

SIMPLE REQUIEM MASS

BASED ON FATHER VICTORIA (†1611)



CCWATERSHED.ORG
KYRIE ELE.
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S1
 S2
 A
 T1
 T2
 B

Ký - - - - ri - e e - léy -
 Ký - - - - ri - e
 Ký - - ri - e e - léy - son,
 Ký - ri - e e - léy - son, Ký - ri - e e - léy -
 Ký - ri - e e - lé - i -
 Ký - ri - e e - léy - son, Ký - -

There are many valid ways to perform this piece. For example, one could incorporate the “Requiem Kyrie” (shown on the right side of this page) which serves as the CANTUS FIRMUS for this movement. Another excellent way would be to repeat each section twice. Repeating each section three times seems excessive and the sacred liturgy does not require such a repetition for polyphonic pieces, although—needless to say—all Gregorian Kyrie settings are nine-fold.

VI.

K Ý-RI-E * e - lé-i-son. *ij.* Chri-ste e - lé-

i-son. *ij.* Ký-ri-e e - lé-i-son. *ij.* Ký-ri-e

e - lé - i-son.

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S1 Chri - - ste e - léy - son, Chri - ste e - léy -

S2 Chri - - - - - ste e -

A Chri - - - ste e - lé - i -

T1 Chri - - - - -

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S1 son, Chri - ste e - léy - son, Chri - ste e - lé - - i - son.

S2 - léy - son, Chri - - ste e - léy - son.

A son, Chri-ste e - lé - i - son, Chri-ste e - léy - son.

T1 - - ste e - - lé - i - son.

