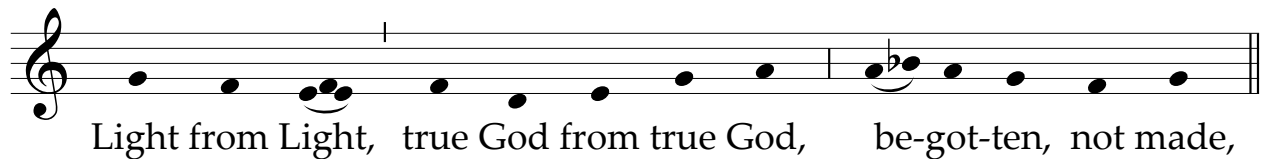
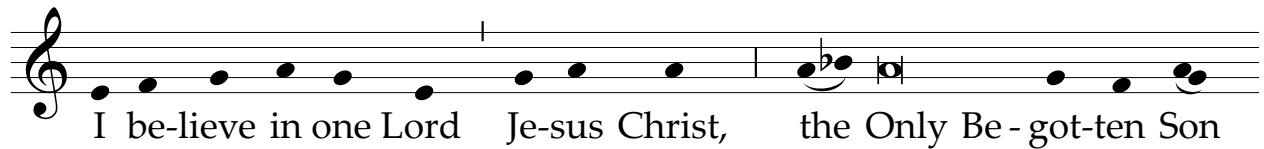
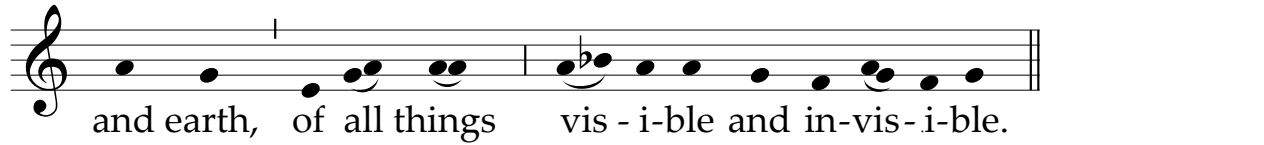
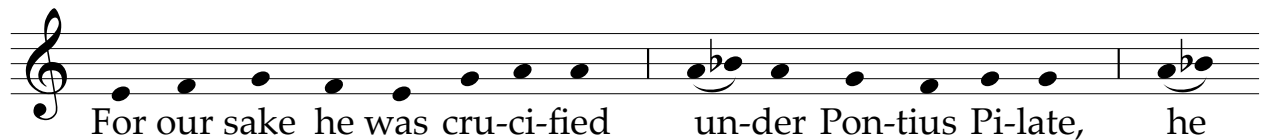
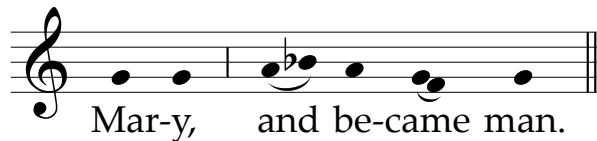
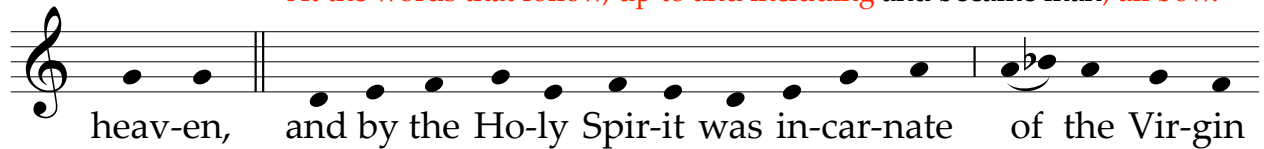
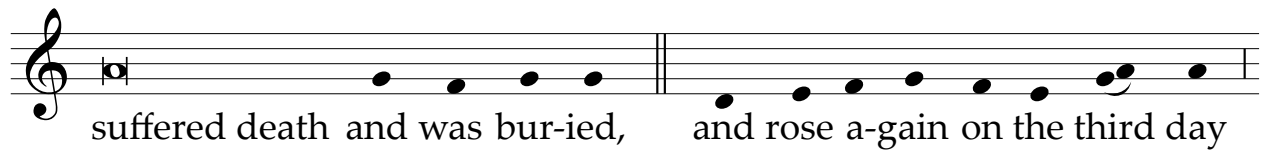


