

HYMNUS

1. De - có - ra lux æ - ter - ni - tá - tis áu - re - am
 3. O Ro - ma fe - lix, quæ du - ó - rum Prín - ci - pum

IV.

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady bass line with chords, while the vocal line has a melodic contour with some grace notes.

Di - em be - á - tis ir - ri - gá - vit í - gni - bus, A - po - sto - ló - rum
 Es con - se - crá - ta glo - ri - ó - so sán - gui - ne: Ho - rum cru - ó - re

The second system continues the musical setting. The piano accompaniment maintains its rhythmic pattern, and the vocal line continues with a similar melodic style, including some slurs and grace notes.

quæ co - ró - nat Prín - ci - pes, Re - ís - que in a - stra lí - be - ram pan - dit vi - am.
 pur - pu - rá - ta, cé - te - ras Ex - cél - lis or - bis u - na pul - chri - tú - di - nes.

The third system of music shows the continuation of the piano accompaniment and the vocal line. The piano part features a consistent bass line, and the vocal line has a melodic flow with some rests and slurs.

2. Mun - di Ma - gí - ster, at - que cœ - li Já - ni - tor, Ro - mæ pa -

The fourth system begins with the second verse. The piano accompaniment and vocal line continue in the same style as the first system.

rén - tes, ar - bi - trí - que gén - ti - um, Per en - sis il - le, hic per cru -

The fifth system continues the musical setting. The piano accompaniment provides a steady accompaniment for the vocal line.

cis vi - ctor ne - cem, Vi - tæ se - ná - tum lau - re - á - ti pós - si - dent.

The sixth and final system of music on the page. The piano accompaniment and vocal line conclude the hymn.