

SALVE REGINA — harmonized by Dr. Eugène Lapierre • *Canadian organist, Dr. Lapierre (d. 1970), was the one who gave Roger Wagner his doctorate. In Paris, Lapierre studied with Vincent d'Indy (d. 1931), Marcel Dupré (d. 1971), Henri Potiron (d. 1972), and Dom Jean Hébert Desroquettes (d. 1974). Of Potiron and Desroquettes, Lapierre said: "These two eminent Gregorianists were my professors in Paris, and they remain my guides."*

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Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé - do, et spes no - stra, sal - ve.

Ad te cla - má - mus, éx - su - les, fí - li - i He - vae. Ad te su - spi - rá - mus, ge - mén - tes et flen - tes in

hac la - cri - má - rum val - le. E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des

ó - cu - los ad nos con - vér - te. Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - sí - li -

- um o - stén - de. O cle - mens: O pi - a: O dul - cis Vir - go Ma - rí - a.

The image shows a musical score for the hymn 'Salve Regina'. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin and are placed above the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'w' for 'ritardando'.