor Je - su! O Cor Je - su!

! O Cor Je - su! O Cor Je - su!

Man.

40. Cor Jesu, Cor purissimum

P. PIEL
 Arr. by C. Rossini

Andante sostenuto

Andante sostenuto ($\text{♩} = 69$)

mp

1. Cor
 2. Sed

Man.

1. Je - su, Cor pu - rís - si - mum, O a - ra san - cti - tá - tis! Cor
 2. quid? Si vel se - rá - phi - co A - mó - re cor fla - grá - ret, Non

Man. Ped.

1. me - um pur - ga sór - di - dum, In - fé - ctum tot pec - cá - tis.
 2. ta - men hoc in - cén - di - o, Non sa - tis te a - má - ret.

Man.

1. Cor mi - te, Cor hu - mil - li - mum, Cor ple - num bo - ni -
 2. Ut er - go te di - lí - ge - re, Cor Je - su, pos - sim

1. tá - tis! Cor tu - o da si - mil - li - mum, Da i - gnem ca - ri -
 2. sa - tis, Im - mén - sum da, quo a - mas me, Ar - dó - rem ca - ri -

Ped.

1. tá - tis.
 2. tá - tis. A - men. Interlude

mf

Man.

Ped.

41. O Cor, amoris victima

XVII Century
Arr. by C. Kossini

Andante sosten. (♩ = 66)

p

1. O Cor, a - mó - ris ví - cti - ma, Caé - li per -
 2. O Cor, vo - lú - ptas caé - li - tum, Cor fi - da
 3. Tu no - stra ter - ge vúl - ne - ra Ex te flu -

p

Man.

1. én - ne gáu - di - um, Mor - tá - li - um so - lá - ti - um,
 2. spes mor - tá - li - um, En his - ce tra - cti vó - ci - bus,
 3. én - te sán - gui - ne, Tu da nó - vum cor ó - mni - bus,

Ped.

1. Mor - tá - li - um, spes úl - ti - ma. 3. A - men.
 2. Ad te ve - ní - mus súp - pli - ces.
 3. Qui te ge - mên - tes ín - vo - cant.

Interlude

p

Man. Ped.

42. O Jesu, ego amo te

Moderato

XVII Century
Arr. by C. Rossini

1. O Je - su e - go a - mo te,

2. Nil súg - ge - rat me - mó - ri - a, Nam prí - or
3. Pro - té - stor, ni - hil vel - le me, Ni - si de
Ni - si quid

Moderato (♩ = 72)

Man.

1. tu a - má - sti me; En li - ber - tá - te pri - vo me,
2. tu - a gló - ri - a; Nil in - tel - lé - ctus sá - pi - at,
3. scí - am vel - le te; Quae do - no tu - o me - a sunt,

Ped.

1. Ut spon - te vin - ctus sé - quar te.
2. Prae - tér - quam ut te cá - pi - at.
3. Haec do - no me - o tu - a sunt. A - men.

Interlude

Ped.

43. O Jesu mi, dulcissime

49

XVII Century
Arr. by C. Rossini

Andante (♩ = 72)

mp

1. O Je - su mi, dul - cis - si - me, Te a - mo ar - den - tis - si -
2. O Je - su fi - de - lís - si - me, In te spe - ro tu - tis - si -

pp

Man.

1. me! O sum - mum vi - tae gáu - di - um: A - má - re De - i Fi - li - um.
2. me! Ad o - mnem o - pem pro - nus es, Nam in - fi - ní - te bo - nus es.

1. De - us me - us et ó - mni - a!
2. Per tu - ae Cru - cis mé - ri - ta Quod tu non es, sunt só - mni - a! Quis Spe - ro sa - lú - tis mé - di - a: Post

mp *p*

p

Man.

1. mi - hi det pro - fú - ne - re A - mó - ris mo - ri vúl - ne - re.
2. pu - gnam et vi - ctó - ri - am Ae - tér - nam spe - ro gló - ri - am. A - men.

44. Ave Maria

I

E. DE-GROOTE

Arr. by C. Rossini

Dolcemente

Dolcemente (♩ = 63)

A - ve Ma - ri - a,

Man. Man.

ple - na, Dó-mi-nus te - cum: be - ne -
grá - ti - a ple - na, Dó - mi - nus te - cum:

dí - cta tu
be - ne - dí - cta tu in - mu - li - é - ri - bus, et - be - ne - dí - ctus

Ped. Man.

fru - ctus ven - tris tu - i, Je - sus. San - cta Ma - ri - a, ma - ter -

rit. *mpo* a tempo

Man. Ped.

De - i, pec-ca-tó-ri-bus,
De - i, o - ra pro no - bis pec-ca - tó - ri - bus, nunc, et in
mor - tis no - strae. A - men.
ho - ra mor - tis no - strae. A - men.

45. Ave Maria

II

L. BOTTAZZO

Andante sostenuto
A - ve Ma - rí - a,
Andante sosten. (♩ = 66)
A - ve Ma -
Man. Man.
grá-ti - a ple - na, Dó - mi - nus te - cum:
rí - a, grá-ti - a ple - na,

mp
Dó - mi - nus te - cum: be - ne - dí - cta tu - in mu - li - é - ri - bus, et

be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

mf
San - cta Ma - rí - a, ma - ter De - i, o - ra pro no - bis pec - ca -

tó - ri - bus, nunc, et in ho - ra mor - tis no - strae. A - men.

46. Ave Maria

III

53

J. PLAG

Adagio

A - ve Ma-rí - a,

Adagio (♩ = 60)

A - ve Ma-rí - a, Ma - rí - a,

Man.

grá-ti-a ple - na,

grá-ti-a ple - na, Dó - mi-nus te - cum:

be - ne-dí-cta tu in

be - ne-dí-cta tu in mu-li - é -

mu-li - é - ri - bus, et be - ne-

ri - bus, in mu-li - é - ri - bus, et be-ne-dí-ctus, et

Ped.

dí - ctus fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -
 be - ne - dí - ctus fru - ctus ven - tris tu - i, Je - sus.

rit *p a tempo*

rit *p a tempo*

Ped.

rí - a,
 San - cta Ma - rí - a, ma - ter De - i,

p

Man.

O - ra pro no - bis, o - ra pro no - bis pec - ca - tó - ri -
 O - ra pro no - bis pec - ca - tó - ri -

mf *mf*

Ped.

bus, nunc, et in ho - ra mor - tis no - strae.
 bus, nunc, et in ho - ra mor - tis no - strae. A - men.

rit *rit*

47. Ave Maria

IV

55

Abridged & arr.
by C. Rossini

J. RHEINBERGER

Andante *dolce p* grá - ti - a

Andante (♩ = 72) *p* A - ve Ma - rí - a, grá - ti - a

Man. Ped. Man.

ple - na, be - ne - dí - cta tu in
ple - na, Dó - mi - nus te - cum: be - ne - dí - cta tu

Ped.

mu - li - é - ri - bus, et be - ne - dí - ctus fru - ctus ven - tris
in mu - li - é - ri - bus, fru - ctus ven - tris

rit. mf a tempo mf

rit. a tempo

tu - i, Je - sus.
tu - i, Je - sus.

1st Voice *p*
 San-cta Ma - ri - a, ma - ter De - i, o - ra pro

2nd Voice *p*
 San - cta Ma - ri - a, ma - ter De - i,

Ped.

no - bis pec - ca - tó - ri - bus, nunc, et in ho - ra mor - tis no -

cresc.
 o - ra pro no - bis, nunc, et in ho - ra mor - tis no -

strae. *p*
 strae. A - ve Ma - ri - a, grá - ti - a ple - na, Dó - mi - nus

p

te - cum. A - vel A - ve Ma - ri - al

rit.

rit.

48. Tota pulchra es, Maria

57

L. BOTTAZZO
Arr. by C. Rossini

Andantino
mf
To - ta pul - chra es Ma - ri - a: et
To - ta pul - chra es Ma - ri - a: et
Andantino (♩ = 69)
mp

Man.
má - cu - la o - ri - gi - ná - lis non est in te.
má - cu - la o - ri - gi - ná - lis non est in te.

mf
Tu gló - ri - a Je - rú - sa -

Tu lae - tí - ti - a Is - ra - el,
lem,

Tu ad-vo-
f Tu ho-no-ri-fi-cén-ti-a pó-pu-li no - stri: *mf*

cá - - - ta pec-ca - tó - - rum: O Ma -
mf Tu ad-vo - cá - ta pec-ca - tó - - rum: *p*

p rí - a! O Ma - rí - a!
 O Ma - rí - a! O Ma - rí - a!
 Ped. *p* Man.

mp Vir-go pru-den - tís - si - ma, Ma-ter cle-men - tís - si - ma,

o - ra pro no - bis, in - ter - cé - de pro no - bis

Dó - mi - num Je - sum Chri - - stum.

ad Dó - mi - num Je - sum Chri - - stum.

rit.

49. Recordare, Virgo Mater

M. HALLER

Andante

Re - cor - dá - re, Vir - go Ma - ter De - i, dum sté - te - ris

Andante (♩ = 76)

p

Man. Ped.

ut lo - quá - ris pro
p
 in con - spé - ctu Dó - mi - ni, ut lo - quá - ris pro no - bis bo - na,

no - bis bo - na,
mf *mp*
 et ut a - vér - tas, et ut a - vér - tas in - di - gna - ti -

Man.

ó - nem su - am a no - bis, et ut a - vér - tas, et ut a -

Ped.

vér - tas in - di - gna - ti - ó - nem su - am a - no - bis.

rit.

50. Diffusa est gratia

J. GRUBER

Andante

mf Dif-fú - sa est grá - ti -

Andante (♩ = 74)

p

Man.

a in lá - bi - is tu - is:

mf Dif - fú - sa est

mp grá - ti - a in lá - bi - is tu - is:

mf Pro-

Ped.

pté - re - a be - ne - dí - xit te De - us in ae - tér - num,

mf Pro -

pté - re - a be - ne - dí - xit te De - us in ae - tér - num, et in

mf

Ped.

et in saé - cu - lum,
saé - cu - lum, et in saé - cu - lum

saé - cu - li,

saé - cu - li, et in saé - cu - lum saé - cu - li.

p *rit.* *pp*

51. Sub tuum praesidium

L. BOTTAZZO
Arr. by C. Rossini

Andantino

Sub tu - um prae -

Andantino (♩ = 78)

p

p

Man.

sí - di - um con - fú - gi - mus,

Sub tu - um prae - sí - di - um con - fú - gi -

San - cta De - i Gé - ni - trix:

mus, San - cta De - i Gé - ni - trix:

mf

mf

no - stras de - pre - ca - ti - ó - nes

mf

mf no - stras de - pre - ca - ti -

ne de-spi - ci-as, ne de-spi - ci-as, in ne-ces-si-

o - nes *mf* *poco accel.* ne de-spi - ci-as *rall.* in ne-ces - si-

ta - ti - bus no - stris, *a tempo*

ta - ti - bus no - stris, sed a pe - ri - cu - lis cun -

sed a pe - ri - cu - lis cun - ctis *cresc.*

ctis lí - be - ra nos, lí - be - ra nos sem -

per, Vir - go glo - ri - ó - sa et be - ne - di - cta.

p *rall.* *p* *rall.*

52. O Sanctissima

Moderato (♩ = 76)

Traditional

1. O san - ctis - si - ma, — O pi - fs - si - ma,
2. Tu so - lá - ti - um, — et re - fú - gi - um,

p

Ped.

1. dul - cis Vir - go Ma - rí - al Ma - ter a - má - ta,
2. Vir - go Ma - ter Ma - rí - al Quid - quid o - ptá - mus,

p

Man.

1. In - te - me - rá - ta: } O - ra, o - ra pro no - bis!
2. Per te spe - rá - mus: }

mf

Ped.

mf

Man. Ped.

53. Omni die dic Mariae

Traditional
Arr. by C. Rossini

Andante
mf

1. O-mni di-e dic Ma-ri-ae me-a láu-des á-ni-mal E-jus
2. I-psam co-le, ut de mo-le crí-mi-num te lí-be-ret: Hanc ap-
Andante (♩ = 76)

mf

Man. Ped.

1. ge-sta, e-jus fe-sta co-le de-vo-tís-si-ma. Con-tem-plá-re et mi-
2. pél-la, ne pro-cél-la vi-ti-ó-rum sú-pe-ret. Haec per-só-na no-bis

1. rá-re e-jus cel-si-tú-di-nem: Dic fe-lí-cem Ge-ni-trí-cem, dic be-
2. do-na cón-tu-lit cae-lé-sti-a: Haec Re-gí-na nos di-ví-na il-lu-

rit.

1. á-tam Vir-gi-nem.
2. strá-vit grá-ti-a.

Interlude
mf

rit. Man. Ped.

J. F. & B. 6900

54. Salve Regina caelitum

Traditional

Allegretto (♩ = 80)

1. Sal - ve Re-gí - na caé - li - tum, O Ma - rí - a! Sors ú - ni - ca ter -
 2. Ad te cla - má - mus éx - su - les, O Ma - rí - a! Te - nos ro - gá - mus

Man.

1. rí - ge - num, O Ma - rí - a! Ju - bi - lá - te Ché - ru - bim, ex - sul - tá - te
 2. súp - pli - ces, O Ma - rí - a!

Ped.

Sé - ra - phim, con - so - ná - te pér - pe - tim: Sal - ve, sal - ve, sal - ve Re - gí - na!

Interlude

Man.

55. O Gloriosa Virginum

P. PIEL

Moderato (♩ = 76)

mf

1. O glo - ri - ó - sa vír - gi - num, Su - blí - mis in - ter
 2. Quod He - va tri - stis áb - stu - lit, Tu red - dis al - mo
 3. Tu re - gis al - ti já - nu - a, Et áu - la lu - cis

mf

Ped.

1. sí - de - ra, Qui te cre - á - vit, par - vu - lum Lac - tén - te
 2. gér - mi - ne: In - trent ut a - stra flé - bi - les, Cae - li re -
 3. fúl - gi - da: Vi - tam da - tam per vír - gi - nem Gen - tes re -

3. A - - - - - men.

1. nu - tris ú - be - re.
 2. clú - dis cár - di - nes.
 3. dém - ptae pláu - di - te.

3. A - - - - - men.

Interlude

mf

Ped.

56. Ave maris stella

I

L. PEROSI - C. ROSSINI

Mosso (♩ = 92)

mf

1. A - ve, ma - ris stel - la, De - i Ma - ter
 4. Mon - stra te es - se ma - trem, Su - mat per - te
 7. Sit laus De - o Pa - tri, Sum - mo Chri - sto

mf

Ped.

1. At - que sem - per Vir - go,
 4. Qui pro no - bis na - tus,
 7. Spi - ri - tu - i San - cto,

1. al - ma, At - que sem - per Vir - go, Fe - lix
 4. pre - ces, Qui pro no - bis na - tus, Tu - lit
 7. de - cus, Spi - ri - tu - i San - cto, Tri - bus

1. cae - li por - ta, Fe - lix cae - li por - ta.
 4. es - se tu - us, Tu - lit es - se tu - us.
 7. ho - nor u - nus, Tri - bus ho - nor u - nus. 7. A - men.

mf

2. Su-mens il-lud A - ve Ga-bri - é - lis o - re,
5. Vir-go sin-gu - lá - ris, In-ter o-mnes mi - tis,

mf

Man.

2. Fun-da nos in pa - ce, — Mu - tans He-vae no - men.
5. Nos cul-pis so - lu - tos — Mi - tes fac et ca - stos.

mf

3. Sol - ve vin-cla re - is, Pro-fer lu-men cae - cis, Ma-
6. Vi - tam prae-sta pu - ram, I - ter pa - ra tu - tum, Ut-

mf

Ped.

3. - la no-stra pel - le, Bo - na cun-cta po - sce.
6. — vi - dén-tes Je - sum, Sem - per col-lae - té mur.

57. Ave maris stella

II

L. CERVI - C. ROSSINI

Allegretto (♩ = 92)

mf

1. A - ve ma - ris stel - la, De - i Ma - ter
 4. Mon - stra te es - se ma - trem, Su - mat per te
 7. Sit laus De - o Pa - tri, Sum - mo Chri - sto

mf

Ped.

1. al - ma, At - que sem - per Vir - go,
 4. pre - ces, Qui pro - no - bis na - tus,
 7. de - cus, Spi - rí - tu - i San - cto,

1. Fe - lix cae - li por - ta.
 4. Tu - lit es - se tu - us.
 7. Tri - bus ho - nor u - nus. 7. A - men.

mf

2. Su-mens il - lud A - ve Ga-bri - é - lis o - re,
5. Vir-go sin - gu - lá - ris, In-ter o-mnes mi - tis,

mf

Man.

2. Fun-da nos in pa - ce, Mu-tans He-vae no - men.
5. Nos cul - pis so - lú - tos, Mi-tes fac et ca - stos.

mf

Ped.

mf

3. Sol-ve vin-cla re - is, Pro-fer lu-men cae - cis,
6. Vi-tam prae-sta pu - ram, I - ter pa - ra tu - tum,

mf

Ped.

3. Ma-la no-stra pel - le, Bo-na cun-cta po - sce.
6. Ut vi - dén - tes Je - sum, Sem-per col-lae - té - mur.

58. CANT. Magnificat I

73

C. ROSSINI

Chanters:

1. Ma-gní - fi - cat á - ni - ma me - a Dó - mi - num. —

III

Choir

mf (recited)

2. Et exsultávit spí - ri - tus me - us * in Deo salu - tá - ri me - o.
 4. Quia fecit mihi } qui po - tens est: * et sanctum no - men e - jus.
 magna }
 6. Fecit poténtiam in brá - chi - o su - o: * dispérsit supér -
 bos } mente cor - dis - su - i
 8. Esuriéntes im - plé - vit bo - nis: * et dívites di - mí - sit i - ná - nes.
 10. Sicut locútus est } pa - tres no - stros, * Abraham | et
 ad } sémini e - jus in saé - cu - la.
 12. Sicut erat in prin - } nunc, et sem - per, * et in saécula.
 cipio | et } saécu - ló - rum. — A - - - men.

