

*Transposed to a lower key:*

## Sanctus IX.

San - - ctus, \* San - ctus, San - - ctus

Dó-mi-nus De - us Sá - ba - oth. Ple-ni sunt cœ-li et

ter - ra gló-ri - a tu - a. Ho-sán - na in ex-cél - sis.

Be - ne-dí-ctus qui ve - nit in nó - mi-ne Dó - mi-ni.

Ho - - sán - na in ex-cél - - sis.

The musical score consists of six systems, each with a piano accompaniment and Latin lyrics. The piano part is written in a grand staff (treble and bass clefs). The lyrics are: "San - - ctus, \* San - ctus, San - - ctus", "Dó-mi-nus De - us Sá - ba - oth. Ple-ni sunt cœ-li et", "ter - ra gló-ri - a tu - a. Ho-sán - na in ex-cél - sis.", "Be - ne-dí-ctus qui ve - nit in nó - mi-ne Dó - mi-ni.", and "Ho - - sán - na in ex-cél - - sis." The score includes various musical notations such as notes, rests, and slurs.

*Transposed to a lower key:*

## Agnus Dei IX.

A-gnus De - i \* qui tol - lis pec-cá - ta



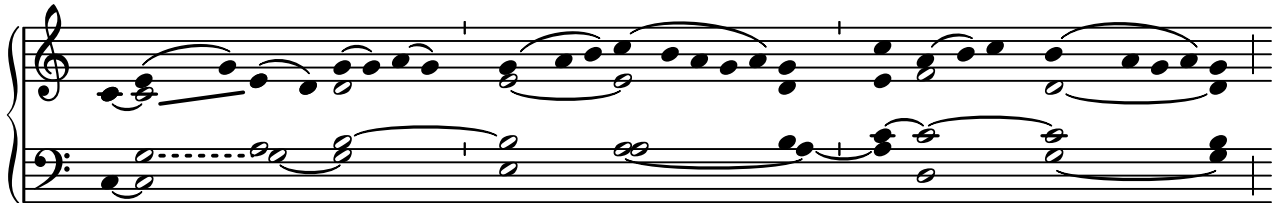
mun - di: mi - se - ré - re no - bis. A-gnus De - i



\* qui tol - lis pec-cá-ta mun - di: mi - se - ré - re no - bis.



A-gnus De - i \* qui tol - lis pec-cá - ta mun - di:



do - - na nó - bis pa - - cem.

