

5. E - sto Pa - tri Fi - li - ó - que, Et co - æ - vo Flá - mi - ni,

Musical notation for the first system, featuring a treble and bass clef with Latin lyrics.

E - sto sum - mæ Tri - ni - tá - ti Sem - pi - tér - na gló - ri - a,

Musical notation for the second system, featuring a treble and bass clef with Latin lyrics.

Et per - én - nis laus ho - nór - que, Hoc et o - mni sæ - cu - lo. A - men.

Musical notation for the third system, featuring a treble and bass clef with Latin lyrics.

¶. Re - gí - na Már - ty - rum, o - ra pro no - bis. ¶. Quæ juxta cru - cem Je - su con - sti - tí - sti.

Musical notation for the fourth system, featuring a treble and bass clef with Latin lyrics.

AD MISSAM

Stabat Mater

Sta - bat Ma - ter do - lo - ró - sa Jux - ta cru - cem la - cri - mó - sa,

II.

Musical notation for the beginning of the Stabat Mater section, featuring a treble and bass clef with Latin lyrics.