

# SUBVENITE

Possible Starting Pitches:

Sub-ve-ni-te \* Sancti De-i,

IV.

When the procession has entered, one of the Cantors intones the following Responsory, which is continued by two alternate Choirs:

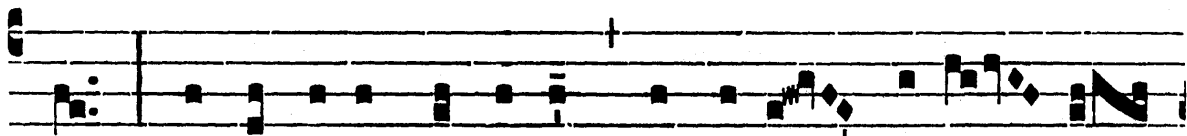
Mode IV

**S** Ubve-ni-te \* Sancti De-i, occúr-ri-te  
*Assist-him (ye) Saints of-God, run-to-meet-him*

Ange-li Dómi-ni : \* Susci-pi-éntes á-nimam e-  
*angels of-the-Lord : Receiving the-soul of-*

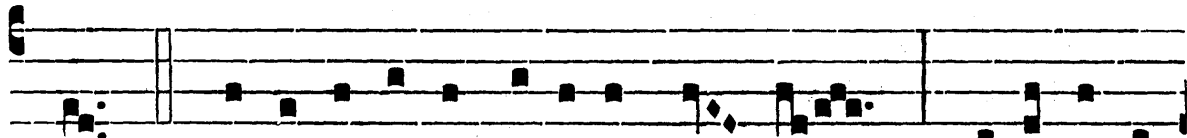
jus : † Offe-réntes e-am in conspé-ctu Al-tís-  
*him : Offering it in the-sight of-the-Most-*

si-mi. ∇. Suscí-pi-at te Christus, qui vo-cá-vit  
*High. May-He-receive thee, (even) Christ, who called*



te : et in si-num Abrahae Ange-li de-dú- cant

*thee : & into the-bosom of-Abraham may-angels conduct*



te. \* Susci-pi- éntes ánimam e- jus : † Offe-réntes

*thee. Receiving the-soul of-him : Offering*



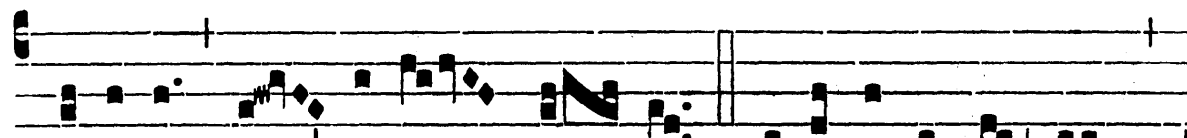
e- am in conspé- ctu Al- tíssi- mi. ∇. Réqui-

*it in the-sight of-the-Most-High. Rest*



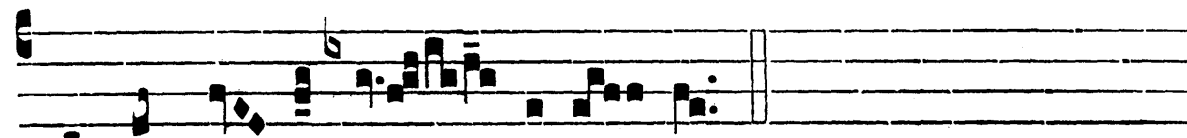
em aetérnam do-na e- i Dómi- ne : et lux per-

*eternal grant to-him, O-Lord : & light*



pé-tu- a lú- ce- at e- i. † Offe-réntes e- am

*perpetual shine upon-him. Offering it*



in conspé- ctu Al- tíssi- mi.

*in the-sight of-the-Most-High.*