

MSZA VIII

DE ANGELIS

Kyrie

Harm. F. RACZKOWSKI

M.M. ♩ = 138

3x

Ky-ri-e e le-i son. Chri-ste e le-i-son.

3x

Detailed description: This system contains the first two phrases of the Kyrie. The first phrase, 'Ky-ri-e e le-i son.', is marked with a '3x' above the staff. The second phrase, 'Chri-ste e le-i-son.', is also marked with a '3x'. The music is written for voice and piano in a key with two sharps (D major) and a 4/4 time signature. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 138 beats per minute.

2x

Ky-ri-e e le-i-son. Ky-ri-e e le-i-son.

Detailed description: This system contains the final two phrases of the Kyrie. The first phrase, 'Ky-ri-e e le-i-son.', is marked with a '2x' above the staff. The second phrase, 'Ky-ri-e e le-i-son.', is also marked with a '2x'. The musical notation continues from the first system, maintaining the same key signature and time signature.

Gloria

M.M. ♩ = 144

Glo-ri-a in ex-cel-sis De - o. Et in terra pax ho-mi-nibus bona evo-lun-ta-tis Lau-da-mus te. Benedi-ci-mus te. A-do-ra-mus te.

Glo-ri-fi-ca-mus te. Gra-tias a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.

Do-mi-ne Fi-li u-ni-ge-ni-te Ie-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-stram.

Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus.

Tu so-lus Al-tis-si-mus, Ie-su Chri-ste. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.

Sanctus

M.M. ♩ = 138

San-ctus,* San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth.

Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis-

Benedictus

Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis.

Agnus Dei

A—gnus De—i, * qui tol—lis pec—ca—ta mun—di: mi—se—re—re no—bis.

A—gnus De—i, * qui tol—lis pec—ca—ta mun—di: mi—se—re—re no—bis.

A—gnus De—i, * qui tol—lis pec—ca—ta mun—di: do—na no—bis pa—cem.

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first two systems end with a double bar line, while the third system continues to the end of the page. The lyrics are written below the vocal line, with asterisks marking specific notes.

Ite missa est

I—te De—o mis—sa est. gra—ti—as.

The musical score consists of a single system with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The lyrics are written below the vocal line.