

Offert.
II.

Lau - dá - te * Dó - mi - num,



qui - a be - ní - gnus est : psál - li - te

A musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'qui - a be - ní - gnus est : psál - li - te'. The piano accompaniment is written on two staves with a grand staff (treble and bass clefs) and a key signature of one flat. The melody is simple and melodic, with a mix of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with longer note values and ties.

nó - mi - ni e - jus, quó - ni - am su - á - vis

lu - it, fe - cit in coe - lo et

in ter - ra.

The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'in - ter - ra.' are written above the staff, with hyphens indicating that the syllables are spread across the measures.