

sú - pe - ri Fiá - mi - nis An - ge - lus Con - cé - ptum pú - e - rum do - cet.
Sú - pe - ris par, frú - e - ris De - o, Mi - ra sor - te be - á - ti - or.

Musical notation for the first system, featuring a treble and bass clef with a grand staff and Latin lyrics.

5. No - bis, sum - ma Tri - as, par - ce pre - cán - ti - bus: Da Jo -

Musical notation for the second system, featuring a treble and bass clef with a grand staff and Latin lyrics.

seph mé - ri - tis sí - de - ra scán - de - re. Ut tan - dem lí - ce - at

Musical notation for the third system, featuring a treble and bass clef with a grand staff and Latin lyrics.

nos ti - bi pér - pe - tim Gra - tum pró - me - re cán - ti - cum. A - men.

Musical notation for the fourth system, featuring a treble and bass clef with a grand staff and Latin lyrics.

IN I VESPERIS

Ÿ. Con - stí - tu - it e - um dó - num domus su. æ. R. Et príncipem omnis possessi. ó - nis su. æ.

Musical notation for the first system of the 'IN I VESPERIS' section, featuring a treble and bass clef with a grand staff and Latin lyrics.

IN II VESPERIS

Ÿ. Gló - ri - a et di - ví - ti - æ in domo ejus. R. Et ju - sti - ti - a ejus manet in sæ - culum sæ - cu - li.

Musical notation for the first system of the 'IN II VESPERIS' section, featuring a treble and bass clef with a grand staff and Latin lyrics.