

Et má - cu - la o - ri - gi - ná - lis non est in te. Et má - cu - la o -

The first system of music features a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are "Et má - cu - la o - ri - gi - ná - lis non est in te. Et má - cu - la o -". The piano part consists of chords and moving lines in the left hand.

ri - gi - ná - lis non est in te. Tu gló - ri - a Je -

The second system continues the musical piece. The lyrics are "ri - gi - ná - lis non est in te. Tu gló - ri - a Je -". The piano accompaniment continues with similar harmonic support.

rú - sa - lem. Tu læ - tí - ti - a Is - ra - òl. Tu ho - no - ri - fi -

The third system of music. The lyrics are "rú - sa - lem. Tu læ - tí - ti - a Is - ra - òl. Tu ho - no - ri - fi -". The piano part provides accompaniment for the vocal line.

cén - ti - a pó - pu - li no - stri. Tu ad - vo - cá - ta pec - ca -

The fourth system of music. The lyrics are "cén - ti - a pó - pu - li no - stri. Tu ad - vo - cá - ta pec - ca -". The piano accompaniment continues.

tó - rum. O Ma - rí - a. O Ma - rí - a: Vir - go pru - den -

The fifth system of music. The lyrics are "tó - rum. O Ma - rí - a. O Ma - rí - a: Vir - go pru - den -". The piano part continues with accompaniment.

tís - si - ma: Ma - ter cle - men - tís - si - ma: O - ra pro no - bis:

The sixth and final system of music on this page. The lyrics are "tís - si - ma: Ma - ter cle - men - tís - si - ma: O - ra pro no - bis:". The piano accompaniment concludes the system.