

Now the Schola sings the Proper Antiphon for Magnificat.

Saint Vitus Parish

The Officiant intones; as soon as the Schola starts to sing, all sit down.

20 October 2018

Starting Pitches = G D E E B

At Magn.
Ant. 1. g

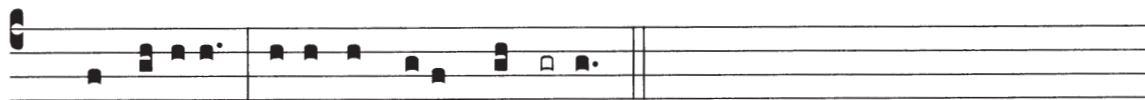


R Eddite ergo * quæ sunt Cæsa-ris Cæsa-ri, et quæ sunt Dé-i Dé-o, alle- lú-ia.

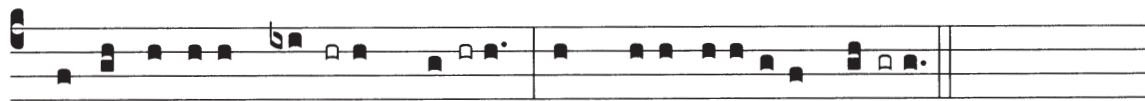
All stand for the MAGNIFICAT and ✠ make the sign of the cross

... *until you are incensed*—at which time you sit.

Cantor A intones, men finish verse 1; Ladies sing verse 2; men verse 3; and so on:



1. Magní-ficat * ánima *mé-a* **D**óminum.



2. Et exsultávit **spí**-ritus **mé**- us * in Dé-o salutáři **mé**- o.

3. Quia respéxit humilitátem ancíllæ **sú**æ : * ecce enim ex hoc beátam me dícant ómnes generatiónes.

4. Quia fécit míhi **má**gna qui **pó**tens est : * et sánctum *nómen* éjus.

5. Et misericórdia éjus a progénie **in** progénies * timéntibus éum.

6. Fécit poténtiam in **brá**chio **sú**o : * dispérsit superbos mente *córdis* **sú**i.

7. Depósuit poténtes de séde, * et exaltávit **hú**miles.

8. Esuriéntes implévit **bó**nis : * et dívites dimísit *in*ánés.

9. Suscépit Israël **pú**erum **sú**um, * recordátus misericórdiæ *sú*æ.

10. Sicut locútus est ad **pá**tres **nó**stros, * Abraham et sémini éjus *in* **sá**cula.

Stand as Cantor A intones Gloria until asterisk (men finish, then ladies sing verse 12) :

11. Glória **Pá**tri, et **Fí**lio, * et **Spirítui** **Sán**cto.

12. Sicut érat in princípío, et **nú**nc, et **sé**mper, * et in *sá*cula *sæculórum*.

Amen.

Repeat antiphon.

Render therefore to Cæsar the things that are Cæsar's, and to God the things that are God's, alleluia.