

Entrance Antiphon

Ash Wednesday

(also Thirty-first Sunday of the Year, C)

Tone I

cf Wis 11: 24 v. Ps 56: 2-3; 5-6

R. Lord, — you o - ver - look the sins of men to bring them to re - pent - ance.

The first system of the antiphon consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. Have mer - cy on me, — God, have mer - cy for in you — my

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

soul has tak - en ref - uge. In the shad - ow of your wings — I take ref - uge

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

till the storms — of de - struc - tion pass — by. — I — call — to

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern.

Entrance Antiphon — Ash Wednesday

God the Most High, to God who has always been my help. R.

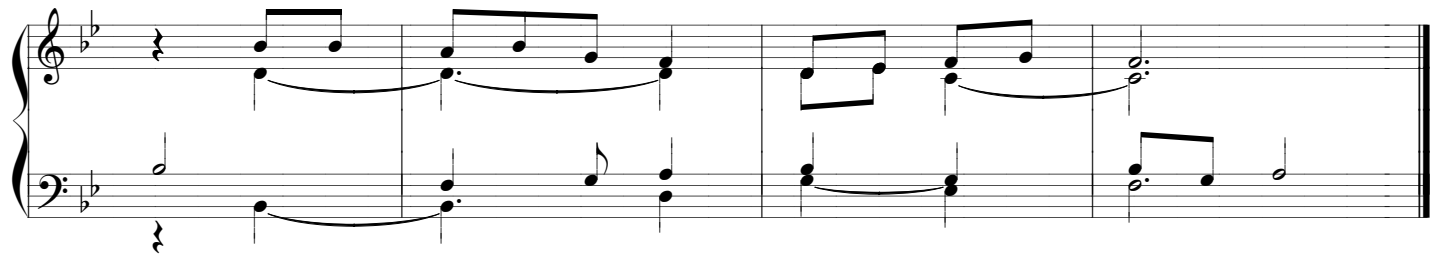
2. My soul lies down among lions, who would devour the sons of men. Their teeth are spears and arrows, their tongue a sharpened sword. O God, arise above the heavens; may your glory shine on earth. R.

Entrance Antiphon
First Sunday of Lent

Tone VIII

Ps 90: 15 v. 1-3; 14-16

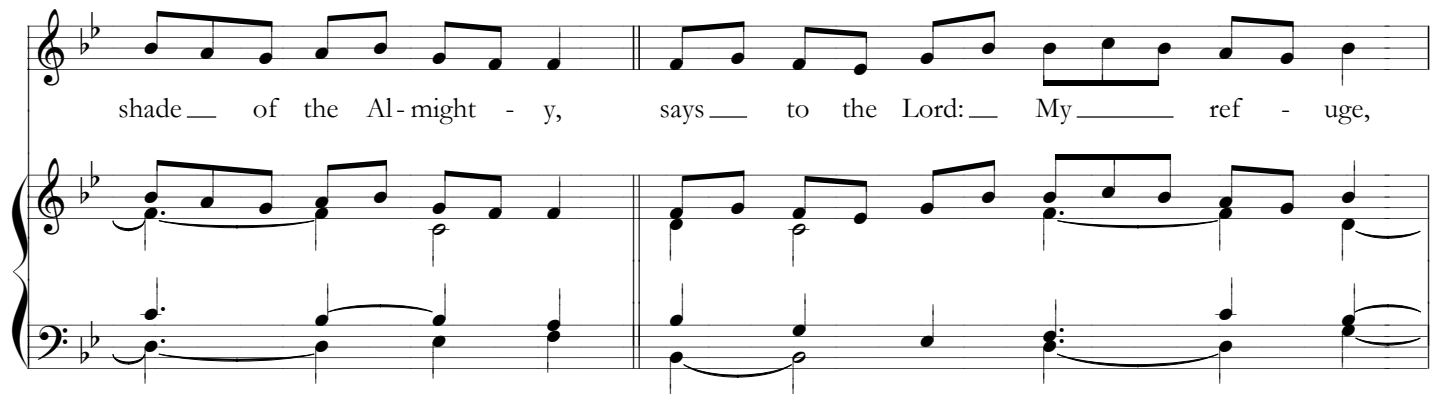
R. When he calls ___ to me, I will an - swer.



