

The first system of the piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines.

Re - cor - dá - re,\* Vir - go Ma - ter,

Offert.  
I.

The vocal line for the first system is written on a single staff with a treble clef. It begins with a whole note 'Re' followed by a series of eighth and sixteenth notes. The lyrics 'Re - cor - dá - re,\* Vir - go Ma - ter,' are written below the staff.

in con - spé - ctu De - i, ut lo - quá - ris pro no - bis

The piano accompaniment for the second system continues with similar rhythmic patterns and harmonic support for the vocal line.

bo - na, et ut a - vér - tat in - di - gna - ti - ó - nem su - am

The piano accompaniment for the third system features more complex rhythmic figures and sustained chords.

a

The piano accompaniment for the fourth system includes a first ending bracket marked with 'a' above the staff.

no - bis. T.P. Al - le - lú - ia.

The piano accompaniment for the fifth system concludes with a first ending bracket marked with 'T.P.' above the staff, leading to the final 'Al - le - lú - ia.' text.