Chanters:

3. Qui - a — respéxit humi - } cíl - lae su - ae: * ecce enim ex hoc beátam
 litátem | an - } me dicent | omnes gene - ra - ti - ó - nes.
 5. Et mi - sericórdia ejus } in progé - ni - es * timén - - ti - bus e - um.
 a progénie }
 7. De - pó - suit po - tén - tes de se - de * et exal - - tá - vit húmi - les.
 9. Su - scé - pit Israel . . pú - e - rum su - um, * recordátus misericór - di - ae su - ae.
 11. Gló - ri - a . . . Pa - tri et Fí - li - o, * et Spirít - tu - i San - cto.

59. *CANT.* Magnificat

II

C. ROSSINI

Chanters:

Ma - gni - fi - cat á - ni - ma me - a Dó - mi - num.

VIII

Choir

2. Et exultávit spí - ri - tus me - us * in Deo salu - tá - ri me - - - o.
 4. Quia fecit mihi } qui - po - tens est: * et sanctum no - men e - - - jus.
 magna }
 6. Fecit poténtiam } in brá - chi - o su - o: * (dispérsit supér -
 bos) mente cor - dis su - - - i.
 8. Esuriéntes im - plé - vit } bo - nis: * et dívites di - mí - sit i - ná - - - nes.
 10. Sicut locútus } pa - tres no - stros: * (Abraham) et
 est } ad } sémini e - jus in saé - - - cu - la.
 12. Sicut erat in prin - } nunc, et - - - sem - per: * (et in saécula
 cípío } et } saecu - ló - rum. A - - - men.

mf

Chanters

3. Qui - a re - spéxit humilitátem } su - ae: * (ecce enim ex hoc beá -
 ancillae } tam me dicent) omnes gene - ra - ti - ó - nes.
 5. Et mi - se - ricórdia ejus } a pro - } gé - ni - es * timén - - - ti - bus e - um.
 génie in pro - }
 7. De - pó - su - it poténtes de . . . se - de, * et exal - - - tá - vit húmi - les.
 9. Su - scé - pit Israel púerum . . . su - um, * recordátus misericór - di - ae su - ae.
 11. Gló - ri - a Patri et Fí - li - o * et Spirí - - - tu - i San - cto.

60. Alma Redemptoris Mater

75

(From Advent to Candlemas inclusive)

C. ROSSINI

Mosso *mf*

Mosso (♩ = 100) Al - ma Re - dem - ptó - ris Ma - ter, quae

mf

Man. quae pér - vi - a cae - li por - ta ma - nes et stel - la ma - ris,

pér - vi - a cae - li por - ta ma - nes et stel - la ma - ris, suc -

suc - cúr - re ca - dén - ti súr - ge - re qui cu - rat

cúr - re ca - dén - ti súr - ge - re qui cu - rat

Ped. pó - pu - lo. *mf* Meno

pó - pu - lo. *mf* Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te, tu - um

Meno

mf

Man.

Vir - go pri - us ac po - sté - ri -
 san - ctum Ge - ni - tó - rem,
 us, Ga - bri - é - lis ab o - re su - mens il - lud A - ve: *Meno*
mp pec -
Meno
mp
 pec - ca - tó - rum mi - se - ré - re!
 - ca - tó - rum mi - se - ré - re!
rit.

- During Advent { *V.* Angelus Dómini nuntiávit Mariæ.
R. Et concépit de Spírítu Sancto.
- After Christmas { *V.* Post partum Virgo invioláta permansísti.
R. Dei Génitrix intercède pro nobis.
- V.* Oremus:.... Jesum Christum Filium tuum.
R. Amen.
- V.* Divínium auxílium máneat semper nobíscum.
R. Amen.

61. Ave Regina caelorum

77

(From *Candlemas to Holy Saturday*)

C. ROSSINI

Mosso

mf A - ve Re - gí - na cae - ló - rum:

Mosso (♩ - 104)

mf A - ve Dó - mi - na an - ge -

Man. Ped.

Sal - ve ra - dix, Ex qua

lo - rum. Sal - ve por - ta, Ex qua

mun - do lux est or - ta. Gáu - de Vir - go glo - ri -

mun - do lux - est or - ta. *mf*

Man.

ó - sa:

mf Su - per o - mnes spe - ci - ó - sa: Va - le, O

Ped.

val-de de-có-ra, Et pro no-bis Christum ex-ó-ra.

*V. Dignare me laudare te, Virgo sacrata.
R. Da mihi virtutem contra hostes tuos.*

62. Regina caeli

(From Easter to Trinity Sunday excl.)

C. ROSSINI

al-le-lú-ia, al-le-
Re-gí-na cae-li lae-tá-re, al-le-lú-ia,

Allegretto (♩ = 100)

Man. Ped.

lú-ia: Quí-a quem me-ru-í-sti por-
al-le-lú-ia: Quí-a quem me-ru-í-sti, quem me-ru-í-sti por-

rall. mf a tempo Man.

tá - re, — al - le - lú - ia, al - le - lú - ia: Re-sur-

tá - re, al - le - lú - ia:

rall. *mf a tempo*

Ped. Ped.

ré - xit sic - ut di - xit, al - le - lú - ia,

mf Re - sur - ré - xit sic - ut di - xit, al - le - lú - ia, al - le -

al - le - lú - ia. *Sostenuto* O - ra pro no - bis, o - ra pro no - bis

dolce *mp* *p* *Sostenuto*

rall. *p*

De - um, al - le - lú - ia, al - le - lú - ia.

cresc. e string. *rit.*

cresc. e string. *rit.*

Ped.

V. Gaude et laetare Virgo Maria, allelúia.
B. Quia surrexit Dóminus vere, allelúia.

63. Salve Regina

(From Trinity Sunday to Advent)

L. BOTTAZZO
Arr. by C. Rossini

Andante mosso

mf

Sal-ve Re - gi - na, Ma-ter mi-se-ri - cór - di-ae, vi - ta, dul-

Andante mosso (♩ = 96)

mf

Ped.

vi - ta, dul - cé - do, et spes no-stra, sal - ve.

cé - do, et spes no - stra, sal - ve. *mp* Ad te cla -

p

Man.

Ad te su-spi-rá-mus, ge-mén-tes et

má - mus, ex-su-les fi - lii He-vae,

mp

(b)

flén-tes, in hac *rall.* la-cri - má - rum val - le.

in - hac - la-cri - má - rum val - le.

rall.

mf *a tempo*

E - ja er - go, ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu - los ad

Man.

rit. *p* *a tempo*

nos con - vér - te, con - vér - te. Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris

p

tu - i, no - bis post hoc ex - sí - li - um o - stén - de, o - stén - de:

p *rall.*

cle - mens,
O pi - a, O dul - cis Vir - go Ma - rí - a!

Ped.

V. Ora pro nobis sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

64. Litaniae Lauretanae

(Litany of the Blessed Virgin)

L. PEROSI - C. ROSSINI

Allegretto

<i>Soli</i> 1.	Ký - ri - e e - lé - i - son,	Chri - ste e - lé - i - son.
<i>Chorus</i> 2.	Chri - ste áu - di nos,	Chri - ste ex - áu - di nos.
<i>Soli</i> 3.	Pater de cae - lis De - us,	} mi - se - ré - re no - bis.
<i>Chorus</i> 4. Fili Re -	dém - ptor mun - di De - us,	
<i>Soli</i> 5.	Spí - ri - tus Sancte De - us,	
<i>Chorus</i> 6.	Trí - ni - tas u - nus De - us,	
" 8.	Ma - ter Chri - sti,	
" 10.	Mater in - vi - o - lá - ta,	
" 12.	Mater bo - ni con - sí - li - i,	} o - ra pro no - bis.
" 14.	Vir - go ve - ne - rán - da,	
" 16.	Vir - go fi - dé - lis,	
" 18.	Vas spi - ri - tu - á - le,	
" 20.	Tur - ris Da - ví - di - ca,	
" 22.	Já - nu - a cae - li,	
" 24. Conso -	lá - trix af - fli - ctó - rum,	
" 26. Re -	gí - na Pro - phe - tá - rum,	
" 28.	Re - gí - na Vir - gí - num,	
" 30. Regína Sacra -	tís - si - mi Ro - sá - ri - i,	
<i>Soli</i> 31.	Re - gí - na pa - cis,	

Allegretto (♩ = 80)

Mosso

O - ra pro no - bis,

} <i>TOS</i>	7.	San - - cta Ma - rí - a,	San - cta De - i
	9.	Ma - ter di - ví - nae grá - ti - ae,	Ma - ter pu -
	11.	Ma - ter in - te - me - rá - ta,	Ma - ter a -
	13.	Ma - ter Cre - a - tó - ris,	Ma - ter Sal - va -
	15.	Vir - go prae - di - cán - da,	Vir - go -
	17.	Spé - cu - lum ju - stí - ti - ae,	Se - des sa -
	19.	Vas ho - no - rá - bi - le,	Vas in - signe devo -
	21.	Tur - ris e - bú - ne - a,	Do - mūs -
	23.	Stel - la ma - tu - tí - na,	Sa - lus in - fir -
	25.	Au - xí - lium Chri - sti - a - nó - rum,	Re - gí - na An - ge -
27.	Re - gí - na A - po - sto - ló - rum,	Re - gí - na	
29.	Re - gí - na San - ctó - rum ó - mni - um,	Re - gí - na si - ne	

Mosso (♩ = 92)

7. Gé-ni-trix, O - ra pro no - bis: San-cta Vir - go vír - gi-num, (o - ra pro
 9. rís-si-ma, Ma - ter ca - stís-si-ma,
 11. má-bi-lis, Ma-ter ad - mi - rá-bi-lis,
 13. tó - ris, Vir - go pruden - tís-si-ma,
 15. po - tens Vir - go — cle - mens,
 17. pién-ti - ae, } o - ra pro no - bis: Cáu-sa no-strae lae - tí - ti - ae,
 19. tió - nis, Ro - sa — mý-sti-ca,
 21. áu-re - a, Foé - de - ris ar - ca,
 23. mó - rum, Refú-gium pec - ca - tó - rum,
 25. ló - rum, Regí - na Pa-triar - chá - rum,
 27. Már-ty - rum, Regí - na Con-fes - só - rum,
 29. la - be o - ri - gi - ná - li, Re Si - ne la - be con - cé - pta,

o - ra pro no - bis, pro no - bis.
 no - bis,) o - ra pro no - bis, pro no - bis.

recited

Chorus 32. Agnus Dei, qui tol - lis pec - cá - ta mun - di, par - ce no - bis, Dó - mi - ne.
 Soli 33. Agnus Dei, qui tol - lis pec - cá - ta mun - di, ex - au - di nos, Dó - mi - ne.
 Chorus 34. Agnus Dei, qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

THE ECCLESIASTICAL YEAR
Adventus } Advent
65. Rorate caeli

Mosso moderato (♩ = 84)

C. ROSSINI

f

Ro - rá - te cae - li dé - su - per, et nu - bes plu - ant Ju - stum: a -

mf

Ped.

pe - ri - á - tur ter - ra, et gér - mi - net Sal - va - tó - rem.

Fine

Fine

Meno mosso *mf* Qui se - des, Dó - mi - ne,

Qui se - des, Dó - mi - ne, su - per ché - ru - bim,

Meno mosso *mp*

Man.

su - per ché - ru - bim, éx - ci - tá po - tén - ti - am tu - am, et ve - ni.

mf *rit.* *D. C. al Fine*

éx - ci - ta po - tén - ti - am tu - am, et ve - ni.

rit.

Ped.

Qui re-gis Is-ra-el, in-tén - de, ut sal - vos fá - ci - as

ut sal - vos fá - ci - as

Man. Ped.

nos, ut sal - vos fá - ci - as nos.

nos, ut sal - vos fá - ci - as nos. Ro - rá - te cae - li dé - su - per, et

Ped.

nu - bes plu - ant Ju - stum: a - pe - ri - á - tur ter - ra, et gér - mi - net Sal - va -

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

tó - rem. Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

rit. rit.

66. Benedixisti, Domine

M. HALLER

Andante

Be-ne-di-xí - sti, Dó-mi-ne, be - ne-di-xí -

Be-ne-di-xí - sti, Dó-mi-ne, be - ne-di-

Man.

- sti, Dó - mi - ne, ter - ram tu - am:

xí - sti, Dó-mi - ne, ter - ram tu - am: a - ver -

Ped.

a - ver - tí - - sti ca-pti-vi - tá - tem Ja -

tí - sti ca - pti - vi - tá - tem, ca - pti - vi - tá - tem Ja -

cob: re - mi - sí - sti in - i - qui - tá - tem ple -

cob: re - mi - sí - sti in - i - qui - tá - tem ple -

Man. - bis tu - ae, re - mi - sí - sti in - i - qui - tá - tem ple -

- bis tu - ae, re - mi - sí - sti in - i - qui - tá - tem ple -

- bis tu - ae, re - mi - sí - sti in - i - qui - tá -

- bis tu - ae, re - mi - sí - sti in - i - qui - tá -

mf poco accelerato

cresc. e poco accelerato

- tem ple - bis tu - ae,

tem ple - bis tu - ae, ple - bis tu - ae.

Ped.

rit p

p rit

67. Adeste fideles

XVI Century

Arr. by C. Rossini

Mosso (♩ = 92)

mf

1. Ad - é - ste, fi - dé - les, lae - ti tri - um - phán - tes: Ve -
 2. En gre - ge re - lí - cto, hú - mi - les ad cu - nas Vo -
 3. Ae - tér - ni Pa - rén - tis splen - dó - rem ae - tér - num Ve -

mf

Man.

1. ní - te, ve - ní - te in Beth - le - hem:
 2. cá - ti pa - stó - res ap - pró - pe - rant:
 3. lá - tum sub car - ne vi - dé - bi - mus:

1. 2. 3. Ve -

mf

1. Na - tum vi - dé - te Re - gem An - ge - ló - rum:
 2. Nos - que o - ván - ti gra - du fe - sti - né - mus:
 3. De - um in - fán - tem, pan - nis in - vo - lú - tum:

mf *p*

Ped.

ní - te, ad - o - ré - mus,

mf *f*

Ve - ní - te, ad - o - ré - mus, ve -

cresc. *f*

Man. Ped.

allargando *1st time* *2nd time*

ní - te, ad - o - ré - mus Dó - mi - num. num.

allargando

68. Jesu Redemptor omnium

C. ROSSINI

Allegretto

mf

1. Je - su Re - dém - ptor ó - mni - um, Quem lu - cis
 2. Me - mén - to re - rum Cón - di - tor, No - stri quod
 3. Hunc a - stra, tel - lus, aé - quo - ra, Hunc o - mne
 4. Je - su, ti - bi sit gló - ri - a, Qui na - tus

Allegretto (♩ = 92)

mf

Ped.

1. an - te o - rí - gi - nem, Pa - rem pa - tér - nae gló - ri -
 2. o - lim cór - po - ris, Sa - crá - ta ab al - vo Vír - gi -
 3. quod caé - lo sub - est, Sa - lú - tis au - ctó - rem no -
 4. es de Vír - gi - ne, Cum Pa - tre et al - mo Spí - ri -

A - men.

1. ae, Pa - ter su - pré - mus é - di - dit.
 2. nis Na - scén - do, for - mam súm - pse - ris.
 3. vae No - vo sa - lú - tat cán - ti - cum.
 4. tu, In sem - pi - tér - na saé - cu - la. A - men.

Interludes

a

Man. Ped.

b

Ped.

69. Parvulus filius

M. HALLER

Andante

mp

Pár-vu-lus fi-li-us hó-di-e na-tus est no-

Andante (♩ = 72)

mp

Man.

mf

- bis. Pár-vu-lus fi-li-us hó-di-e na-tus est no-

mf

Ped.

Mosso

mp *mf*

bis: et vo-cá-bi-tur De-us, For-tis, et vo-

Mosso (♩ = 80)

mp *cresc.* *mf*

Ped.

* The present Motet may also be sung in Db: in this case any # alteration becomes ♭, and any ♭ alteration becomes ♮.

Al - le - lú -
cá - bi - tur De - us, For - tis. *f* *Più mosso* *p* Al - le - lú - ia,
Più mosso
Man.

ia, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia,
mf *f* *p*
al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al - le - lú -
mf *f* *p*
Ped. Man.

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al - le -
p *mf* *f* *f*
ia, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al - le -
mf *f*
Ped.

lú - ia, al - le - lú - ia!
lú - ia, al - le - lu - ia!
p

70. Laetentur caeli

93

(Offertory of the First Mass on Christmas)

P. GRIESBACHER

Arr. by C. Rossini

Mosso moderato (♩ = 88)

mf Lae-tén-tur cae-li et ex-súl-tet ter - -

mf Lae-tén-tur

Ped.

ra, lae-tén-tur cae-li, lae-tén-tur cae - li, et ex-súl-tet

cae-li, et ex-súl-tet ter - ra, lae-tén-tur cae - li, lae-tén-tur cae - li, et -

ter - ra, et ex-súl-tet ter - - - ra *mf*

ex-súl-tet ter - ra, et ex-súl-tet ter - ra an-te fá-ci-em Dó-mi -

quó-ni-am ve - nit, quó-ni-am ve - nit, *rit* quó-ni-am ve - nit.

ni, quó-ni-am ve - nit, quó-ni-am ve - - - nit.

f *rit*

Ped.

71. Tui sunt caeli

(Offertory of the Third Mass on Christmas)

M. HALLER

Arr. by C. Rossini

Mosso moderato (♩=88)

f

Tu - i sunt cae - li, et tu - a est ter - ra, et tu -

f

Man.

tu - a est ter - ra: or-bem ter-rá-rum,

mf

a est ter - ra: or-bem ter-rá - rum, et ple-ni-tú-di-

mf

Man. Ped.

or-bem ter - rá - rum,

mf

nem e - jus tu - fun-dá - sti, or-bem ter-rá - - rum, et

mf

tu - fun-dá - - sti

rit.

ple-ni-tú-di-nem e - jus tu fun-dá - - sti

rit.

Sostenuto

ju - stí - ti - a, et ju - dí - ci -
 ju - stí - ti - a, et ju - dí - ci - um

mp

Sostenuto

Man.

um prae - pa - rá - ti - o se - dis tu - - ae,
 prae - pa - rá - ti - o se - dis tu - ae, ju - stí - ti - a,

mf

ju - stí - ti - a et ju - dí - ci - um prae - pa - rá - ti - o se -
 et ju - dí - ci - um prae - pa - rá - ti - o se -

mf

Ped.

