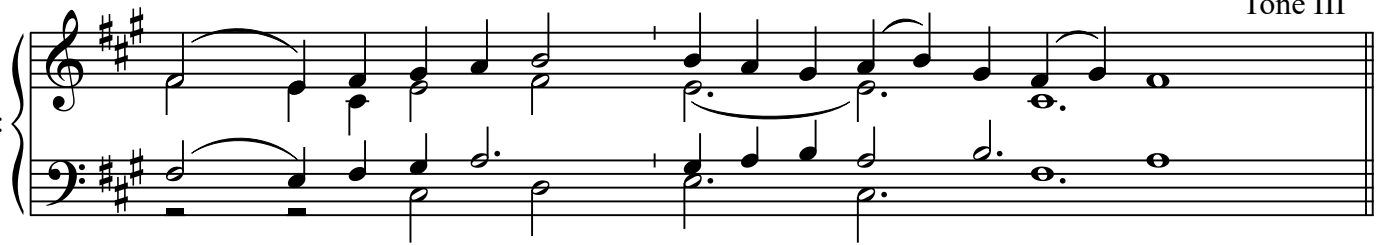


# Gospel Acclamation

for the Fifth Sunday of Lent / Year C

Tone III

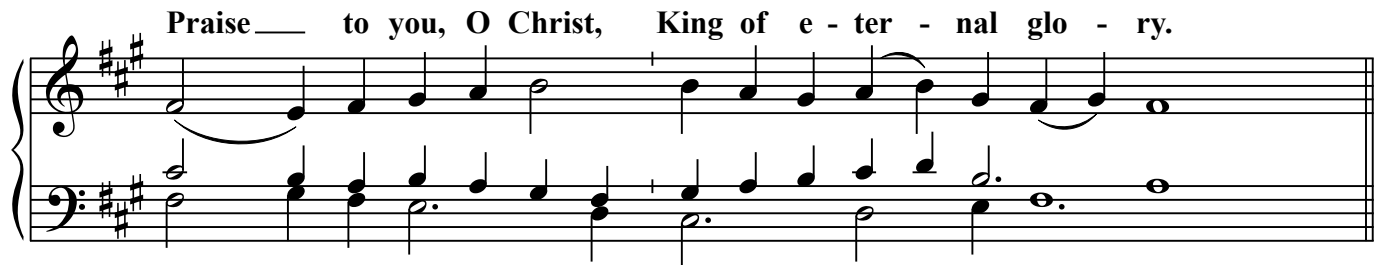
Organ:



Organ introduction in G major, 4/4 time. The melody is in the right hand, starting on G4 and moving stepwise up to D5, then down to G4. The left hand provides a harmonic accompaniment with chords and single notes.

Cantor:

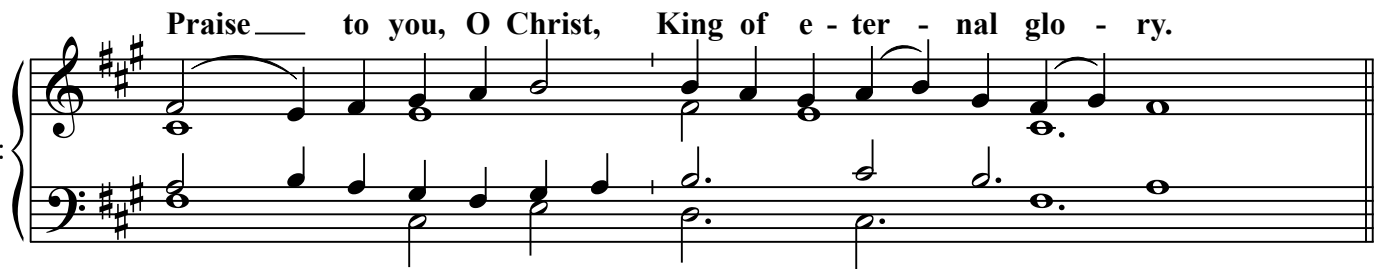
Praise — to you, O Christ, King of e - ter - nal glo - ry.



Cantor's first line of the acclamation. The melody is in the right hand, starting on G4 and moving stepwise up to D5, then down to G4. The left hand provides a harmonic accompaniment with chords and single notes.

