

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a series of eighth notes in the treble and a steady bass line.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, showing piano accompaniment in two staves (treble and bass clef). The melody is in the treble clef.

Cantor

Hail, Ma - ry, full of *grace*, the Lord is with you; bles - sèd are you *a* - mong wo - men.

Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia. lú - ia.

Musical notation for the All Present part, showing piano accompaniment in two staves (treble and bass clef). The melody is in the treble clef. An 'OR:' section is indicated at the end of the piece.

WALKING BASS LINE
sounds beautiful when played on the pedals