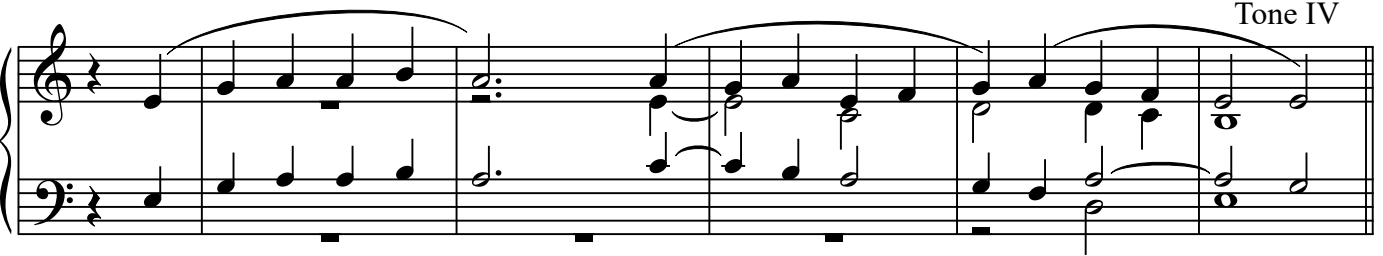


# Alleluia

for the Twenty-second Sunday in Ordinary Time / Year B

Tone IV

Organ:

The organ introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a similar pattern: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

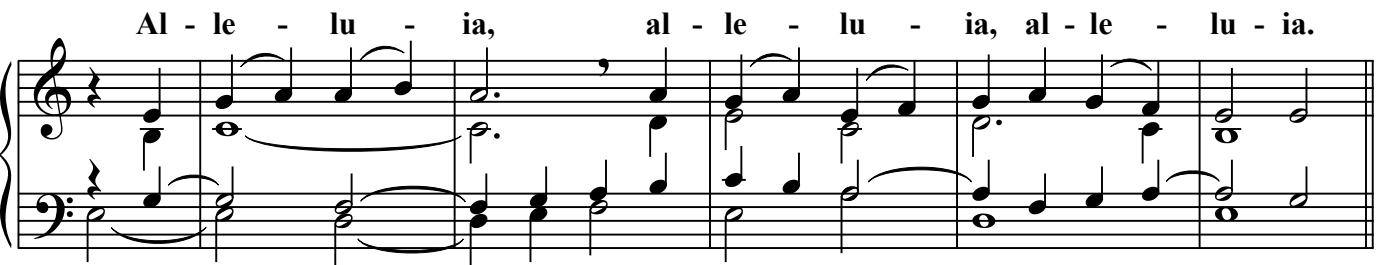
Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The cantor's first line features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4, D4-E4-F4, E4-F4-G4, D4-C4-B3, A3-G3-F3, E3-D3-C3.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

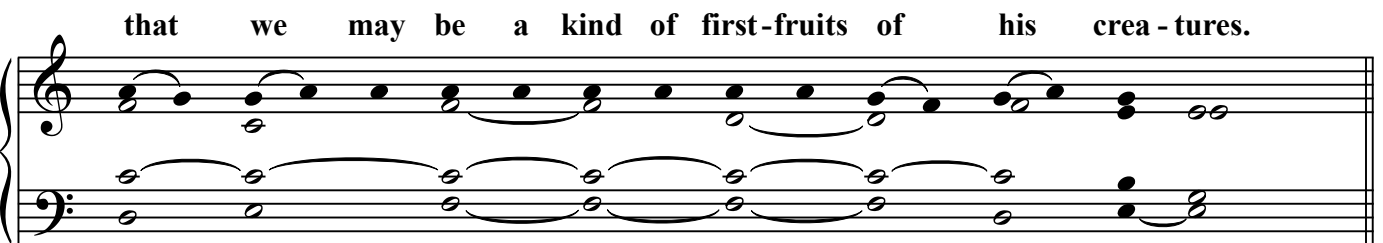
The 'All' part of the second line has a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4, D4-E4-F4, E4-F4-G4, D4-C4-B3, A3-G3-F3, E3-D3-C3.

Cantor:

The Fa - ther willed to give us birth by the word of truth

The cantor's third line features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4, D4-E4-F4, E4-F4-G4, D4-C4-B3, A3-G3-F3, E3-D3-C3.

that we may be a kind of first-fruits of his crea - tures.

The cantor's fourth line features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4, D4-E4-F4, E4-F4-G4, D4-C4-B3, A3-G3-F3, E3-D3-C3.

All:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*rit.*

The 'All' part of the fifth line has a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4, D4-E4-F4, E4-F4-G4, D4-C4-B3, A3-G3-F3, E3-D3-C3. The piece ends with a ritardando marking and a final chord of G4-A4-B4-C5.

Copy for reprinting in service leaflet or bulletin:

**Alleluia** *Tone IV*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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