1. He ___ who dwells ___ in the shel - ter of the Most ___ High and a - bides ___ in the



shade ___ of the Al - might - y, says ___ to the Lord: ___ My ___ ref - uge,



my strong - hold, ___ my God ___ in whom ___ I ___ trust! It is he ___ who will ___



Entrance Antiphon — First Sunday of Lent

free — you from the snare of the fow - ler who seeks — to de - stroy — you. R.

2. Since he clings — to me — in love, — I will free — him; pro - tect — him

for he knows — my — name. When he calls — I — shall an - swer: I am with — you.

I will save — him from dis - tress — and give him glo - ry. With — length — of life — I

will con - tent — him; I shall let — him see — my sav - ing — pow'r. R.

Entrance Antiphon
Second Sunday of Lent

Tone IV

Ps 24: 6 v. 1-3; 4-5

R. Re - mem - ber your mer - cies, Lord, your ten - der - ness from a - ges past.

The first system of the antiphon consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

1. To you, O Lord, I lift up my soul. I trust you, let me

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

not be dis - ap - point - ed; do not let my en - e - mies tri - umph.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

Those who hope in you shall not be dis - ap - point - ed,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

Entrance Antiphon — Second Sunday of Lent

but on - ly those who wan - ton - ly break faith. R.

2. Lord, make me know your ways. Lord, teach me

your paths. Make me walk in your truth, and teach me:

for you are God my sav - ior. In you I hope all

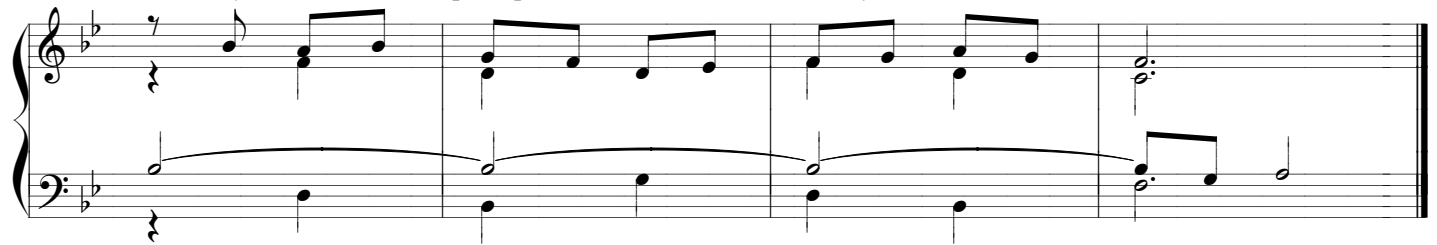
day long be - cause of your good - ness, O Lord. R.

Entrance Antiphon
Second Sunday of Lent, alt.

Tone VIII

Ps 26: 8 v. 1, 2; 7-8, 9

R. My heart has prompt-ed me to seek your face, O Lord.



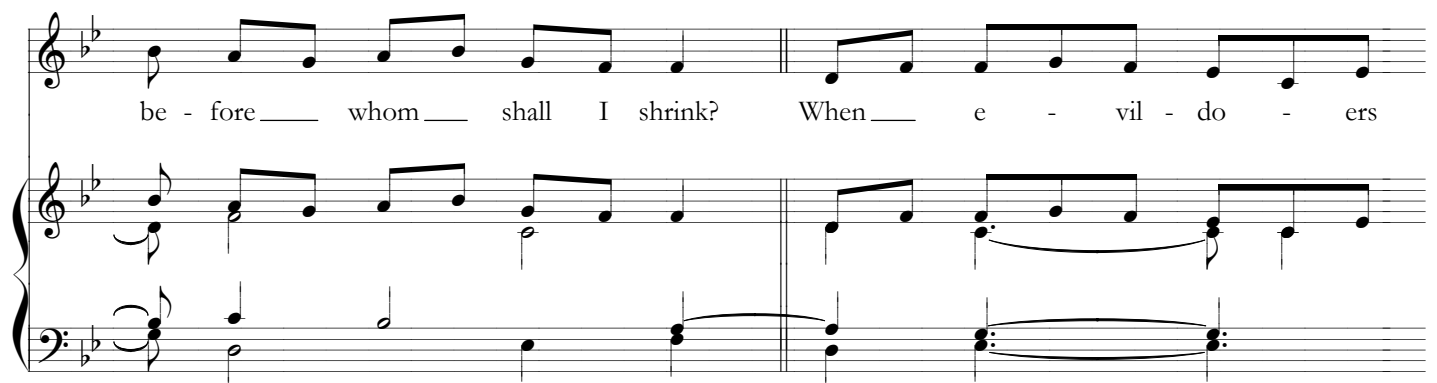
1. The Lord___ is my light___ and my___ help; whom___ shall___



