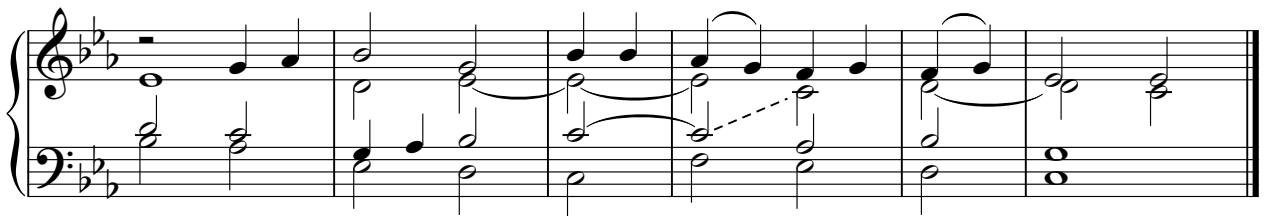


1431 • Alleluia in honor of Reginald Cardinal Pole (†1558)

Jeff Ostrowski • ccwatershed.org • Immaculate Conception of the Blessed Virgin Mary (ABC)

Based on an Alleluia by Fr. Samuel Weber, OSB

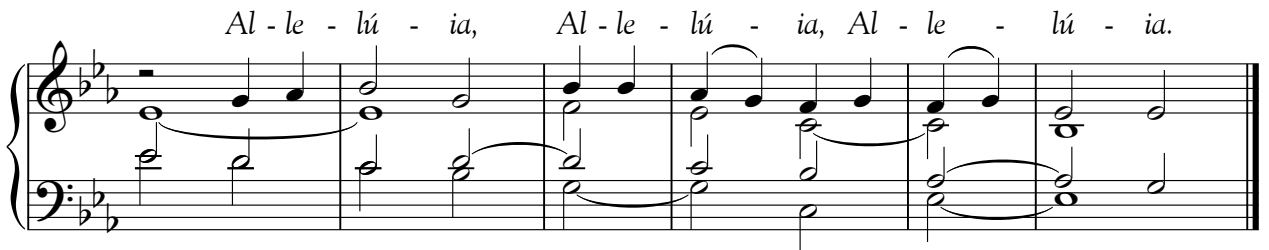
Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of chords and melodic lines.

Cantor

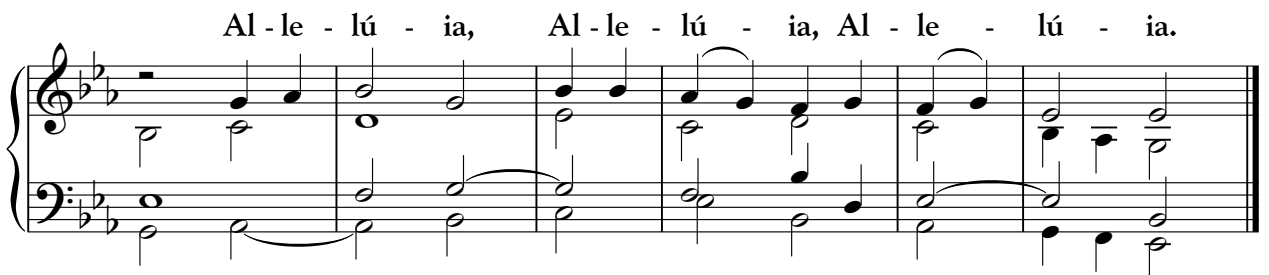
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of chords and melodic lines, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." written above the staff.

All Present

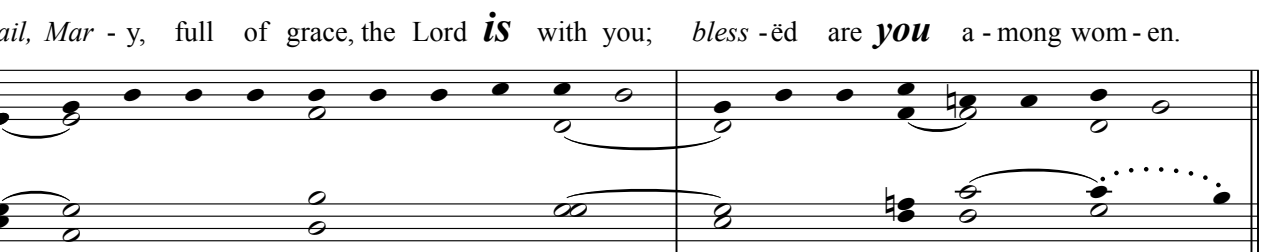
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of chords and melodic lines, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." written above the staff.

Cantor

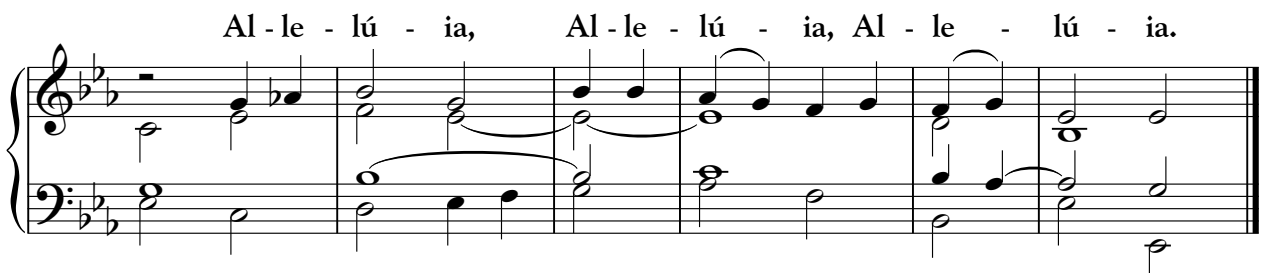
Hail, Mar - y, full of grace, the Lord **is** with you; bless - ěd are **you** a - mong wom - en.



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of chords and melodic lines, with the lyrics "Hail, Mar - y, full of grace, the Lord **is** with you; bless - ěd are **you** a - mong wom - en." written above the staff.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of chords and melodic lines, with the lyrics "Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia." written above the staff.

If you would like this score transposed to a different key, please E-mail: [chabanel@ccwatershed.org](mailto:chabanel@ccwatershed.org)