

### XIII. IN FESTIS SEMIDUPLICIBUS. 2.

(Stelliferi Conditor orbis)

Ky - ri - e \* e - lé - i - son. Ky - ri - e

I.

e - lé - i - son. Ky - ri - e e - lé - i - son.

Chri - ste e - lé - i - son. Chri - ste

e - lé - i - son. Chri - ste e - lé - i - son.

Ky - ri - e e - lé - i - son. Ky - ri - e

e - lé - i - son. Ky - ri - e \*

The musical score is presented in six systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are written above the vocal line. The first system is marked 'I.' and includes a star symbol above the first 'Ky - ri - e'. The second system continues the previous phrase. The third system begins with 'Chri - ste'. The fourth system continues the 'Chri - ste' phrase. The fifth system returns to 'Ky - ri - e'. The sixth system concludes with 'Ky - ri - e' and a star symbol above the final note. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with various ornaments and slurs.