- dis tu - ae, prae - pa - rá - ti - o se - dis tu - ae.
 - dis tu - ae, prae - pa - rá - ti - o se - dis tu - - ae.

f *rit.*

Quadragesima { Lenten Season

72. Parce Domine*)

C. ROSSINI

Adagio (♩=66)

Par - ce, Dó - mi - ne, par - ce pó - pu - lo tu - - o: ne in ae -

Man.

ne in ae - tér - num i - ra - scá - ris no - bis, i - ra - scá - ris

tér - num, i - ra - scá - ris no - bis, ne in ae - tér - num i - ra - scá - ris

rit.

no - bis. Poco piú mosso

no - bis. At - tén - de, Dó - mi - ne, et mi - se - ré - re,

Poco piú mosso

Man.

quí - a pec - cá - vi - mus, quí - a pec - cá - vi - mus ti - bi.

quí - a pec - cá - vi - mus, quí - a pec - cá - vi - mus ti - bi.

D.C. al Fine

Repeat from beginning to Fine

*) This may also be sung after Benediction, during Lent, instead of "Laudate Dominum!" The Motet "Recordare" (N. 49, Page 59) is also appropriate for the Lenten season.

73. Jesu, Salvator noster

C. ROSSINI

Sostenuto (♩ = 69) *p* tu - is fá - mu - lis súb - ve - ni,

Je - su, Sal - vá - tor no - ster,

Man.

quos pre - ti - ó - so sán - gui - ne,

tu - is fá - mu - lis súb - ve - ni,

quos pre - ti - ó - so sán - gui - ne re - de - mí - sti.

quos pre - ti - ó - so sán - gui - ne re - de - mí - sti.

Fine

(ben declamato) mi - se - ré - re no - stri.

pp Mi - se - ré - re no - stri, Dó - mi - ne, mi - se - ré - re no - stri.

Man.

D.C. al Fine

Repeat from beginning to Fine.

74. O bone Jesu

P. PIEL

Moderato

dolce *p* O bo -

O bo - - ne

Moderato (♩ = 72)

p

Man.

- ne Je su! O bo - ne Je - -

Je - su! O bo - ne Je - - -

su, mi - se - ré - re no - - bis:

su, mi - se - ré - re mi - se - ré - re no - - bis:

tu re-de-
cresc.

qui - a tu cre - a - sti nos,

mí - sti nos, tu re-de - mí - sti nos sán - - gui-ne

tu re-de - mí - sti nos, tu re-de - mí - sti nos sán - gui-

tu-o pre-ti-o - sís - - si-mo, tu re-de-mí - sti nos, tu re-de-

ne - tu-o pre-ti-o-sís - si-mo, tu re-de-mí - sti

Ped.

mí - sti nos sán - - gui-ne tu-o pre-ti-o-sís - - si-mo.

nos, tu re-de-mí - sti nos sán - gui-ne - tu - o pre-ti - o-sis - si - mo.

75. Salve caput cruentatum

C. ROSSINI

Sostenuto (♩ = 63)

dolce

1. Sal-ve ca - put cru - en - tá - tum, To - tum spi - nis co - ro -
2. In tre - mén - da mor - tis ho - ra Ve - ni, Je - su, ab - sque

pp
Man.

espressivo

1. ná - tum: Con - quas - sá - tum, vul - ne - rá - tum, Fá - ci - e spu - tis íl - li - ta.
2. mo - ra Te - met - í - psu - m tunc os - ten - de In cru - ce sa - lu - tí - fe - ra.

Fine

1. Sal - ve la - tus Sal - va - tó - ris In quo pa - tet vis a - mó - ris, Ex quo

p
Man.

sca - tet fons cru - ó - ris, Qui cor - da la - vat sór - di - da.

rit.
*D.C. (2nd verse)
at Fine*

rit.
*Repeat from
beginning to
Fine.*

76. Crux ave benedicta ★)

Ancient Melody

Andantino (♩=76)

p

1. Crux, a - ve be - ne - dí - cta, Per te mors est de - ví - cta, In
 2. O sa - cro - sán - ctum lí - gnum, Tu vi - tae no - strae sí - gnum, Tu -
 3. O ve - rum sce - ptrum Da - vid, Quod no - vus Rex por - tá - vit: Dum

pp

Man.

te pe - pén - dit De - us, Rex et Sal - vá - tor me - us.
 lí - strí fru - ctum Je - sum, De - vó - tae men - tis e - sum.
 tu por - tá - bas Re - gem, A - mó - ris da - bas le - gem.

Interlude (to be omitted during Lent)

p

★) This may also be sung to conclude the exercise of The Way of the Cross.

77. Stabat Mater

(The Way of the Cross)

C. ROSSINI

Andante (♩=72)

mf

1. Sta - bat Ma - ter do - lo - ró - sa Ju - xta cru - cem
 4. Quae mae - ré - bat et do - lé - bat, Pi - a Ma - ter,
 7. Pro pec - cá - tis su - ae gen - tis Vi - dit Je - sum
 10. Fac ut ár - de - at cor me - um In a - mán - do
 13. Fac me te - cum pi - e fle - re, Cru - ci - fí - xo

p

Man.

1. lá - cri - mó - sa, Dum pen - dé - bat Fí - li - us.
 4. dum vi - dé - bat Na - ti poe - nas ín - cly - ti.
 7. in tor - mén - tis, Et fla - gél - lis súb - di - tum.
 10. Chri - stum De - um, Ut si - bi com - plá - ce - am.
 13. con - do - lé - re, Do - nec e - go ví - xe - ro.

mf

2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam
 5. Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti
 8. Vi - dit su - um dul - cem na - tum Mo - ri - én - do
 11. San - cta Ma - ter, i - stud a - gas, Cru - ci - fí - xi
 14. Ju - xta cru - cem te - cum sta - re, Et me ti - bi

p

2. et do - lén - tem, Per - tran - sí - vit glá - di - us.
 5. si vi - dé - ret, In tan - to sup - plí - ci - o?
 8. de - so - lá - tum, Dum e - mí - sit spí - ri - tum.
 11. fi - ge pla - gas Cor - dí me - o vá - li - de.
 14. so - ci - á - re In plan - ctu de - sí - de - ro.

mf
 3. O quam tri - stis et af - flí - cta Fu - it il - la
 6. Quis non pòs - set con - tri - stá - ri, Chri - sti Ma - trem
 9. E - ia Ma - ter, fons a - mó - ris, Me sen - tí - re
 12. Tu - i na - ti vul - ne - rá - ti, Tam di - gná - ti

p

3. be - ne - dí - cta Ma - ter U - ni - gé - ni - ti!
 6. con - tem - plá - ri Do - lén - tem cum Fí - li - o?
 9. vim do - ló - ris Fac, ut te - cum lú - ge - am.
 12. pro me pa - ti, Poe - nas me - cum dí - vi - de.

Dominica Palmarum ; Palm Sunday

78. Hosanna Filio David^{★)}

(At the blessing of the palms)

C. ROSSINI

Allegretto (♩ = 92)

Ho - sán - na Fí - li - o

mf Ho - sán - na Fí - li - o Da - vid!

Man.

Da - vid! Be - ne - dí - ctus qui ve - nit in nó - mi - ne

mf Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Dó - mi - ni.

Dó - mi - ni. Rex Is - ra - el, Rex Is - ra - el!

f Dó - mi - ni. Rex Is - ra - el, Rex Is - ra - el!

Ped.

f Ho - sán - na in ex - cél - sis, ho - sán - na in ex - cél - sis!

Ped.

★) To be sung when the Celebrant sprinkles the palms with holy water.

79. In monte Oliveti

(To be sung in place of the Gradual, after the Lesson)

C. ROSSINI

Moderato (♩=72)

In mon-te O-li - vé - ti o - rá - vit ad Pa - trem:

Man.

Pa - ter, si fi - e - ri po - test, trán - se - at a me ca -

Man.

ca-lix i - - ste. *Poco più mosso* *mf* Spí - ri - tus qui - dem

- lix i - - ste. Spí - ri - tus qui - dem promptus est,

Ped ad lib.

promptus est, ca - ro áu - tem in - fir - ma: fi - at vo - lún - tas

ca - ro áu - tem in - fir - - ma: fi - at vo -

tu - - a ut non in -

rit. *Fine.* *a tempo* *mf*

lún - tas tu - a Vi - gi - lá - te, et o - rá - te,

rit. *Fine.* *pp a tempo*

Man.

tré - tis, ut non in - tré - tis in ten - ta - ti - ó - nem.

rall.

ut non in - tré - - tis in ten - ta - ti - ó - nem.

rall.

Repeat "Spíritus etc." (from § to Fine)

V. Per ómni-a sae-cula saecu-ló-rum: R. A-men. V. Dóminus vo-bíscum:

At the Preface (following the blessing of the palms)

R. Et cum spí-ri-tu tu - o. V. Sursum cor-da: R. Ha-bé-mus ad Dó-mi-num.—

V. Grá-ti - as a - gá-mus Dó-mi - no De-o no-stro: R. Dignum et ju-stum est.—

80. Sanctus - Benedictus

(Following the blessing of Palms)

C. ROSSINI

Andante (♩ = 72) *mf* San-ctus, *f* Ple-ni sunt
San-ctus, San-ctus Dó-mi-nus De-us Sá-bá - oth. *Più mosso*
mf *mf*
Ped. *ad lib.*

cae-li et ter - - ra
Ple-ni sunt cae-li et ter - ra gló-ri-a tu - a: Ho - sán-na, ho -
f

rit *Andante* Be-ne - dí-ctus qui ve-nit in
sán-na in ex-cél - sis. *p* Be-ne-dí-ctus qui ve-nit qui ve-nit in
rit *p* (No intermission) *p*
Man.

nó-mi - ne Dó - mi - ni. Ho - sán-na, ho - sán-na in ex-cél - sis.
nó-mi - ne Dó - mi - ni. Ho - sán-na, ho - sán - na in ex - cél - sis.
mf *rit*
Ped.

81. Pueri Hebraeorum

(At the distribution of palms)

C. ROSSINI

Allegretto (♩ = 96)

mf

Pú - e - ri He - brae - ó - rum, por - tán - tes ra - mos o - li - vá - rum,

mf

Man.

cla - mán - tes et di - cén - tes:

rall *a tempo*

ob - vi - a - vé - runt Dó - mi - no, cla - mán - tes et di - cén - tes: Ho -

rall *f* *a tempo*

Ho - sán - na in ex - cél - sis, ho - sán - na in ex -

f

cán - na in ex - cél - sis, ho - sán - na in ex -

Ped.

cél - sis.

rit *a tempo*

sis. *mf* Pú - e - ri He - brae - ó - rum ve - sti -

rit *mp* *a tempo*

Man.

et cla - má - bant di - cén -
 mén - ta pro - ster - né - bant in vi - a, et cla - má - bant di - cén -

tes: Ho - sán - na fí - li - o Da - vid, ho - sán - na fí - li - o Da - vid: be - ne -
 tes: Ho - sán - na fí - li - o Da - vid, fí - li - o Da - vid:

dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.
 be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho -

Ho - sán - na in ex - cél - sis, ho - sán - na in ex - cél - sis.
 sán - na in ex - cél - sis, ho - sán - na in ex - cél - sis.

82. Noli timere

(At the Procession)

Deacon:

Choir:

C. ROSSINI

mf Pro-ce-dá-mus in pa - ce *B.* In no-mi-ne Christi. A-men.

Mosso moderato (♩=76)

mf No-li ti - mé - re, fi - li - a Si - on: ec - ce Rex tu - us ve - nit ti - bi,

mp mé - re, fi - li - a Si - on: ec - ce Rex tu - us ve - nit ti - - bi,

mf [^] sedens

Maestoso

super pullum á - si - nae, sic - ut scriptum est. *f* Sal - ve Rex!

mf qui ve - ní - sti re - dí - me - re nos.

Sal - ve Rex! fa - bri - cá - tor mun - di, qui ve - ní - sti re - dí - me - re nos.

p **ben declamato** Mi - se - ré - re no - bis, fi - li Da - vid: *rall.* mi - se - ré - re no - bis.

mp *rall.*

Man. Ped.

Chorus:

1. Gló-ri - a, - laus, et ho - nor, - ti - bi sit, Rex Chri - ste Redémptor:

Gloria laus

(To be sung when the procession has reached the portal of the Church.)

Cu - i pu - e - rí - le - de - cus - prom - psit Ho - sán - na - pi - um.

Chanters:

mf

- 2. Is - ra - el es - tu - Rex, Da - ví - dis et ín - cly - ta pro - les: Nó -
- 3. Coe - tus in ex - cé - l - sis - te - lau - dat cae - li - cus o - mnis, Et
- 4. Plebs Hebrae - a - ti - bi - cum pal - mis ób - vi - a ve - nit: Cum
- 5. Hi ti - bi pas - sú - ro - sol - vé - bant mú - ni - a lau - dis: Nos
- 6. Hipla - cu - é - re - ti - bi, - plá - ce - at - de - vó - ti - o no - stra: Rex

- 2. mi - ne qui in - Dó - mi - ni, - Rex be - ne - dí - cte ve - nis.
- 3. mor - tá - lis - ho - mo, - et - cun - cta cre - á - ta si - mul.
- 4. pre - ce, ro - to - hy - mnis, - ád - su - mus ec - ce ti - bi.
- 5. ti - bi re - gnán - ti - pán - gi - mus ec - ce me - los.
- 6. bo - ne, Rex - cle - mens, cu - i bo - na - cun - cta pla - cent.

Chorus repeats "Gloria laus etc." after each verse.

Repeat V. 1

84. Ingrediente Domino

(To be sung when the Procession enters the church)

C. ROSSINI

mf Mosso $\text{♩} = 100$

In - gre - di - én - te Dó - mi - no in san - ctam ci - vi -

mf

Man.

tá - tem, He - brae - ó - rum pú - e - ri re - sur -

re - cti - ó - nem vi - tae pro - nun - ti - án - tes: Cum

rit. *mf*

rit. *mf*

Man.

Ho - sán - na cla - má - bant,

n tempo

ra - mis pal - má - rum, Ho - sán - na cla - má - bant, ho-

a tempo *cresc.*

ho - sán - na, ho - sán - na, in ex - cél - sis!

sán - na, ho - sán - na, in ex - cél - sis!

f *rit.*

f *rit.*

Ped.

ex - i -

mp *p*

Cum-que au-dís-set póp-u-lus quod Je - sus ve - ní-ret Je - ro - só - ly - mam,

Man.

é - runt ex - i - é - runt ób - vi - am e - i:

ex - i - é - runt, ex - i - é - runt ób - vi - am e - i: Cum

rit.

a tempo Ho - sán - na cla - má - bant, —
ra - mis pal - má - rum, Ho - sán - na cla - má - bant, ho -

a tempo *cresc.*

Man.

— ho - sán - na, ho - sán - na in ex - cé - sis!
sán - na, ho - sán - na in ex - cé - sis!

f *rall.*

Ped.

(It may be repeated from % to the end, if necessary.)

In Hebdomada Majori } The Holy Week
85. Adoramus te*)

C. ROSSINI

Adagio (♩=66) et be - ne - dí - ci - mus

pp Ad - o - rá - mus te, Chri - ste, et be - ne - dí - ci - mus ti - -

★) *pp*

Man.

ti - bi: re - de -
- bi: qui - a per san - ctam cru - cem tu - am, re - de -

*) It may also be sung to conclude the exercise of The Way of the Cross.

★★) The organ accompaniment should be omitted during the Holy Week, if possible.

mí - sti mun - dum. Qui pas - sus es pro no - bis, Dó -

mí - sti mun - dum. Qui pas - sus es pro no - bis, Dó -

- mi - ne, mi - se - ré - re no - bis.

- mi - ne, mi - se - ré re no - bis.

86. Christus factus est

C. ROSSINI

Adagio non troppo (♩ = 63)

Chri - stus fa - ctus est pro no -

Chri - stus fa - ctus est, fa - ctus est pro no -

Man.

bis o - bé - di - ens us - que ad mor - tem:

bis o - bé - di - ens us - que ad mor - tem:

mor - tem au - tem, mor - tem au - tem cru - -

p *p* *rall.*

mor - tem au - tem, mor - tem au - tem cru - -

Piú mosso (♩=80)

- - - cis. Pro - pter quod - et De - us ex - al -

mf *mf*

- - - cis. Pro - pter quod - et De - us

Mosso (♩=80)

p *p*

Man.

tá - vit il - - lum: et de - dit il - li no -

mp *mp*

ex - al - tá - vit il - lum: et de - dit il - li

- men, quod est su - per o - mne no - men.

rall.

no - men, quod est su - per o - mne - no - men.

rall.

87. Pange lingua^{★)}

117

(At the Procession on Maundy Thursday)

C. ROSSINI

Andante (♩=66)

1. Pan-ge lin-gua glo-ri - ó - si Cór-po - ris my - sté - ri - um,
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vir - gi - ne,
 3. In su - pré - mae no - cte coe - nae Re - cúm - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

p (In two beats)

Man.

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
 4. Fit - que sán - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro cláu - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. *A - men.*

★) On Maundy Thursday verses 5-6 are sung when the Procession has reached the altar.
 The same holds at the Procession for the opening and the closing of the Forty Hours.

88. Vexilla Regis

(At the Procession on Good Friday)

C. ROSSINI

Mosso moderato (♩=88)

mf

1. Ve - xíl - la Re - gis pró - de - unt: Ful - get Cru - cis my -
 2. Quae vul - ne - rá - ta lán - ce - ae Mu - cró - ne di - ro,
 3. Im - plé - ta sunt, quae cón - ci - nit Da - vid fi - dé - li
 4. Ar - bor de - có - ra et fúl - gi - da, Or - ná - ta Re - gis
 5. Be - á - ta cu - jus brá - chi - is Pré - ti - um pe - pén - dit
 6. O Crux, a - ve spes ú - ni - ca, Hoc Pas - si - ó - nis
 7. Te, fons sa - lú - tis Trí - ni - tas, Col - láu - det o - mnis

p

Man.

