

# 10th Sunday after Pentecost

Ad Magnif.  
Ant. VIII. G

Descén - dit hic \* ju - sti - fi - cá - tus in do - mum su - am

ab il - lo: qui a om - nis qui se ex - ál - tat, hu - mi - li - á - bi - tur:

et qui se hu - mí - li - at, ex.al - tá - bi - tur. E u o u a e.

*A brilliant new strategy of “common melodies” allows your congregation to get through the entire liturgical year even if they only know a few excellent tunes: [CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN)*

At Magn.  
Ant. 8. G

D Escéndit hic \* justi-ficá- tus in dónum sú-am ab íllo :  
 qui-a ómnis qui se ex-áltat, humi-li-ábitur : et qui se humí-li-at,  
 exaltábitur.

This man went down into his house justified rather than the other: because every one that exalteth himself shall be humbled, and he that humbleth himself shall be exalted.

# Magnificat 8G



**HARMONIZE IT YOURSELF !!!**

1 { Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num,

2 { et ex - sul - tá - vit spí - ri - tus me - us in De - o sa - lu - **tá** - ri me - o.

3 { Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae **sú** - ae.

Ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

4 { Qui - a fe - cit mi - hi ma - gna, qui po - tens est, et san - ctum no - men e - jus.

5 { Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

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Fe - cit po - tén - ti - am in brá-chi - o su - o, dis-pér - sit su - pér-bos men - te cor-dis su - i.

6

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of music. The first measure contains six eighth notes. The second measure contains five eighth notes.

7

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of music. The first measure contains six eighth notes. The second measure contains five eighth notes.

8

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of music. The first measure contains six eighth notes. The second measure contains five eighth notes.

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A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of music. The first measure contains six eighth notes. The second measure contains five eighth notes.

10

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of music. The first measure contains six eighth notes. The second measure contains five eighth notes.

## ORGANIST WILL IMPROVISE

Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto,

11

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of music. The first measure contains six eighth notes. The second measure contains five eighth notes.

12

A musical staff in G clef, common time, with a key signature of one flat. It consists of two measures of music. The first measure contains six eighth notes. The second measure contains five eighth notes.

in prin - cí - pi - o et nunc et sem - per et in saé - cu - la sae - cu - ló - rum. A - men.

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