

Piano accompaniment for the first system of the hymn. The music is in G major and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with chords and eighth notes.

Al - le - - - lú - ia, * al - le - - lú - ia.

Vocal line and piano accompaniment for the second system. The vocal line is in G major and 4/4 time, with lyrics "Al - le - - lú - ia, * al - le - - lú - ia." The piano accompaniment is marked "I." and features a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the third system of the hymn. The music is in G major and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with chords and eighth notes.

¶. Po - su - i - sti, Dó - - -

Vocal line and piano accompaniment for the fourth system. The vocal line is in G major and 4/4 time, with lyrics "¶. Po - su - i - sti, Dó - - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

mi - ne, su - per ca - put

Vocal line and piano accompaniment for the fifth system. The vocal line is in G major and 4/4 time, with lyrics "mi - ne, su - per ca - put". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

e - - - jus co - ró - -

Vocal line and piano accompaniment for the sixth system. The vocal line is in G major and 4/4 time, with lyrics "e - - - jus co - ró - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.