1. sté - ri - um, Quo car - ne car - nis Cón - di - tor,
 2. crí - mi - num Út nos la - vá - ret sór - di - bus,
 3. cár - mi - ne, Di - cén - do na - ti - ó - ni - bus:
 4. púr - pu - ra, E - lé - cta di - gno stí - pi - te
 5. cé - cu - li: Sta - té - ra fa - cta cór - po - ris,
 6. tem - po - re: Pi - is ad - áu - ge grá - ti - am,
 7. spí - ri - tus: Qui - bus Cru - cis vi - ctó - ri - am

p

7. A - - - men.

1. Sus-pén-sus est— pa - tí bu - lo. 7. A - men.
 2. Ma - ná - vit un - da et sán - gui - ne.
 3. Re - gná - vit a li - gno De - - us.
 4. Tam san - cta mem - bra tán - ge - re.
 5. Tu - lít - que prae - dam tár - ta - ri.
 6. Re - ís - que de - le crí - mi - na.
 7. Lar - gí - ris, ad - de prae - mi - um. (A - - - men.)

Gregorian, (ad lib.)

2. Quae vul - - ne - rá - ta lan - ce - ae Mu - cró - ne
 4. Ar - bor de - có - ra et fúl - gi - da, Or - ná - ta
 I. 6. O Crux, a - ve, spes ú - ni - ca, Hoc Pas - si -

mf
 Man.

2. di - ro, crí - mi - num — Ut nos la - vá - ret sór - di -
 4. Re - gis púr - pu - ra: — E - lé - cta di - gno stí - pi -
 6. ó - nis tém - po - re: — Pi - is ad - áu - ge grá - ti -

2. bus, — Ma - ná - vit un - da et sán - gui - ne. —
 4. te — Tam san - cta mem - bra tán - ge - re. —
 6. am, — Re - ís - que de - le crí - mi - na. — A - - - men.

89. *Sabbato Sancto* ; *Holy Saturday*

(Soon after the Epistle, each of the following Alleluia is intoned by the Celebrant and repeated by the Choir.)

Gregorian from the
Vatican Edition

Al - le - - - lú - - - ia.

mf

Al - le - - - lú - - - ia.

Al - le - - - lú - - - ia.

Then the Choir proceeds as follows:

Confitémini Dómino, quóniam bonus: | quóniam in saéculum misericórdia e-jus.

Lau-dá - te Dóminum omnes gentes: et collaudáte eum omnes pó-pu-li.—

Quóniam confirmáta est } cór-di-a e-jus: et véritas Dómini manet | in ae-tér-num.
super nos | miseri- }

VI. § Al-le-lú-ia, al - le - lú - ia, — al - le - lú - ia.

*Credo, Offertory and
Agnus Dei are omitted.
Soon after the Commu-
nion, Vespers are sung
by the Choir as follows:*

1. Laudá - te Dóminum, o - mnes gentes: * laudáte eum, . . . omnes pópu-li.
2. — Quóniam confirmáta est } a e - jus: * et véritas Dómini manet | in ae - tér-num.
super nos | misericórdi- }
3. — Glória Patri, . . . et Fí-li-o, * et Spirí - tu-i - San - cto.
4. — Sicut erat in prin- } et semper, * et in saécula saecu - lórum. A - men.
cípío | et nunc, }

*Alleluia is repeated §; then
the following Antiphon and
Magnificat are immediately sung:*

VIII. *Celebrant:*

Vé - spe - re au - tem sá - ba - ti * *Choir:* quae lu - cé - scit

in pri - ma sá - ba - ti, ve - nit Ma - rí - a Ma - gda - lé - ne, et

ál - te - ra Ma - rí - a, vi - dé - re se - púl - crum. Al - le - lú - ia.

VIII 1. Ma-gní-fi-cat * á-ni-ma me-a Dó-mi-num.

Magnificat

2. Et exsul - távit spíritus . . .	me - us *	in Deo, salu - - tá-ri	me - o.
3. Qui-a re - spéxit humilitá - tem ancíllae }	su - ae: *	ecce enim ex hoc beátam	me dicent omnes gene - ra - ti - ó - nes.
4. Qui-a fe - cit mihi magna qui potensest:*		et sanctum	nomen: e - jus.
5. Et mi-se - ricórdia ejus a progénie in pro - gé-nies, *		timén - - ti-bus: e - um.	
6. Fecit po - téntiam in bráchio . . .	su - o: *	dispérsit supérbos mente cordis: su - i.	
7. Depó-su - it poténtes de . . .	se - de, *	et exal - - tá-vit: húmiles.	
8. E-su-ri - éntes implévit . . .	bo - nis: *	et dívites dimí - sit i - ná - nes.	
9. Suscépit Israel púerum . . .	su - um, *	recordátus misericór - di-ae: su - ae.	
10. Sicut lo - cútus est ad patres	no - stros, *	Abraham, et sémini e - jus in :saécula.	
11. Gló-ri-a Patri, et	Fí-li - o, *	et Spirí - - tu - i :San-cto.	
12. Sicut e - rat in princípío, et nunc, et	sem-per, *	et in saécula saecu - lórum: A - men.	

Repeat Antiphon "Vespere autem etc!"

V. I - te, mis - sa est, al - le - lú - ia, al - le - - lú - ia. —
 R. De - o grá - ti - as, al - le - lú - ia, al - le - - lú - ia. —

Dominica Resurrectionis { Easter Sunday

123

90. Haec dies *)

J. SCHWEITZER

Arr. by C. Rossini

Allegro moderato

quam fe-cit Dó - mi - nus, quam fe-cit Dó - mi -
Haec di - es quam fe-cit Dó - mi - nus, quam fe-cit Dó - mi -
Allegro moderato (♩=92)
mf
Man.

nus: *f* et lae - té - mur, lae - té - mur in e - -
nus: ex - sul - té - mus et lae - té - - mur, lae - té - mur in e - -
mf

a.
a.
Poco meno
mf
Con-fi -

quó - ni - am in saé - cu -
té - mi - ni Dó - mi - no quó - ni - am bo - nus: quó - ni - am in saé - cu -
mf
Ped.

*) This may also be sung at the Gradual of the Easter Mass.

lummi-se-ri - cór - - di - a e - - jus. Al - le -

lum mi - se - ri - cór - di - a e - jus. Al - le - lú - -

lú - ia, al - le - lú - ia. *Meno mosso* Pa - scha

ia, al - le - lú - ia, al - le - lú - ia. *Meno mosso* Pa - scha no - -

no - strum im - mo - lá - tus est Chri - - stus.

strum im - mo - lá - - - tus est Chri - - stus.

Ped. Man.

91. Victimae Paschali

(Sequence)

Gregorian

Organ accomp. by C. Rossini

I. 1. Ví - cti - mae pa - schá - li lau - des ím - mo - lent Chri - sti - á - ni.

Man.

2. Agnus re-dé-mit o-ves: Christus ín-nocens Pa-tri re-con-ci-li-a -
 3. Mors et vi-ta du-él-lo con-fli-xé-re mi-rán-do: dux vi-tae mór-tu -

2. vit pec-ca-tó-res. 4. Dic no-bis, Ma-rí-a, quid vi-di-sti in vi-a?
 3. us, re-gnat vi-vus. 6. An-gé-li-cos te-stes, su-dá-ri-um, et ve-stes.

5. Se-púl-crum Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis:
 7. Sur-ré-xit Chri-stus spes me-a: prae-cé-det su-os in Ga-li-lae-am.

8. Sci-mus Chri-stum sur-re-xís-se a mór-tu-is ve-re:

tu no-bis, vi-ctor Rex, mi-se-ré-re. A - men. Al-le-lú-ia.

92. Terra tremuit

(Offertory of the Easter Mass)

P. PIEL
Arr. by C. Rossini

Mosso

Mosso (♩=96)

mf

Ped.

f Ter - ra tré - mu - it, *p* et qui - é

p *rall.*

Man.

ter - ra tré - mu - it, et

f *a tempo* vit, ter - ra tré - mu - it, *p* *rall.* et

f *a tempo* *p* *rall.*

Ped. Man.

qui - é - vit: *a tempo* *f*
 qui - é - vit: ter - ra

a tempo *cresc.* *f*
 Ped.

tré - - mu - it, et qui - é - - vit, ter -

mp *rall.* *f*
p *rall.* *f*
 Man. Ped.

ra tré - - mu - it, et qui - é -

a tempo *p* *rall.*
a tempo *p* *rall.*
 Man.

- vit dum re -

f
mf *a tempo*
 Ped.

dum re -

súr - ge-ret in ju - dí - ci - o De - us,

Man.

súr - ge-ret,

dum re-súr - ge-ret in ju - dí - ci - o De -

Ped.

- us, in ju-dí - ci-o De - us.

rit.

Mosso

Al-le-lú-ia, al - le - lú-ia, al - le - lú - ia.

Al-le-lú-ia, al-le-lú-ia, al - le-lú - ia.

Mosso

Ped.

93. Veni Sancte Spiritus

(Sequence)

- | | |
|--|---|
| <p>1. Come, O Holy Spirit, come;
And from Thy celestial home
Shed a ray of light divine.</p> <p>2. Come, Thou father of the poor,
Come, Thou source of all our store,
Come, within our bosoms shine.</p> <p>3. Thou of all consolers blest,
Thou the soul's most welcome guest,
Sweet refreshment here below:</p> <p>4. In our labour rest most sweet,
Grateful coolness in the heat,
Solace in the midst of woe.</p> <p>5. O most blessed Light divine,
Shine within these hearts of Thine,
And our inmost beings fill.</p> | <p>6. Where Thou art not, man hath nought,
Nothing good in deed or thought,
Nothing free from taint of ill.</p> <p>7. Heal our wounds; our strength renew;
On our dryness pour Thy dew;
Wash the stains of guilt away.</p> <p>8. Bend the stubborn heart and will,
Melt the frozen, warm the chill;
Guide the steps that go astray.</p> <p>9. Thou on those who evermore
Thee confess and Thee adore
In Thy sevenfold gifts descend.</p> <p>10. Give them virtue's sure reward,
Give them Thy salvation, Lord;
Give them joys that never end.—Amen. Alleluia.</p> |
|--|---|

Organ accomp. by C. Rossini

1. Ve - ni San - cte Spi - ri - tus, Et e - mit - te cae - li - tus,
2. Ve - ni pa - ter pau - pe - rum, Ve - ni da - tor mu - ne - rum,

1. Lu - cis tu - ae ra - di - um. 3. Con - so - la - tor op - ti - me,
2. Ve - ni lu - men cor - di - um. 4. In la - bo - re re - qui - es,

3. Dul - cis hos - pes a - ni - mae, Dul - ce re - fri - ge - ri - um.
4. In ae - stu - tem - pe - ri - es, In fle - tu - so - la - ti - um.

5. O lux be - a - tís - si - ma, Re - ple cor - dis ín - ti - ma
6. Si - ne tu - o nú - tri - ne, Ni - hil est in hó - mi - ne,

5. Tu - ó - rum fi - dé - li - um. 7. La - va quod est sór - di - dum,
6. Ni - hil est in - nó - xi - um. 8. Fle - cte quod est rí - gi - dum,

7. Ri - ga quod est á - ri - dum, Sa - na quod est saú - ci - um.
8. Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.

9. Da tu - is fi - dé - li - bus, In te con - fi - dén - ti - bus,
10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis é - xi - tum,

9. Sa - crum se - pte - ná - ri - um. A - men. Al - le lú - ia.
10. Da per - én - ne gáu - di - um.

94. Confirma hoc, Deus

(Offertory)

A. WILTBERGER

Mosso moderato

Mosso moderato (♩ = 92)

mf

Ped.

This system shows the beginning of the piece. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Mosso moderato' with a quarter note equal to 92 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a 'Ped.' (pedal) instruction. The key signature has two flats and the time signature is common time.

mf

Con-fir-ma hoc, De - us, quod o-pe -

This system continues the vocal and piano parts. The vocal line begins with the lyrics 'Con-fir-ma hoc, De - us, quod o-pe -'. The piano accompaniment continues with the same *mf* dynamic.

f

rá - tus es in no - bis: con-fir-ma hoc, De - us, quod o-pe -

This system continues the vocal and piano parts. The vocal line begins with the lyrics 'rá - tus es in no - bis: con-fir-ma hoc, De - us, quod o-pe -'. The piano accompaniment continues with the same *mf* dynamic.

rá - tus es in no - bis:

This system concludes the vocal and piano parts. The vocal line ends with the lyrics 'rá - tus es in no - bis:'. The piano accompaniment continues with the same *mf* dynamic.

a tem-plo tu - o, quod est in Je - rú - sa-lem, *mf*

mp a tem-plo tu - o, *mf* a tem-plo

Man.

mf tu - o quod est in Je - rú - sa - lem, ti - bi óf - fe - rent

mf Ped.

f ti - bi óf - fe - rent *mf* re - ges

mf re - ges

Al - le - lú - ia.

mú - ne - ra. Al - le - lú - ia, — al - le - lú - ia.

f *rit.*

In Festo SS. Trinitatis } Trinity Sunday

95. Benedictus sit

(Offertory)

M. HALLER
Arr. by C. Rossini

Mosso moderato
mf Be - ne - di - ctus sit,

Mosso moderato (♩=92)
mf Be - ne - dí - ctus sit, De - us

Man. Ped.

Pa - ter, u - ni - ge - ni - tús - que
mf mf u - ni -

De - i Fí - li - us, f

ge - ni - tús - que De - i Fí - li - us, San - ctus quo - que

Ped.

qui - a fe-cit no - bís - cum mi - se - ri -

Spi - ri - tus: qui - a fe-cit no - bís -

cór - di - am su - am,

cum mi - se - ri - cór - di - am su - am, qui - a fe - cit no -

qui - a fe - cit no - bís - cum

bís - cum, no - bís - cum mi - se - ri - cór - di - am su - am,

mi - se - ri - cór - di - am su - am.

The Feast of Corpus Christi

96. Sacris solemnibus

(At the Procession)

P. PIEL
Arr. by C. Rossini

Andantino (♩=80)



1. Sa - cris so - lé - mni - is jun - cta sint gáu - di - a,
2. No - ctis re - có - li - tur coe - na no - ví - si - ma,
3. Post a - gnum tý - pi - cum ex - plé - tis é - pu - lis,
4. De - dit fra - gí - li - bus cór - po - ris fér - cu - lum,
5. Sic sa - cri - fí - ci - um i - stud in - stí - tu - it,
6. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num;
7. Te tri - na Dé - i - tas u - ná - que pó - sci - mus,

Andantino

Ped.



1. Et ex prae - cór - di - is so - nent prae - có - ni - a;
2. Qua Chri - stus cré - di - tur a - gnum et á - zy - ma
3. Cor - pus Do - mí - ni - cum da - tum di - scí - pu - lis,
4. De - dit et trí - sti - bus sán - gui - nis pó - cu - lum,
5. Cu - jus of - fí - ci - um com - mún - ti vó - lu - it
6. Dat pa - nis cae - li - cus fi - gú - ris tér - mi - num:
7. Sic nos tu ví - si - ta, sic - ut te có - li - mus:

1. Re - cé - dant vé - te - ra, no - va sint ó - mni - a, Cor - da,
 2. De - dí - se frá - tri - bus, ju - xta le - gí - ti - ma Pri - scis in -
 3. Sic to - tum ó - mni - bus, quod to - tum sín - gu - lis, E - jus fa -
 4. Di - cens: Ac - cí - pi - te quod tra - do vás - cu - lum, O - mnes ex
 5. So lis pre - sbý - te - ris, qui - bus sic cón - gru - it, Ut su - mant,
 6. O res mi - rá - bi - lis! man - dú - cat Dó - mi - num Páu - per,
 7. Per tu - as sé - mi - tas duc nos quo tén - di - mus, Ad lu - cem

1. vo - ces et ó - pe - ra. 7. A - - - - men.
 2. dúl - ta pá - tri - bus.
 3. té - mur má - ni - bus.
 4. e - o ' bí - bi - te.
 5. et - - - dent cé - te - ris.
 6. ser - vus, et hú - mi - lis.
 7. quam - in há - bi - tas. (A - - - - men.)

Interludes

a. *mf*
 Man. Ped.

b. *mf*
 Ped.

De Confirmatione } For Confirmation
97. Ecce sacerdos magnus*)

Mosso moderato

L. FEROSI - C. ROSSINI

mf
Ec - ce sa - cér - dos ma - gnus, qui in di - é - bus su - is

Mosso moderato (♩=92)

mf

Man.

f
plá - cu - it De - o. I - de - o ju - re - ju - rán - do fe - cit il - lum

f

Ped.

in ple - bem
Dó - mi - nus cré - sce - re, cré - sce - re in ple - bem su -

Fine
su - am. *Poco meno*
mp
- am. Be - ne - di - cti - ó - nem ó - mni - um gén - ti - um

Fine
mp

Man.

*) To be sung when the Bishop enters the church.
J.F. & B. 8900

de - dit il - li, et te - sta - mén - tum su - um con - fir - má -

vit su - per ca - put e - jus.

Repeat "Ideo etc." (from § to Fine)

f

Ped.

Sostenuto

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San -

p

Sostenuto

p

Man.

cto.

Repeat "Ideo etc." (from § to Fine)

Ped.

T.P.

Al - le - lú - - ia.

f

(In Paschal Time)

Ped.

Chanters

Gregorian:

2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si - mi do - num De - i,
 4. Ac - cén - de lu - men sén - si - bus: In - fún - de a - mó - rem cór - di - bus:
 VII. 6. Per te sci - á - mus da - tã - trem, No - scá - mus at - que Fí - li - um,

mf

Man.

2. Fons vi - vus, i - gnis, cá - ri - tas, Et spi - ri - tá - lis ún - cti - o.
 4. In - fir - ma no - stri cór - po - ris Vir - tú - te — fir - mans pér - pe - ti.
 6. Te - que u - tri - ús - que Spí - ri - tum Cre - dá - mus o - mni tém - po - re.

Bishop: V. Spíritus Sanctus ... custódiat vos a peccátis.

