

THE CATHOLIC HYMN BOOK (London Oratory, 1998) uses “The English Method of Notation”
 Singers must memorize the entire line—Tenors must memorize the Tenor line; Basses the Bass line, etc.—
 and apply by memory. Quite a feat... *unless the singer has been singing that hymn for many years.*

218 ABBOT'S LEIGH 87 87 D CYRIL TAYLOR 1907-91

General

An alternative tune will be found at Hymn 259.

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* Singers would also apply this “alternate tune” completely by memory: an impossible task, unless the singer has been familiar with this melody for a good many years.

General

- 1 Glorious things of thee are spoken,
 Sion, city of our God;
 He whose word cannot be broken
 Formed thee for his own abode:
 On the Rock of Ages founded,
 What can shake thy sure repose?
 With salvation's walls surrounded,
 Thou may'st smile at all thy foes.
- 2 See, the streams of living waters,
 Springing from eternal love,
 Well supply thy sons and daughters,
 And all fear of want remove:
 Who can faint, while such a river
 Ever flows their thirst to assuage?
 Grace, which like the Lord the Giver,
 Never fails from age to age.
- 3 Saviour, if of Sion's city
 I through grace a member am,
 Let the world deride or pity,
 I will glory in thy name:
 Fading is the worldling's pleasure,
 All his boasted pomp and show;
 Solid joys and lasting treasure
 None but Sion's children know.

JOHN NEWTON 1725-1807

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