

Cardinal Reginald Pole Alleluia • Jeff Ostrowski • ccwatershed.org • Assumption

Based on an Alleluia by Fr. Samuel Weber, OSB


Organ



The organ part consists of two staves, treble and bass clef, in a key signature of two flats (B-flat major or D-flat minor). The melody is primarily in the treble clef, featuring a series of eighth and quarter notes with some ties and slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

Cantor


Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



The cantor part is a single staff in treble clef, matching the organ's key signature. The lyrics are written above the notes. The melody is a simple, rhythmic line of eighth and quarter notes, with some ties and slurs.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



The All Present part is a single staff in treble clef, matching the organ's key signature. The lyrics are written above the notes. The melody is a simple, rhythmic line of eighth and quarter notes, with some ties and slurs.

Cantor


Mar - y is tak - en up **to** heav - en; a cho - rus of **an** - gels ex - ults.



The cantor part is a single staff in treble clef, matching the organ's key signature. The lyrics are written above the notes. The melody is a simple, rhythmic line of eighth and quarter notes, with some ties and slurs.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



The All Present part is a single staff in treble clef, matching the organ's key signature. The lyrics are written above the notes. The melody is a simple, rhythmic line of eighth and quarter notes, with some ties and slurs.