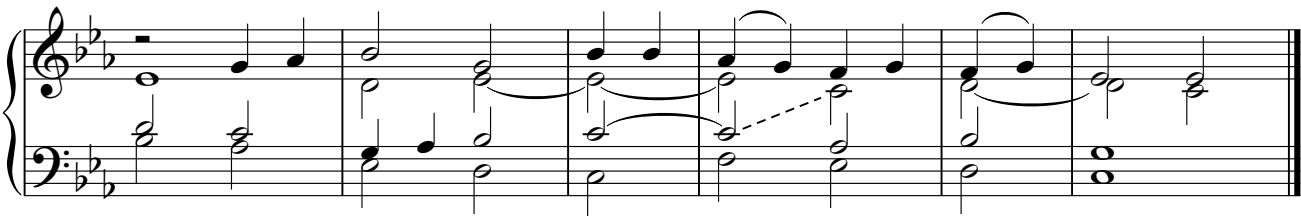


Based on an Alleluia by Fr. Samuel Weber, OSB

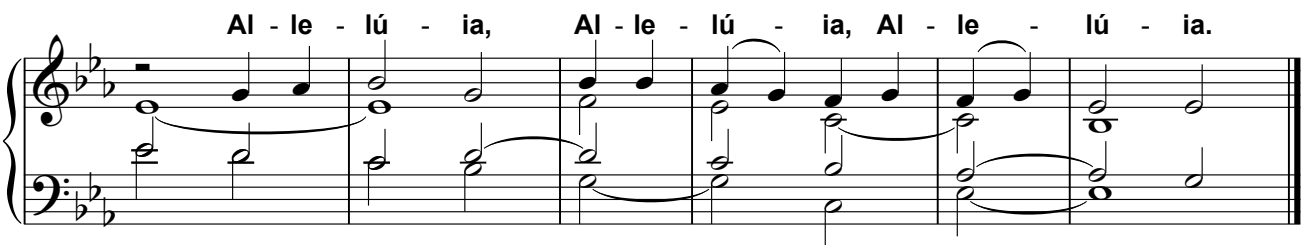
Organ



Organ accompaniment for the first Alleluia line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music consists of chords and moving lines in both hands.

Cantor

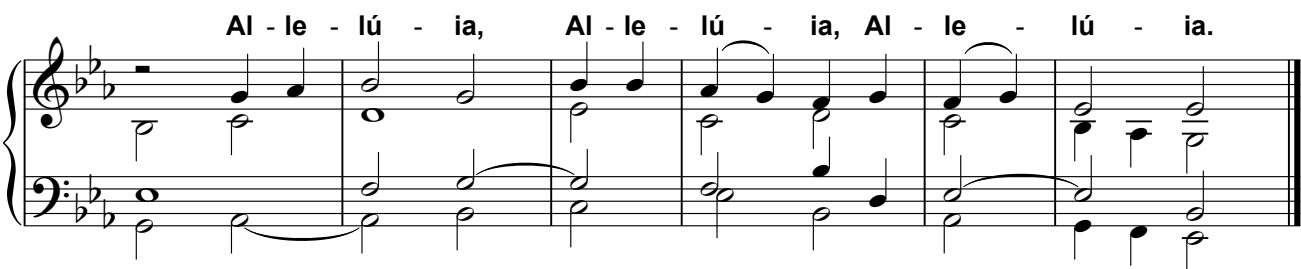
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Cantor part for the first Alleluia line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

All Present

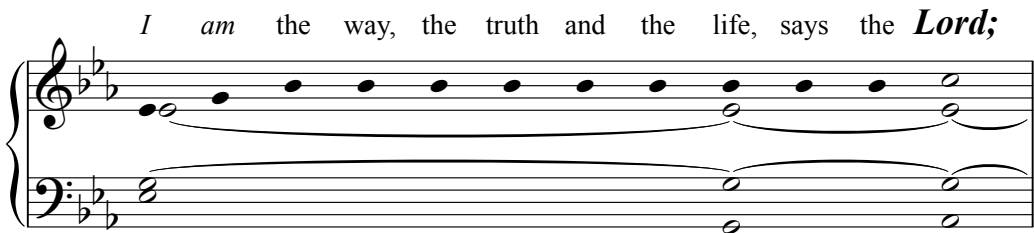
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



All Present part for the first Alleluia line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Cantor

*I am the way, the truth and the life, says the Lord;*



Cantor part for the second Alleluia line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

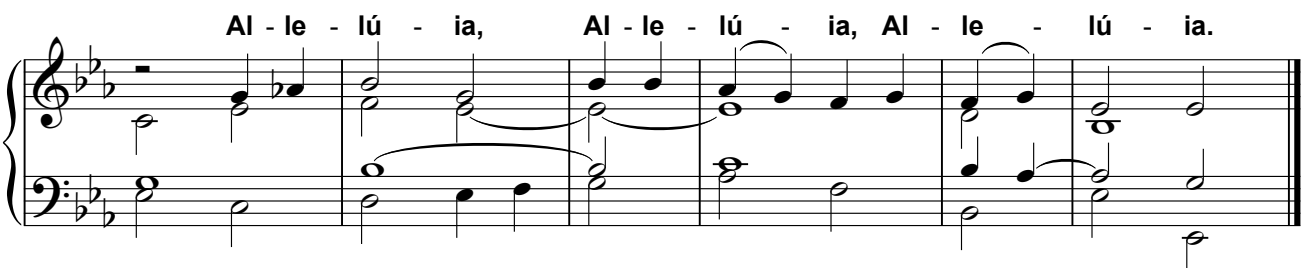
no one comes to the *Fa* - ther, ex - cept through me.



Cantor part for the second Alleluia line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



All Present part for the second Alleluia line, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.