

VIII. IN FESTIS DUPLICIBUS. 5.

(De Angelis)

Ky_ri - e * e - lé - i - son.

A musical system for voice and piano. The voice part is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'Ky_ri - e * e - lé - i - son.' The music features a melodic line with slurs and a piano accompaniment with chords and moving lines.

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V. Gló - ri - a in ex - cé - l - sis De - o. Et in ter - ra

pax ho - mi - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te.

Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.

Dó - mi - ne Fi - li - u - ni - gé - ni - te Je - su Chri - ste.

Dó - mi - ne De - us, A - gnos De - i, Fi - li - us Pa - tris, Qui tol -

- lis pec - cá - ta mun - di, mi - se - ré - re no - bis, Qui tol - lis pec -

- cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.

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Qui se - des ad d'ex - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus

Al - tís - si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,

in gló - ri - a De - i Pa - tris. A - - - men.

San - ctus, * San - ctus, San - ctus, Dó - -

VI.

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- mi - nus De - us Sá - - - - ba - oth.

Ple - ni sunt cœ - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - - - na

in ex - cél - - - sis.

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VI.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, * qui tol -

- lis pec - cá - ta mun - di : mi - se - ré - re no - bis.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.

F. P.

V.

I De - te, mis - sa est.
De - o grá - ti - as.