R. Amen.

V. Adjutórium nostrum in nómine Dómini.

R. Qui fecit caelum et terram.

V. Domine exáudi oratióem meam.

R. Et clamor meus ad te véniat.

V. Dóminus vobíscum.

R. Et cum spíritu tuo.

V. Orémus ... Sanctum Paráclitum de caelis.

R. Amen.

V. Spíritus sapiéntiae et intelléctus.

R. Amen.

V. Spíritus consílii et fortitúdinis.

R. Amen.

V. Spíritus sciéntiae et pietátis.

R. Amen.

V. Adímple eos . . . , per ómnia sáecula saeculórum.

R. Amen.

99. Confirma hoc Deus^{*)}

(Also for Weddings)

C. ROSSINI

Mosso moderato

De -
Con - fir - ma hoc,
Man. us,
De - us, quod o - pe - rá - tus es in no - bis: a
tem - plo san - cto tu-o, quod est in Je - rú - sa-lem, in Je -
rú - sa - lem. Sostenuito (Recited)
rú - sa - lem. Glória Patri, et Fílio, | et Spi - rí - tu - i San - cto:
Man.

^{*)} To be sung when the Bishop washes his hands, immediately after the Confirmation.
For Weddings, it is sung when the Bridegroom receives the ring from the Priest.

A - men *D.C.*

{ Sicut erat in principio, et in saecula saeculorum. A - men.
et nunc, et semper, }

*Repeat "Con-
firma etc."
(from beginning
to Fine.)*

D.C.

*Bishop: V. Ostende nobis Dómine misericórdiam tuam.
R. Et salutáre tuum da nobis.
V. Dómine exáudi oratiónem meam.
R. Et clamor meus ad te véniat.
V. Dóminus vobíscum.
R. Et cum spírítu tuo.
V. Orémus... in saecula saeculórum.
R. Amen.
V. Benedicat vos Dóminus... vitam aetérnam.
R. Amen.*

100. Juravit Dominus: Tu es Sacerdos¹⁾

(For the Ordination or Reception of a Priest)

J. DESCHERMEIER, *Op. 177, No. 6* ✱
Arr. by C. Rossini

Mosso moderato

Mosso moderato ($\text{♩} = 92$)

mf Ju - rá - vit

Man.

Dó - mi - nus, ju - rá - vit, ju - rá - vit Dó - mi - nus, et

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¹⁾ Also No 102 - Page 145

J. F. & B. 6900

et non poe - ni - té - bit e -
 non poe - ni - té - bit e - um:

Man.

um:
mf Tu es Sa - cér - dos, tu es Sa - cér - dos, tu es Sa -
cresc. *f*

Ped.

cér - dos in - ae - tér - num, in - ae - tér - num,
mf Mel - chí - se - dech.
rit

Ped.

se - cún - dum ór - di - nem Mel - chí - se - dech.
dim. *mf* *rit*

101. Benedic anima mea

(For the Reception or Profession of a Religious)

1. J. DESCHERMEIER Op. 177, No. 2 *

Allegretto Bé - ne - dic á - ni - ma

mf Bé - ne - dic á - ni - ma me - a Dó - mi - no,

Allegretto ($\text{♩} = 92$) *mf*

Man.

me - a Dó - mi - no,

et no - li ob - li - ví - sci o - mnes re - tri -

a tempo *mf*

bu - ti - ó - nes e - - jus, qui re - plet in

mf *a tempo*

Man. Ped.

bo - nis, qui re - plet in bo - nis de - si - dé - ri - um

dim.

dim.

Man.

*) Used by permission

J. F. & B. 6900

um. *T.P.* *mf* Al-le-lú - ia, al - le - lú - ia. 145
 tu - - - um. *T.P.* *mf* Al-le-lú - ia, al - le-lú - ia.

Ped.

102. Quid retribuam Domino

Andante mosso *2.* (Also for a newly ordained Priest) P. PIEL
 Arr. by C. Rossini

Andante mosso (♩ = 88) *mf* Quid re-trí - bu-am Dó - mi -

Man. *mf* Quid re - trí - bu-am Dó - mi - no, pro ó - mni-bus
 Man. *mf* no, pro ó - mni-

mf bus, pro ó - mni-bus quae re - trí - bu -

rall. a tempo

quae re - tri - bu - it mi - hi?

mf

it mi - hi? *mf* quae re - tri - bu -

quae re - tri - bu - it mi - hi?

f it, quae re - tri - bu - it *rit.* mi - hi?

rit. *pp a tempo*

*) Cá - li - cem sa - lu - tá - ris ac - cí - pi - am.
Cru - cem Je - su Chri - sti ac - cí - pi - am,

mp

mp Cru -
*) Cú

Cá - li - cem sa - lu - tá -
Cru - cem Je - su Chri -

mf

- cem Je - su Chri - sti ac - cí - pi - am, *mf* Cru - cem Je - su Chri -
li - cem sa - lu - tá - ris ac - cí - pi - am, *mf* Cú - li - cem sa - lu - tá

mf *mf*

ris ac - cí
sti ac - cí

pi - am:
pi - am:

sti ac - cí - - pi - am:

ris → ac - cí - - pi - am:

mf

mf et no-men
et no-men Dó-mi - ni in - vo - cá - bo

Dó - mi - ni in - vo - cá - bo,
et no-men Dó-mi - ni in -

cresc.
Ped.

- vo - cá - bo, et no-men Dó-mi - ni in - vo - cá - bo.

rall.

103. In te speravi [★])

(Offertory of the Wedding Mass)

J. QUADFLIEG

Andante mosso

Andante mosso (♩ = 88)

mf In te spe - rá - vi, Dó -

mf In te spe - rá - vi, Dó - mi - ne, in te spe -

- mi - ne, *mf* in te spe - rá -

rá - vi, Dó - mi - ne: di - xi, di - xi, di - xi:

vi, Dó - mi - ne: di - xi, di - xi:

Tu es De - us me - us, tu es De - us me -

Tu es De - us me - us, tu es De - us

mf

Ped. Man. Ped. Man. Ped. Ped.

★) See also "Confirma hoc Deus" No.99 Page 141

us;

me - us; *mf* in má - ni - bus tu - is tén - po - ra me -

mp

Man. in má - ni - bus tu - is tén - po - ra me - a, in má - ni - bus tu -

mf a, in má - ni - bus tu - is tén - po - ra - me - a, *mf* in má - ni -

mf - is tén - po - ra me - a.

rall. bus tu - is tén - po - ra me - a. *rit.* Al - le - lú - ia.

rall. *rit.*

Ped.

For the Dedication of a Church or the Consecration of an Altar

104. Lauda Jerusalem Dominum

Allegro

L. EBNER

Allegro (♩ = 100)

mf Lau - da Je - rú - sa - lem Dó - mi -

mf

Man.

Lau-da Je - rú - sa-lem Dó - mi - num,

num, lau - da Je - rú - sa-lem Dó - mi - num, lau - da Je -

mf

mf

Ped.

lau - da Je - rú - sa-lem, lau - da Je - rú - sa-lem Dó - mi -

rú - sa-lem, lau - da Je - rú - sa-lem, lau - da Je - rú - sa-lem Dó - mi -

mf

num: quó - ni - am con - for -

num: quó - ni - am con - for - tá - vit,

mf

Man. Ped.

tá - vit, quó - ni - am con - for - tá - vit se - ras por -

quó - ni - am con - for - tá - vit, con - for - tá - vit se - ras por -

mf *f*

cresc.

tá - rum tu - á - rum, be-ne-dí - xit ff - li-is tu - is in

tá - rum tu - á - rum, be-ne-dí-xit ff - li-is tu - is in
 tá - rum tu - á - rum, be-ne-dí-xit ff - li-is tu - is in
rall. *p* *a tempo*
 Man.

te, be - ne - dí - xit ff - li-is tu - is in te.

te, be - ne - dí - xit ff - li-is tu - is in te.
 te, be - ne - dí - xit ff - li-is tu - is in te.
mf
 Ped. *rit.*

Al-le-lú - ia, al-le-lú - ia, al-le-lú -

Al-le-lú - ia, al-le-lú - ia, al-le-lú -
 Al-le-lú - ia, al-le-lú - ia, al-le-lú - ia, al-le-lú -
f *mf* *a tempo*

ia, al-le-lú - ia, al-le-lú - ia, al-le-lú - ia

ia, al-le-lú - ia, al-le-lú - ia, al-le-lú - ia
 ia, al-le-lú - ia, al-le-lú - ia, al-le-lú - ia
f *cresc.* *rit.*

Sanctae Familiae } To the Holy Family

105. O Gente felix ospita

XVII Century

Harmonized by C. Rossini

Andante sostenuto (♩ = 76)

1. O Gen-te fe-lix ó-spi-ta, Au-gú-sta se-des_ Ná-za-
 2. Ma-rí-a, Jo-seph, ín-vi-cem In Je-su-a-mó-rem_ cón-flu-
 3. Sic fi-at, ut nos cá-ri-tas Jun-gat pe-rén-ni_ foé-de-

mf (In two beats)

Ped.

1. rae, Quae fo-vit al-ma Ec-clé-si-ae Et pró-tu-lit pri-mór-di-a.
 2. unt; U-trí-que Je-sus mú-tu-ae Dat ca-ri-tá-tis práe-mi-a.
 3. re, Pa-cém-que a-lens do-mé-sti-cam A-má-ra vi-tae tém-pe-ret.

Congregation (*in unison*)

1.3. Je-su, Ma-rí-a, Jo-seph, o-rá-te pro no-bis.

mf

Ped.

Jesu Christi Regis } To Christ the King

106. Te saeculorum Principem

Ancient melody
Harmonized by C. Rossini

Mosso (♩ = 96)

mf

1. Te sae-cu - ló - rum Prín-ci - pem, Te, Chri-ste Re - gem gén - ti - um,
2. O Chri-ste, Prin-ceps Pá - ci - fer, Men-tes re - bél - les súb - ji - ce:
3. Sit ti - bi, Je - su, gló - ri - a, Qui scep-tra mun - di tém - pe - ras,

mf

Ped.

1. Te mén-ti - um Te cór - di - um, U-num fa - té - mur ár - bi - trum.
2. Tu - ó - que a - mó - re dé - vi - os, O - ví - le in u - num cón - gre - ga.
3. Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - tér - na sae - cu - la.

Man. Ped.

Congregation (*in unison*)

1.3. Chri-stus vin-cit, Chri-stus regnat, Chri-stus re - gnat et ím - pe - rat.

mf (*In two beats*)

Man. Ped.

Sancti Joseph } To St. Joseph

107. Magne Joseph, fili David

XVII Century
Arr. by C. Rossini

Moderato (♩=72)

1. Ma-gne Jo-seph, fi - li Da - vid, Custos da-te Vir-gi - ni, Quem et Vir-go
2. Sal-ve, pa-ter Sal-va - tó - ris, Joseph ter a - má - bi - lis! Sal-ve, cu-stos
3. Beth-le-hem dum pro-fe-ctú - rus Pér-ge-res cum Vir-gi - ne, De-us, no-bis

Man.

1. nun-cu-pá - vit Patrem Christi Dó - mi - ni; Qui fi - dé - lis ser - vus De - i Da - tus es fa -
2. Re - dem - ptó - ris, Joseph ter mi - rá - bi - lis! Sal - ve, sponse Ma - tris De - i, Jo - seph fi - de -
3. par fu - tú - rus, Na - tus est in tém - po - re. Quem in fo - e - no col - lo - cá - tum Co - lu - í - sti

Ped.

1. mí - li - ae: Pre - cor, ve - lis cu - ram me - i Tamquam pa - ter gé - re - re.
2. Ís - si - me! Sal - ve, ho - spes Je - su me - i, Jo - seph pru - den - tís - si - me!
3. gná - vi - ter, Nunc in cae - los e - le - vá - tum O - ra pro me jú - gi - ter.

Man. Ped.

Congregation (*in unison*)

1.2.3. San-cte Jo-seph, fi-li Da-vid, o - ra pro no - bis.

mf (*In two beats*)

Ped.

S. Francisci } To St. Francis
108. Proles de caelo

Mosso moderato (♩=88)

C. ROSSINI

mf

1. Proles de cae - lo pró - di - it, No-vis u - tens pro - dí - gi - is,
2. As-súm-ptus cum A - pó - sto - lis In mon-tem no - vi lú - mi - nis,
3. Do - mum, por-tam, et tú - mu - lum, Pa-ter Fran-cí - sce, ví - si - ta,

mf

Ped.

1. Cae - lum cae - cis a - pé - ru - it, Sic - cis ma-re ve - sti - gi - is.
2. In pau - per - tá - tis praé - di - is Chri - sto Fran - cí - scus ín - tu - lit.
3. Et He - vae pro - lem mí - se - ram A so - mno mor - tis éx - ci - ta.

Congregation (*in unison*)

1.3. Pa - ter, páu - per et hú - mi - lis, o - ra pro no - bis.

mf (*In two beats*)

Ped.

S. Antonii de Padua { To St. Anthony of Padua
109. Si quaeris miracula

C. ROSSINI

Choir (or soli)
Mosso
mf

Si quae - ris mi - rá - cu - la, Mors, er -ror, ca - lá - mi - tas,
Mosso (♩=96)

mf

Ped.

De - mon, le - pra fú - gi - unt, Ae - gri sur - gunt sa - ni.

Congregation (or Choir) in unison.
Mosso

Ce - dunt ma - re, vín - cu - la, Mem - bra res - que pér - di - tas

mf

Ped.

Pe - tunt et ac - cí - pi - unt Jú - ve - nes et ca - ni.

Fine

Choir (or soli)

mf

Pé - re-unt pe - ri - cu - la, Ces-sat et ne - cés - si - tas,

mf

Ped.

Nar-rent hi qui sén-ti-unt, Di-cant Pa-du - á - ni.

Congregation repeats "Cedunt etc." (from § to Fine)

Sostenuto
Choir (or soli)

p

Gló-ri-a Pa - tri, et Fí-li-o, et Spi-rí-tu-i San - cto.

p

Man.

Congregation repeats "Cedunt etc." (from § to Fine)

S. Vincentii a Paulo } To St. Vincent de Paul
110. Quis novus caelis

C. ROSSINI

Allegretto (♩=96)

mf

1. Quis no - vus cae - lis á - gi - tur tri - úm - phus? Cae - li - tum
2. Fa - cta, Vin - cén - ti, tu - a te per - ór - nant: Cá - ri - tas
3. Quam ru - des o - lim pó - pu - los do - cé - bas Vé - ri - tas

Man. Ped.

1. pláu - sum co - mi - tén - tur hy - mni. Ec - ce lux cle - ri,
2. ap - tat cá - pi - ti co - ró - nam. Te - que, quam ter - ris
3. nunc se ti - bi to - ta pan - dit. Páu - pe - ri quid - quid

1. pa - ter in - di - gén - tum, Aé - the - re splen - - det.
2. hú - mi - lis pa - rá - sti, Gló - ri - a ve - - stit.
3. pi - a dex - tra fu - dit Red - dít o - lým - - pus.

Congregation (*in unison*)

1.3. Sancte Vin - cén - ti, pa - ter in - di - gén - ti - um, o - ra pro - no - bis.

mf (In two beats)

Ped.

J.F. & B. 6900

S. Dominici
 (S. Patricii, S. Benedicti, S. Alphonsi,
 S. Augustini, S. Aloisii, S. Joannis de LaSalle)

To St Dominic
 (St. Patrick, St. Benedict, St. Alphonsus,
 St. Augustine, St. Aloysius, St. John B. de LaSalle)

111. Iste Confessor

(A general hymn for any Saint Confessor)

C. ROSSINI

(Paraphrase of the Gregorian)

Mosso moderato (♩=92)

mf

1. I - ste Con-fés-sor DÓ-mi-ni co-lén-tes Quem pi-e láu-dant pó-pu-li per
 2. Qui pi-us, pru-dens, hú-mi-lis, pu-dí-cus, Só-bri-am du-xit si-ne la-be
 3. No-ster hinc il-li cho-rus ob-se-quéntem Cón-ci-nit láu-dam, ce-lebrésque

mf

Ped.

1. or-bem, Hac di-e lae - tus mé-ru-it be - á-tas Scán-de-re - se - des.
 2. vi-tam, Do-nec hu-má - nos, a-ni-má-vit au-re Spí-ri-tus - ar - tus.
 3. pal-mas: Ut pi-is e - jus pré-ci-bus ju-vé-mur O - mne per ae - vum.

Congregation (in unison)

★ 1. 3. Sancte ^(Patri - ci) ser-ve prudens Dómini, o - ra, - o - ra pro no - bis.
 (Do-mí-ni-ce)

mf (In two beats)

Ped.

San-cte Au - gu - sti - ne.	San - cte Al - phón - se.
San-cte Be - ne - dí - cte.	San - cte Jo - án - nes.
San-cte A - lo - í - si.	San - cte Ber - nár - de.

★)

160 **S. Clarae-S. Teresiae**
 (S. Caeciliae, S. Catharinae, S. Agnetis,
 S. Luciae, S. Agathae, etc.)

To St. Clare - St. Theresa)
 (To St. Cecilia, St. Catherine, St. Agnes,
 St. Lucy, St. Agatha, etc.)

112. Jesu corona Virginum

(A general hymn for any Virgin)

Ancient melody
 Arr. by C. Rossini

Maestoso (♩ = 88)

mf

1. Je - su co - ró - na Vir - gi - num, Quem Ma - ter il - la cón - ci - pit,
2. Qui per - gis in - ter lí - li - a, Se - ptus cho - ré - is Vir - gi - num,
3. Quo - cúm - que ten - dis, Vir - gi - nes, Se - quún - tur at - que láu - di - bus,

mf

Ped.

1. Quae so - la Vir - go pár - tu - rit: Haec vo - ta cle - mens ac - ci - pe.
2. Spon - sus de - có - rus gló - ri - a, Spon - sís - que red - dens praé - mi - a.
3. Post te ca - nén - tes cúr - si - tant, Hy - mnós - que dul - ces pér - so - nant.

Ped.

Congregation (in unison)

* 1. 2. 3. { *San - cta Te - ré - si - a,* } Virgo prudens Dómi - ni, o - ra, o - ra pro no - bis.
 { *San - cta Cla - ra,* }

(In two beats) *mf*

Ped.

San - cta Ca - tha - rí - na. | San - cta A - gnes.
 San - cta Mar - ga - rí - ta. | San - cta Lú - ci - a.

*)

Pro Defunctis } For the Dead
113. Pie Jesu Domine

J. DESCHERMEIER
Op. 177, No. 5 ★

Andante moderato

Andante moderato (♩=72)

mp H - e Je - su Dó - mi - ne,

p

Man. *mp* Pi - e Je - su Dó - mi - ne, pi - e Je - su Dó -

pi - e Je - su

- mi - ne, do - na e - is ré - qui - em, do -

Dó - mi - ne, *mf* do - na e - is ré - qui - em,

mf

- na e - is ré - qui - em. Ped.

do - na e - is ré - qui - em. *p* A - men.