I___ fear? The Lord___ is the strong - hold of my___ life;



be - fore___ whom___ shall I shrink? When___ e - vil - do - ers



Entrance Antiphon — Second Sunday of Lent

draw — near, it is they — who stum - ble and fall. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "draw — near, it is they — who stum - ble and fall. R.". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment with some melodic lines in the right hand.

2. O Lord, — hear — my voice — when I — call; have — mer - cy and

The second system continues the musical score. The vocal line begins with a fermata and then continues with the lyrics "2. O Lord, — hear — my voice — when I — call; have — mer - cy and". The piano accompaniment continues with a similar texture.

an - swer. Of you — my heart — has spo - ken: Seek — his face.

The third system continues the musical score. The vocal line has a fermata over "an - swer." and then continues with "Of you — my heart — has spo - ken: Seek — his face.". The piano accompaniment continues with a similar texture.

It is — your face, — O Lord, that I seek; hide — not your face. Dis - miss —

The fourth system continues the musical score. The vocal line continues with "It is — your face, — O Lord, that I seek; hide — not your face. Dis - miss —". The piano accompaniment continues with a similar texture.

not — your ser - vant in an - ger; you have been — my — help. R.

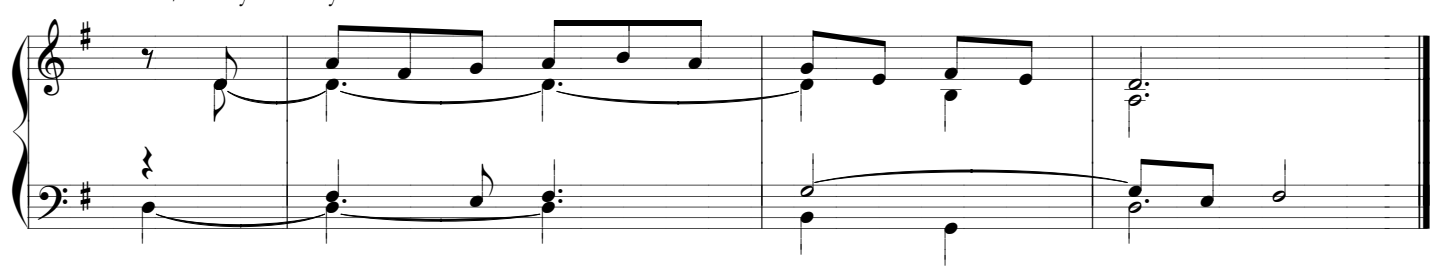
The fifth and final system of the musical score. The vocal line concludes with "not — your ser - vant in an - ger; you have been — my — help. R.". The piano accompaniment concludes with a final chord.

