


Lu - men re - quí - runt lú - mi - ne:
Vi - núm - que jus - sa fún - de - re,

De - um fa - tén - tur mú - ne - re.
Mu - tá - vit un - da o - rí - ginem.



Musical score for the first system, featuring a treble and bass clef with piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a major key and 4/4 time.

5. Je - su, ti - bi sit gló - ri - a, Qui ap - pa - ru - í - sti gén - ti - bus,



Musical score for the second system, featuring a treble and bass clef with piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a major key and 4/4 time.

Cum Pa - tre et al - mo Spí - ri - tu, In sempitér - na sée - cu - la. A - men.



Musical score for the third system, featuring a treble and bass clef with piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a major key and 4/4 time.

V. Re - ges Thar - sis et ín - su - læ mú - ne - ra óf - fe - rent.



Musical score for the fourth system, featuring a treble and bass clef with piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a major key and 4/4 time.

R. Re - ges A - ra - bum et Sa - ba do - na ad - dú - cent.



Musical score for the fifth system, featuring a treble and bass clef with piano accompaniment. The melody is written in the treble clef and the accompaniment in the bass clef. The music is in a major key and 4/4 time.