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In quacumque Solemnitate} For any special celebration

114. Laetamini in Domino

1.

L. EBNER

Abridg. and Arr. by C. Rossini

Allegro moderato

Allegro moderato (♩=100)

mf Lae - tá - mi -

mf Ped. Lae - tá - mi -

ni in Dó - mi - no, et ex - sul - tá - te ju - sti,

ni in Dó - mi - no, et ex - sul - tá - te ju - sti,

mf et ex - sul - tá - te, et

*) The present Motet may be sung in D flat; in this case any occasional # becomes ♭, and any ♯ becomes ♭.

ex - sul - tá - te ju - - - sti: et glo - ri - á - mi - ni

et glo - ri - á - mi - ni
o - mnes re - cti cor - - - de,

o - mnes re - cti cor - - - de,
o - mnes re - cti cor - - - de, et glo - ri - á - mi - ni,

Man. Ped.

et glo - ri - á - mi - ni o - mnes re - cti cor - - -

de, o - mnes re - cti cor - de.
rall.
 de, et glo - ri - á - mi - ni o - mnes re - cti cor - de.

Mosso Al - le - lú - ia, al - le - lú -
mf
 Al - le - lú - ia, al - le - lú -
 Mosso
mf
 Man. Ped.

ia, al - le - lú - ia, al - le - lú - ia,
mf
 ia, al - le - lú - ia, al - le - lú -
mf
 Ped.

al - le - lú - ia.
rit
 Largo
 ia, al - le - lú - ia, Al - le - lú - ia.
 Largo
rit
f

115. Jubilate Deo

165

2.

J. GRUBER

Edited by C. Rossini

Allegro moderato

f
Ju - bi - lá - te De - o o - mnis ter - ra, ju - bi - lá - te

Allegro moderato ($\text{♩} = 100$)

f

Ped.

o - - mnis ter - ra:
De - o o - mnis ter - ra: *mf* ser - ví - te Dó - mi - no

Man.

f
in - lae - tí - ti - a, ser - ví - te Dó - mi - no in - lae -

mf

Ped.

p
tí - ti - a: in - trá - te, in - trá - te

p

Man.

mf in

in con-spé-ctu e - jus in ex-sul-ta-ti - ó - ne,

ex-sul-ta-ti - ó - ne,

in ex-sul-ta-ti - ó - - -

Ped.

p i - pse est De - us,

ne, qui - a Dó - mi - nus i - pse est De - us, i - pse est

p *rit.*

De - - us, i - pse est De - - us.

rit.

Missa Fácilis "Salve Regina" ¹ Easy Mass "Salve Regina" ¹⁶⁷

Theme: 
Ge-mén-tes et flen-tes

Kyrie

CARLO ROSSINI

Andante SOPRANO (or Tenor) *p* Ky - ri -

ALTO (or Bar.) *p* Ky - ri - e e - lé - i - son.

Andante (♩ = 80) (*Lord have mercy*) *p*

Man. e e - lé - i - son.

mp Ky - ri - e e - lé - i -

Ped. ad lib.

son, e - lé - i - son, e - lé - i - son. *rit. a tempo mf* Chri - ste (*Christ have mercy*)

rit. a tempo mp

Man. Chri - ste e - lé - i - son.

mf

e - lé - i - son.

Ped.



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mf Chri - ste e - lé - i - son, *rit* e - lé - i - son.

a tempo *p* Ky - ri - e e - lé - i - son. *p* Ky - ri -
(Lord have mercy)

p a tempo

Man.

e e - lé - i - son. *mp* Ky - ri - e e - lé - i -

Ped.

son, *rit* e - lé - i - son. *rit* e - lé - i - son.

Gloria

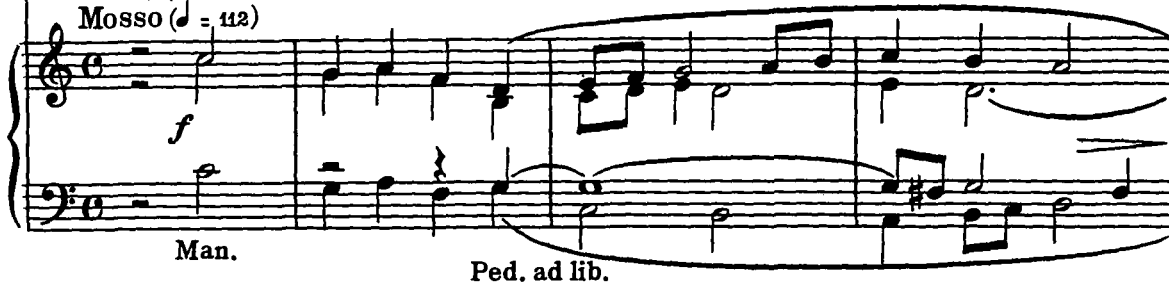


Mosso



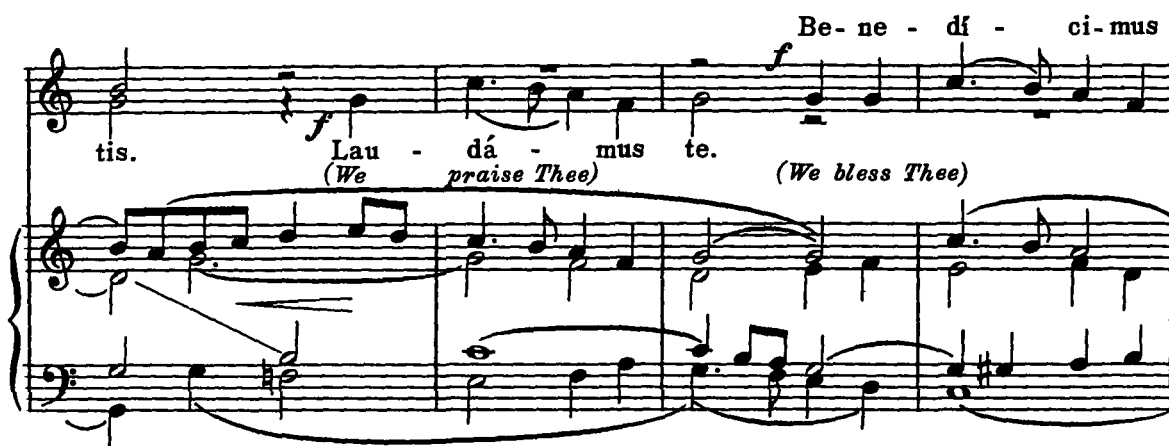
Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-tá-
 ★ (Peace on earth to men of good will)

Mosso (♩ = 112)



Man.

Ped. ad lib.



tis.

Lau-dá-mus te.
 (We praise Thee)

Be-ne-dí-ci-mus

(We bless Thee)



te.

Ad-o-rá-mus te.
 (We adore Thee)

Glo-ri-fi-cá-mus te.

Glo-ri-fi-cá-mus te.
 (We glorify Thee)

★) The English translation will serve as a guide to expression.

Andantino

mp Grá-ti-as á-gi-mus ti-bi pro-pter ma-gnam gló-ri-am tu-
 (We give Thee thanks for Thy great glory)

Andantino (♩ = 96)

mp

Man.

mf Dó-mi-ne De-us, Rex cae-lé-stis, De-us Pa-ter om-ní-po-tens.
 (O Lord God, heavenly King, God the Father Almighty)

mf Dó-mi-ne
 (O Lord Jesus)

am:

rit. *mf* *a tempo*
 Fi-li u-ni-gé-ni-te, Je-su Chri-ste: Dó-mi-ne De-us, A-
 Christ, the only begotten Son) (O Lord God, Lamb of God,

p rit. *mf a tempo*

Ped.

A-gnus De-i, Fi-li-us Pa-tris.
 -gnus De-i, Fi-li-us Pa-tris. Qui
 Son of the Father) (Who

rall. *p*

rall. *p*

mi-se - ré - re no -

Sostenuto

tol-lis pec - cá - ta mun - di, mi-se - ré - re no -

takest away the sins of the world, have mercy on us

Sostenuto (♩ = 78)

Man.

bis. Qui tol-lis pec - cá - ta mun - di, sú - sci-pe de-pre-

Who takest away the sins of the world, receive our prayer.

bis. sú - sci - pe de-pre-

Man.

Ped.

ca-ti - ó - nem no - stram. Qui se - des ad d é x - ter - am Pa -

Who sittest at the right hand of the Father, have

ca-ti - ó - nem no - stram.

Man.

Ped.

no - bis.

tris, mi - se - ré - re, mi - se - ré - re no - bis.

mercy on us

Man.

Ped.

p Organ ad libitum

rit

Mosso *mf*

Quó-ni-am tu so-lus san-ctus. Tu so-lus Dó-mi-
 (For Thou only art holy) (Thou only art Lord)

Mosso (♩ = 112)

f *rall.* *p*

nus. Tu so-lus Al-tís-si-mus, Je-su Chri -
 (Thou only, O Jesus Christ, art most high)

rall. *p*

a tempo *f*

ste: in gló-ri-a De-i Pa -
 Cum San-cto Spí-ri-tu, in gló-ri-a De-i
 (Together with the Holy Ghost, in the glory of God the Father. Amen)

f *a tempo*

Ped.

trist. *rit.* *f* *Adagio*

Pa-tris. A - men. A - men.

rit. *f* *Adagio*

Credo



Mosso *mf*

Pa-trem o-mni-po-tén - tem, fa-ctó-rem
(I believe in one God-the Father Almighty, maker of heaven and earth, of all

Mosso (♩ = 112)

mf

Man.

vi-si-bí-li-um ó-mni-um, ——— et in-vi-si-

cae-li et ter - rae, vi-si-bí-li-um ó-mni-um, et in - vi - si - bí -

things visible and invisible)

bí - li-um.

- li - um. *mf*

Et in u-num Dó - mi - num, Je - sum Chri - stum, Fí - li - um
(And in one Lord, Jesus Christ, the only begotten Son of God)

Et ex Pa-tre na - tum an-te ó-mni-a saé-cu-

mf
De-i u-ni-gé-ni - tum.
(And born of the Father before all ages)

la. Ped. De-um de De - o, lú-men de lú-mi-ne,
f De - um de De - o, lú - men de lú - mi - ne,
(God of God, light of light, true God of true God)

De - um ve - rum de De - o ve - ro.
De - um ve - rum de De - o ve - ro. Gé - ni - tum, non
(Begotten, not)

per quem ó - mni - a
fa - ctum, con - sub - stan - ti - á - lem Pa - tri: per quem ó - mni - a
made, consubstantial with the Father: by Whom all things were made)

fa - cta sunt.

fa - cta sunt. *mf* Qui pro-pter nos hó-mi-nes, et pro-pter nostram sa-
 (Who for us men, and for our salvation descended from heaven)

de - scén-dit de cae - lis, de - scén - dit de cae - lis.

lú - tem de-scén - dit de cae - lis.
allargando sempre

Largo Et in-car-ná-tus est de Spí - ri - tu

Largo *pp* Et in-car-ná-tus est de Spí - ri - tu
 (And was incarnate by the Holy Ghost of the Virgin Mary:
pp(dolcissimo)

Man.

San-cto, ex Ma - rí - a Vír - gi - ne: et ho - mo, et

San-cto, ex Ma - rí - a Vír - gi - ne: et ho - mo, et
 and was made man)

ho - mo fa - ctus est.

Poco meno

Cru - ci - fi - xus
(Was crucified also for us:
Poco meno (♩ = 66))

Man.

é - ti - am pro no - bis: sub Pón - ti - o Pi - lá - to pas - sus
suffered under Pontius Pilate and was buried)

Allegro festivo

et se - púl - tus est.

Et re - sur - ré - xit tér - ti - a
(And the third day He rose again, according
Allegro festivo (♩ = 128))

Ped.

di - e, se - cún - dum Scri - ptú - ras.
(to the Scriptures)

Et a - scén - dit in
And ascended into heaven: sits at

ad lib.

Man.

Ped.

Et
 cae - lum: se-det ad d'éc - te - ram Pa - tris. (And again
 the right hand of the Father)

mf

Ped.

i - te - rum
 ven-tú - rus est cum gló - ri - a ju - di - cá - re
 He shall come with glory, to judge the living and the dead: of Whose Kingdom

mf

a tempo

vi - vos et mór - tu - os: cu - jus re - gui non e - rit fi -
 there shall be no end)

Poco meno

nis. *mf* Et in Spí - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi -
 And in the Holy Ghost, the Lord and life-giver: Who proceeds from the
 Poco meno (♩ : 116)

Ped.

Qui cum
 cán - tem: qui ex Pa - tre Fi - li - ó - que pro - ce - dit. *mf*
Father and the Son *(Who together*

Pa - tre et Fi - li - o si - mul ad - o - rá - tur, et con - glo - ri - fi -
with the Father and the Son is adored and glorified: Who spoke by the Prophets)

cá - tur: qui lo - cú - tus est per Pro - phé - tas. *rall.* *f*
 Et *(And*
And *f*
 Ped.

Poco meno (♩ = 108)
 u - nam san - ctam ca - thó - li - cam et a - po - stó - li - cam
one, holy, Catholic and Apostolic Church)

Con - fi - te - or u - num ba - ptí - sma in re - mís - si -
 Ec - clé - si - am. *(I confess one baptism for the remission of the sins)*

ó - nem pec - ca - tó - rum. *a tempo*
 Et ex - spé - cto re - sur - re - cti -
(And I expect the resurrection of the dead)

Mosso (♩ = 112) Et vi - tam ven -
 ó - nem mor - tu - ó - rum. *f* Et vi - tam ven -
(And the life to come. Amen.)

tú - ri saé - cu - li. *Adagio*
 tú - ri saé - cu - li. A - men. *Adagio* A - men.

Sanctus

o - pi - a

Moderato

San - ctus,

San - ctus,
(Holy, holy, holy, Lord God of hosts)

Moderato (♩ = 76)

Ple - ni sunt

San - ctus Dó-mi-nus De-us Sá-ba - oth.

Più mosso (♩ = 96)

cae - li, ple-ni sunt cae-li et ter - ra gló-ri-a tu - a.

Ple-ni sunt cae - li, cae-li et ter - ra gló-ri-a tu - a. Ho -
(Heaven and earth are full of Thy glory) *(Hosanna)*

Sostenuto

sán-na in ex - cél-sis, Ho - sán-na in ex - cél - sis.
in the highest)

Sostenuto

Man.

Ped.

Benedictus



Moderato

Be - ne -

p Be - ne - dí - ctus, be - ne -
(Blessed is He that cometh in the name of the Lord)

Moderato (♩ = 76)

p

Man.

dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

p

dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho -
(Hosanna)

mp

Poco più mosso

sán - na in ex - cél - sis, ho - sán - na in ex - cél - sis.

p

p

Poco più mosso

Ped.

Agnus Dei

Sal-ve Re-gi-na, Vir-go Ma-ri-a!
Andante

p A - gnus De - i, qui tol - lis pec - cá - ta mun - di:
Andante (♩ = 80) (*Lamb of God, who takest away the sins of the world, have mercy on us*)

Man.

mp A - gnus De - i, qui tol - lis pec - cá - ta mun - di:
mi - se - ré - re no - bis.

Man.

mi - se - ré - re no - bis. *mf* A - gnus De - i,
mf A - gnus De - i, qui tol - lis pec - cá - ta

Ped. Man.

mun - di: do - na no - bis pa - cem, do - na no - bis pa - cem.
(*Grant us peace*)

rall. *rall.* *p*

Ped.

Moais respondendi in Missa

Ad Oremus

V. Per ó-mni - a sae - cu - la sae - cu - ló - rum. *R.* A - men.

a)

Part a) consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line for the text. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The music is divided into two measures by a double bar line.

V. Per ó-mni - a sae - cu - la sae - cu - ló - rum. *R.* A - men.

b)

Part b) consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line for the text. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The music is divided into two measures by a double bar line.

Ad Evangelium

V. Dó-mi-nus vo-bíscum. *R.* Et cum spí-ri - tu tu - o. *V.* Sequén-ti - a

a)

Part a) consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line for the text. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The music is divided into two measures by a double bar line.

Sancti E-van-gé-li-i secúndum Matthaëum. *R.* Glóri - a ti - bi Dómi - ne.

This block continues the musical notation for part a) of Ad Evangelium. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line for the text. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The music is divided into two measures by a double bar line.

R. Et cum spí-ri - tu tu - o. *R.* Gló - ri - a ti - bi Dó - mi - ne.

b)

Part b) consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line for the text. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The music is divided into two measures by a double bar line.

Ad Praefationes in tono solemni

V. Per ó-mni-a sae-cu-la sae-cu-ló-rum. *R.* A-men. *V.* Dó-minus vo-bíscum.

a)

R. Etcum spí-ri-tu tu-o. *V.* Sur-sum cor-da. *R.* Ha-bé-mus ad Dó-mi-num.

V. Grá-ti-as a-gá-mus Dó-mi-no De-o no-stro. *R.* Di-gnum et ju-stum est.

V. Per ó-mni-a, etc. *R.* A-men. *R.* Etcum spí-ri-tu tu-o.

b)

R. Ha-bé-mus ad Dó-mi-num. *R.* Di-gnum et ju-stum est.

Ad Pater noster

V. Per ó-mni-a sae-cu-la sae-cu-ló-rum. *R.* A-men. *V.* Et ne nos in-

a)

dúcas in ten-ta-ti-ó-nem. *R.* Sed lí-be-ra nos a ma-lo. *V.* Per ó-mni-a, etc.

R. A-men. *V.* Pax Dó-mi-ni sit semper vo-bíscum. *R.* Etcum spí-ri-tu tu-o.

V. Per ó-mni-a, etc. *R.* A-men. *R.* Sed lí-be-ra

b)

nos a ma-lo. *R.* A-men. *R.* Etcum spí-ri-tu tu-o.

In Festis Solemnibus

Ÿ. I - te,
B. De - o

a)

Musical notation for system a) of 'In Festis Solemnibus'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef features eighth and sixteenth notes with various ornaments and slurs. The bass clef provides a harmonic accompaniment with quarter and eighth notes.

mis - sa est.
grá - ti - as.

