

Now the Schola sings the Proper Antiphon for Magnificat.

Saint Vitus Parish

The Officiant intones; as soon as the Schola starts to sing, all sit down.

9 September 2018

At Magn.
Ant. 7. a

Starting Pitch =D



UM vocátus fú-eris * ad núpti-as, recúmbe in novíssimo
lóco: ut dícat tíbi qui te invitávit: Amíce, ascénde supéri-us:
et érit tíbi glóri-a coram simul discumbéntibus, allelú-ia.

When thou art invited to a wedding, sit down in the lowest place, that he that invited thee may say to thee: Friend, go up higher. Then shalt thou have glory before them that sit at table with thee, alleluia.

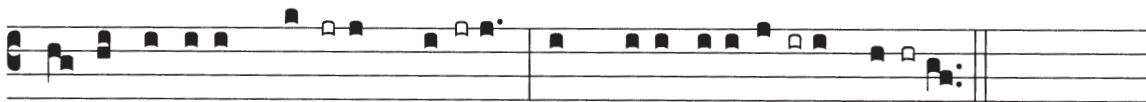
All stand for the MAGNIFICAT and ✠ make the sign of the cross

... *until you are incensed*—at which time you sit.

Cantor A intones, men finish verse 1; Ladies sing verse 2; men verse 3; and so on:



1. Magní-ficat * ánima mé- a Dóminum.



2. Et exsultávit spí-ritus mé- us * in Dé-o salutá- ri mé- o.

3. Quia respéxit humilitátem ancíllæ súæ : * ecce enim ex hoc beátam me dícent ómnes generatiónes.

4. Quia fécit míhi mágna qui pótens est : * et sánctum nómen éjus.

5. Et misericórdia éjus a progénie in progénies * timéntibus éum.

6. Fécit poténtiam in bráchio súo : * dispérsit supérbos ménte córdis súi.

7. Depósuit poténtes de séde, * et exaltávit húmiles.

8. Esuriéntes implévit bónis : * et dívites dimísit inánes.

9. Suscépit Israël púerum súum, * recordátus misericórdiæ súæ.

10. Sicut locútus est ad pátres nóstros, * Abraham et sémini éjus in sácula.

Stand as Cantor A intones Gloria until asterisk (men finish, then ladies sing verse 12) :

11. Glória Pátri, et Fílio, * et Spirítui Sáncto.

12. Sicut érat in princípío, et nunc, et sémpet, * et in sácula sæculórum.

Amen.

Repeat antiphon.