Entrance Antiphon
Third Sunday of Lent

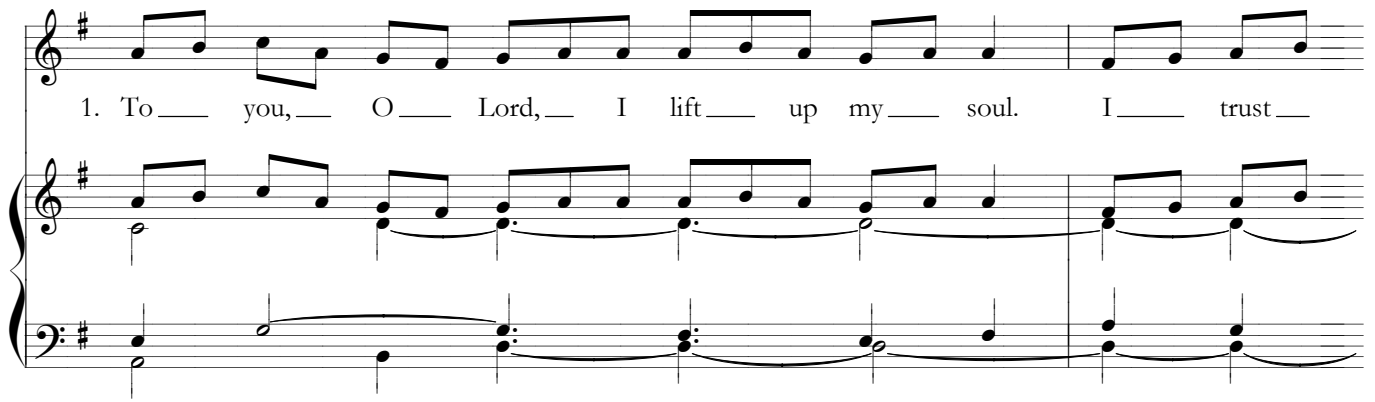
Tone VII

Ps 24: 15 v. 1-3; 15-17

R. My eyes are ever fixed on the Lord.



1. To you, O Lord, I lift up my soul. I trust



you, let me not be dis - ap - point - ed; do not let my en - e - mies tri - umph.



Those who hope in you shall not be dis - ap - point - ed, but on - ly



Entrance Antiphon — Third Sunday of Lent

those__ who wan - ton - ly__ break__ faith. R.

2. My__ eyes__ are__ al - ways on__ the Lord; for he res - cues__ my

feet__ from the snare. Turn__ to__ me__ and have mer - cy

for I__ am lone - ly and poor. Re - lieve__ the an - guish of


my__ heart and set me free__ from my__ dis - tress. R.

Entrance Antiphon
Third Sunday of Lent, alt.