Ÿ. I - te,
B. De - o

b)

Musical notation for system b) of 'In Festis Solemnibus'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment is similar to system a).

mis - sa est.
grá - ti - as.

Musical notation for system c) of 'In Festis Solemnibus'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment is similar to system a).

In Festis B. Mariae V.

Ÿ. I - te, mis - sa est.
B. De - o grá - ti - as.

a)

Musical notation for system a) of 'In Festis B. Mariae V.'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef features eighth and sixteenth notes with various ornaments and slurs. The bass clef provides a harmonic accompaniment with quarter and eighth notes.

Ÿ. I - te, mis - sa est.
B. De - o grá - ti - as.

b)

Musical notation for system b) of 'In Festis B. Mariae V.'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment is similar to system a).



*Allow your Ordinary Form Congregation
to enter more deeply into the Holy Mass:*

CCWATERSHED.ORG/JOGUES

ENGLISH TRANSLATIONS

of the Latin Hymns and Motets contained in this book

- No. 1** **Asperges me** Page 2
*—Thou shalt sprinkle me with hyssop, O Lord, and I shall be cleansed;
 Thou shalt wash me, and I shall be made whiter than snow.
 Ps. Have mercy on me, O God, according to Thy great mercy.*
- No. 2** **Vidi aquam** Page 4
*—I saw water flowing from the right side of the temple, alleluia;
 and all to whom that water came were saved, and they shall say:
 Alleluia.
 Ps. Praise the Lord for He is good: for His mercy endureth forever.—*
- No. 3** **O salutaris hostia** Page 6
 1. *O saving Victim, opening wide
 The gate of heaven to man below.
 Sore press our foes from every side;
 Thine aid supply, Thy strength bestow.*
 2. *To Thy great name be endless praise,
 Immortal Godhead, One in Three.
 Oh, grant us endless length of days,
 In our true native land, with Thee. Amen.*
- No. 4** **Tantum ergo** Page 7
 1 *Down in adoration falling,* 2 *To the everlasting Father,*
 Lo! the sacred Host we hail; *And the Son Who reigns on high,*
 Lo! o'er ancient forms departing, *With the Holy Ghost proceeding*
 Newer rites of grace prevail; *Forth from Each eternally,*
 Faith, for all defects supplying, *Be salvation, honour, blessing,*
 Where the feeble senses fail. *Might, and endless majesty.*
Amen.
- No. 17** **Adoremus in aeternum** Page 20
—Let us adore forever the most Blessed Sacrament.
- No. 18** **Laudate Dominum** Page 21
*Ps. O praise the Lord, all ye nations; praise Him, all ye peoples:
 for His mercy is confirmed upon us: and the truth of the Lord
 remaineth forever.*
- No. 21** **Adoro te devote** Page 23
 1. *O Godhead hid, devoutly I adore Thee,
 Who truly art within the forms before me,
 To Thee my heart I bow with bended knee.
 As failing quite in contemplating Thee.*
 2. *Jesu, Whom for the present veiled I see,
 What I so thirst for, oh, vouchsafe to me:
 That I may see Thy countenance unfolding,
 And may be blest Thy glory in beholding. Amen.*
- No. 22** **Ave verum Corpus** Page 24
 1. *Hail, true Body of the Saviour,
 Spotless Mary's Virgin birth!
 Slain upon the cross to cleanse us
 By His pains from sins of earth.*
 2. *From Whose side for sinners pierced
 Water flow'd and mingled blood,
 May'st Thou dearest Lord, be given
 In death's hour to be our food:
 Hear us, merciful and gracious
 O sweet Jesus, Mary's Child!*
- No. 24** **Ecce panis Angelorum** Page 27
 1 *Lo, upon the altar lies,* 2 *Jesu, Shepherd, Bread indeed,*
 Hidden deep from human eyes, *Thou take pity on our need:*
 Bread of angels from the skies. *Thou Thy flock in safety feed,*
 Made the soul's immortal prize, *Thou protect us, Thou us lead*
 Made the food of mortal man. *To the land of heavenly grace.*

- No. 25** **Ego sum panis vivus** Page 28
*I am the living bread which came down from heaven.
If any man eat of this bread, he shall live forever.
(St. John: VI 51)*
- No. 26** **O Esca viatorum** Page 29
1. *O Food that weary pilgrims love
O Bread of angel hosts above,
O Manna of the Saints!
The hungry soul would feed on Thee;
Ne'er may the heart unsolaced be,
Which for Thy sweetness faints.*
 2. *Lord, Jesus, Whom by pow'r divine,
Now hidden 'neath the outward sign,
We worship and adore:
Grant, when the veil away is rolled,
With open face we may behold
Thyself for ever more.*
- No. 28** **O panis angelorum** Page 31
1. *O vivifying angelic bread,
To our inmost fibre wed,
Raining love into hearts that fail
Treasure of infinite avail.
—O Jesus most admirable,
O Jesus most desirable,
O Jesus, most inalienable!*
 2. *O Lamb of God that bled for me,
Dying Victim saving me,
Undying still the Food of grace,
Nourishing ever a faltering race.
—O Jesus most admirable, etc.*
- No. 29** **O quam suavis est** Page 32
—*How sweet is Thy spirit, O Lord, Who to show Thy love towards
Thy children dost feed the hungry with Celestial Bread, dismissing
the disdainful.*—
- No. 31** **O sacrum convivium** Page 35
*O Sacred Banquet! where on Christ we feed,
The memory of His passion is recalled,
The soul is filled with grace for every need,
And heavenly glory in this pledge forestalled.*
- No. 32** **Panis angelicus** Page 36
1. *Farewell to types! henceforth
We feed on angels' food:
The slave—O wonder!—eats the flesh
Of his incarnate God!*
 2. *O blessed Three in One!
Visit our hearts, we pray,
And lead us on through Thine own path
To Thy eternal day. Amen.*
- No. 33** **Pie Pelicane** Page 37
*O loving Pelican; O Jesu, Lord!
Unclean I am, but cleanse me in Thy blood;
Of which a single drop, for sinners spilt
Can purge the universe from all its guilt.
—Hail, Jesus, Food descending from above,
Christ Jesus, fill our lagging hearts with love!*
- No. 34** **Domine, non sum dignus** Page 38
*O Lord, I am not worthy
That Thou should'st come to me;
But speak the words of comfort
My spirit healed shall be.*
- No. 35** **Anima Christi** Page 39
1. *Soul of my Saviour, sanctify my breast,
Body of Christ, be Thou my saving guest,
Blood of my Jesus, bathe me in Thy tide,
Wash me ye waters, streaming from His side.*

2. *Strength and protection may His passion be;
Jesus! O hear my sighs and answer me:
Deep in Thy heart, Lord, hide and shelter me;
That I may never, never part from Thee.*
- No. 36** **Jesu mitis et humilis** **Page 41**
—*Jesus, meek and humble of heart, make my heart like unto Thine!*—
- No. 37** **Cor dulce** **Page 42**
1. —*Sweet Heart of Jesus, wounded through love for men;
O Heart full of goodness be merciful to me!*
2. —*Wash my sinful heart in Thy streaming blood;
renew the hearts of all who seek refuge in Thine.*
- No. 38** **Cor, Arca legem continens** **Page 43**
1. *Ark of the Covenant! Not that
Whence bondage came of old;
But that of pure forgiving grace
And mercies manifold.*
2. *Thou art the exiled children's home
Where we may rest near Thee:
Where contrite souls may find a fire
Of boundless charity.*
- No. 39** **O Cor Jesu** **Page 44**
—*O Heart of Jesus, burning with love for us, inflame our hearts with
love for Thee.*—
- No. 40** **Cor Jesu, cor purissimum** **Page 45**
1. *O Heart of Jesus, purest Heart,
Altar of holiness Thou art;
Cleanser Thou my heart, sordid, cold,
And stained by sins so manifold.*
2. *But, ah, were e'en my heart on fire
With all the seraphim's desire,
Till love a conflagration proved
Not yet would'st Thou enough be loved.*
- No. 41** **O Cor, amoris victima** **Page 47**
1. *O Heart, sad crushed by heavenly desire,
Glad heaven's joy arises from Thy fire,
While souls of men shake off their gloomy chill
And through Thee lift their hopes to heaven still.*
2. *O Heart, the richest luxury of saints,
O Heart, depository of our plaints,
Our cares and trials we still impose on Thee,
While praising throats pour forth our hymnody.*
3. *Many wounds of sin there are to heal,
And yet a single saving drop will seal
Them with the royal red of their true Lord
Whom now they crave in beauty new restored.*
- No. 42** **O Jesu, ego amo Te** **Page 48**
1. *O Jesus, may I say I love Thee
Who long ago gave all Thy love to me!
Oh! let me fly whatever pleases Thee
And seek in chains the paths that lead to Thee.*
2. *I would that ever in my memory
Only Thou shouldst come in precious reverie;
That reason's every baffling argument
In seeking Thee should joyfully be spent.*
3. *Command my will to choose always with Thee,
Nor stray where Thou forbidst that it should flee.
What gifts I have I offer all to Thee;
But, Lord, Thou first hast given them to me.*
- No. 43** **O Jesu mi, dulcissime** **Page 49**
1. *O Jesus, above everything delighting me,
Thou kindest bright a flame within my breast,
Exciting terrifying joy in me.
Exalting me on love's self-sacrificing crest.
—Thou art mine, all mine, and I seek only Thee.
What is not Thou is pure frivolity!
What else remains for me but joyous death
Seizing all through Thee with life's departing breath.*

2. *My Jesus, Thou art worthy of all trust,
I heed Thy promise, though but dust,
Where weakness is Thou art ever found
And faltering frailty in Thy heavenly strength is sound.*
—*Thy painful Cross, a deep well bottomless
Of strengthening grace and blessed sturdiness,
On which relying I hope the fight to win
Eternal, glorious victor with Thee over sin.*

No. 44 **Ave Maria** **Page 50**

—*Hail, Mary, full of grace; the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.*

No. 48 **Tota pulchra es, Maria** **Page 57**

—*Thou art all fair, O Mary, and the original stain is not in thee. Thou art the glory of Jerusalem; Thou art the joy of Israel. Thou art the honor of our people; Thou art the advocate of sinners. O Mary, Virgin most prudent; Mother most tender! Pray for us. Intercede for us with Jesus Christ our Lord.*

No. 49 **Recordare, Virgo Mater** **Page 59**

Remember, O Virgin, Mother of God, to intercede on our behalf before the Lord, and to turn away his anger from us.

No. 50 **Diffusa est gratia** **Page 61**

Grace is poured abroad in Thy lips: therefore hath God blessed Thee for ever, and for ages of ages. (Ps. 44)

No. 51 **Sub tuum praesidium** **Page 63**

We fly to Thy patronage, O holy Mother of God. Despise not our petitions in our necessities: but deliver us from all dangers, O ever glorious and blessed Virgin!

No. 52 **O Sanctissima** **Page 65**

- 1.—*O holy, O loving and sweet Mary! O Mother most dear, O Mother most pure, pray for us!*
2.—*Thou art our consolation; Thou art our refuge, O Virgin-Mother Mary! We trust in thy intercession; pray for us!*

No. 53 **Omni die dic Mariae** **Page 66**

- 1 *Daily, daily, sing to Mary,* 3 *She is mighty to deliver;*
Sing my soul, her praises due, *Call her, trust her lovingly:*
All her feasts, her actions worship, *When the tempest rages round thee,*
With the heart's devotion true. *She will calm the troubled sea.*
2 *Lost in wond'ring contemplation* 4 *Gifts of Heaven she has given,*
Be her majesty confess: *Noble Lady! to the race:*
Call her Mother, call her Virgin, *She, the Queen, who decks her subjects*
Happy Mother, Virgin blest. *With the light of God's own grace.*

No. 54 **Salve Regina caelitum** **Page 67**

1. *Hail, holy Queen, enthron'd above,
O Maria!
Hail, Mother of mercy and of love,
O Maria!*
2. *To thee we cry, poor sons of Eve,
O Maria!
To thee we sigh, we mourn, we grieve,
O Maria!*

REFRAIN—*Triumph all ye Cherubim,
Sing with us, ye Seraphim,
Heav'n and earth resound the hymn:
"Salve, salve, salve Regina!"*

No. 55 **O gloriosa virginum** **Page 68**

1. *O Glorious Maid, enthroned on high,
Above the lights that deck the sky!
O Maid, at whose maternal breast
Thy infant Maker fed, caressed.*

2. *Thy Blessed Seed restores us all
We lost by Eve's unhappy fall,
And bids the gates of Heaven again
Receive the weeping soul of men.*
3. *The Great King's Gate art thou, and bright
Abod: of everlasting Light:
Ye ransomed nations, hail to Heaven
Our Life-Spring through a Virgin given.*

No. 56 **Ave maris stella** **Page 69**

- | | |
|---|--|
| 1 <i>Hail, thou Star of ocean!
Portal of the skyl
Ever Virgin Mother
Of the Lord most high!</i> | 4 <i>Show thyself a Mother;
Offer Him our sighs,
Who for us Incarnate
Did not thee despise.</i> |
| 2 <i>Oh, by Gabriel's Ave,
Utter'd long ago,
Eva's name reversing
'Stablish peace below.</i> | 5 <i>Virgin of all Virgins!
To thy shelter take us;
Gentlest of the gentle!
Chaste and gentle make us.</i> |
| 3 <i>Break the captive's fetters;
Light on blindness pour;
All our ills expelling,
Every bliss implore.</i> | 6 <i>Still as on we journey,
Help our weak endeavor;
Till with thee and Jesus
We rejoice for ever.</i> |
- 7 *Through the highest Heaven,
To the Almighty Three,
Father, Son, and Spirit,
One same glory be.*

No. 58 **Magnificat (Cant.)** **Page 73**

1) *My soul doth magnify the Lord.* 2) *And my spirit hath rejoiced in God my Saviour.* 3) *For He hath regarded the humility of his handmaid: for behold from henceforth all generations shall call me blessed.* 4) *For He that is mighty hath done great things unto me, and holy is His name.* 5) *and His mercy is from generation to generation: unto them that fear Him.* 6) *He hath shewed strength with his arm: He hath scattered the proud in the conceit of their heart.* 7) *He hath put down the mighty from their seat, and hath exalted the humble.* 8) *He hath filled the hungry with good things, and the rich He hath sent empty away.* 9) *He hath upholden His servant Israel: being mindful of His mercy.* 10) *As he spoke unto our fathers: to Abraham and to his seed forever.* 11) *Glory be to the Father, etc.—*

No. 60 **Alma Redemptoris Mater** **Page 75**

—Sweet Mother of our Redeemer! Gate whereby we enter heaven, and star of the sea, help us, we fall; yet do we long to rise. Nature looked upon thee with admiration, when thou didst give birth to thy divine Creator, thyself remaining, before and after it, a pure Virgin. Gabriel spoke his "Hail" to thee; we sinners crave thy pity.

No. 61 **Ave Regina caelorum** **Page 77**

—Hail Queen of heaven! Hail Lady of the angels! Hail blessed root and gate, from which came Light upon the world! Rejoice, O glorious Virgin, that surpassed all in beauty. Hail most lovely One; and plead with Christ for us.

No. 62 **Regina caeli** **Page 78**

—Queen of heaven, rejoice, Alleluia. For He, whom thou didst deserve to bear, Alleluia. Hath risen as He said. Alleluia! Pray for us to God. Alleluia!—

No. 63 **Salve Regina, mater** **Page 80**

—Hail, holy Queen, Mother of mercy! Hail, our life, our sweetness, and our hope. To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn, then, most gracious advocate, thine eyes of mercy toward us; and after this exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary!—

No. 65 **Rorate caeli** **Page 84**

Drop down dew, ye heavens, from above, and let the clouds rain the just: let the earth be opened, and bud forth a Saviour. (Isaias, 45)
—*Thou, O Lord, that sittest upon the Cherubim, stir up Thy might, and come. (Ps. 79)*—*Drop down dew, etc.*
—*Give ear, O Thou that rulest Israel: that Thou mayest save us. (Ps. 79)*—*Drop down dew, etc.*

No. 66 **Benedixisti, Domine** **Page 86**

Thou hast blessed Thy land, O Lord: Thou hast turned away the captivity of Jacob: Thou hast forgiven the iniquity of Thy people. (Ps. 84)

No. 67 **Adeste, fideles** **Page 88**

1. *Come, all ye faithful,
Joyful and triumphant,
O hasten, O hasten to Bethlehem;
See in a manger the Monarch of angels.
—O come, let us adore Him,
Our Lord and King.*
2. *Forsaking the sheepfold,
To His lowly cradle
Obedient and swiftly run the shepherd throng:
With exultation let our footsteps follow.
—O come, etc.*
3. *The Splendor Immortal,
Son of God eternal,
Concealed in mortal flesh our eyes shall view.
See there the Infant, swaddling clothes enfold Him.
—O come, etc.*

No. 68 **Jesu Redemptor omnium** **Page 89**

1. *Jesu, Redeemer of the world!
Before the earliest dawn of light
From everlasting ages born,
Immense in glory as in might!*
2. *Remember, O Creator Lord,
That in the Virgin's sacred womb
Thou wast conceived, and of her flesh
Didst our mortality assume.*
3. *O day! to which the seas and sky,
And earth and Heav'n, glad welcome sing;
O day! which heal'd our misery,
And brought on earth salvation's King!*
4. *O Jesu! born of Virgin bright,
Immortal glory be to Thee;
Praise to the Father infinite,
And Holy Ghost eternally.*

No. 69 **Parvulus filius** **Page 91**

A little Son is born to us today: and He shall be called God, the Almighty. Alleluia.

No. 70 **Laetentur caeli** **Page 93**

—Let the heavens rejoice, and let the earth be glad before the face of the Lord, because He cometh.—

No. 71 **Tui sunt caeli** **Page 94**

—Thine are the heavens, and Thine is the earth: the world and the fullness thereof Thou hast founded: justice and judgment are the preparation of Thy throne.—

No. 72 **Parce Domine** **Page 96**

Be merciful, O lord, to Thy People: turn not away Thy face from Thy children. Attend, O Lord, and have mercy: for we have sinned against Thee.—Be merciful, O Lord, etc.

