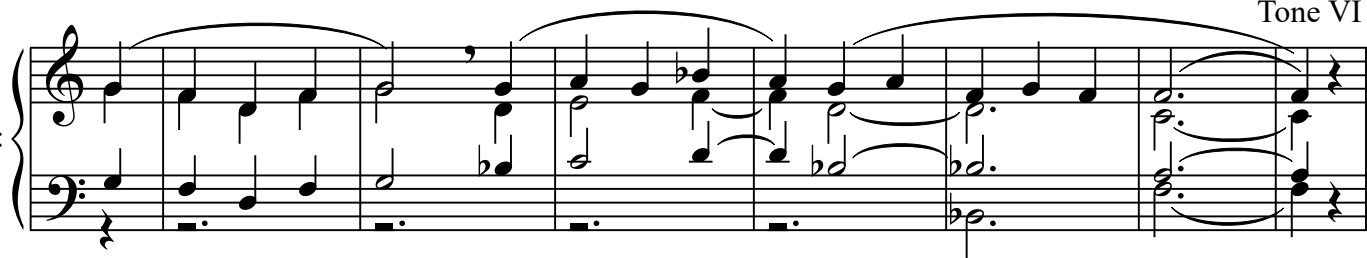


Alleluia

for the Eighteenth Sunday in Ordinary Time / Year C

Tone VI


Organ:



The organ introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The cantor's first line features a vocal melody with a mix of eighth and quarter notes, accompanied by a simple organ accompaniment.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The all-congregation second line continues the vocal melody and organ accompaniment from the first line.

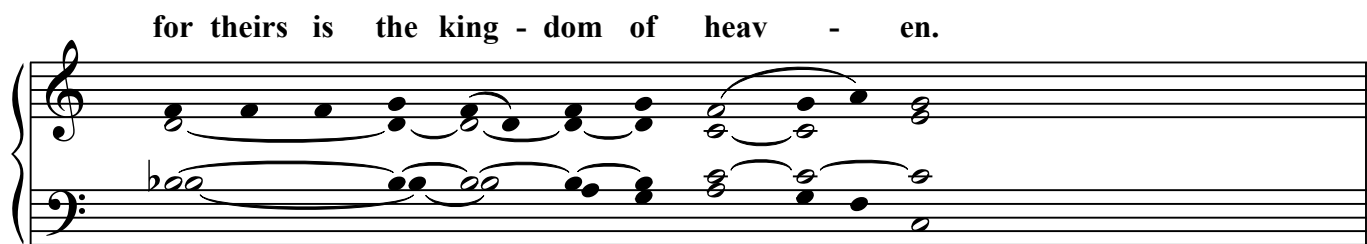
Cantor:

Bless - ed are the poor in spir - it,



The cantor's second line begins with the text 'Bless - ed are the poor in spir - it,' and features a more complex organ accompaniment with chords and moving lines.

for theirs is the king - dom of heav - en.



This block shows the organ accompaniment for the second line of the text, featuring a rich harmonic texture with chords and moving lines in both hands.

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The all-congregation third line concludes the Alleluia with the same vocal melody and organ accompaniment as the previous lines.

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone VI*

A single staff of music in treble clef, showing the melody for the Alleluia. The melody consists of a series of eighth and quarter notes, with a key signature of one flat (B-flat). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are written below the staff: **Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.**

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