

Mode IV Psalm Tone • Our Lady of the Rosary (7 Oct.)

Intonation *Flex* † *Tenor* *Mediant* * *Ending* A

Easy Example: A

1. Laudá-te pú-*e-ri* Dóminum : * laudá-*te* nómen Dómi-ni.

Ticklish Mediants: sol non u-ret te. pro-pi-ti- á-ti- o est. Qui fa-cit haec.

Ticklish Endings: loquébar pacem de te. lu-cí-fe-rum génu- i te.
in saécu-lum saécu-li. et exaudívit me. *

Gradual & Alleluia Verse

(Ps 44: 5, 11, 12) Because of truth, and meekness, and justice: and thy right hand shall conduct thee wonderfully.

Vs. Hear, O daughter, and see, and incline thine ear; for the King hath desired thy beauty.

ALLELUIA, ALLELUIA. (Trad.) The solemnity of the glorious Virgin Mary, of the seed of Abraham, sprung from the tribe of Juda, of the noble line of David. ALLELUIA.

Pro-*pter* veritátem et mansuetúdinem et ju-stí-ti-am,
et dedúcet te mirabíliter d^véx-te-ra tua.

Vs. Audi, fília, et vide, | et inclína au-rem tu-am :
quia concupívit Rex sp^vé-ci-em tu-am.

(You can repeat the first part up until the verse.)

Al-le-lúja, allelú-ja. †

Vs. Solémnitas gloriósæ Vírginis Mariæ ex sé-mi-ne Á-bra-hæ,
ortæ de tribu Juda, clara ex stirpe Da-vid. Al-le-lú-ja.