No. 73 **Jesu, Salvator noster** **Page 97**

*O Jesus, our Saviour, remember Thy children, whom Thou hast redeemed by Thy precious blood!
—Have mercy on us, O Lord! have mercy on us!
O Jesus, our Saviour, etc.*

No. 74 **O bone Jesu** Page 98
O sweet Jesus, have mercy on us: for Thou hast created us, Thou hast redeemed us by Thy most precious blood!

No. 75 **Salve caput cruentatum** Page 100

1. *O sacred head surrounded
By crown of piercing thorn;
O bleeding head, so wounded,
Reviled and put to scorn!
—O loving Savior's side,
Where fires of love reside,
Whence flows the cleansing tide
For hearts revived.*
2. *Be near when I am dying:
O show Thy Cross to me;
And to my succour flying,
Come, Lord, and set me free.
—O loving Savior's side, etc.*

No. 76 **Crux ave benedicta** Page 101

1. *We ha: thee, Cross, O blessed tree,
Conquering death, man's victory,
On thy arm thy God was nailed,
My saving King for me impaled.*
2. *O thrice-blessed child of forest glen,
Symbol of life regained for men,
Bearing a broken, bleeding Flower,
Dripping a wine of angelic power!*
3. *Thou art the scepter of the King,
His whose praise the angels sing,
The mark of regal dignity,
And pledge of love's benignity.*

No. 77 **Stabat Mater** Page 102

(THE WAY OF THE CROSS)

1. *At the cross her station keeping,
Stood the mournful Mother weeping,
Close to Jesus to the last.*
2. *Through her heart, His sorrow sharing
All His bitter anguish bearing,
Now at length the sword has passed.*
3. *O that blessed one, grief-laden,
Blessed Mother, Blessed Maiden,
Mother of the All-blest one.*
4. *How she stood in desolation
Upward gazing on the passion
Of that deathless, dying Son.*
5. *Who could see, from tears refraining,
Christ's dear Mother uncomplaining
In so great a sorrow bowed?*
6. *Who, unmoved, behold her languish
Underneath His Cross of anguish,
'Mid the fierce, unpitying crowd?*
7. *For His people's sins th'All-Holy
She beheld, a Victim lowly,
Bleed in torments, bleed and die.*
8. *Saw her well-beloved taken,
Saw her Child in death forsaken,
Heard His last expiring cry.*
9. *Fount of love and sacred sorrow,
Mother! may my spirit borrow
Sadness from thy holy woe.*
10. *May my spirit burn within me,
Love my God, and great love win me
Grace to please Him here below.*
11. *Those five Wounds on Jesus smitten,
Mother, in my heart be written,
Deep as in thine own they be.*

12. *Thou, my Saviour's Cross who bearest,
Thou, Thy Son's rebuke who sharest,
Let me share them both with thee.*
13. *In the Passion of my Maker
Be my sinful soul partaker,
Weep till death, and weep with thee.*
14. *Mine with thee be that sad station,
There to watch the great Salvation,
Wrought upon th'atoning Tree.*

No. 78 **Hosanna Filio David** **Page 104**

—*Hosanna to the Son of David; blessed is He that cometh in the name of the Lord! O King of Israel: Hosanna in the highest!*—

No. 79 **In Monte Oliveti** **Page 105**

—*On Mount Olivet He prayed to His Father: 'Father, if it be possible, let this chalice pass from Me. The spirit indeed is willing, but the flesh is weak: Thy will be done.'*—*Watch and pray, that ye enter not into temptation.*—

No. 80 **Sanctus** **Page 107**

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest!

—*Blessed is he that cometh in the name of the Lord.
Hosanna in the highest!*

No. 81 **Pueri Hebraeorum** **Page 108**

—*The Hebrew children carrying olive branches, met our Lord, crying out, and saying: Hosanna in the highest.*—*The Hebrew children spread their garments in the way, and cried out saying: Hosanna to the Son of David: blessed is He that cometh in the name of the Lord.*—

No. 82 **Noli timere** **Page 110**

—*Fear not, O daughter of Sion, behold thy King comes to thee sitting on an ass's colt, as it is written. Hail, O King, Creator of the world, who has come to redeem us. Have mercy on us, O Son of David!*—

No. 83 **Gloria, laus** **Page 111**

1. *All glory, praise, and honour be,
O Christ, Redeemer King, to Thee
Whom children hailed with joyous song
"Hosanna" in sweet melody.*
2. *Thou David's Son of royal fame,
Who in the God of Israel's name
Art come our praise and love to claim.
All glory, etc.*
3. *The angel host laud Thee on high,
All creatures too in earth and sky,
And mortal man takes up the cry:
All glory, etc.*
4. *The Hebrews came with branches fair,
And we with hymns and suppliant prayer
Would in Thy gracious triumph share.
All glory, etc.*
5. *Thee on Thy way to death they praise,
To Thee exultant psalms we praise,
Who reignest unto endless days.
All glory, etc.*
6. *To Thee this day, O gracious King,
Whom their devotion pleases, we sing,
Do Thou accept the praise we bring.
All glory, etc.*

No. 84 **Ingrediente Domino** **Page 112**

—*As our Lord entered the holy city, the Hebrew children declaring the resurrection of life, with palm branches, cried out: Hosanna in the highest.*—*When the people heard that Jesus was come to Jerusalem, they went out to meet Him with palm branches, and cried out: Hosanna in the highest.*—

No. 85 Adoramus te, Christe Page 114

—We adore Thee, O Christ, and we bless Thee: because by Thy Cross Thou hast redeemed the world. Thou Who didst suffer for us, have mercy on us, O Lord.—

No. 86 Christus factus est Page 115

—Christ became obedient for us unto death, even the death of the cross. Wherefore God also hath exalted Him, and hath given Him a name which is above every name.

No. 87 Pange lingua Page 117

1. *Sing, my tongue, the Saviour's glory,
Of His flesh, the mystery sing;
Of His blood, all price exceeding,
Shed by our immortal King,
Destin'd for the world's redemption,
From a noble womb to spring.*
2. *Of a pure and spotless Virgin
Born for us on earth below,
He, as man with man conversing,
Stay'd the seeds of truth to sow;
Then He closed in solemn order
Wondrously His life of woe.*
3. *On the night of that Last Supper,
Seated with His chosen band,
He the paschal victim eating,
First fulfills the Lord's command;
Then as food to all His brethren,
Gives Himself with His own hand.*
4. *Word made flesh, the bread of nature
By His word to flesh He turns;
Wine into His blood He changes;
What though sense no change discerns!
Only be the heart in earnest,
Faith her lessons quickly learns.*

No. 88 Vexilla Regis Page 118

1. *Forth comes the Standard of the King:
All hail, Thou mystery adored;
Hail, Cross on which the Life Himself
Died, and by death our life restored.*
2. *On which the Saviour's holy side,
Rent open with a cruel spear,
Its stream of blood and water pour'd,
To wash us from defilement clear.*
3. *O sacred Wood, fulfill'd in thee
Was holy David's truthful lay;
Which told the world, that from a Tree
The Lord should all the nation's sway.*
4. *Most royally empurpled o'er,
How beautifully thy stem doth shine,
How glorious was its lot to touch
Those limbs so holy and divine!*
5. *Thrice blest, upon whose arms outstretch'd
The Saviour of the world reclined;
Balance sublime upon whose beam
Was weigh'd the ransom of mankind*
6. *Hail, Cross! thou only hope of man,
Hail on this holy Passion day!
To saints increase the grace they have;
From sinners purge their guilt away.*
7. *Salvation's Fount, blest Trinity,
Be praise to Thee through earth and skies:
Thou through the Cross the victory
Dost give; Oh give us too the prize. Amen.*

No. 90 **Haec dies** **Page 123**

—This is the day which the Lord hath made: let us be glad and rejoice therein. Give praise to the Lord, for He is good; for His mercy endureth for ever. Alleluia alleluia. Christ our Pasch is immolated. Alleluia!—

No. 91 **Victimae Paschali** **Page 124**

1. *Let Christian men their voices raise
And sing the Paschal Victim's praise
This solemn festival to keep.*
2. *Christ, innocent and undefiled,
Sinners to God hath reconciled
The Lamb redeemed the Father's sheep.*
3. *In this great triumph death and life
Together met in wondrous strife,
The Prince of Life, once dead, doth reign*
4. *Say what thou sawest, Mary, say,
Upon thy road at break of day?*
5. *"Christ's glory as He rose again.
I saw the tomb where He did lie,*
6. *"And angel witnesses hard by,
The winding cloths were there to see;*
7. *"Christ, my hope, is risen and He
Awaiteth you in Galilee."*
8. *We know that Christ is risen indeed
And, victor King, before Thee plead:
Have pity, Lord, and clemency.
Amen. Alleluia.*

No. 92 **Terra tremuit** **Page 126**

—The earth trembled and was still, when God arose in judgment. Alleluia!—

No. 93 **Veni Sancte Spiritus** **Page 129**

1. *Come, O Holy Spirit, come;
And from Thy celestial home
Shed a ray of light divine.*
2. *Come, Thou father of the poor,
Come, Thou source of all our store,
Come, within our bosoms shine.*
3. *Thou of all consolers blest,
Thou the soul's most welcome guest,
Sweet refreshment here below:*
4. *In our labour rest most sweet,
Grateful coolness in the heat,
Solace in the midst of woe.*
5. *O most blessed Light divine,
Shine within these hearts of Thine,
And our inmost beings fill.*
6. *Where Thou art not, man hath nought,
Nothing good in deed or thought,
Nothing free from taint of ill.*
7. *Heal our wounds; our strength renew;
On our dryness pour Thy dew;
Wash the stains of guilt away.*
8. *Bend the stubborn heart and will,
Melt the frozen, warm the chill;
Guide the steps that go astray.*
9. *Thou on those who evermore
Thee confess and Thee adore
In Thy sevenfold gifts descend.*
10. *Give them virtue's sure reward,
Give them Thy salvation, Lord;
Give them joys that never end.—Amen. Alleluia.*

No. 94 **Confirma hoc, Deus** **Page 131**

—Confirm this, O God, which has wrought in us; from Thy temple, which is in Jerusalem, kings shall offer presents to Thee. Alleluia.—

No. 95 **Benedictus sit** **Page 133**

—Blessed be God the Father, and the only begotten Son of God, and also the Holy Spirit; because He hath shown His mercy toward us.—

No. 96 **Sacris Solemniis** **Page 135**

1. *Let old things pass away;
Let all be fresh and bright,
And welcome we with heart renewed
This feast of new delight.*
2. *Upon this hallowed eve
Christ with His brethren ate,
Obedient to the olden Law,
The Pasch before Him set.*
3. *Which done, Himself entire,
The true Incarnate God,
Alike on each, alike on all,
His sacred hand bestowed.*
4. *He gave His flesh, He gave
His precious Blood, and said:
"Receive and drink ye all of this
For your salvation shed."*
5. *Thus did the Lord appoint
This sacrifice sublime,
And made His priests the ministers
Through all the bounds of time.*
6. *Farewell to types! henceforth
We feed on angels' food;
The slave,—O wonder!—eats the flesh
Of His Incarnate God.*
7. *O blessed Three in One!
Visit our hearts, we pray,
And lead us on through Thine own paths
To Thy eternal day. Amen.*

No. 97 **Ecce Sacerdos magnus** **Page 137**

—Behold a great priest, who in his days pleased God.—Therefore by an oath the Lord made him increase among his people.—He gave him the blessing of all nations, and confirmed his covenant upon his head. Therefore by an oath etc.—

No. 98 **Veni Creator Spiritus.** **Page 139**

1. *Come, O Creator Spirit!
Visit this soul of Thine:
This heart of Thy creating
Fill Thou with grace divine.*
2. *Who Paraclete art call'd,
The gift of God above,
Pure Unction, holy Fire,
And Fount of life and love!*
3. *Finger of God's right hand,
The Father's promise true,
Who seven-fold gifts bestowest
Who doest the tongue endow*
4. *Pour love into our hearts;
Our senses touch with light;
Make strong our human frailty
With Thy supernal might.*
5. *Cast far our deadly foe;
Thy peace in us fulfill;
So, Thee before us leading,
May we escape each ill.*
6. *The Father, and the Son,
Through Thee may we receive;
Thee, from both proceeding,
Through endless time believe.*
7. *Praise to the Father be;
Praise to the Son, who rose;
And praise to Thee, blest Spirit,
While ages on ages flow.—Amen.*

- No. 99** **Confirma hoc, Deus** Page 141
—Confirm this, O God, which Thou has wrought in us, from Thy temple, which is in Jerusalem. Glory be to the Father, etc.—
- No. 100** **Juravit Dominus: Tu es Sacerdos** Page 142
—The Lord hath sworn, and He will not repent: Thou art a priest for ever according to the order of Melchisedech. Alleluia.—
- No. 101** **Benedic anima mea** Page 144
Bless the Lord, O my soul, and never forget all He hath done for thee: who satisfied thy desire with good things. (Ps. 102)
- No. 102** **Quid retribuam Domino** Page 145
What shall I render to the Lord for all He hath rendered unto me? I will embrace the Cross of my Saviour, and call upon the name of the Lord.
- No. 103** **In te speravi** Page 148
In Thee, O Lord, have I hoped: I said thou art my God; my times are in Thy hands. (Ps. 30)
- No. 104** **Lauda Jerusalem Dominum** Page 149
Praise the Lord, O Jerusalem, because He hath strengthened the bolts of thy gates: He hath blessed thy children within thee. Alleluia. (Ps. 147)
- No. 105** **O Gente felix ospita** Page 152
1. *O happy guest of alicn race,
 O Nazareth's august abode,
 The infant Church's dwelling-place
 Before she sought the world's highroad.*
 2. *From Mary and Joseph love outflows
 Like streams to gulf in Jesus' sea,
 And Jesus on the twain bestows
 The guerdon of their charity.*
 3. *So may we fare; may love unite
 Our hearts in one throughout the years,
 To soothe our homes with calm delight,
 And mingle sweetness in life's tears.*
- No. 106** **Te saeculorum Principem** Page 153
1. *Thee, Prince of all the centuries,
 Thee, Christ the King of all mankind,
 Sole Ruler of the heart and mind,
 Thee we confess on bended knee.*
 2. *O Christ, the Prince who bringest peace,
 Make all rebellious wills obey:
 By love compel the sheep that stray,
 Thy one true Sheepfold to increase.*
 3. *To Thee, O Jesus, ruling o'er
 Earth's rulers, all glory meet,
 With Father and with Paraclete,
 Throughout the ages evermore.*
- No. 107** **Magne Joseph, fili David** Page 154
1. *Great Saint Joseph, Son of David,
 Foster-father of our Lord,
 Spouse of Mary, ever Virgin
 Keeping o'er them watch and ward!
 With thy tender care defend us,
 Heav'nly aid to us accord.*
 2. *Hail to thee, O blessed Joseph
 Of all Saints the loveliest, hail!
 Praise to thee, most gentle Guardian
 Whose sweet care does never fail.
 Hail, Saint Joseph, faithful, prudent,
 Spotless spouse and father, hail!*
 3. *Whilst in Bethlehem sojourning
 The high honor Thou wert giv'n
 Of adoring first the Saviour
 Newly-born. Now that in Heav'n
 Thou art glorious, pray thy Jesus
 That our sins may be forgiv'n.*

No. 108 Proles de caelo Page 155

1. *A child of Heaven to mankind
Is sent, adorn'd with wonder new:
He opens Heaven to the blind,
The sea, dry-foot He passes through.*
2. *Assumed with the Apostles three,
Unto the mount of heavenly light,
In the high land of poverty,
Francis beholds Christ's vision bright.*
3. *O Father Francis, visit now
Our house, our threshold, and our grave,
And from the sleep of death do Thou
Eve's hapless children wake and save.*

No. 109 Si quaeris miracula Page 156

1. *If great wonders thou desirest,
Hopeful to Saint Anthony pray;
Error, Satan, wants the direst,
Death and pestilence obey,
And the sick who beg his pity,
From their coaches haste away.*
2. *Young and old are ever singing
Praises to Saint Anthony bringing;
Stormy ocean calms its passion,
Bonds and fetters break in twain,
Treasures lost and limbs disabled,
These his pow'r restores again.*
3. *Padua has been the witness
Of these deeds six hundred years;
Dangers flee and need must perish,
Grief and sorrow disappear,
Filling all the world with wonder,
While the demons quake with fear.*

No. 110 Quis novus caeli Page 158

1. *What new triumph is being celebrated in heaven?
Let hymns accompany the acclaim of the angels.
Lo, the light of the priesthood, the father of the needy
Is glorious in heaven.*
2. *Thy deeds, O Vincent, are thy adornment;
Charity places a crown upon thy head.
The glory which thou didst prepare by thy humility
Clothes thee.*
3. *The truth which thou formerly didst teach
To unlettered peoples,
Now reveals itself in its fullness to thee.
All that thy pious right hand
Poured out upon the poor
God restores to thee.*

No. 111 Iste Confessor Page 159

1. *The Confessor of Christ, from shore to shore,
Worshipp'd with solemn rite,
This day with merits full, his labors o'er,
Went to his seat in light.*
2. *Holy and innocent were all his ways;
Sweet, temperate, unstain'd;
His life was prayer, his every breathe was praise,
While breath to him remain'd.*
3. *Therefore to him triumphant praise we pay,
And yearly songs renew;
Praying our glorious Saint for us to pray,
All the long ages through.*

No. 112 Jesu corona Virginum Page 160

1. *Thou Crown of all the virgin choir,
That holy Mother's Virgin Son,
Who is, alone of woman-kind,
Mother and Virgin both in one.*

2. *Encircled by Thy virgin band,
Amid the lilies Thou art found;
For Thy pure brides with lavish hand
Immortal graces scattering round.*
3. *And still, wherever Thou dost bend
Thy loving way O glorious King,
Virgins upon Thy steps attend,
And hymns to Thy high glory sing.*

- No. 113** **Pie Jesu Domine** Page 161
*O gentle Jesus, Saviour blest,
Grant the Poor Souls eternal rest
Amen.*
- No. 114** **Laetamini in Domino** Page 162
*Be glad in the Lord, and rejoice ye just;
and glory all ye right of heart. Alleluia.
(Ps. 31)*
- No. 115** **Jubilate Deo** Page 165
*Sing joyfully to God, all the earth, serve ye the Lord with gladness:
come in before His presence with exceeding great joy, for the Lord is
God. (Ps. 99)*