

ne - que lu - ctus, ne - que cla - mor, sed nec ul - lus do - lor:

Musical notation for the first system, featuring a vocal line and a piano accompaniment in G minor.

quó - ni - am pri - ó - ra trans_i - é - runt. E u o u a e.

Musical notation for the second system, featuring a vocal line and a piano accompaniment in G minor.

In cœ - lé - sti - bus re - gnis* San - ctó - rum ha - bi - tá - ti - o est,

5. Ant.
VIII. G

Musical notation for the third system, featuring a vocal line and a piano accompaniment in G minor.

et in æ - tér - num ré - qui - es e - ó - rum. E u o u a e.

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment in G minor.

Capitulum et Hymnus ut in I. Vespis.

♩. Ex - sul - tá - bunt San - cti in gló - ri - a.

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment in G minor.

♩. Læ - ta - bún - tur in cu - bí - li - bus su - is.

Musical notation for the sixth system, featuring a vocal line and a piano accompaniment in G minor.