

A popular Mass setting from the 1960s, published by Omer Westendorf.

The theme matches the popular 1950s music from DRAGNET.

Some Renaissance polyphony does borrow secular tunes—but usually hides them. Moreover, through counterpoint and other techniques, the Renaissance composers “elevate” the tunes.

The image displays a musical score for a Mass setting, published by Omer Westendorf. The score is arranged in four systems, each containing parts for Congregation (Cong.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." and "Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy." The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The organ part features a prominent melodic line in the right hand, which is a well-known popular tune from the 1950s. The vocal parts are written in a style that is accessible and rhythmic, reflecting the influence of popular music. The score is identified by the number MP-521-1 at the bottom left.

Cong. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

S. A. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

T. B.

Org.

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

MP-521-1