

Ps. Ve - ní - te, ex - sul - té - mus Dó - mi - no: ju - bi - lé - mus De - o sa - lu - tá - ri

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

no - stro: præ - oc - cu - pé - mus fá - ci - em e - jus in con - fes - si - ó - ne,

Musical notation for the second system, continuing the melody and accompaniment from the first system. It consists of two measures.

et in psal - mis ju - bi - lé - mus e - i. *Repet.* Chri - stum Re - gem.

Musical notation for the third system, continuing the melody and accompaniment. It consists of two measures.

Ecce panis Angelorum

1. Ec - ce pa - nis An - ge - ló - rum, Fa - ctus ci - bus vi - a - tó - rum:

Musical notation for the first system of 'Ecce panis Angelorum', marked with a Roman numeral VII. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of two measures.

Ve - re pa - nis fi - li - ó - rum, Non mit - tén - dus cá - ni - bus.

Musical notation for the second system of 'Ecce panis Angelorum', continuing the melody and accompaniment. It consists of two measures.