

S. JOSEPH, SPONSI B. M. V.

CONFESSORIS ET ECCLESIAE UNIVERSALIS PATRONI

Te Joseph celebrent

1. Te Jo - seph cé - le - brent ág - mi - na cœ - li - tum:
 3. Tu na - tum Dó - mi - num strin - gis, ad éx - te - ras

1.

Te cun - cti ré - so - nent chri - stí - a - dum cho - ri, Qui cla - rus
 Æ - gý - pti pró - fu - gum tu sé - que - ris pla - gas: A - mís - sum

mé - ri - tis, jun - ctus es ín - cly - tæ Ca - sto fœ - de - re Vír - gi - ni.
 Só - ly - mis quæ - ris, et ín - ve - nis, Mi - scens gáu - di - a flé - ti - bus.

2. Al - mo cum tú - mi - dam gér - mi - ne cón - ju - gem
 4. Post mor - tem ré - li - quos sors pi - a cón - se - crat,

Ad - mí - rans, dú - bi - o tán - ge - ris án - xi - us, Af - flá - tu
Pal - mán(que)e - mé - ri - tos gló - ri - a sú - sci - pit: Tu vi - vens,



Musical notation for the first system, featuring a treble and bass clef with a grand staff and lyrics.

sú - pe - ri Fiá - mi - nis An - ge - lus Con - cé - ptum pú - e - rum do - cet.
Sú - pe - ris par, frú - e - ris De - o, Mi - ra sor - te be - á - ti - or.



Musical notation for the second system, featuring a treble and bass clef with a grand staff and lyrics.

5. No - bis, sum - ma Tri - as, par - ce pre - cán - ti - bus: Da Jo -



Musical notation for the third system, featuring a treble and bass clef with a grand staff and lyrics.

seph mé - ri - tis sí - de - ra scán - de - re. Ut tan - dem lí - ce - at



Musical notation for the fourth system, featuring a treble and bass clef with a grand staff and lyrics.

nos ti - bi pér - pe - tim Gra - tum pró - me - re cán - ti - cum. A - men.



Musical notation for the fifth system, featuring a treble and bass clef with a grand staff and lyrics.