

**INTROIT • 29 June, SS Peter & Paul** (Acts 12: 11) Now I am sure that the Lord has really sent his angel and rescued me from Herod's power and from all that the Jewish people were expecting. (Ps 138: 1-2) Vs. Lord, thou hast searched me and known me, thou knowest when I sit and when I rise.

Intr. III.

Nunc sci-o ve-re, \* qui-a mi-sit Dó-mi-nus

An-ge-lum su-um: et e-rí-pu-it me de ma-nu

He-ró-dis, et de o-mni ex-spe-cta-ti-ó-ne

ple-bis Ju-dæ-ó-rum. Ps. Dó-mi-ne, pro-bá-sti me et co-gno-

-ví-sti me: \* tu co-gno-ví-sti ses-si-ó-nem me-am, et re-sur-rec-

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-ti-ó-nem me-am. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-

- ri - tu - i San - cto. \* Sic - ut e - rat in prin - ci - pi - o. et nunc. et

The first system of music consists of two staves. The upper staff is a vocal line in B-flat major, with lyrics: "- ri - tu - i San - cto. \* Sic - ut e - rat in prin - ci - pi - o. et nunc. et". The lower staff is a piano accompaniment, starting with a sustained chord in the left hand and a melodic line in the right hand.

sem - per. et in sœ - cu - la sæ - cu - ló - rum. A - men.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "sem - per. et in sœ - cu - la sæ - cu - ló - rum. A - men." The vocal line concludes with a final cadence, and the piano accompaniment provides harmonic support.