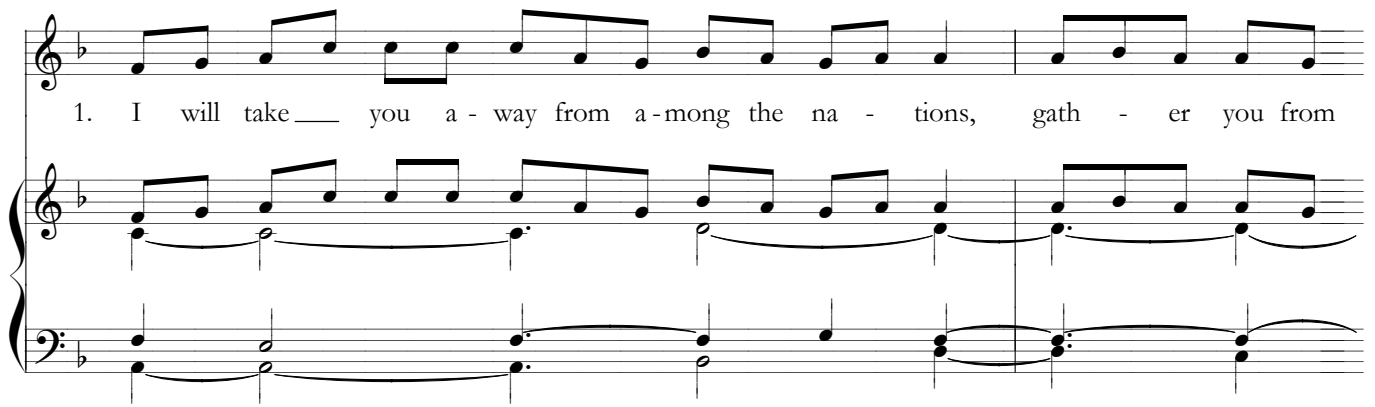
Tone VI

Ez 36: 23 v. 24, 25, 26; 27-28

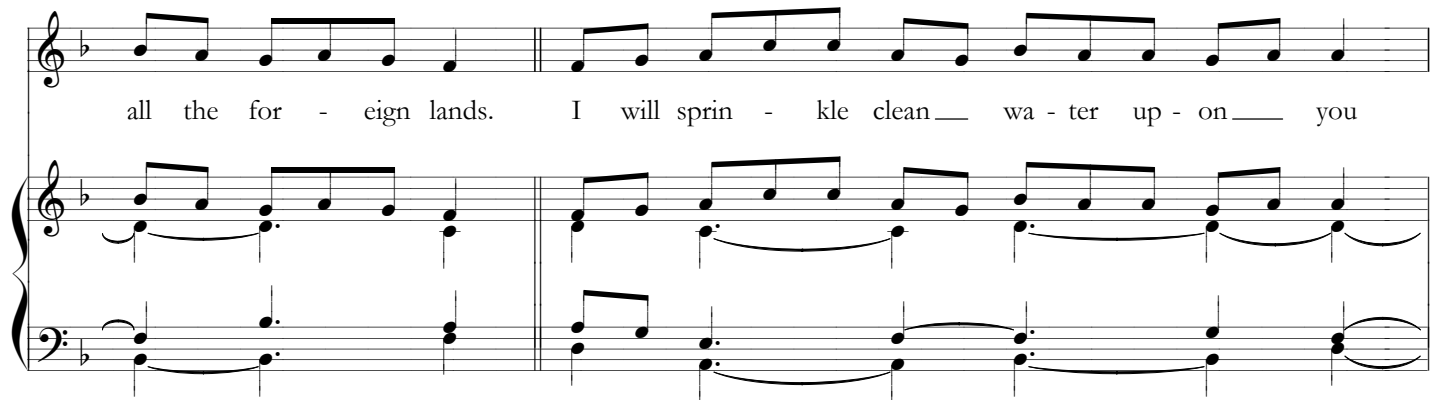
R. I will prove my ho - li - ness through you.



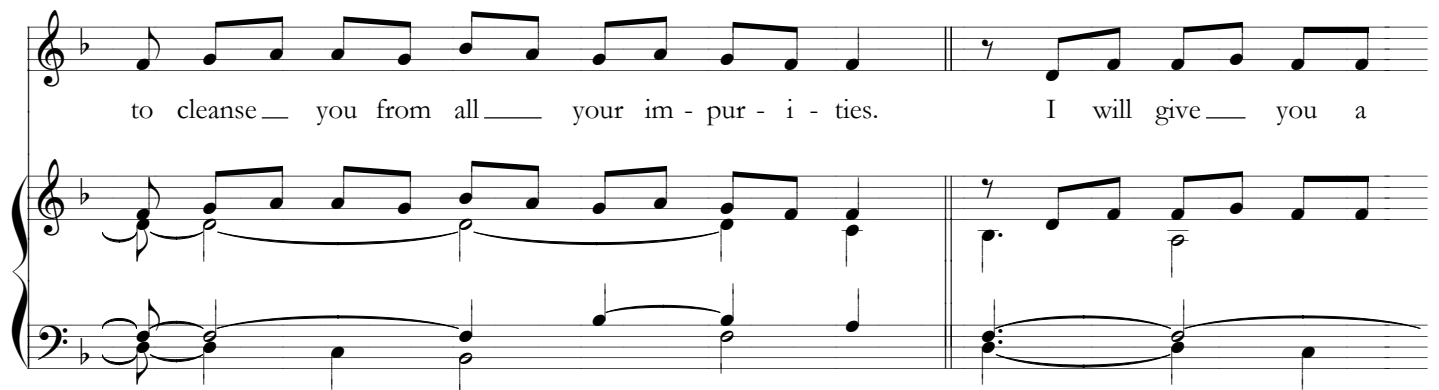
1. I will take ___ you a - way from a - mong the na - tions, gath - er you from



all the for - eign lands. I will sprin - kle clean ___ wa - ter up - on ___ you



to cleanse ___ you from all ___ your im - pur - i - ties. I will give ___ you a



Entrance Antiphon — Third Sunday of Lent

new heart and place a new spir - it with - in you. R.

