

ad - huc ex ú - te - ro ma - tris su - æ : et mul - ti in na -

Musical notation for the first system, including treble and bass staves with notes and rests.

- ti - vi - tá - te e - jus gau - dé - bunt. Ps. Dó - mi - ne, in vir -

Musical notation for the second system, including treble and bass staves with notes and rests.

- tú - te tu - a læ - tá - bi - tur rex : * et su - per sa - lú - tá - re tu - um

Musical notation for the third system, including treble and bass staves with notes and rests.

ex - sul - tá - bit ve - he - mén - ter. Gló - ri - a Pa - tri, et Fí - li - o,

Musical notation for the fourth system, including treble and bass staves with notes and rests.

et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

Musical notation for the fifth system, including treble and bass staves with notes and rests.

et nunc, et sem - per, et in sá - cu - la sæ - cu - ló - rum. A - men.

Musical notation for the sixth system, including treble and bass staves with notes and rests.