

1452 • Alleluia in honor of Reginald Cardinal Pole (†1558)

Jeff Ostrowski • ccwatershed.org • Christmas Midnight Mass (ABC)

Based on an Alleluia by Fr. Samuel Weber, OSB


Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of two flats and a common time signature. The piece consists of several measures of chords and moving lines.

Cantor


Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

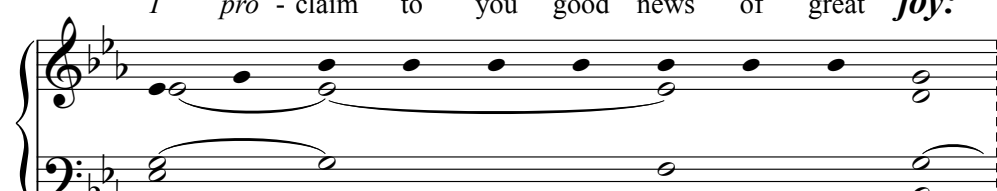
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

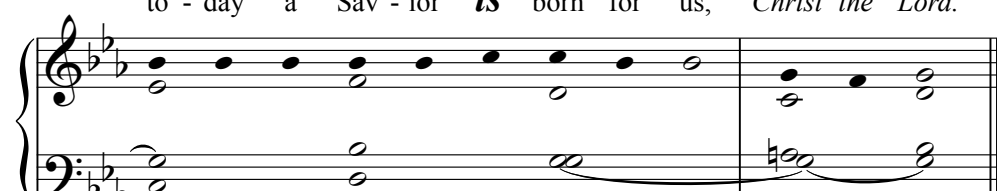
Cantor

I pro - claim to you good news of great *joy*:



Musical score for Cantor, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are: I pro - claim to you good news of great *joy*:

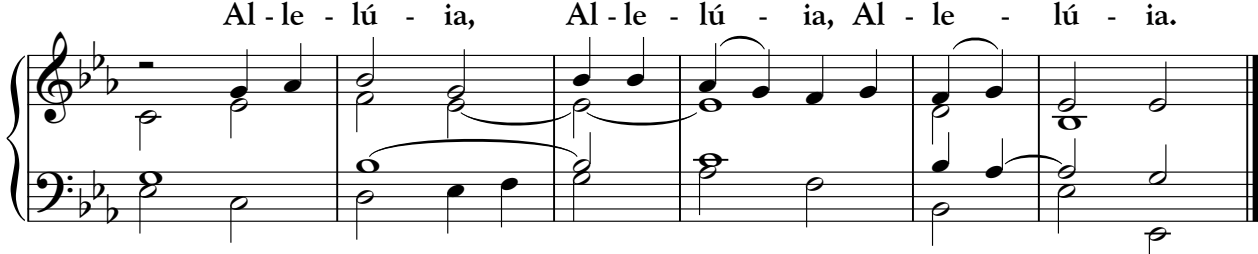
to - day a Sav - ior *is* born for us, *Christ the Lord.*



Musical score for the continuation of the Cantor part, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are: to - day a Sav - ior *is* born for us, *Christ the Lord.*

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of two flats and a common time signature. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.