2. I will put my spir - it with - in you and make you

live by my stat - utes, care - ful to ob - serve my de - crees.

You shall live in the land I gave your fa - thers; you shall

be my peo - ple, and I will be your God. R.

Entrance Antiphon
Fourth Sunday of Lent

Tone VI

cf Is 66: 10 v. Ps 121: 1-2, 4; 6-7, 9

R. You will find con - tent - ment at her con - sol - ing breasts.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

1. I re - joiced ___ when I ___ heard ___ them ___ say: Let ___ us go ___ to ___

The second system continues the vocal line and piano accompaniment. The vocal line has several measures of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

God's ___ house. And ___ now ___ our feet ___ are stand - ing with - in ___ your

The third system continues the vocal line and piano accompaniment. The vocal line includes a double bar line followed by a new phrase. The piano accompaniment continues with its characteristic eighth-note bass line.

gates, ___ O Je - ru - sa - lem. For Is - ra - el's law ___ it is,

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a final note and a double bar line. The piano accompaniment also concludes with a final chord.

Entrance Antiphon — Fourth Sunday of Lent

there to praise the Lord's name. R.

2. For the peace of Je - ru - sa - lem pray: Peace be in your homes!

May peace reign in your walls, in your pal - ac - es, peace!


For love of the house of the Lord I will ask for your good. R.

