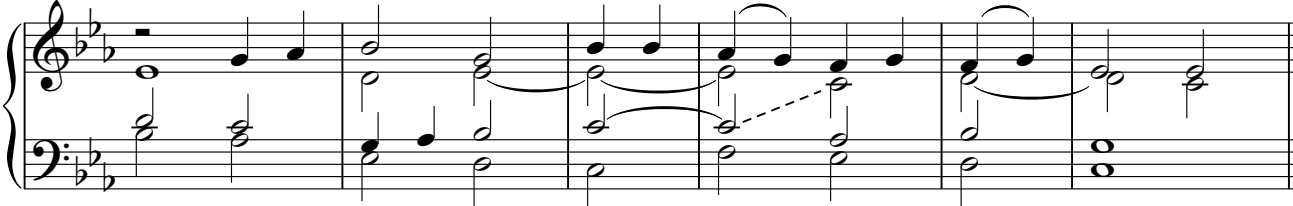


Cardinal Reginald Pole Alleluia • Jeff Ostrowski • ccwatershed.org • Holy Trinity Sunday (ABC)

Based on an Alleluia by Fr. Samuel Weber, OSB


Organ



Musical score for Organ introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a series of chords and melodic lines in both hands.

Cantor


Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for the first vocal line, with lyrics: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for the second vocal line, with lyrics: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

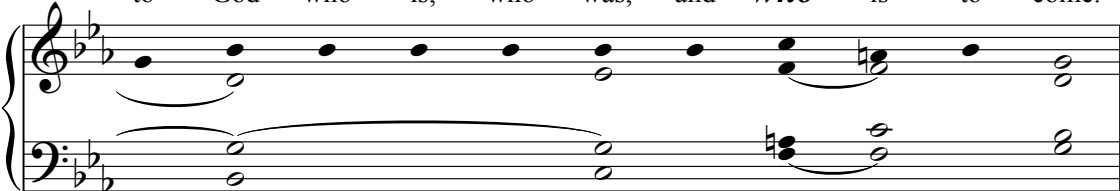
Cantor

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it;



Musical score for the third vocal line, with lyrics: Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it;


to God who is, who was, and *who* is to come.



Musical score for the fourth vocal line, with lyrics: to God who is, who was, and *who* is to come.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for the final vocal line, with lyrics: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.