



# WOMEN'S PERSPECTIVES

with HEINRICH CHRISTENSEN, organ  
and ANNA WARD, soprano

**Richard J. Clark**

*Woman of No Distinction*  
(world premiere)

**Gwyneth Walker**

*Thou Inward Stranger*  
*Whom I Have Never Seen*

**Edie Hill**

*We Bloomed in Spring*

**Tom Vignieri**

*There Will Come Soft Rains*

**Hilary Tann**

*Paradise*

**James Woodman**

*The Midwife's Tale*

and works of Mårten Jansson, Heinrich Schütz, and Herbert Howells

This concert will present works exploring the voices of women as composers, subjects, storytellers, and poets. The highlight of the concert will be the new work by Richard Clark, *Woman of No Distinction*, a setting of a poem by Chris Kinsley that tells the story of the Samaritan Woman at the Well in her own voice.

**Friday, March 1, 8 p.m.**

St. Cecilia Parish, 18 Belvidere St, Boston

**Sunday, March 3, 3 p.m.**

First Church (Cong.), 11 Garden St, Cambridge

**\$22 General Admission / \$18 Students & Seniors online or \$25/20 at the door**

**[www.seraphimsingers.org](http://www.seraphimsingers.org)**