Entrance Antiphon
Fifth Sunday of Lent

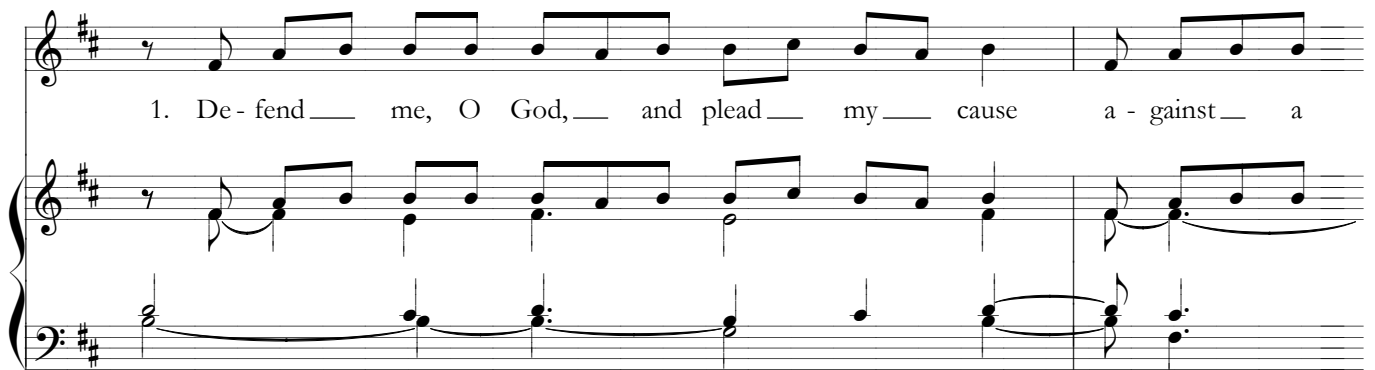
Tone IV

Ps 42: 1 v. 1, 2; 3, 4

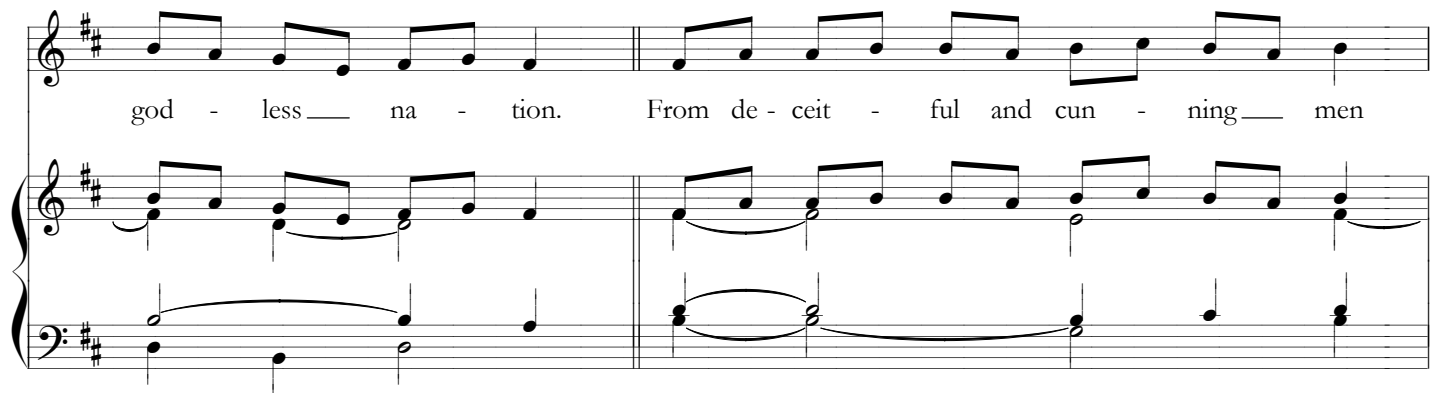
R. Give me jus - tice, O God, and de - fend my cause.



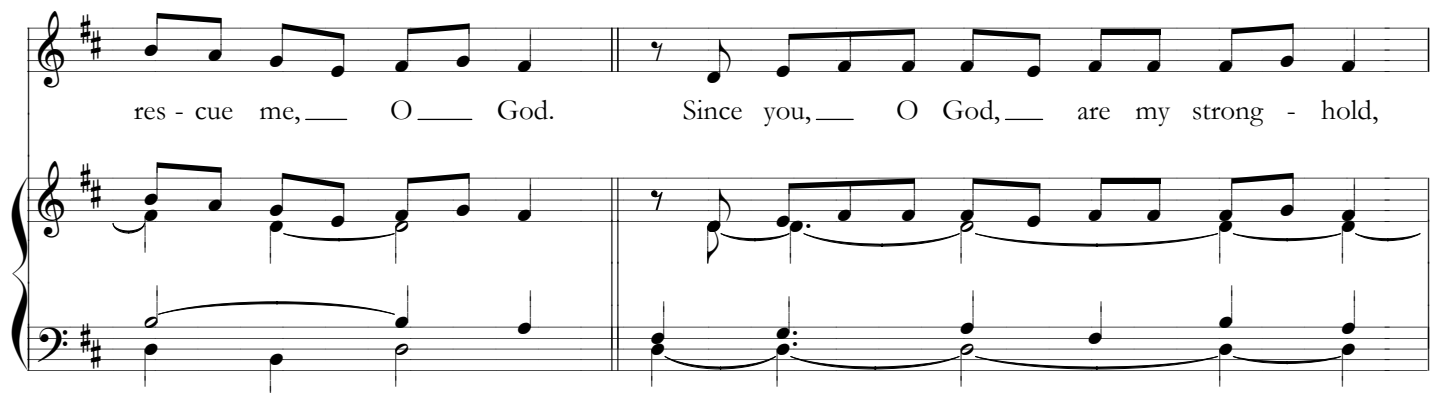
1. De - fend me, O God, and plead my cause a - gainst a



god - less na - tion. From de - ceit - ful and cun - ning men



res - cue me, O God. Since you, O God, are my strong - hold,



Entrance Antiphon — Fifth Sunday of Lent

why — have you re - ject - ed me? — R.

2. O send — forth — your light — and your truth; let — these — be

my — guide. Let them bring — me to your ho - ly moun - tain

to the place — where you — dwell. And I — will come — to the

al - tar of God, the God — of my — youth. — R.