# Credo I




*At the words that follow, up to and including and became man, all bow.*

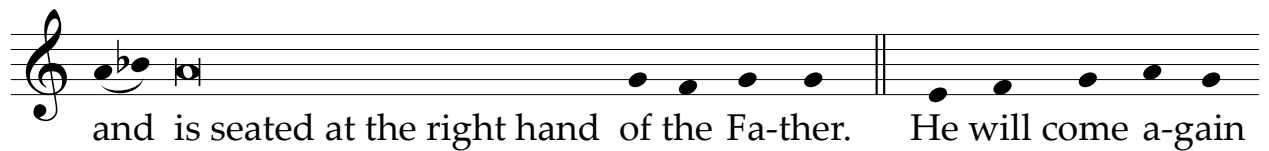




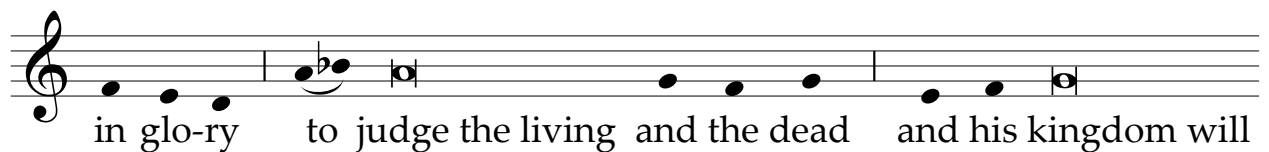
suffered death and was bur-ied, and rose a-gain on the third day



in accord-ance with the Scrip-tures. He as-cend-ed in-to heav-en



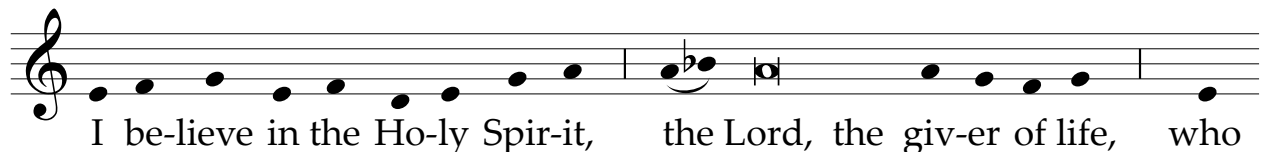
and is seated at the right hand of the Fa-ther. He will come a-gain



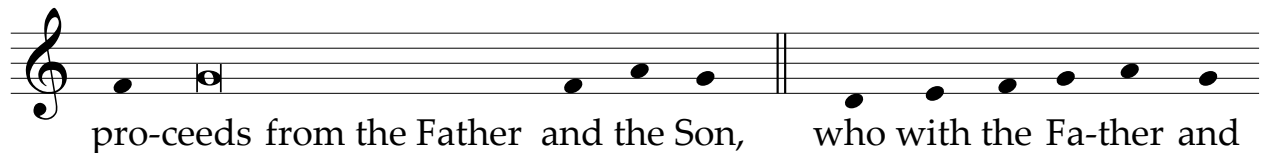
in glo-ry to judge the living and the dead and his kingdom will



have no end.



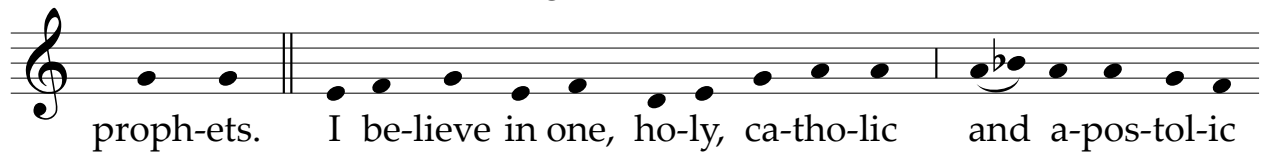
I be-lieve in the Ho-ly Spir-it, the Lord, the giv-er of life, who



pro-ceeds from the Father and the Son, who with the Fa-ther and



the Son is adored and glo-ri-fied, who has spoken through the



proph-ets. I be-lieve in one, ho-ly, ca-tho-lic and a-pos-tol-ic



Church. I con-fess one Bap-tism for the for-give-ness of sins

and I look for-ward to the res-ur-rec-tion of the dead and the life  
of the world to come. A - men.

The image shows a musical score for a vocal line. It consists of two staves of music. The first staff contains the lyrics "and I look for-ward to the res-ur-rec-tion of the dead and the life". The second staff contains the lyrics "of the world to come. A - men.". The music is written in a single treble clef. The first staff has a series of eighth notes, with a double bar line in the middle. The second staff has a series of eighth notes, with a double bar line in the middle. The lyrics are written below the notes.