All:

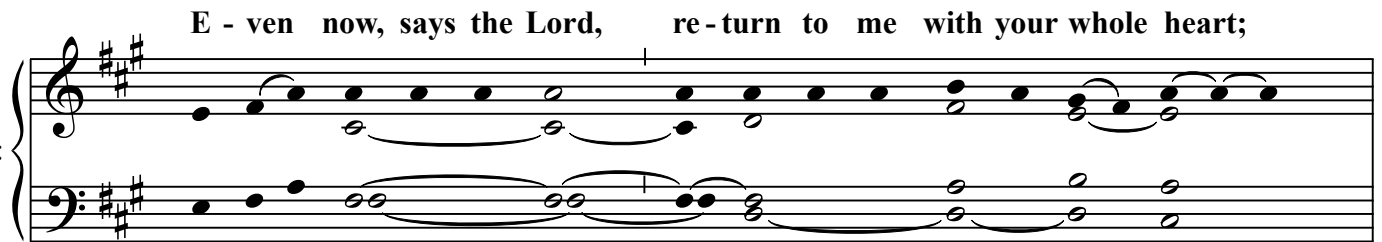
Praise — to you, O Christ, King of e - ter - nal glo - ry.



All's second line of the acclamation. The melody is in the right hand, starting on G4 and moving stepwise up to D5, then down to G4. The left hand provides a harmonic accompaniment with chords and single notes.

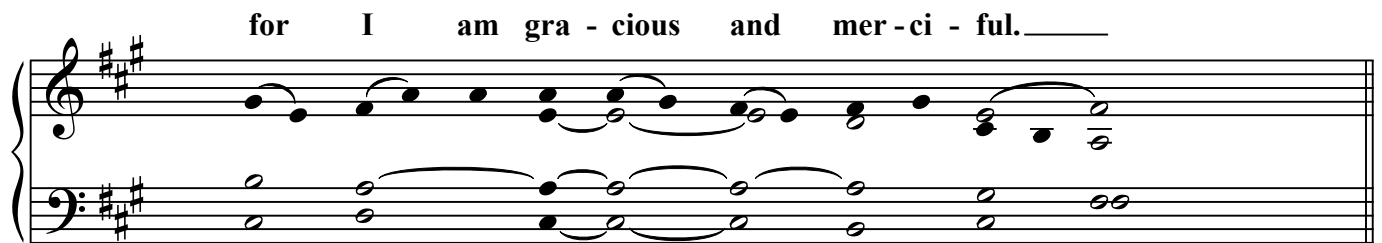
Cantor:

E - ven now, says the Lord, re - turn to me with your whole heart;



Cantor's second line of the acclamation. The melody is in the right hand, starting on G4 and moving stepwise up to D5, then down to G4. The left hand provides a harmonic accompaniment with chords and single notes.

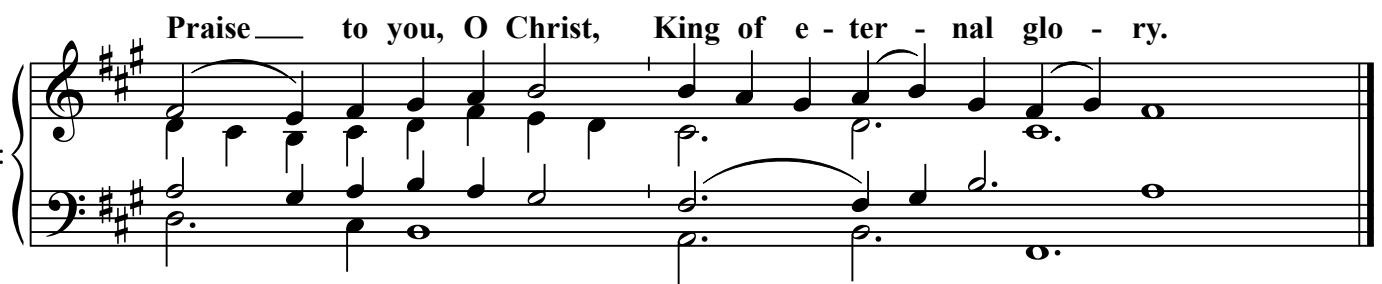
for I am gra - cious and mer - ci - ful. —



Organ accompaniment for the second line. The melody is in the right hand, starting on G4 and moving stepwise up to D5, then down to G4. The left hand provides a harmonic accompaniment with chords and single notes.

All:

Praise — to you, O Christ, King of e - ter - nal glo - ry.



All's third line of the acclamation. The melody is in the right hand, starting on G4 and moving stepwise up to D5, then down to G4. The left hand provides a harmonic accompaniment with chords and single notes.

Copy for reprinting in service leaflet or bulletin:

**Gospel Acclamation**

*Tone III*



**Praise to you, O Christ, King of e - ter - nal glo - ry.**

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